## 1. Title of the Practice:

# A) Felicitation of Meritorious Students on Republic Day

### 2. Objectives of the Practice:

- To create a feeling of pride and achievement.
- To incentivize the students for future progress.
- To accord social recognition.
- To stimulate desire and energy to be continually interested and committed.
- To motivate the students for setting goals in life.
- To create a sense of contentment among the students.
- To recognize and reward the contribution of meritorious students.
- To increase the confidence and encourage the students to do well in future.

#### 3. The Context:

Generally, what we observe in society, that the management of a college takes initiative in rewarding the scholastic achievements of the students by giving out prizes. The college has a unique scheme of rewarding students from the endowment collected from the teachers. Since teachers are the mentors of the students they thought that they should also come forward and take initiative in felicitating the prominent mentees. When this idea was floated by one of the senior teachers in 1989, it was enthusiastically accepted by others. So, the novel scheme was mooted. It was decided that prizes would be sponsored by the teachers in commemoration of their parents' contribution to the society. The Felicitation Fund would be raised by voluntary contribution of teachers. The fund would be deposited in Vishuddha Vidyalaya Sahakari Pathpedhi for a fixed period of time. Annual interest generated on this amount would be utilized for the prizes.

## 4. The Practice:

To acknowledge the commendable achievements, the college felicitates the students having academic merit, sports and extra-curricular activities on Republic Day.

# **The Roll of Honours**

# 2016-17

Sr. No.	Prize Donor	Subject	Recipients	Class	Reward in Rs.	
1	College Topper -Management		Kiran R.Madavi		Memento, Shawl And Certificate	
2	*Pralhad Maharaj -Prof.D.P. Deo	Corporate Account	Nikita F.Dhopate	B.Com.III	101	
3	**Gopal T.Kunte	Sanskrit#	Ashwini M.Rathod	B.A.III		
4	** Gopal T.Kunte	Sanskrit\$	Ashwini M.Rathod	B.A.III		
5	**Vishnu N.joshi -Prof.Aradhana Sathe	English#	Saurabh R.Asutkar	B.A.III	101	
6	*Ganpat R.Anagal	Marathi\$	Jaya A.Shekhbandiwar	B.A.III		
7	**Sudam F.Thombare -Dr.Bhimrao Thombare	Geography	Pratiksha Gurunule	B.A.III	101	
8	*Vishnu G.Namjoshi -Prof.Aradhana Sathe	English#	Jyostna A.Chirde B.Com.III		]	
9	*Smt.Madhuritai Joshi -Dr.Vaishali Bedekar	Music	Sangita R.Tayade	B.A.III	101	
10	**Mahadev R.Joshi -Manohar Joshi	Marathi#	Shivkumar Ahilapuram/Pratiksha Gurunule	B.A.III		
11	**Wamanrao V.Deshmukh -Prof.Vivek Deshmukh	English\$	Pratiksha Gurunule/Chaitali Kakade	B.A.III	101	
12	**Bapuji M.Panake -Prof.Panake	Marathi#	Shivkumar Ahilapuram/Pratiksha Gurunule	B.A.III		
13	**Chintaman Pund -Dr.Swanand Pund	Sanskrit	Vaishnavi A.Wankhade	B.Com.III		
14	**Bapuji M.Panake -Prof.Panake	Sanskrit#	Ashwini M.Rathod	B.Com.III	250	

# **Academic Achievements**

15	Prof.S.L.Deshpande	Statistics	Nikita R.Wandhare	B.Com.II		
	Ex-Principal Prof.S.T.Wakhare					
16	-Ex-Principal	Account	Nikita F.Dhopate	B.Com.III	101	
17	**Keshavrav M.Audarya -Dr.Anupama Dongare	Sanskrit#	Pooja P.Shukla	B.A. I		
18	**Ramabai G.Dongare -Dr.Anupama Dongare	Home Economics	Surabhi A.Deshpande	B.A.III	201	
19	**Nagorav U.Talande -Prof.Vinod Talande	Economics	Kiran R.Madavi	B.A.III	201	
20	**Prof.Ramesh G.Dongare -Dr.Anupama Dongare	Income Tax	Nikita R.Wandhare	B.Com.II	301	
21	** Ramesh G.Dongare -Dr.Anupama Dongare	Finance	Sulochana D.Pawar	B.Com.I	201	
22	**Mukundrao Chande -Prof.P.Puranik	Home Economics	Kiran R. Madavi	B.A.III	251	
23	**Smt.Sadhana M.Chande -Prof.Prerana Puranik	Home Economics	Surabhi A.Deshpande	B.A.III	251	
24	Prof.Aradhana S.Sathe	English#	Kiran R.Madavi	B.A.III	1001	
25	PIOI.Araditalia S.Saule	English#	Tejal K.Dhekale	B.Com.III	1001	
26	**Sureshlal Jaiswal	Political	Vaishali S.Bhagat	B.A.I	101	
27	-Dr.Sachin Jaiswal	Science	Ravindra R.Meshram	B.A.II	-	
28	-Di.Saciini Jaiswai	Belefice	Saurabh Asutkar	B.A. III	101	
29	**Kisanrao G.Kanthale -Dr.T.K.Kanthale	English	Saurabh Asutkar	B.A.III	101	
30	****	Geography	Vaishali Bhagat	B.A.I		
31	**Abasaheb Deshmukh	Geography	Pooja Gawande	B.A.II	101	
32	-Dr.Kalpana Deshmukh	Geography	Pratiksha Gurunule	B.A.III		
33	*Kranti Jyoti Savitri Bai Fule –Dr. Smita Shende	Marathi(P.G)	Varsha A.Chaudhari	M.A.I	101	
34	*Kranti Jyoti Savitri Bai Fule –Dr. Smita Shende	Marathi(P.G)	Seema B.Raymal	M.A.II	101	

\* In memory of.

\*\* In memory of late.# Compulsory\$ Literature

#### 5. Evidence of Success :

Academic success of a student is important because it is strongly related with the positive outcomes we value. Academic achievement is nothing but the extent to which a student has achieved during a period of his education. The students in the Roll of Honours have done exceedingly well in their respective fields. They have brought laurels to the institution. The college has duly recognized their efforts by honouring them by presenting Cash Prizes, Mementos, Certificates, Shawls and Bouquets on Republic Day. Under the scheme, in academic session 2016-17, **34** meritorious students have been benefited and motivated.

Not only the students having scholastic achievements but also the students who have excelled in Sports, NSS, NCC and Extra-Curricular activities were also felicitated. Such programmes create positive environment in the campus and lead the other students to improve their performance. It provides stimuli to the students to participate in various activities leading to the holistic development of the students. It creates a sense of contentment among the students.

Apart from individual scholastic achievements, there are many students who participate in Sports and Extra-Curricular activities. It builds team spirit among them. Such activities bring forth their potential and make them future leaders of the nation.

## 6. Problems Encountered and Resources Required:

When the scheme of funding felicitation by the teachers was launched, the prize money (Amount) was sufficient considering the salary of the teachers. In view of the current rate of inflation and the devaluation of the money, the prize money needs to be increased.

### **1.** Title of the Practice:

# B) Gramgeeta Jivan Vikas Pariksha

## 2. Objectives of the Practice:

- To develop an idea of self-dependent village amongst the students.
- To initiate novel ideas among the students for the development of the village.
- To inculcate sense of conduct and discipline to become a good and conscientious individual.
- To nurture the idea of nationalism, secularism and patriotism among the students.
- To create a sense of communal harmony among the students.
- To study the life and literature of Rashtrasant Tukdoji Maharaj.
- To follow the principles of Rashtrasant Tukdoji Maharaj as reflected in his oeuvre.

#### 3. The Context:

There is a serious charge on the present generation that it has gone astray. Some blame of social media while others say it is because of the slavish imitation of the west. Whatever may be the reasons, but it is true that there is a grain of truth in it. Now question comes what should be done? After having deliberated on this issue, the college felt that the students should be given lessons in value education and ethics. Keeping this objective in mind, the college decided to introduce **'Gramgeeta Jivan Vikas Pariksha'** for under graduate students. It is through this examination the college wants to teach values to the students to develop their character by studying the life and literature of Tukdoji Maharaj.

#### 4. The Practice-

In keeping in tune with the University, our college also runs a study centre. The study centre conducts Gramgeeta Jivan Vikas Pariksha on the life and literature of Rashtrasant Tukdoji Maharaj, a national saint.

The college has been conducting this examination for the last two years i.e. since 2014-15. The aim of examination is to teach moral and human values to the young generation through the life and literature of Rashtrasant Tukdoji Maharaj, a national saint. The examination is conducted under the auspices of Akhil Bhartiya Gurudev Seva Mandal, Mozari. There are six stages of this examination viz. Pravesh, Parichay, Pravin, Gramnath, Gramgeetaratna and Gramgeetacharya. The syllabus for this examination is 'Gramgeeta', one of the most important epics written by Rashtrasant Tukdoji Maharaj on Indian village. The epic contains the essence of life from birth to death. According to Rashtrasant Tukdoji Maharaj, moral values are very significant particularly for young generation to lead the peaceful life. Though there are six stages of examinations, the centre conducts only three stages of examinations which are meant for senior college students. The stages of examinations viz. 'Pravin', 'Gramnath' and 'Gramgeetaratna' are based on the life and literature of Rashtrasant. They are based on the books of Rashtrasant like Gramgeeta, Lahar ki Barkha, Amrutanubhav, Meri Japan Yatra, Abhang, Congregational prayer and Congregational Meditation etc. It is a well known fact that the reading habit of the young generation is on the decline. Therefore, the efforts are needed to maintain the rapport with the students and make them read. These examinations teach the life skills to the students to make their life better and noble. The Bhajans by Rashtrasant Tukdoji Maharaj are very inspiring and change the minds of the youths. The youths are the nation builders having greater responsibility.

#### 5. Evidence of Success:

During the academic year 2016-17, 88 students enrolled for 'Pravin' examination and out of which 28 passed. In 'Gramnath' 07 enrolled and 04 passed while In 'Gramgeetaratna' 01 enrolled and passed. Certificates of passing were distributed to the students after the result in a special programme organized for the same.

Sr.	Name of Exam/Date	Students	Students	Passed	
No.	2016-17	Enrolled	Appeared		
1	Pravin	88	33	28	
2	Gramnath	07	04	04	
3	Gramgeetaratna	01	01	01	

During the course of examination, the students have to learn Shlokas and Bhajans. These Bhajans remind us of Sant Dnyaneshwar Maharaj's 'Pasayadan' which has a universal appeal. Regular recitation of Shlokas and Bhajans improves their memorizing power. It reduces their stress in day to day life. It helps them to enhance their spiritual and temporal understanding.

#### 6. Problems Encountered and Resources Required:

Today, the taste of the students have changed, it might be because of the impact of social media. Earlier the students had reading habits, but now unfortunately nobody reads. Convincing students to read good literature and appear for the examinations based on it is an ordeal today. Despite, the college tries its level best to convince the students to appear for exam. When the idea of organizing the examination was floated in 2014-15 session, there were few takers. Only 42 could enroll for the examination. Now the situation has changed, the strength of the enrollment has risen from 42 to 96 in 2016-17. It is true, that considering the strength of the students in the college, students enrolling for this examination may not be high but that does not deter the programme organizer of this examination. Rather, he takes it as a challenge and resolves to do well in future.

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