(वाणिज्य महाविद्यालय, यवतमाळ ट्रस्ट रजि. क्र. ई-३२ द्वारा संचालित)
BABAJI DATEY KALA ANI VANIJYA MAHAVIDYALAYA, YAVATMAL.
Shivaji Nagar, Yavatmal, Pin- 445 001 (MH)
Affiliated to Sant Gadge Baba Amravati University, Amravati.
principal@dateycollege.edu.in www.dateycollege.edu.in 07232- 244053 9423866402

2.2.1. ***The institution assesses the learning levels of the students and organises special Programmes for advanced learners and slow learners***

Strategies Adopted for facilitating

A) Slow Learners

List of Slow Learners of various Departments

Faculty of Humanities
Slow Learners List
B.A. I Year
Subject - Indian Music
Academic Session - 2021-2022

Sr. No.	Student Name	Sem I (100) Marks	Sem II (100) Marks	Marks obtained (out of 200)
1	Divya Kumare	48	54	102
2	Vaibha Manik Meshram	49	59	108

Faculty of Humanities
Slow Learners List
B.A. III Year
Subject - Indian Music
Academic Session - 2021-2022

Sr. No.	Student Name	Sem V (100) Marks	Sem VI (100) Marks	Marks obtained (out of 200)
1	Roshan Shankar Sidam	42	49	91
2	Onkar Mahukar Rathod	50	59	109

Faculty of Humanities
Slow Learners List
B.A. II Year
Subject - Indian Music
Academic Session - 2021-2022

Sr. No.	Student Name	Sem III (100) Marks	Sem IV (100) Marks	Marks obtained (out of 200)
1	Mahesh Raju Meshram	40	58	98

Question Banks

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Affiliated to Sant Gadge Baba Amravati University, Amravati.
Department of English
Class: B. A. I Semester I
Subject – Compulsory English

Question Bank

1) Who were the three teachers who shaped Kalam's thinking? What was common in them?
2) How was Numm Numm killed?
3) What is Nehru's appeal to the people of lndia?
4) What do you know about Satyajit Ray's first film, 'Pather Panchali'?
5) Write in brief Satyajit Ray's views on film making.
6) Write a brief note on Nurnm Numm's growth from a fledgling to an adult sparrow.
7) Why does Nehru repeatedly emphasize 'Hard Work' in his speech?
8) Why does Kalam call Iyadurai Soloman an Ideal guide?
9) Was Byron declaring his love for the young woman or simply celebrating her beauty?
10) In the Bazaars of Hydcrabad, the musicians and magicians are paired together. Explain why.
11) ln what words does the son criticize his mother ?
12) Describe the magnificence of the bazar and the products sold 'ln the Bazaars of Hyderabad'.
13) Elaborate the central idea of the poem, 'Middle Age'.
14) How does Byron emphasize the women's goodness in addition to her beauty? Why?
15) Give a central idea of the poem, 'She Walks in Beauty' in your own words.
16) Explain in your own words the message given in the poem 'In the Bazaars of Hyderabad'.
17) According to Jawaharlal Nehru, what are the challenges that freedom brings along with it?
18) Write down in brief the summary of the lesson, 'Education Provides a Solid Foundation'.
19) According to Dr APJ Abdul Kalam, how can education provide a solid foundation for better future?
20) Comment on Kamala Das's views expressed in the poem 'Middle Age'.

Question Bank for MCQ's

1. The children are playing enthusiastically.
The word 'children' in the above sentence is _____.

A) A verb
B) A noun
C) An adjective
D) An adverb

2. Mr. Batra walks fast.
The word 'fast' in above sentence is _____.

A) A verb
B) A noun
C) An adjective
D) An adverb

3. If I had studied, I _____.
2

A) Would pass
B) Passed
C) Have passed
D) Would have passed

4. Which of these professors taught Kalam, through a practical lesson, the value of hard work and the importance of delivering under pressure?

A) Prof. Narsingha Rao
B) Prof. Sponder
C) Prof. Pandalai
D) Prof. Srinivasan

5. Reena was tired; _____ she tried her best to finish the work.

A) Yet
B) Though
C) So
D) Because

6. By 'frail' the poet means that the dragonfly's wing is :

A) Strong
B) Delicate
C) Transparent

D) Thick

7. What does the poet compare the beauty of woman to?

A) A place with clear skies
B) A temperate climate
C) A tender light
D) A cloudless starry night

8. How do one's children change when one enters middle age?

A) They turn from needy dependents into friends
B) They turn from friends to critics
C) They turn from critics to friends
D) They turn from children to adults

9. The team played a wonderful game.
Identify the adjective in the above sentence.

A) Team
B) Played
C) Wonderful
D) Game

10. The earth _____ round the sun.

A) Moves
B) Moved
C) Move
D) None of these

11. Iyadurai Soloman taught Kalam that in order to make something happen, one must _____.

A) Work very hard
B) Have an aptitude for the task at hand
C) Desire it intensely
D) All of these

12. What does the author decide to do after Numm Numm dies?

A) Slap her dogs and get rid of them
B) Close up her bedroom so that no more nests are built there
C) Open a sanctuary
D) Kill the father sparrow as well

13. What does Nehru urge his fellow Indian to eschew ?

A) Poverty and illiteracy
B) British habits and mannerisms
C) Communalism and narrow mindedness
D) Wealth and comfort

14. In Ray's opinion, films and advertising are similar fields because _____.

A) They both deal with lighting
B) They both utilize music
C) They both need a lot of money
D) They are both creative fields where artists express themselves aesthetically

15. Which of these does the goldsmith not make ?

A) Wristlet
B) Anklet
C) Ivory dice
D) Ring

16. Who or what is the subject of the poem 'She Walks in Beauty' ?

A) A flower
B) A woman
C) The moon
D) The personification of an abstract quality

17. What does the Speaker's son accuse her of ?

A) Living in a dream world
B) Turning into critic, from a friend
C) Thinking she is younger than she actually is
D) Touching his books and things

18. The word 'water' is _____.

A) Proper noun
B) Material noun
C) Abstract noun
D) Common noun

19. _____ he was rejected many times, he did not lose the confidence.

2

A) Although
B) Since

C) Because
D) For

20. By the time I reach home, my mother _____ food.

A) Cooks
B) Will have cooked
C) Would have cooked
D) Will cook

21. My mother is a writer. She _____ short stories.

A) writes
B) write
C) is writing
D) wrote

22. Who became Kalam's mentor when he was staying at Ramnathpuram ?

A) Iyadurai Soloman
B) Prof. Sponder
C) Prof. Pandalai
D) Prof. Rao

23. The bird's nest comprised _____.

A) Grass, leaves and plastic sheets
B) Grass and hay
C) Flowers, leaves and insects
D) Grass, leaves and cotton wool

24. Nehru compares freedom to _____.

A) The sun
B) Dawn
C) A star
D) Midnight

25. What major problem did Ray face while filming 'The Music Room' ?

A) Balancing means and ends
B) Finding actors
C) Lack of good music
D) Lack of time

26. The maidens are engaged in _____.

A) Weighing saffron and lentil and rice
B) Grinding sandalwood and henna and spice
C) Calling chessmen and ivory dice
D) None of these

27. The phrase 'dwelling place' in the second stanza refers to _____.

A) The subject's face
B) The poet's imagination
C) The subject's mind
D) The poet's lines

28. I took a taxi _____ I was getting late.

A) So
B) Therefore
C) Because
D) None of these

29. The sun rises _____ the East.

A) of
B) at
C) by
D) in

30. It suddenly _____ raining when the boys were playing match.

A) Start
B) Started
C) Starts
D) None of these

31. Which of the following statement is not true about Kalam ?

A) Kalam always got the first rank throughout school and college
B) Kalam benefited from inspirational teachers at every level
C) Kalam was an active participant in literary and cultural activities organized by his college
D) Kalam studied at MIT with the help of scholarship

32. Why did the author refuse to document Numm Numm's growth ?

A) She wanted to believe Numm Numm would stay with her forever
B) She found Numm Numm's growth uninteresting
C) She had a foreboding that Numm Numm would be killed soon
D) She disliked writing diaries and journals

33. The new wave turned the lack of _____ into a virtue.

A) Actors
B) Money
C) Polish
D) Music

34. 'To perfume' means to _____.

A) Add colour
B) Make fragrant
C) Make tasty
D) None of these

35. Which of the following is true ?

A) The subject's inner beauty is in contrast to her external appearance
B) The poet's admiration of her external beauty is diminished by her personality
C) The subject's inner beauty corresponds to her external appearance
D) None of these

36. Kalam had always been fascinated by _____.

A) The teaching profession
B) Physics
C) Aeronautical engineering
D) The flight of birds

37. Why are the dogs sometimes slapped ?

A) for playing with Numm Numm
B) for killing baby birds
C) for entering the bedroom
D) for destroying nests

38. What aims does Nehru list for the nation to pursue ?

A) Ending British rule
B) Making India richest nation

C) Eradicating crime and increasing health facilities
D) Ending poverty, ignorance and inequality

39. Where did Ray shoot Pather Panchali ?

A) In the pristine backwaters of Kerala
B) In the dense mangroves of the Sunderbans
C) In the unglamorous backwoods of a Bengali village
D) In a dilapidated mansion in Calcutta

40. Which of these was a common question that most interviewers asked Ray ?

A) The people whom he had influenced
B) The awards that he had won
C) The people who had influenced him
D) The lessons he had learnt from ten years of film making

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal Yavatmal Code: No.0402

Principal
Babaji Datey Kala Ani Vanijya
Mahavidyalaya Yavatmal

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Affiliated to Sant Gadge Baba Amravati University, Amravati
Class: B. A. I Semester II
Subject – Compulsory English

Question Bank

1) Comment on the development of G.B. Shaw as a public speaker.
2) Describe the idea contained in the poem, 'Money Madness'.
3) Draw a character sketch of Sudha Murthy as revealed in the essay, 'Appro JRD'.
4) What is the message given in the poem, 'On Another's Sorrow'.
5) How did the narrator and Harris take revenge on George ?
6) Why did Sudha Murthy have photographs to JRD and Jamsetji Tata on her office wall ?
7) Why do you think Shaw's speeches were never ignored ?
8) How are the sins of youth inherent in its virtues?
9) What is the'organised conspiracy', Rudyard Kipling refers to in 'Values in Life' ?
10) Describe how G. B. Shaw became a succcsslul public speakcr.
11) Narrate in your own words any two funny situations in'Packing'.
12) Why does Sudha Multhy have such a great respect for JRD Tata ?
13) What is the Speaker's reaction when he sees another person in distress in the poem
14) 'On Another's Sorrow'?
15) Why does the poet James Kirkup remind us that we all have the same limbs and
16) features?
17) why does the poet say that bread, shelter and fire should be provided free of cost ?
18) Give the central idea of the poem 'On Another's Sorrow'.
19) What solutions does D. H. Lawrence suggest to cure 'Money Madness'?
20) Do you think that the poem 'No Men Are Foreign' makes an effective case for peace? Explain

Question Bank for MCQ's

1) What did George and Harris offer to pack in the lesson 'Packing'?
   A) The clothes
   B) The toiletries
   C) The hamper
   D) Fishing equipment
2) The greatest liars, according to Kipling, are:
   A) One's own Sensation
   B) Those who are older and are termed to be wise
   C) Smart men
   D) Civilized society
3) Who wrote the poem, 'Money Madness'?
   A) James Kirkup
   B) D.H. Lawrence
   C) William Blake
   D) S.T. Coleridge
4) Who is the author of the lesson, 'Values in Life'.
   A) Jerome K. Jerome
   B) Sudha Murthi
   C) Rudyard Kipling
   D) G.B. Shaw
5) Why did Sudha Murthy have to resign form TELCO?
   A) She wanted to pursue a PhD in the USA
   B) She was founding a new company with her husband
   C) She disliked being the only woman to work on the shop floor
   D) She was moving to Pune after her marriage
6) What does the term „wandering scholar; mean in the context of this text?
   A) A learned man who is also a great traveller
   B) An alumnus of the institution
   C) A student who wandered away before he could complete his studies
   D) A person who prefers to learn by travelling, instead of
   E)

7) Who does the poet, D.H. Lawrence mean by 'multitude'?

A) One's family

B) Peer pressure

C) Society

D) Voices inside one's head

8) Which of the following is essential to become a good public speaker?

A) Practice

B) Good elocution

C) Both (a) and (b)

D) Perseverance

9) Whose photographs does Sudha Murthy have on her office wall?

A) Her parents and her guru

B) Her various buildings owned by the Infosys group

C) Narayana Murthy and her children

D) IRD and Jamsethji tata

10) In the prose 'Packing' which of these mishaps did not happen to the butter?

A) Montgomery eating it

B) George treading on it

C) Getting stuck to a slipper

D) Getting stuck in the kettle

11) How did Shaw come across to the Society?

A) A Fearful, timid man

B) A loud, brash and overconfident man

C) A cowardly foolish man

D) A scholarly and intelligent man

12) In the the lesson, 'Values In Life' when do you think it is most likely that this speech was given?

A) At a wedding

B) At university"s convocation ceremony

C) At a university's inaugural

D) At a birthday party

13) Money dominates everybody except the man who.....

A) is already wealthy

B) does not want money

C) is a hermit

D) is well-educated

14) What would Sudha Murthy wish for from life?

A) For every child to have a good education
B) For more and more girls to study engineering
C) For JRD Tata to still be alive and see how her company has grown
D) For Infosys to become the world's largest employer

15) What was Shaw known as?
A) An anti-Fabian
B) A Socialist orator
C) A professional orator
D) A great artist

16) What things should be provided free of cost, according to the poet. D.H. Lawrence?
A) Bread shelter and fire
B) Bread butter and jam
C) Education and housing
D) Electricity and water

17) Who is the 'He' being referred to in the poem, 'On Another's Sprrow'?
A) An anonymous father
B) William Blake
C) God
D) The angel Gabriel

18) Who does an excessive fear of losing money lead to?
A) Miserliness
B) Poverty
C) Delirium
D) Richness

19) What is war compared to in the poem, 'No Men Are Foregin'.
A) Hellfire
B) A long winter
C) Both (a) and (b)
D) Neither (a) and (b)

20) one of the most terrible calamities that can overtake a sane civilised white man in the Empire, according to Kipling is:
A) to find out hi is of mixed university
B) to find out he is of mixed-race parentage
C) to be called a 'smart man'
D) to be sent to one of the penal colonies

21) The narrator prides himself on his _____
A) Cooking
B) Packing
C) Stitching
D) Mending

22) What about TELCO"s job requirement notice angered Sudha Murthy?
A) Poor grammar and several punctuation mistakes
B) Gender discrimination
C) Low salaries being offered
D) Discrimination against people with no work experience

23) Why did the narrator in the lesson, 'Packing' want to wake up at six?
A) To write letters
B) To do some last-minute packing
C) To feed Montgomery
D) To clean the house

24) Shaw retired in his _____ Year
A) Ninety-seventh
B) Forty – fifth
C) Sixtieth
D) Eighty-fifth

25) What does Sudha Murthi compare JRD Tata to ?
A) The sea
B) The sky
C) A tiger
D) A giant

26) Money will save us from _____
A) Eating fellow humans
B) Eating junk food
C) Eating nothing
D) Eating dirt

27) "He becomes an infant small; / He becomes a man of woe". This indicates:
A) Oneness
B) Empathy
C) Sympathy
D) Universal brotherhood

28) Which of these pieces of advice does Kipling not give in his speech?
A) To serve others
B) To study the maxims of Socialism
C) To study the man who does not value money
D) To never take oneself too seriously

29) In the lesson 'Values In Life' what is the 'organised conspiracy' the speaker refers to?
   A) obtaining wealth is the greatest objective of life
   B) obtaining high marks is the greatest objective of life
   C) obtaining a joy is the greatest objective of life
   D) obtaining Friends is the greatest objective of life

30) How did the narrator and Harris revenge themselves on George?
   A) By instructing Montgomery to bite his ankles as soon as he woke up
   B) By pouring cold water over him
   C) By placing the bath right where he could fall into it when he woke up
   D) By leaving him behind and going alone on the boating trip

31) Shaw"s first successful debate was on
   A) Socialism
   B) Women"s Suffrage
   C) Separation of church and state
   D) Art

32) As Rudyard Kipling says, 'On such occasions very little truth is spoken'. what are these occasions ?
   A) Weddings
   B) Funerals
   C) Older people advising younger people
   D) Speeches given film festivals

33) Which of these did Harris sit on?
   A) Tomatoes
   B) Butter
   C) Strawberry jam
   D) Montgomery

34) _____ is the worst packer in the world, according to the narrator in the prose, 'Packing'.
   A) George
   B) Harris
   C) Montgomery
   D) None of the above

35) What were Sudha Murthy reasons for attending TELCO"s interview?
   A) A free trip to pune during which she could buy sarees for her friends
   B) Gaining experience of job interviews and having her resume screened
   C) The prestige associated with a company owned by the Tata groups
   D) The inducement of being the first female engineer to work with TELCO

36) What does Kipling suggest as a cure for the depression and despair sometimes accessioned by youth?
   A) To earn as much money as possible
   B) To faithfully serve the empire
   C) To study the „smart man"
   D) To lose oneself in the service of others

37) What inspire the „strange terror „caused by a lack of money?
- A) The fear of homelessness
- B) The fear of ill-treatment by one's fellow-men
- C) The fear of poverty
- D) The fear of starvation

38) As James Kirkup mentions in his poem, in the end, all men shall:
- A) Be buried in the same earth
- B) Go to heaven
- C) Become zombies
- D) Battle each other

39) According to Rudyard Kipling what is only penalty youth must pay?
- A) Attending university
- B) Having time and energy but no money
- C) Being forced to excel academically
- D) Having to listen to those who are older

40) Which of these does the narrator always forget to pack?
- A) Strawberry jam
- B) Teaspoons
- C) Soap
- D) Toothbrush

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal Yavatmal Code: No.0402

Principal
Babaji Datey Kala Ani Vanijya
Mahavidyalaya Yavatmal

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Affiliated to Sant Gadge Baba Amravati University, Amravati
Class: B. A. II Semester IV
Subject – Compulsory English

Question Bank

1) Write a note on how O'Henry creates and sustains an air of mystery and suspense.
2) Elaborate the theme of Prejudice found in 'On the Conduct of Life'.
3) Attempt a character sketch of the shop keeper from 'The Magic Shop'.
4) According to Orwell, what 'test' do beggars fail?
5) What prompts William Hazlitt to write the letter?
6) Describe the central idea of the poem 'Where the Mind is Without Fear'.
7) Explain the main theme of the poem 'Up-hill'.
8) What is the relevance of the nature imagery used in the poem 'A Lament'?
9) Comment on Orwell's opinion on the social position of beggars.
10) After having read 'On the Conduct of Life' what can one say about the character and mind of the author?
11) What qualities does Rabindranath Tagore wish his country to have?
12) What condition does Vivienne place before Hartley before agreeing to live with him?
13) Justify the title of the poem 'Love in a Life'.
14) Why do you think the child named Edward found the door to the magic shop locked?
15) Do you find any difference in the narrator's attitude towards magic and the magic shop by the end of the story?
16) What does Rabindranath Tagore say about knowledge in the poem 'Where the Mind is without Fear'?
17) What is poet, P.B. Shelley lamenting?
18) How would you describe the tone of the poem 'Love in a Life'?
19) Who are the two speakers in the poem 'Up-Hill'?
20) Elaborate on the primary metaphor in the poem 'Up-Hill'.

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Affiliated to Sant Gadge Baba Amravati University, Amravati.
Department of English
Class: B. A. II Semester IV
Subject – Compulsory English

Question Bank for MCQ's

1) Orwell finds society's attitude towards beggars.

A) Interesting
B) Despicable
C) Curious
D) Amusing

2) Why does Orwell compare beggars to Criminals?

A) He despises them
B) Society treats them both as outcasts
C) He feels they should be imprisoned
D) They earn a living by stealing

3) Which of the following professions has not been mentioned in the essay?

A) Accountant
B) Literary critic
C) Construction worker
D) Banker

4) Who is this letter addressed to?

A) The author himself
B) The author son
C) The reader
D) No one

5) What does his son first say about the school?

A) That it is full of stupid people
B) That he loves his school
C) That he doesn"t want to leave home
D) That he doesn"t want to come back home

6) According to the author what is the source of his misfortune?

A) To be bred among Dissenters
B) To be taught to feel superior to everyone else
C) To be poor
D) To have too many children

7) Which of the following adjectives does the author use to describe his child?

A) Spoiled
B) Precious
C) Precocious
D) Happy

8) With the introduction of the character named Vivienne , What angel does the author seem to introduce to the story?

A) Tragic
B) Romantic
C) Mystery
D) Comic

9) What made Vivienne hesitate to go and live with Hartley?

A) She did not wish to live in the city
B) She did not wish to live in the suburbs
C) Shi had got a job somewhere else
D) Shi did not like Hertley

10) Who was Heloise?

A) Hartley‟s wife
B) Hartley‟s old friends
C) Vivienne‟s friends
D) Hartley‟s cook

11) What did the narrator and Gip find in place of the shop keeper when he suddenly vanished?

A) A white rabbit
B) A kitten
C) A glass ball
D) A magician's hat

12) Why did the narrator not want to go to the show-room of the magic shop?

A) He was scared
B) Hi did not have much time
C) He felt the magic was a little too genuine
D) His son was scared

13) What did Gap's fourth parcel from the magic shop contain?

A) A magic train
B) A kitten
C) A pigeon
D) A magic toy sword

14) „like a thing in a nightmare it was" what is the narrator talking about hear?

A) His son disappearing
B) The show-room
C) The magic tricks that the shop keeper was showing them
D) The actions of one of the odd-looking assistants

15) In the poem, the country is imagined as .....

A) Heavenly
B) Free
C) Sleeping
D) Awake

16) Whom does the poet refer to using the phrase „my father"?

A) The reader
B) His country
C) God
D) His father

17) Reason is compared to a .....

A) Country
B) Stream
C) Mountain
D) Desert

18) The poet hopes that our minds would be directed by....

A) Thought
B) God
C) Freedom
D) Action

19) What does the „domestic" in the phrase „narrow domestic walls indicate?

A) Reluctance to look beyond one"s own community
B) Reluctance to be hally in one"s home
C) Reluctance to return to one"s country
D) None of the above

20) What does the phrase „head ..... held high give an impression of ?

A) Pride and fear
B) Fear and integrity
C) Fearlessness and pride
D) Freedom and fear

21) The poem expresses the poet"s?

A) Regret for the past
B) Record of the future.

C) Imaginative fantasies.
D) Emotional burst

22) Which of the Following phrases gives a sense of forward motion?

A) From the depth of truth
B) The clear stream of reason
C) Let my country awake
D) Ever-widening thought and action

23) Who is poet addressing?

A) Himself
B) Time
C) Death
D) God

24) Where is he located at the moment?

A) On the last steps of a flight of stairs
B) At the end of his life
C) At the entrance to a house
D) At bottom of a well

25) What is the refrain of the poem?

A) Softly, o softly
B) No more – oh, never more
C) Faster than fairies
D) The charge of the light brigade

26) Which of the following seasons are not mentioned in the poem?

A) Spring
B) Summer
C) Winter
D) Autumn

27) How does he describe his heart?

A) Happiness
B) Sorrow
C) Despair
D) Regret

28) Identity the figure speech used in the title of the poem

A) Metaphor
B) Metonymy
C) Personification
D) Alliteration

29) What is the object of the poet‟s search in the poem?

A) A job
B) Poetic success
C) The women he loves
D) Spiritual bliss

30) Pick out the correct meaning of the word „looking – glass‟

A) Window
B) Mirror
C) Binoculars
D) French window

31) Which of these best describes the poet‟s attitude in the last two lines of the poem?

A) Hopeful
B) Content
C) Agitated
D) Dejected

32) What is the nature of the journey to be undertaken?

A) It is easy but long
B) It is difficult but short
C) It is easy and short.
D) It is difficult and long

33) Which of the following images best suggests the arduous nature of the journey?

A) For the night a resting – palace
B) The slow dark hours
C) Journey.... the whole long day
D) Road wind up – hill all the way

34) What might the inn at the end of the road stand for?

A) Life
B) Death
C) Heaven
D) Hope

35) Who are the wayfarers ‘who have gone before’?

A) The unborn
B) The living
C) The dead
D) Travel companions

36) What can you infer about the poet form this poem?

A) The writer is a woman
B) The writer is religious.
C) The writer is irreligious.
D) The writer is religious and a woman

37) What does the road symbolize?

A) Life
B) Death
C) Heaven
D) Hope

38) The poem provides _____ to the faithful.

A) Rest and reward
B) Despair and reassurance
C) Strength and rest
D) Hope and reassurance

39) What do „the slow dark hours represent?

A) Night
B) Rest
C) Death
D) Sleep

Babaji Datey Kala Ani Vanijya Mahavidyalaya Yavatmal Yavatmal Code: No.0402

Principal
Babaji Datey Kala Ani Vanijya
Mahavidyalaya Yavatmal

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Affiliated to Sant Gadge Baba Amravati University, Amravati
Class: B. A. III Semester V
Subject – Compulsory English

Question Bank

1) How does Emerson express his vision of the world through the poem' The Mountain and the Squirrel?
2) Summarize the reader's views on Swaraj and the Editor's counter -arguments.
3) Write the summary of the poem 'Bangle Sellers' by Sarojini Naidu.
4) Draw a character sketch of the Bishop as depicted in 'The Three Hermits' by Leo Tolstoy.
5) Narrate the story of the lesson 'The Open Window'.
6) What do you think Leo Tolstoy's views on religion are?
7) Describe the island and the three hermits.
8) What does Lord Chesterfield see as the purpose of travelling abroad?
9) Describe the different types of bangles that the bangle sellers carry.
10) Write the central idea of the poem 'The Mountain and the Squirrel'.
11) Comment on the title of the story 'The Open Window' by Saki.
12) What did the Hermits do after the Bishop left the Island?
13) What is the Readers opinion of English institutions, according to M.K. Gandhi?
14) What do you think Swaraj means in the contemporary context?
15) How does Lord Chesterfield advise his son to divide his day?
16) Which are the preferred colours for the bangles of a newly married woman?
17) Which colours of bangles are suitable for a maiden's wrists?
18) What does the squirrel say to the mountain about size?
19) Expand the ideas- a) There's no time like the present. b) Practice Makes The man Perfect.
20) How does the Editor sum up and reject the view of the extremists in the lesson 'What is Swaraj'?

Question Bank MCQ's

1. Why did the Bishop teach the hermits how to pray?

   A) Because they were not pious
   B) Because they prayed very little
   C) Because they did not pray as per custom
   D) None of the above

2. Saki was the pen name of the British writer _____.

   A) Henry Hall
   B) Henry Hallam
   C) Hartley Howard
   D) Hector Hugh Munro

3. Leo Tolstoy was _____ writer.

   A) British
   B) Indian
   C) Russian
   D) Canadian

4. Whom are the purple and gold-flecked grey bangles meant for ?

   A) A little girl
   B) A young woman
   C) A middle aged woman
   D) Both A) and B)

5. One of the pairs of words given below is not a perfect rhyme. The imperfect rhyme is _____.

   A) I - spry
   B) Put - nut
   C) Track - back
   D) Disgrace - place

6. How did the Bishop come to know of the hermits ?

   A) He heard about them from a fisherman
   B) He was told about them by the Captain
   C) He met them on the island
   D) None of the above

7. In the dialogue of 'What is swaraj ?' the tiger represents _____.
   A) The British
   B) The Indians
   C) The Reader
   D) The Editor

8. The word 'Precis' is derived from the Latin word _____.
   A) Precision
   B) Praecissv
   C) Preciding
   D) Procedure

9. Why did the hermits take a long time to learn the prayer ? 2
   A) Because they didn't understand the Bishop
   B) Because they didn't want to learn the Bishop's way
   C) Because they were not used to speech
   D) Because they didn't speak the same language

10. In the dialogue of 'What is swaraj ?' the Reader represents _____. 2
    A) Mahatma Gandhi
    B) The Indian freedom fighter
    C) The person reading the dialogue
    D) The British

11. The word 'Sphere' in the poem 'The Mountain And The Squirrel' means _____.
    A) Circle
    B) The World
    C) The Universe
    D) The Sun

12. Precis writing is mainly _____.
    A) Questions on paragraph
    B) Summarising of paragraph
    C) Answers on paragraph
    D) Long description of idea

13. Chesterfield tells his son that being with his own countrymen and conversing with them in English would _____.

    A) Help him overcome his homesickness
    B) Defeat the purpose for which he was sent abroad
    C) Help him navigate foreign lands better
    D) Keep him up to date on news from home

14. A précis should be written in _____.

    A) Direct speech
    B) Passive voice
    C) Active voice
    D) Indirect speech

15. Who suggested that Framton visit Mrs. Sappleton ?

    A) Mr. Sappleton
    B) His sister
    C) Vera
    D) His wife

16. It is generally assumed that a précis should be _____ of the original passage.

    A) One-third
    B) Two-third
    C) Four-third
    D) None of the above

17. Why does the Reader want to drive away the English ?

    A) Because the English were inefficient rulers
    B) Because a nation should be ruled by its own people
    C) Because Indians were being kept in a state of slavery
    D) Because the English were against religious freedom

18. Lord Chesterfield recommends that his son keep company with the Jesuits because _____.

    A) They would ensure that he followed a monastic existence
    B) Their fellowship would be both pleasing and educational
    C) They were well-connected to the richest Italian families
    D) They would protect him from harm

19. Hind Swaraj or Indian Home Rule is a book written by Mohandas K. Gandhi in the year _

    A) 1909
    B) 1908
    C) 1907
    D) 1906

20. To develop an idea into a passage you can expand the idea by :

    A) Explaining it
    B) Giving illustrative examples
    C) Making it short
    D) Both A) and B)

21. The two most important arts without which all other talents seems obscured are _____.

    A) Reading and writing
    B) Singing and dancing
    C) Speaking and pleasing
    D) All of the above

22. What are the bangles 'token of' ?

    A) The cultures of India
    B) The colours of the rainbow
    C) The lives of their wearers
    D) The blessings of loved ones

23. How spry is the mountain ?

    A) The mountain is not spry
    B) Very spry
    C) Not as spry as the squirrel
    D) A little spry

24. What benefits does a winter journey have according to Lord Chesterfield ?

    A) It is full of distresses
    B) It develops one's patience
    C) It is more comfortable than a summer journey
    D) It allows more time for self development

25. How did the Steersman respond to the sight of the hermits running on the water ?

    A) With joy
    B) With awe
    C) With fear
    D) With interest

26. Where is the speaker going in the poem, 'Bangle Sellers' ?
    A) A wedding
    B) A market place
    C) A fair
    D) A house
27. What does 'Bun' refer to ?
    A) A small mountain
    B) A small squirrel
    C) A squirrel in a mountain
    D) The top of the mountain
28. According to Vera, how did Mr. Sappleton and his two brothers in law die ?
    A) They were mauled by wild dogs
    B) They were engulfed by the marsh
    C) They were shot at by hunters
    D) They were lost in the woods
29. In order to prevent everybody from laughing at him for his bad Italian, Lord Chesterfield advises his son to _____.
    A) Never speak Italian publically till he is fluent in it
    B) Assume a serious, dignified manner
    C) Laugh at himself first
    D) Befriend an influential Italian
30. Which of the following words best match the perspective of the speaker of the poem 'Bangle Seller'
    A) Modern
    B) Conservative
    C) Feminist
    D) Secular
31. What was the time of the year when Framton visited Mrs. Sappleton's residence ?
    A) A bright May morning
    B) A cold October afternoon
    C) A pleasant July evening
    D) A sweltering August day

32. What is the rhyme scheme of the poem 'Bangle Sellers' ? 2

A) aa-bb-cc
B) ab-bc-ca
C) ab-ab-ab
D) None of the above

33. According to the Reader self governance along the Canadian or South African model _____.

A) Is the ideal to aim for
B) Can only be seized by force
C) Would be impossible to achieve
D) None of the above

34. What is referred to by Rainbow-tinted circle of light ?

A) Bangles
B) People
C) Flowers
D) Nature

35. In developing a thought the idea or thought given to you usually expresses _____.

A) A conclusion
B) A moral
C) An opinion
D) All of the above

36. What was Mrs. Sappleton's reaction to Framton's running out of the room ?

A) Delight
B) Anger
C) Astonishment
D) Annoyance

37. Who were the others traveling with the Bishop ?

A) Three hermits
B) Pilgrims
C) Fishermen
D) Scholars

38. According to many in India Swaraj meant _____.
    A) To drive British out of India
    B) To have one's own army and navy
    C) To get rid of slavery
    D) To vote for one's leaders
39. Framton was advised complete rest from _____.
    A) Travel and adventure
    B) Arguments or conversation
    C) Mental excitement and vigorous exercise
    D) Romance and intrigue
40. Who is called 'Little Prig' ?
    A) The mountain
    B) A tree
    C) The squirrel
    D) A man

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal Code: No.0402

Principal
Babaji Datey Kala Ani Vanijya
Mahavidyalaya Yavatmal

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Affiliated to Sant Gadge Baba Amravati University, Amravati
Class: B. A. III Semester VI
Subject – Compulsory English

Question Bank for MCQ's

1. Who said 'Zome boods are bad from birdt' in the story 'Quality'?
   a) Author
   b) New Customer
   c) Gessler
   d) none of the above

2. In ....., Lyrical Ballads, A book of poems was published by Wordsworth and Coleridge.
   a) 1789
   b) 1798
   c) 1879
   d) 1978

3. My Financial Career deals with_____ .
   a) The story of Billionaire.
   b) An ordinary man's fear and mistrust of banks.
   c) The careers in Finance.
   d) The brokers in the stock market.

4. Who, according to Socrates is the guardian of good old customs in a village?
   a) Old Man
   b) Masterji
   c) Old Woman
   d) Sarpanch

5. In the poem 'Stay Calm' written by Grenville Kleiser, the word tranquil means.
   a) calm
   b) busy
   c) disturb
   d) excitable

6. Why does Gessler ask the author, '***Do you wand any boods***'?
   a) because he is leaving abroad
   b) because it is a slack time
   c) because of the closure of his shop
   d) because he is going on a vacation

7. Wordsworth's laid stress on the importance of ..... .
   a) City life
   b) Modern Life
   c) Nature and Simple Life
   d) Luxurious Life

8. "My Financial Career" first appeared in Literary Lapses in _____ .
   a) 1920
   b) 1911
   c) 1910
   d) 1914

9. "Socrates and the Schoolmaster" is an extract taken from_____ .
   a) The Remaking of Village India
   b) Anglo Indian Attitude
   c) Pax Indica
   d) Socrates in an Indian Village

10. According to Grenville Kleiser, what is the 'most vital thing in life'?
    a) strife
    b) passion
    c) poise
    d) silence

11. What type of leather did the Gessler brothers use in their shop?
    a) Full Grain Leather
    b) Patent Leather
    c) Split Suede Leather
    d) Fibre Leather

12. What does the word '***Lass***' mean in the poem ?
    a) a boy
    b) an old man
    c) a young woman
    d) a child

13. What is Pinkerton?
    a) A famous beauty parlour.
    b) A famous Real Estate Company
    c) A famous Private Detective Agency
    d) A famous Loan Disbursing Company

14. What is the view of villagers about Socrates?
    a) He is dull and ignorant
    b) He is indifferent and unconcerned
    c) He is more friendly
    d) He is always complaining and chiding

15. What is Kleiser's suggestion for stopping bad thoughts?
    a) voicing one's thoughts
    b) keeping silent
    c) calming one's mind
    d) talking to a friend

16. Gessler Brothers belong to _____ .
    a) France
    b) Italy
    c) Germany
    d) Croatia

17. The Solitary Reaper is Wordsworth's most famous _____ .
    a) lyric
    b) ode
    c) sonnet
    d) ballad

18. My Financial Career is a _____ story.
    a) humourous
    b) serious
    c) tragic
    d) satirical

19. Who is referred as 'Socrates' in the extract 'Socrates and the Schoolmaster' ?
    a) The author 'FL Brayne' himself.
    b) Socrates - The Greek Philosopher
    c) An Imaginary Character
    d) Grand Old Man of the Village

20. What is the message of Kleiser's poem?
    a) It is worthwhile to win the battle against anger and spite.
    b) Mental peace is the only thing that can conquer hardships.
    c) A calm mind is the best weapon against adversity.
    d) A calm mind indicates a superior soul.

21. _____ is the author of the story "Quality"?
    a) Stephen Leacock
    b) Leo Tolstoy
    c) F.L Brane
    d) John Galsworthy

22. William Wordsworth was the Poet laureate of _____ .
    a) New Zealand
    b) Switzerland
    c) United Kingdom
    d) Poland

23. How much money did leacock finally withdraw from the bank?
    a) One fourth of the total amount.
    b) Every Cent of it.
    c) Two fourth of the total amount
    d) Three fourth of the total amount

24. What is the fear of schoolmaster if the students fail in their classes?
    a) He will be transferred
    b) He will lose his promotion
    c) His increments will be barred
    d) He will be asked to take voluntary retirement

25. ..... essay reports an event.
    a) Descriptive essay.
    b) Narrative Essay.
    c) Expository essay
    d) Argumentative Essay.

26. John Galsworthy won the_____prize for literature in 1932.
    a) Nobel
    b) Pulitzer
    c) Pritzkers
    d) Ramon Magsaysay

27. The poet is greatly inpired by the Solitary Reaper's _____ song.
    a) romantic
    b) classic
    c) melancholic
    d) traditional

28. What happens to Leacock when he goes into a bank?
    a) He becomes happy.
    b) He becomes sad.
    c) He gets rattled.
    d) He gets unconscious.

29. What did Socrates see when he passed from the school?
    a) Both Boys and Girls wearing jewellery.
    b) Dirty Hands and Faces of the students
    c) Girls wearing wires and things in their ears
    d) All of the above

30. The verb in the headings of Newspaper Reports is in ..... .
    a) Present Continuous Tense.
    b) Simple Past Tense.
    c) Future Continuous Tense
    d) Simple Present Tense.

31. Where was the Gessler brother's shop situated?
    a) West Minister Street
    b) West End
    c) Bakers Street
    d) Hamilton road

32. Which birds does the poet refer to, while describing the reaper's song?
    a) sparrow and pegion
    b) albatross and kingfisher
    c) parrots and woodpeckers
    d) nightangle and cuckoo

33. Who was Baron Rothschild?
    a) Rich British Banker
    b) Member of the Senate
    c) Mayor
    d) Head of Pinkerton Agency

34. According to Socrates, money should be spent on_____ .
    a) soap, quinine and mosquito nets
    b) jewellery
    c) shoes
    d) fashionable clothes

35. The poem "Stay Calm" is written by..... . .
    a) William Wordworth
    b) Stephen Leacock
    c) John Galsworthy
    d) Grenville Kleiser

36. The price of the Gesslers shoes_____ .
    a) varied depending on his situation
    b) reduced over the years
    c) remained unchanged over the years
    d) rose over the years

37. The Solitary Reaper was _____ .
    a) an english traveller
    b) a scottish farmer
    c) an arabian singer
    d) a migrant worker

38. The aim of ..... essay is to convince the reader.
    a) Argumentative
    b) Descriptive
    c) Expository
    d) Narrative

39. Stephen Leacock was a _____.
    a) French Journalist
    b) American Businessman
    c) Canadian Humorist
    d) Australian Diplomat

40. In the Poem "Stay Calm" the words 'ill-thoughts' means.
    a) harsh thoughts
    b) best thought
    c) nice emotions
    d) intellect

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal Yavatmal Code: No.0402

Principal
Babaji Datey Kala Ani Vanijya Mahavidyalaya Yavatmal

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.

Affiliated to Sant Gadge Baba Amravati University, Amravati

Class:- B. Com. I Semester I

(Compulsory English)

Question Bank

1) Attempt the summary of 'The Eyes Are Not Here'.
2) Examine clearly the development of thought in the sonnet, 'The World is Too Much with Us'.

3) What were the things that attracted the child in the fair narrated by Mulkraj Anand?
4) What, according to Rudyard Kipling, are the qualities needed for becoming a man?
5) Narrate the instances in 'The Eyes are not Here' which indicate that both the narrator and the girl are blind. How do they try to mislead each other?
6) Write about the talk between Mr. Pitcher and Miss Leslie after describing who and how they were. What did Maxwell say when Pitcher entered with a candidate for appointment as secretary?
7) With reference to the poem, justify the claim that Wordsworth was a poet of Nature.
8) Who, according to E.V. Lucas, is a true bore ? Write about the device the author's friend employed to avoid the bore.
9) Give an account of the journey of the child and his parents till "they neared the village".
10) summarize 'Once Upon a Time', highlighting the message it imparts.
11) Bring out the theme of 'The World is Too Much with Us" to show how it remains highly relevant even today.

12) Comment on the elements of pathos in 'The Eyes are not here'.
13) What happened when the Sannyasin refused to marry the princess?
14) Narrate the plight of the child after he lost contact with his parents.
15) Egotism is the bore's foundation stone, Elucidate. How do some people avoid bores?
16) Which, according to Dr. Ambedkar, are the obstacles in the efforts for ending the Caste?
17) How did Harvey Maxwell behave when he entered his office in the morning describe his office and activities he undertook that morning.
18) Bring out briefly the qualities of Shaw as a speaker. What is his advice to incipient orators?
19) How did Ratan take care of the postmaster during his illness? What drastic decision did he take about his stay at Ulapur?

20) Summarize the arguments advanced by John Masefield in 'Laugh and Be Merry'.
21) Bring out the central idea of the poem 'Once upon a Time'.
22) What message does Joe Darion impart in his poem "The Impossible Dream"?

Question Bank for MCQ's

1. A bag containing many letters is called _____.
   A) windbag
   B) docket
   C) mail
   D) purse
2. To evade, means _____.
   A) to attract
   B) to escape
   C) to invite
   D) to arrive
3. Of all bores, the most repellent specimen _____ the one who comes close up.
   A) was
   B) has
   C) had
   D) is
4. The child's parents _____ from the shade of a grove.
   A) call
   B) called
   C) calling
   D) callers
5. The word reiterate means _____.
   A) to demand
   B) to repeat
   C) to play
   D) to cry

6. Even notorious bores are always sure of an audience because of the _____ of human nature.
   A) Ineradicable kindness
   B) Sympathy
   C) Forgiveness
   D) Weakness
7. One of the bore's greatest assets is that he has a _____ that disarms.
   A) innocence
   B) enthusiasm
   C) humility
   D) simplicity
8. _____ men are seldom bores.
   A) Honest
   B) Talkative
   C) Crafty
   D) Greedy
9. Of all bores, the most repellent specimen is the _____ bore.
   A) shy
   B) buttonholding
   C) crafty
   D) greedy
10. According to Lucas, which famous weekly humourous paper should cease publication ?
   A) Guardian
   B) Punch
   C) Telegraph
   D) Blitz
11. The child first demanded _____.
   A) Gulabjamun
   B) Burfi
   C) Rasgulla
   D) Jalebi

12. What was the colour of the child's turban ?
    A) Blue
    B) Orange
    C) Yellow
    D) Red
13. The juggler was playing flute to a _____.
    A) bear
    B) snake
    C) monkey
    D) kangaroo
14. "I want to go on the _____ please, father, mother."
    A) elephant
    B) horse
    C) camel
    D) roundabout
15. The poem 'The world is too much with us' is written by _____.
    A) William Wordsworth
    B) William Blake
    C) W.B. Yeats
    D) P.B. Shelley
16. We see little in _____ that is ours.
    A) Earth
    B) Nature
    C) Sea
    D) Sky
17. Wordsworth wants to see _____ rising from the sea.
    A) Epicureus
    B) Proteus
    C) Zeus
    D) Prometheus

18. The poet would hear old _____ blow his wreathed horn.
    A) Triton
    B) Unicorn
    C) Proton
    D) Nexon

19. The poem 'Once Upon a Time' is written by _____.
    A) Scarlet O' Hara
    B) Gabriel Okara
    C) Barack Obama
    D) Chinua Achebe

20. People search behind the poet's shadow with their _____ eyes.
    A) glittering
    B) bright
    C) closed
    D) ice-block-cold

21. When people shake hands now, their left hand searches the poet's _____.
    A) empty pockets
    B) wallet
    C) documents
    D) bank-balance

22. The poet's laugh in the mirror shows only his _____.
    A) eyes
    B) teeth
    C) lips
    D) mouth

23. The poet wants to relearn how to _____.
    A) behave
    B) laugh
    C) work
    D) fly

24. According to Kipling, his son should treat both _____ and disaster the same.
    A) triumph
    B) anger
    C) ambition
    D) service

25. "If you can make one heap of all your winnings/And risk it on one turn of _____".
    A) loss
    B) gamble
    C) dice
    D) pitch and toss
26. While walking with kings, the poet wants his son, not to lose _____.
    A) dignity
    B) common-touch
    C) pride
    D) respect
27. He should be able to fill that _____ minute with sixty seconds of distance run.
    A) unforgiving
    B) forgiving
    C) angry
    D) one
28. The word 'formidable' means _____.
    A) great
    B) stubborn
    C) attractive
    D) powerful
29. Which of the following is a synonym of the word PREVENT ?
    A) stop
    B) count
    C) prefer
    D) often
30. I _____ the compartment to myself upto Rohana, and then a girl got in.
    A) was
    B) have

C) had

D) did

31. Which of the following words means 'a piercing scream' ?

A) shriek

B) treat

C) preach

D) burst

32. Which of the following words means 'curious' ?

A) Inquiring

B) Desolate

C) Bright

D) Dull

33. Which of the following words does NOT mean 'fierce' ?

A) Severe

B) Strong

C) Violent

D) Calm

34. "She rose to her feet and _____ upon him".

A) gazed

B) gazing

C) gazen

D) gaze

35. When the lunch hour _____ near, there came a slight pause in the uproar.

A) draw

B) drew

C) drawn

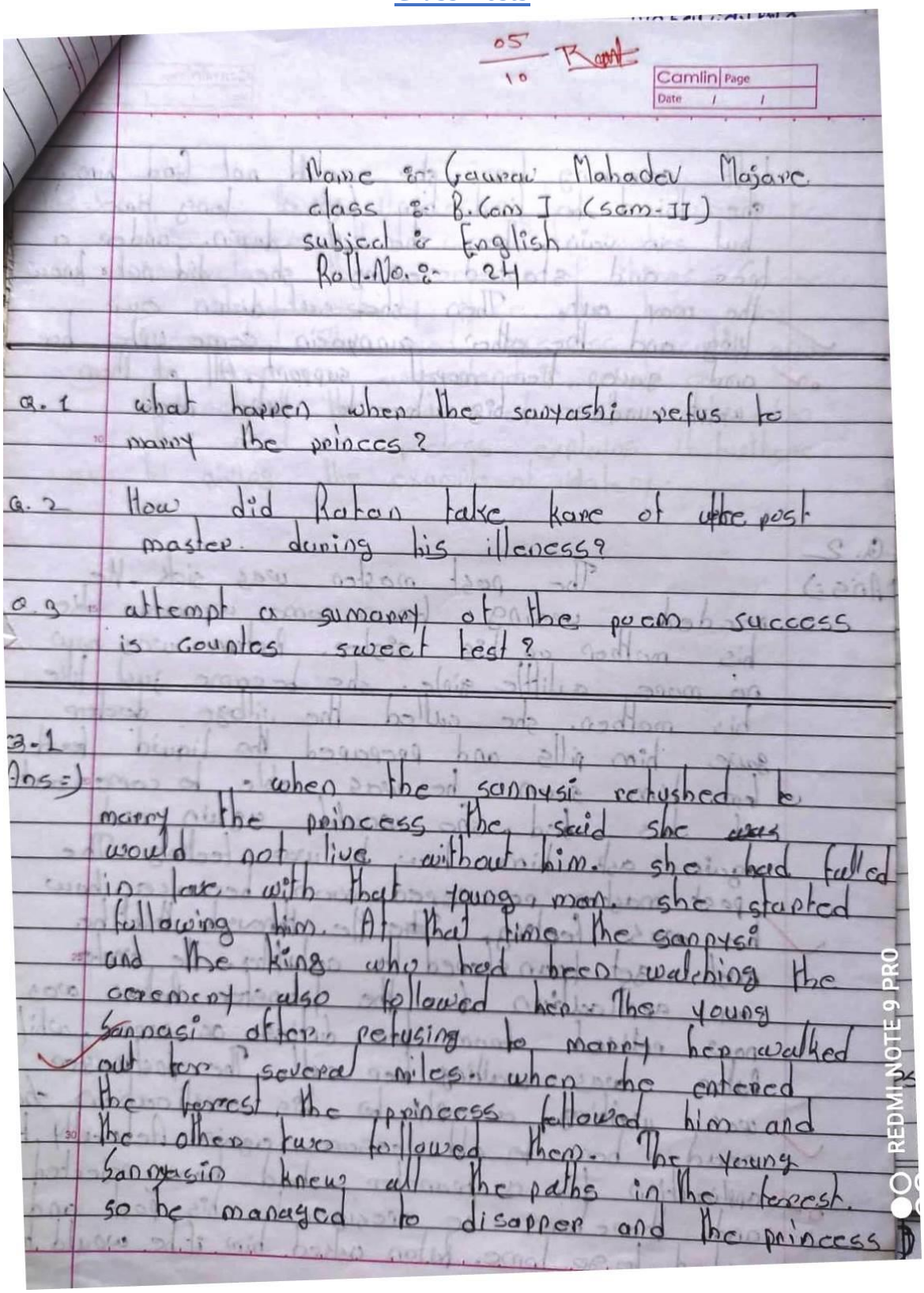
D) drewn

36. Which is the best time to visit the hills according to the girl ?
    A) May
    B) June
    C) October
    D) December
37. The girl called author a _____ young man.
    A) Gallant
    B) Brilliant
    C) Shy
    D) Coward
38. The name of Harvey Maxwell's secretary was _____.
    A) Miss Leslie
    B) Miss Pitcher
    C) Miss Rosy
    D) Miss Daisy
39. The smell of _____ belonged to Miss Leslie.
    A) Lotus
    B) Rose
    C) Jasmine
    D) Lilac
40. The lesson 'Bores' has been written by _____.
    A) A.G. Gardiner
    B) E.V. Lucas
    C) Ruskin Bond
    D) O. Henry

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal Yavatmal Code: No.0402

Principal
Babaji Datey Kala Ani Vanijya
Mahavidyalaya Yavatmal

Class Tests



05/10 Rant

Camlin Page
Date / /

Name :- Gaurav Mahadev Majare
class :- B.Com I (sem-II)
subject :- English
Roll.No. :- 24

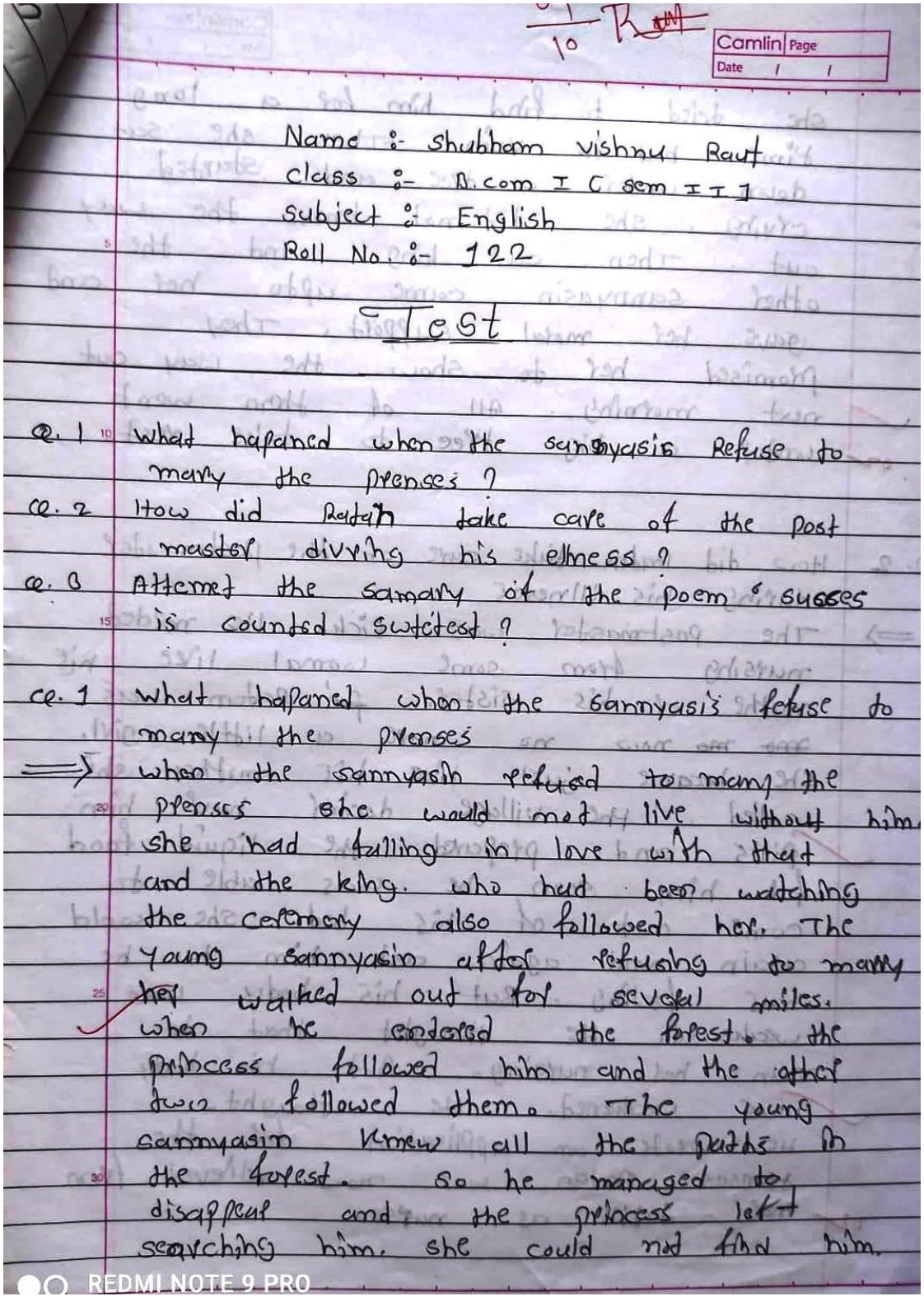
Q.1 what happen when the sanyashi refus to marry the princes?

Q.2 How did Ratan take kare of the post master during his illness?

Q.3 attempt a sumarry of the poem success is countes sweet test?

Q.1
Ans:) when the sannysi refushed to marry the princess the said she was would not live without him. she had falled in love with that young man. she started following him. At that time the sannysi and the king who had been watching the ceremony also followed her. The young Sannasi after refusing to marry her walked out for several miles. when he entered the forest, the princess followed him and the other two followed them. The young Sannyasin knew all the paths in the forest. so he managed to disapper and the princess

REDMI NOTE 9 PRO



10

Camlin Page
Date / /

Name :- Shubham Vishnu Raut
Class :- B.com I C sem II I
Subject :- English
Roll No. :- 122

Test

Q. 1 What hapened when the sannyasis Refuse to marry the prenses ?

Q. 2 How did Ratan take care of the Post master divring his elness ?

Q. 3 Attempt the samary of the poem 'sucess is counted swtetest ?

Q. 1 What hapened when the sannyasis refuse to marry the prenses

⟹ When the sannyasin refused to marry the prenses she would not live without him. She had falling in love with that and the king who had been watching the ceremony also followed her. The young sannyasin after refusing to marry her walked out for several miles. When he entered the forest. the princess followed him and the other two followed them. The young sannyasin knew all the paths in the forest. So he managed to disappear and the princess left searching him. She could not find him.

REDMI NOTE 9 PRO

06/10 Rest

Name :- prachi ramesh fullambekar
class :- B. com I (sem II)
Roll no :- 55
sub :- English

Q 1. What happened when the sannysin refused to marry the princess?
Q 2. How did ratan take care of the postmaster during his illness?
Q 3. Attempt a summary of the poem 'success is counted sweetest'?

Q 1. What happned when the sannyasin refused to marry the princess?
→ When the sannyasin refused to marry the princess she said she would not live without him. she had fallen in love with that young man. she started following him. at that time the sannyasin and the king who had been watching the ceremony also followed her. the young sannyasin after refusing to marry her out walked out for serveral miles. when the entered the forest, the princess followed

REDMI NOTE 9 PRO
AI QUAD CAMERA

BABAJI DATYE ART AND COMMERCE

Page No.

Date: / /

Swapnil Sunil Motghare

06/10

Sub :- ENglish

Roll :- 110

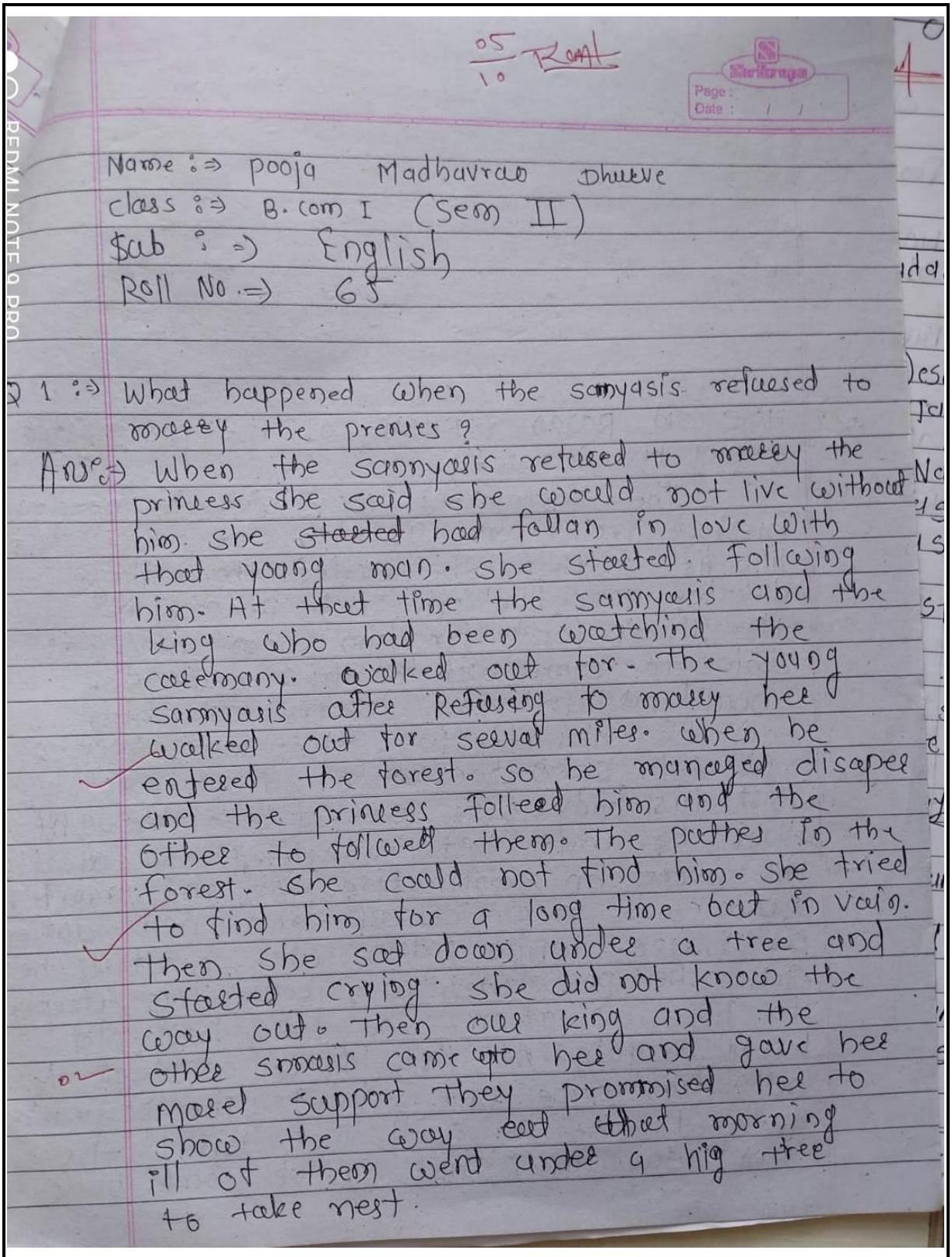
Std :- B.com I (sem II)

(1) What happned when the sannyasin Refused to marry the princes?

(2) How did Ratan take care of the postmaster during his illness?

(3) Attempt the summery of the poem "success is counted sweetest"

REDMI NOTE 9 PRO
AI QUAD CAMERA

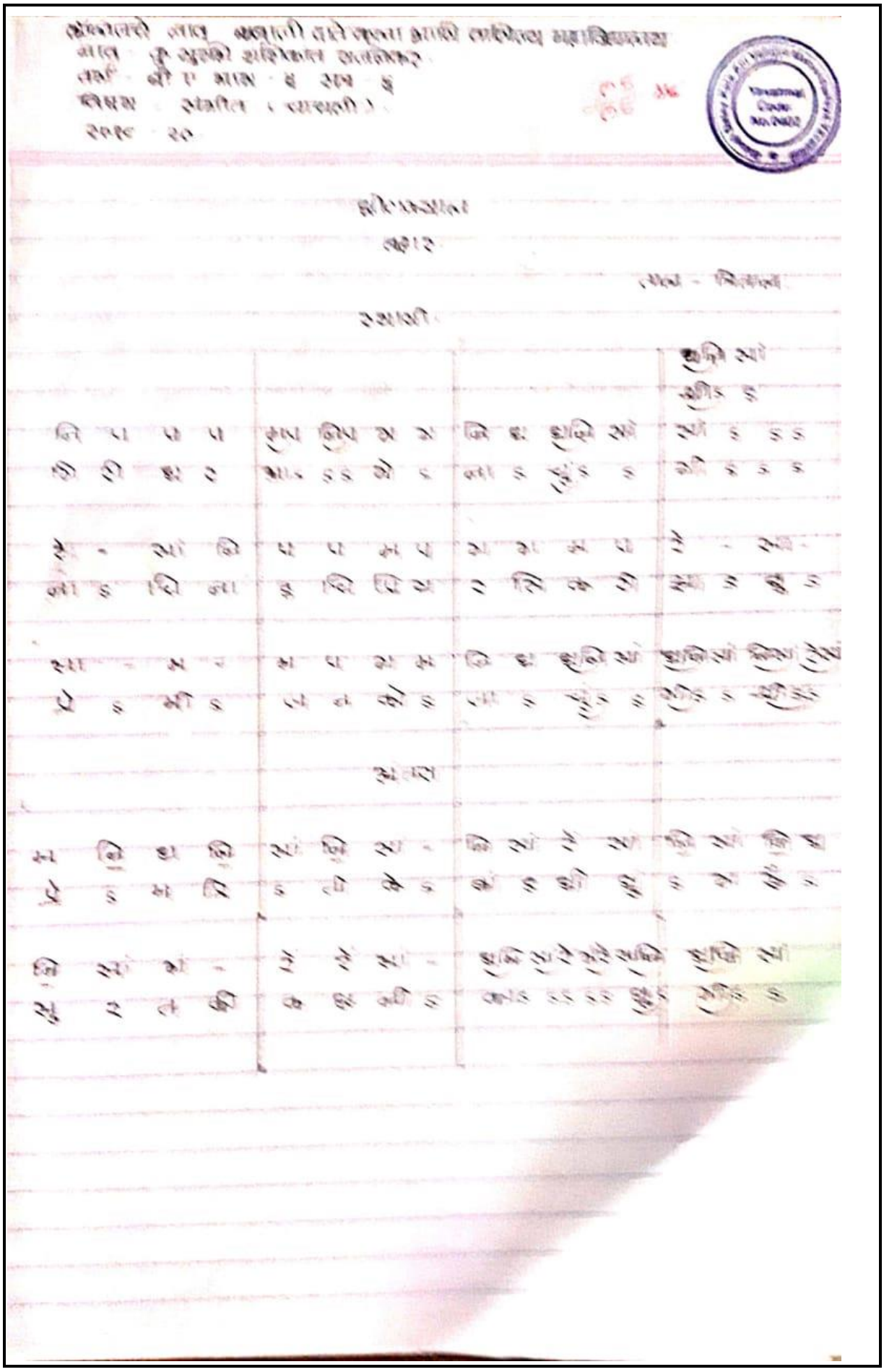


05/10 Read

Name :⇒ pooja Madhavrao Dhurve
class :⇒ B.com I (Sem II)
Sub :⇒ English
Roll No.⇒ 65

Q 1 :⇒ What happened when the sanyasis refused to marry the prenses ?

Ans:⇒ When the sannyasis refused to marry the princess she said she would not live without him. She ~~started~~ had fallan in love with that young man. she started following him. At that time the sannyasis and the king who had been watchind the ceremony. walked out for. the young sannyasis after Refusing to marry her walked out for several miles. when he entered the forest. so he managed disapear and the princess followed him and the other to followed them. The pathes in the forest. She could not find him. she tried to find him for a long time but in vain. then she sat down under a tree and started crying. she did not know the way out. Then our king and the other sannyasis came to her and gave her moral support they promised her to show the way out ~~that~~ morning ill of them went under a big tree to take rest.



04/05

Name:- Ranjit Devrao Kharate
collage Name :- Babaji Datey Kalaanivanijya mahavidhyalay yavatmal
class :- B.com II (sem IV)
subject :- English

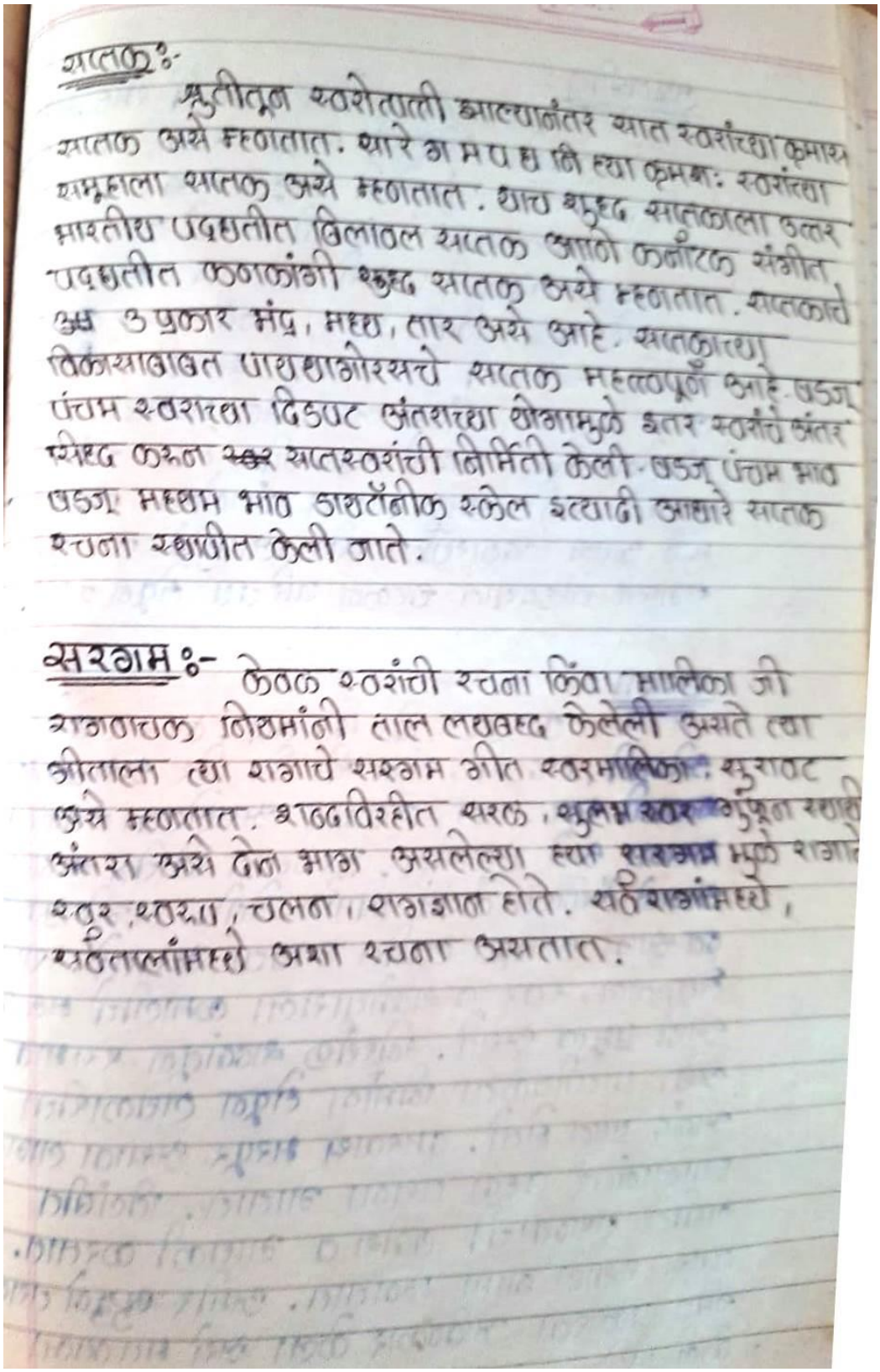
Q 1) What where the two prized possessions of the Dillinghous?

Q 2) How did the hermits repeat what the Bishop had though them

Q 3) Write a short summary of the poem inore modness?

Q1) → jim and dela were poor jims weekly income on 20 dollar prize possesion they need nothing them delinghous as the thought of the jim and della the they were two prized position of the Dilingous of the new jim and della where jims weekly is a poor.

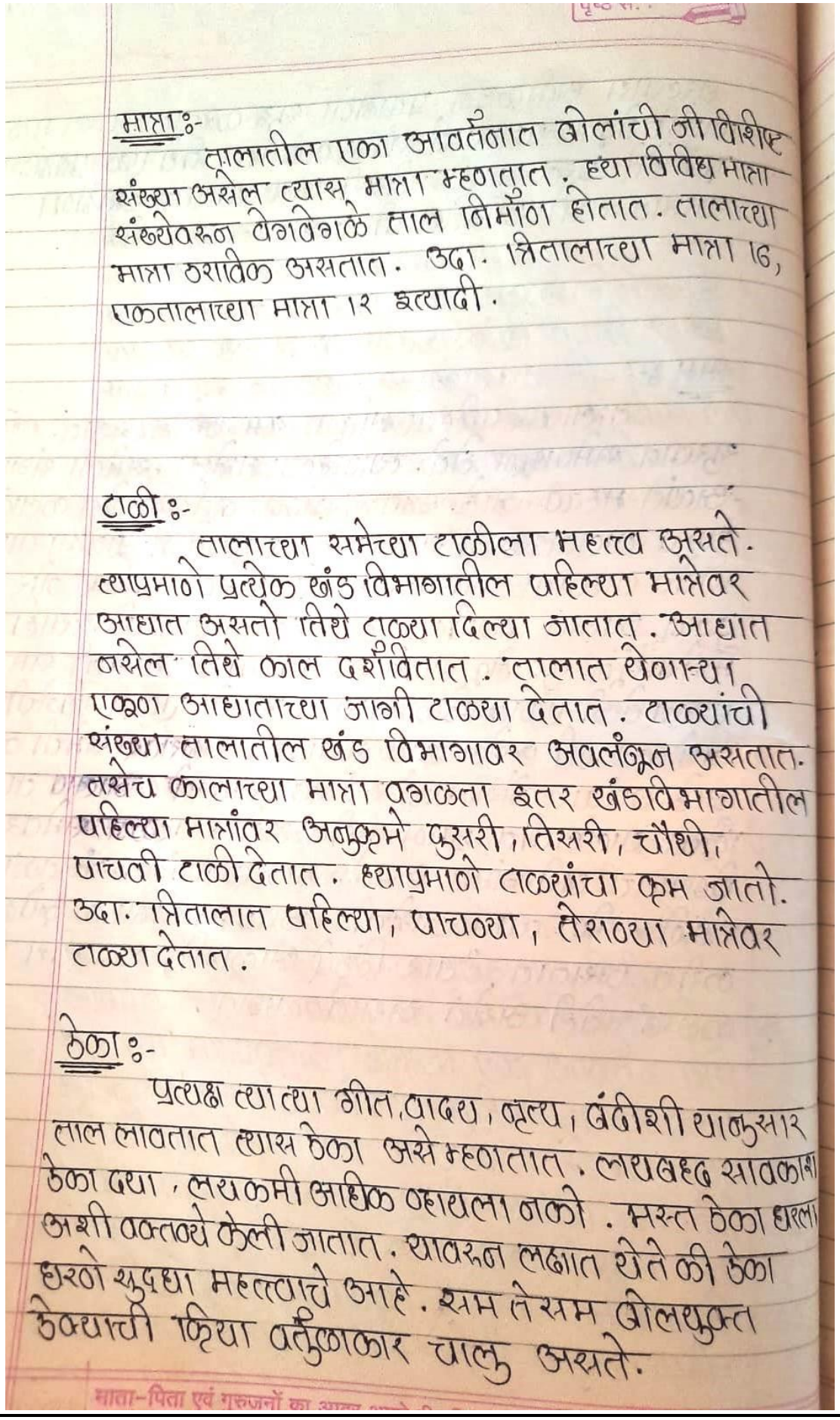
Notes and Study Materials



सप्तक :-

श्रुतीतून स्वरोत्पत्ती झाल्यानंतर सात स्वरांच्या क्रमास सप्तक असे म्हणतात. सारे ग म प ध नि ह्या क्रमशः स्वरांच्या समूहाला सप्तक असे म्हणतात. याच शुद्ध सप्तकाला उत्तर भारतीय पद्धतीत खिलावल सप्तक आणि कर्नाटक संगीत पद्धतीत कणकांगी शुद्ध सप्तक असे म्हणतात. सप्तकाचे ~~अ~~ ३ प्रकार मंद्र, मध्य, तार असे आहे. सप्तकाच्या विकासाबाबत पायथागोरसचे सप्तक महत्त्वपूर्ण आहे. षड्ज पंचम स्वराच्या दिडपट अंतराच्या योगामुळे इतर स्वरांचे अंतर सिद्ध करून ~~स्व~~ सप्तस्वरांची निर्मिती केली. षड्ज पंचम भाव षड्ज मध्यम भाव डायटॉनीक स्केल इत्यादी आधारे सप्तक रचना स्थापीत केली जाते.

सरगम :- केवळ स्वरांची रचना किंवा मालिका जी रागवाचक नियमांनी ताल लयबद्ध केलेली असते त्या गीताला त्या रागाचे सरगम गीत स्वरमालिका, सुरावट असे म्हणतात. शब्दविरहीत सरळ, सुलभ स्वर गुंफून स्थायी अंतरा असे दोन भाग असलेल्या ह्या सरगम मुळे रागाचे स्वर, स्वरूप, चलन, रागज्ञान होते. सर्व रागांमध्ये, सर्वतालांमध्ये अशा रचना असतात.



मात्रा :-

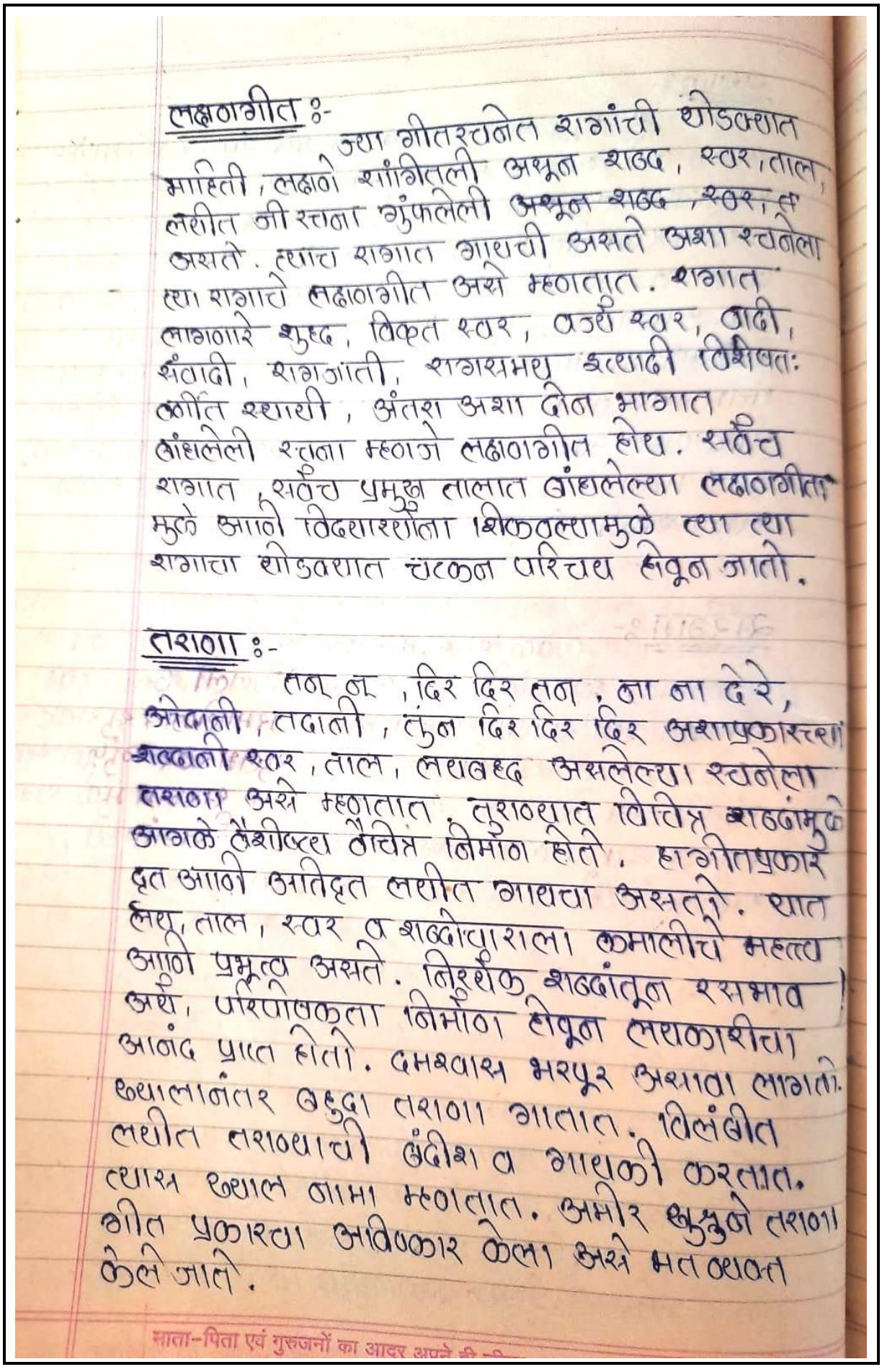
तालातील एका आवर्तनात बोलांची जी विशिष्ट संख्या असेल त्यास मात्रा म्हणतात. ह्या विविध मात्रा संख्येवरून वेगवेगळे ताल निर्माण होतात. तालाच्या मात्रा ठराविक असतात. उदा. त्रितालाच्या मात्रा १६, एकतालाच्या मात्रा १२ इत्यादी.

टाळी :-

तालाच्या समेच्या टाळीला महत्त्व असते. त्याप्रमाणे प्रत्येक खंड विभागातील पहिल्या मात्रेवर आघात असतो तिथे टाळ्या दिल्या जातात. आघात नसेल तिथे काल दर्शवितात. तालात येणाऱ्या एकूण आघाताच्या जागी टाळ्या देतात. टाळ्यांची संख्या तालातील खंड विभागावर अवलंबून असतात. तसेच कालाच्या मात्रा वगळता इतर खंडविभागातील पहिल्या मात्रांवर अनुक्रमे दुसरी, तिसरी, चौथी, पाचवी टाळी देतात. ह्याप्रमाणे टाळ्यांचा क्रम जातो. उदा. त्रितालात पहिल्या, पाचव्या, तेराव्या मात्रेवर टाळ्या देतात.

ठेका :-

प्रत्यक्ष त्या त्या गीत, वादय, नृत्य, वंदीशी याकुसार ताल लावतात त्यास ठेका असे म्हणतात. लयलहद सावकाश ठेका दया, लयकमी अधिक व्हायला नको. मस्त ठेका धरला अशी वक्तव्ये केली जातात. यावरून लक्षात येते की ठेका धरणे खूपच महत्त्वाचे आहे. सम ते सम बोलयुक्त ठेक्याची क्रिया वर्तुळाकार चालू असते.



लक्षणगीत :-

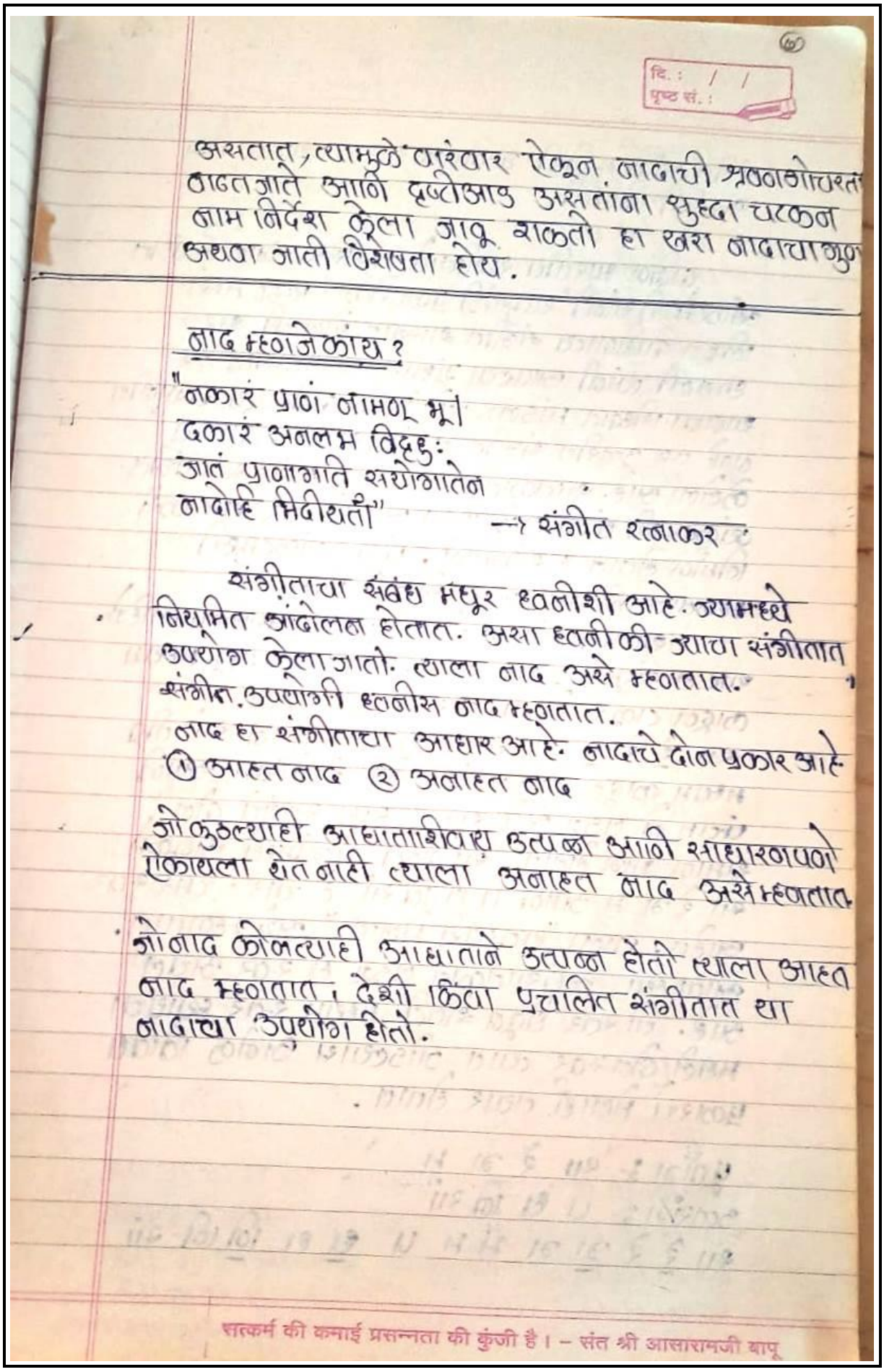
ज्या गीतरचनेत रागांची थोडक्यात माहिती, लक्षणे सांगितली असून शब्द, स्वर, ताल, लयीत जी रचना गुंफलेली असून शब्द, स्वर, ल असते. त्याच रागात गायची असते अशा रचनेला त्या रागाचे लक्षणगीत असे म्हणतात. रागात लागणारे शुद्ध, विकृत स्वर, वर्ज्य स्वर, वादी, संवादी, रागजाती, रागसमय इत्यादी विशेषतः स्थायी, अंतरा अशा दोन भागात बांधलेली रचना म्हणजे लक्षणगीत होय. सर्वच रागात, सर्वच प्रमुख तालात बांधलेल्या लक्षणगीतामुळे आपो विद्यार्थ्यांना शिकवल्यामुळे त्या त्या रागाचा थोडक्यात चटकन परिचय होवून जातो.

तराणा :-

तन् न, दिर दिर तन, ना ना देरे, ओदानी, तदानी, तुम दिर दिर दिर अशाप्रकारच्या शब्दांनी स्वर, ताल, लयबद्ध असलेल्या रचनेला तराणा असे म्हणतात. तुराण्यात विविध शब्दांमुळे आगळे वेगळेपण वैचित्र निर्माण होते. संगीतप्रकारे द्रुत आणी अतिद्रुत लयीत गायचा असतो. यात लय, ताल, स्वर व शब्दोच्चाराला कमालीचे महत्व आणी प्रमुखत्व असते. तिरशेक शब्दांतून रसभाव अर्थ, परिपोषकता निर्माण होवून लयकारीचा आनंद प्राप्त होतो. दमश्वास भरपूर असावा लागतो. ख्यालानंतर बहुदा तराणा गातात. विलंबीत लयीत तराण्याची सुरुवात व गायकी करतात. त्यास ख्याल ढंगा म्हणतात. अमीर खुसरो तराणा गीत प्रकारचा अविष्कार केला असे मतप्रवाह केले जाते.

माता-पिता एवं गुरुजनों का आदर अपने ही

दि. : / /
पृष्ठ सं. :



असतात, त्यामुळे वारंवार ऐकून नादाची श्रवणगोचरता वाढत जाते आणि दृष्टीआड असतांना सुद्धा चटकन नाम निर्देश केला जावू शकतो हा खरा नादाचा गुण अथवा जाती विशेषता होय.

नाद म्हणजे काय ?

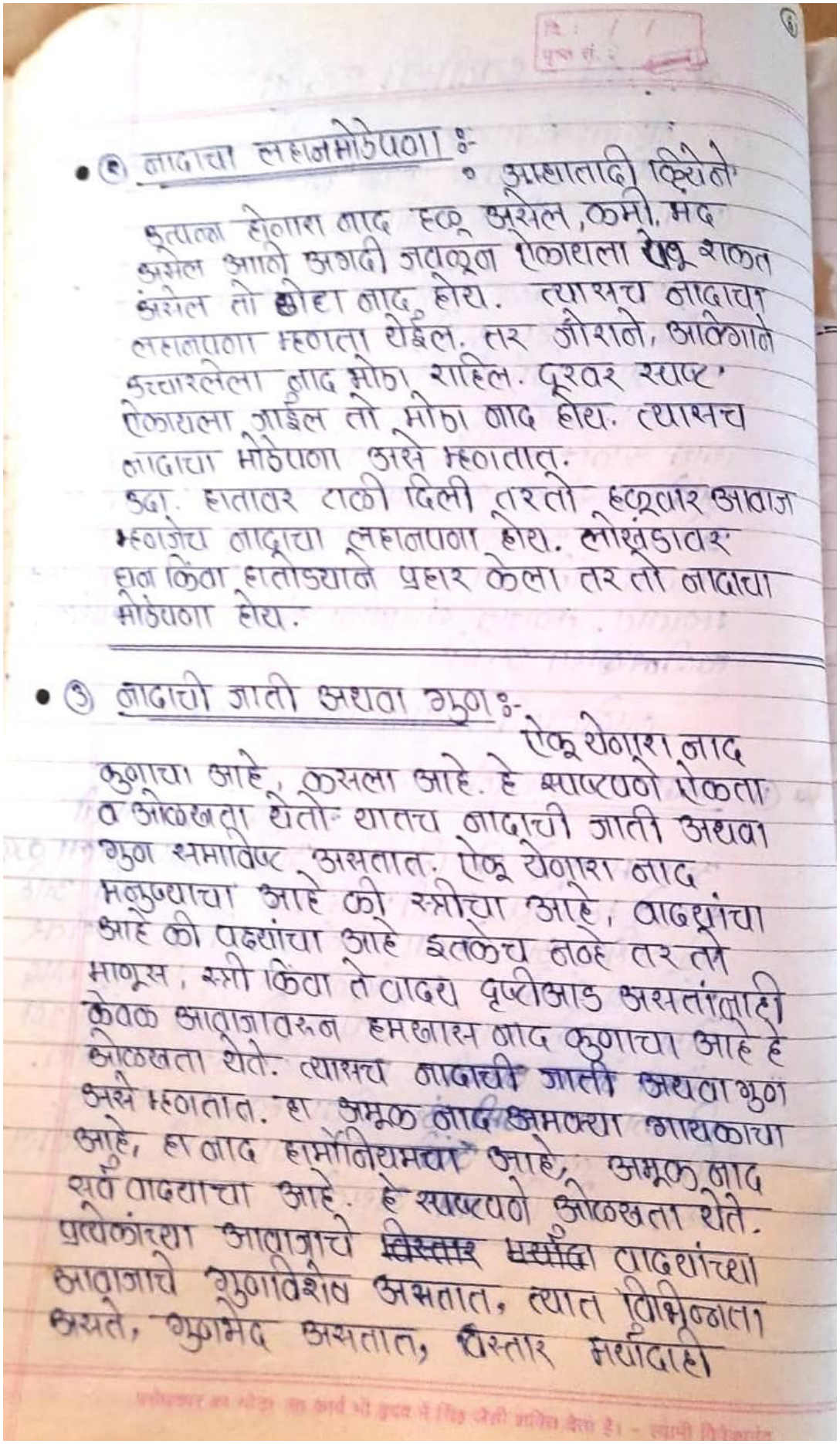
"नकारं प्राणं नामण् भू।
दकारं अनलभ विद्दुः
जातं प्राणागति सयोगातेन
नादोहि भिदीयतां" → संगीत रत्नाकर

संगीताचा संबंध मधूर ध्वनीशी आहे. ज्यामध्ये नियमित आंदोलन होतात. असा ध्वनी की ज्याचा संगीतात उपयोग केला जातो. त्याला नाद असे म्हणतात. संगीत उपयोगी ध्वनीस नाद म्हणतात.
नाद हा संगीताचा आधार आहे. नादाचे दोन प्रकार आहे
① आहत नाद ② अनाहत नाद

जो कुठल्याही आघाताशिवाय उत्पन्न आणि साधारणपणे ऐकायला येत नाही त्याला अनाहत नाद असे म्हणतात.

जो नाद कोणत्याही आघाताने उत्पन्न होतो त्याला आहत नाद म्हणतात. देशी किंवा प्रचलित संगीतात या नादाचा उपयोग होतो.

सत्कर्म की कमाई प्रसन्नता की कुंजी है। – संत श्री आसारामजी बापू

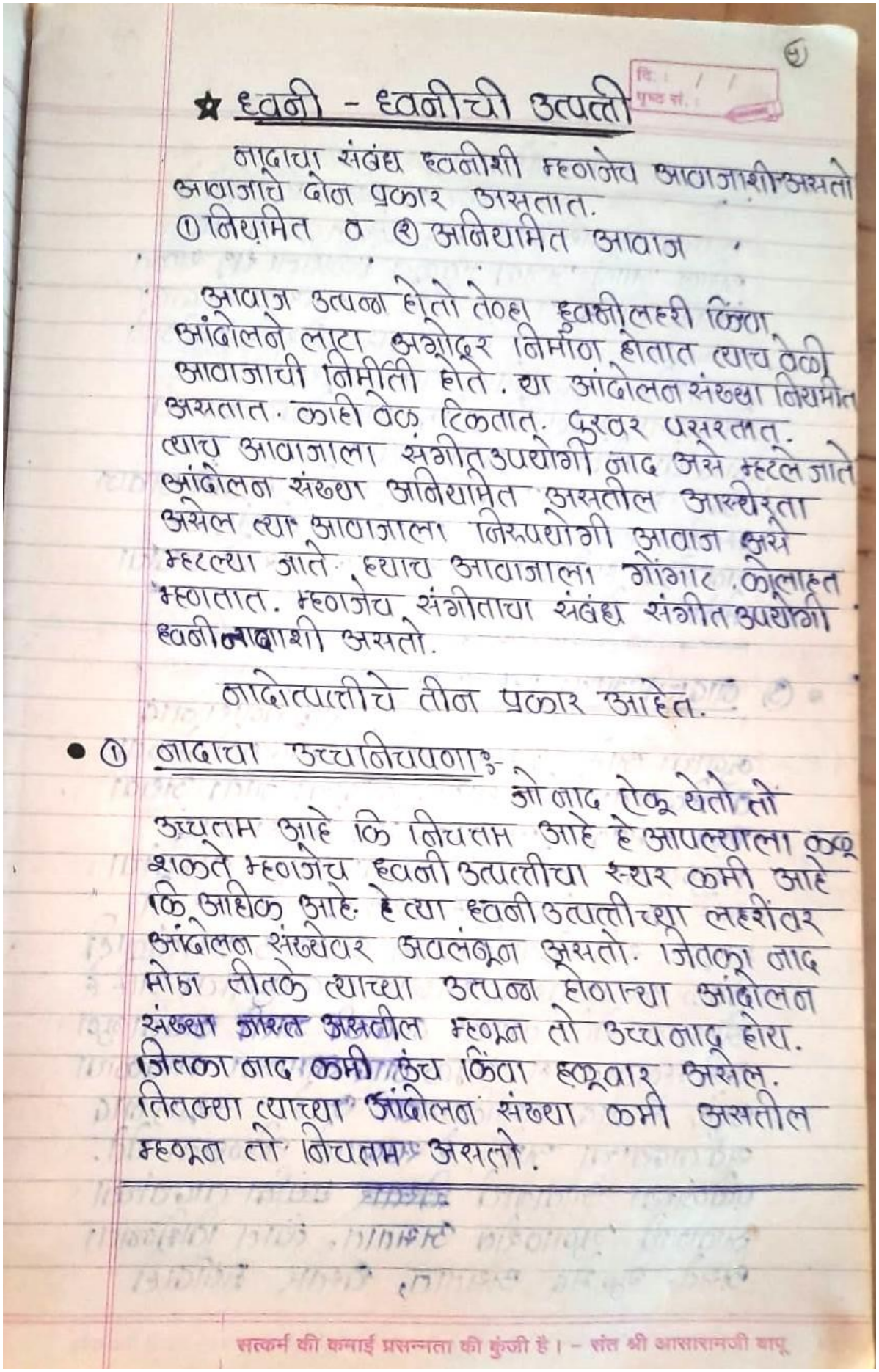


• ② नादाचा लहानमोठेपणा :-

कुतूहल होणारा नाद हळू असेल, कमी मंद असेल आणि अगदी जवळून ऐकायला येऊ शकत असेल तो छोटा नाद होय. त्यासच नादाचा लहानपणा म्हणता येईल. तर जोराने, आवेगाने उच्चारलेला नाद मोठा राहिल. दूरवर स्पष्ट ऐकायला जाईल तो मोठा नाद होय. त्यासच नादाचा मोठेपणा असे म्हणतात.
उदा. हातावर टाळी दिली तरतो हळूवार आवाज म्हणजेच नादाचा लहानपणा होय. लोखंडावर घण किंवा हातोड्याने प्रहार केला तर तो नादाचा मोठेपणा होय.

• ③ नादाची जाती अथवा गुण :-

ऐकू येणारा नाद कुणाचा आहे, कसला आहे. हे स्पष्टपणे ऐकता व ओळखता येतो त्यातच नादाची जाती अथवा गुण समाविष्ट असतात. ऐकू येणारा नाद मनुष्याचा आहे की स्त्रीचा आहे, वाद्यांचा आहे की पक्ष्यांचा आहे इतकेच नव्हे तर तो माणूस, स्त्री किंवा ते वाद्य दृष्टीआड असतांनादी केवळ आवाजावरून हमखास नाद कुणाचा आहे हे ओळखता येते. त्यासच नादाची जाती अथवा गुण असे म्हणतात. हा अमूक नाद अमक्या गायकाचा आहे, हा नाद हार्मोनियमचा आहे, अमूक नाद शंख वाद्याचा आहे. हे स्पष्टपणे ओळखता येते. प्रत्येकांच्या आवाजाचे ~~विस्तार मर्यादा~~ वाद्यांच्या आवाजाचे गुणविशेष असतात, त्यात विविधता असते, गुणभेद असतात, विस्तार मर्यादाही



★ ध्वनी - ध्वनीची उत्पत्ती

नादाचा संबंध ध्वनीशी म्हणजेच आवाजाशी असतो आवाजाचे दोन प्रकार असतात.
① नियमित व ② अनियमित आवाज.

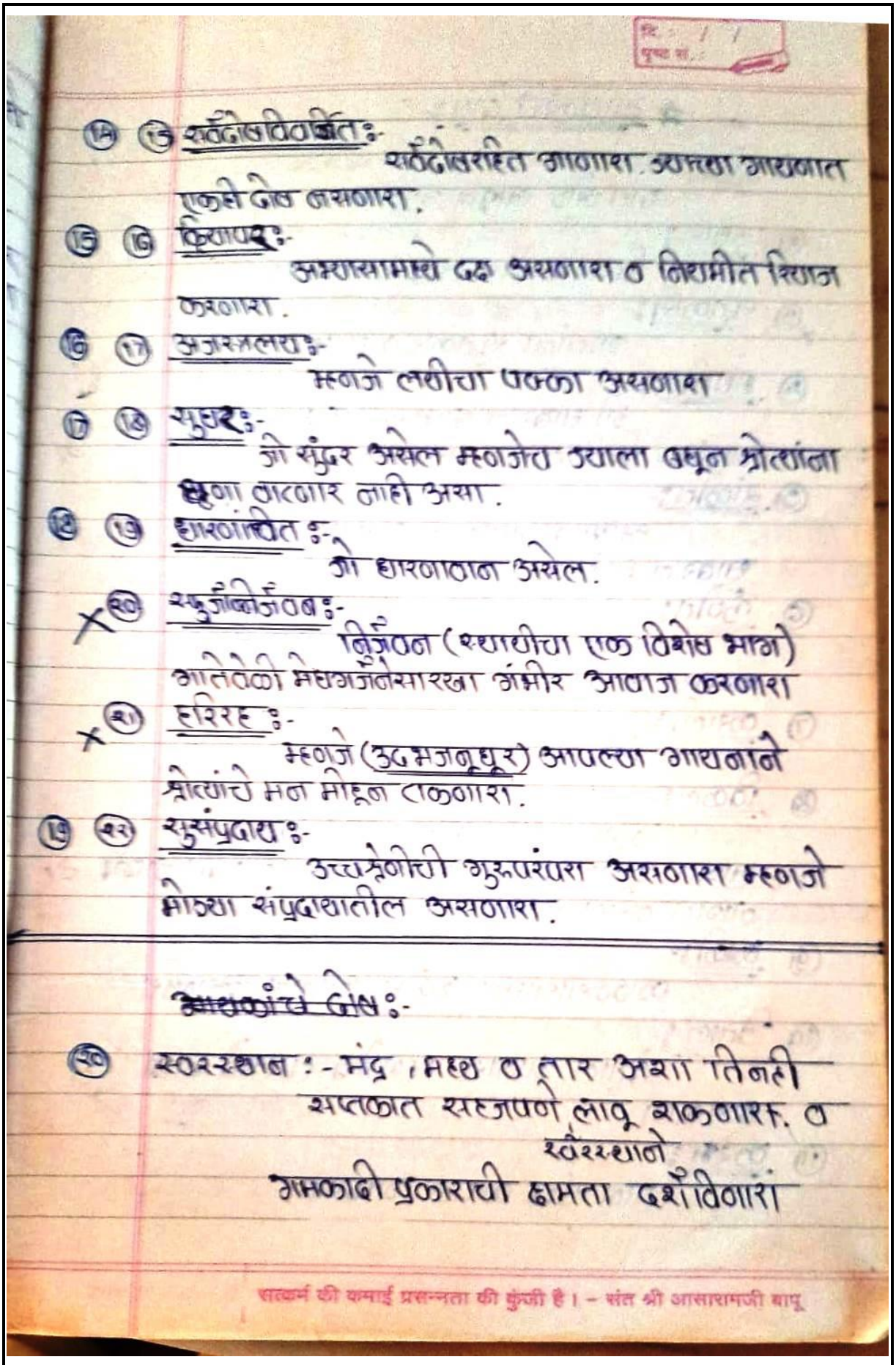
आवाज उत्पन्न होतो तेव्हा ध्वनीलहरी किंवा आंदोलने लाटा अशोदर निर्माण होतात त्याच वेळी आवाजाची निर्मीती होते. या आंदोलन संख्या नियमीत असतात. काही वेळ टिकतात. सुरवर पसरतात. त्याच आवाजाला संगीतउपयोगी नाद असे म्हटले जाते आंदोलन संख्या अनियमित असतील अस्थैरता असेल त्या आवाजाला निरूपयोगी आवाज असे म्हटल्या जाते. ह्याच आवाजाला गोंगाट कोलाहल म्हणतात. म्हणजेच संगीताचा संबंध संगीत उपयोगी ध्वनी नादाशी असतो.

नादोत्पत्तीचे तीन प्रकार आहेत.

- ① नादाचा उच्चनिचपणा:-

जो नाद ऐकू येतो तो उच्चतम आहे कि निचतम आहे हे आपल्याला कळू शकते म्हणजेच ध्वनी उत्पत्तीचा स्त्रोत कमी आहे कि अधिक आहे. हे त्या ध्वनी उत्पत्तीच्या लहरींवर आंदोलन संख्येवर अवलंबून असतो. जेवढा नाद मोठा तितके त्याच्या उत्पन्न होणाऱ्या आंदोलन संख्या जास्त असतील म्हणून तो उच्चनाद होय. जितका नाद कमी उंच किंवा हलूवार असेल. तितक्या त्याच्या आंदोलन संख्या कमी असतील म्हणून तो निचतम असतो.

सत्कर्म की कमाई प्रसन्नता की कुंजी है। – संत श्री आसारामजी बापू



(14) (15) सर्वदोषविवर्जित :-
सर्वदोषरहित गाणारा. ज्याच्या गायनात एकही दोष नसणारा.

(15) (16) क्रियापर :-
अभ्यासामध्ये दक्ष असणारा व नियमीत रियाज करणारा.

(16) (17) अजस्रलय :-
म्हणजे लयीचा पक्का असणारा

(17) (18) सुघर :-
जो सुंदर असेल म्हणजेच ज्याला बघून श्रोत्यांना घृणा वाटणार नाही असा.

(18) (19) धारणान्वित :-
जो धारणावान असेल.

(20) सुजीर्णनिर्जवन :-
निर्जवन (स्थायीचा एक विशेष भाग) गातेवेळी मेघगर्जनेसारखा गंभीर आवाज करणारा

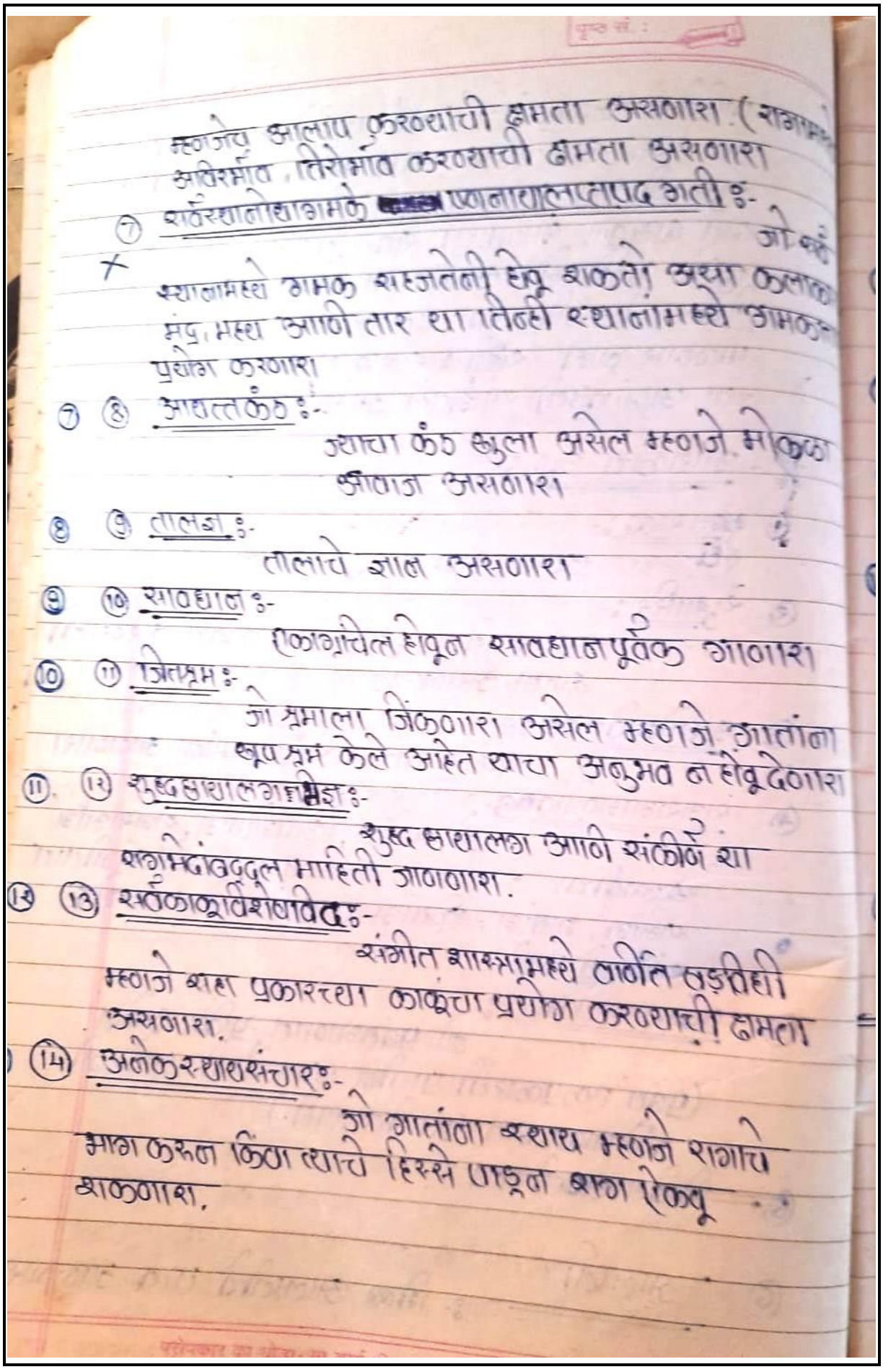
(21) हरिरह :-
म्हणजे (उदभजनूधूर) आपल्या गायनाने श्रोत्यांचे मन मोहून टाकणारा.

(19) (22) सुसंप्रदाय :-
उच्चश्रेणीची गुरूपरंपरा असणारा म्हणजे मोठ्या संप्रदायातील असणारा.

~~गायकांचे दोष~~ :-

(20) स्वरस्थान :- मंद्र, मध्य व तार अशा तिनही सप्तकात सहजपणे लावू शकणारा. व स्वरस्थाने गमकादी प्रकाराची क्षमता दर्शविणारा

सत्कर्म की कमाई प्रसन्नता की कुंजी है। – संत श्री आसारामजी बापू



म्हणजेच आलाप करण्याची क्षमता असणारा (रागामध्ये) अविरर्भाव, तिरोभाव करण्याची क्षमता असणारा

(7) सर्वस्थानोद्यागमके [redacted] ण्णनाद्यालप्तपद गती :-

जो सर्व स्थानामध्ये गमक सहजतेनी होवू शकतो असा कलाकार मंद्र, मध्य आणि तार या तिन्ही स्थानांमध्ये गमकाचा प्रयोग करणारा

(7) (8) आयत्तकंठ :-

ज्याचा कंठ खुला असेल म्हणजे मोकळा आवाज असणारा

(8) (9) तालज्ञ :-

तालाचे ज्ञान असणारा

(9) (10) सावधान :-

एकाग्रचित्त होवून सावधानपूर्वक गाणारा

(10) (11) जितश्रम :-

जो श्रमाला जिंकणारा असेल म्हणजे गातांना खूप श्रम केले आहेत याचा अनुभव न होवू देणारा

(11) (12) शुद्धछायालगभेद :-

शुद्ध छायालग आणि संकीर्ण या रागभेदांबद्दल माहिती जाणणारा.

(12) (13) सर्वकाकूविशेषविद :-

संगीत शास्त्रामध्ये वर्णित वडीही म्हणजे सहा प्रकारच्या काकूंचा प्रयोग करण्याची क्षमता असणारा.

(14) अनेकस्थायसंचार :-

जो गातांना स्थाय म्हणजे रागाचे भाग करून किंवा त्याचे हिस्से पाडून राग ऐकवू शकणारा.

पाहिजे व अवगुणांना टाळले पाहिजे. सुरवातीपासून ज्या सवयी लागतात त्या सहजासहजी सुटत नाही. जर सुरवातीलाच हातपाय फेकून किंवा तोंडवाकडे करून दात दाखवून गाण्याची सवय पडली तर ती सवय तुटणे कठीण होते. आणि याचा विपरीत परिणाम असा होईल की संगीत समाजात त्याला प्रतिष्ठा, यश कधीच मिळणार नाही. संगीत रत्नाकर या ग्रंथामध्ये गायकांच्या गुणांविषयी सांगितले आहे.

☆ गायकांचे गुण :-

① ~~मृदु~~ शब्द :-
हृद्य
ज्याचा आवाज मधूर असेल असा

② सुशारिर :-
अभ्यासाशिवाय रागस्वरूप व्यक्त करण्याची क्षमता असणारा.

③ गृहमोक्षविचक्षण :-
गृहन्यासाच्या सर्वनियमांना जाणणारा

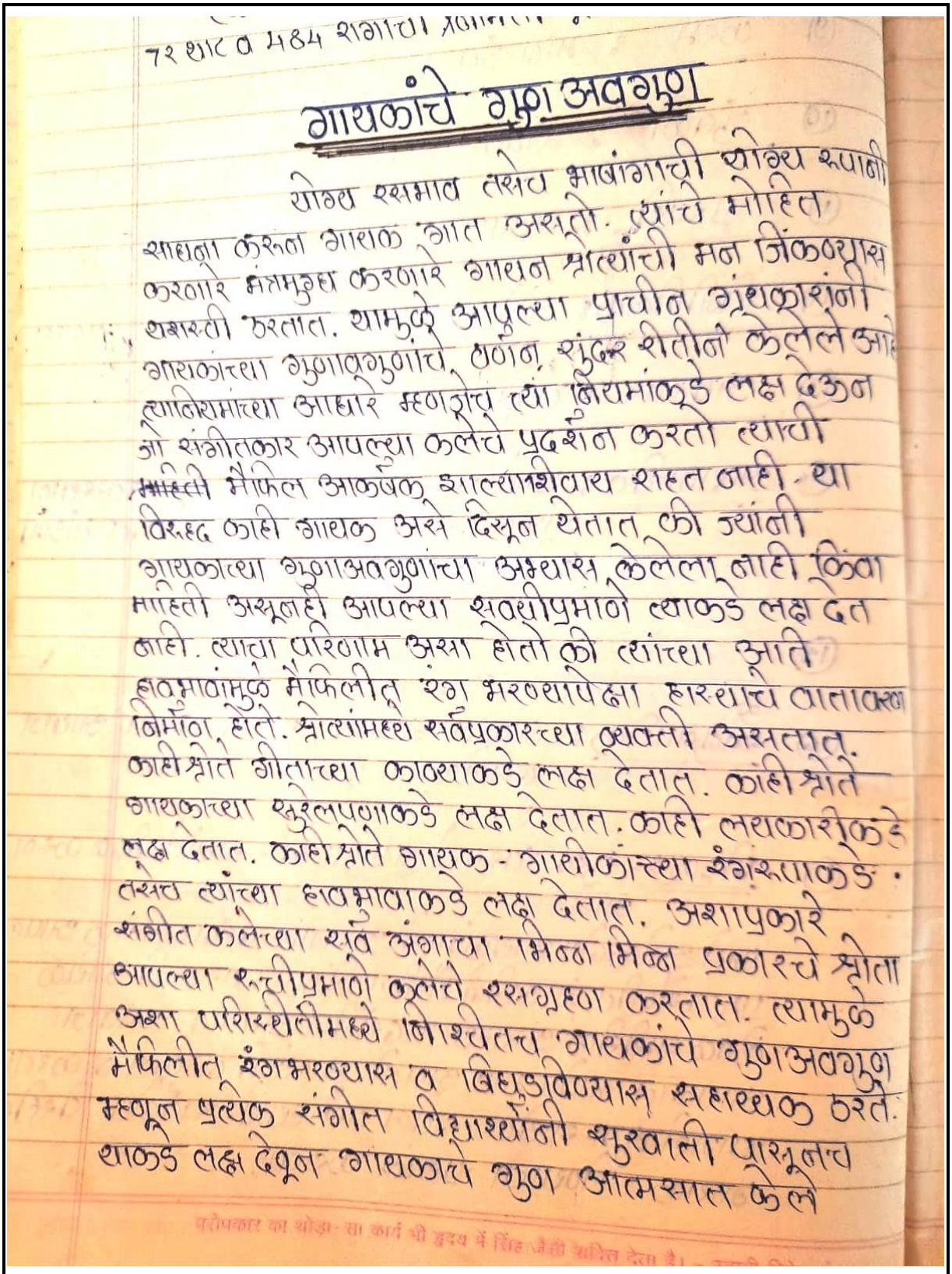
④ रागरागांगकोविद :-
जो भाषांग, क्रियागोपांग, रागरागांग इत्यादींचा जाणकार असणारा. (देशी संगीतात रागांग, भाषांग, क्रियांग व उपांग हे चार भेद सांगितले आहे.

⑤ प्रबंधगाननिष्णात :-
जो प्रबंधगाणात प्रविण असेल. (प्रबंध एकप्रकारची प्राचीन गानशैली आहे. जी वर्तमानकाळात प्रचलित नाही.)

~~⑥ विविधालक्ती तत्व~~

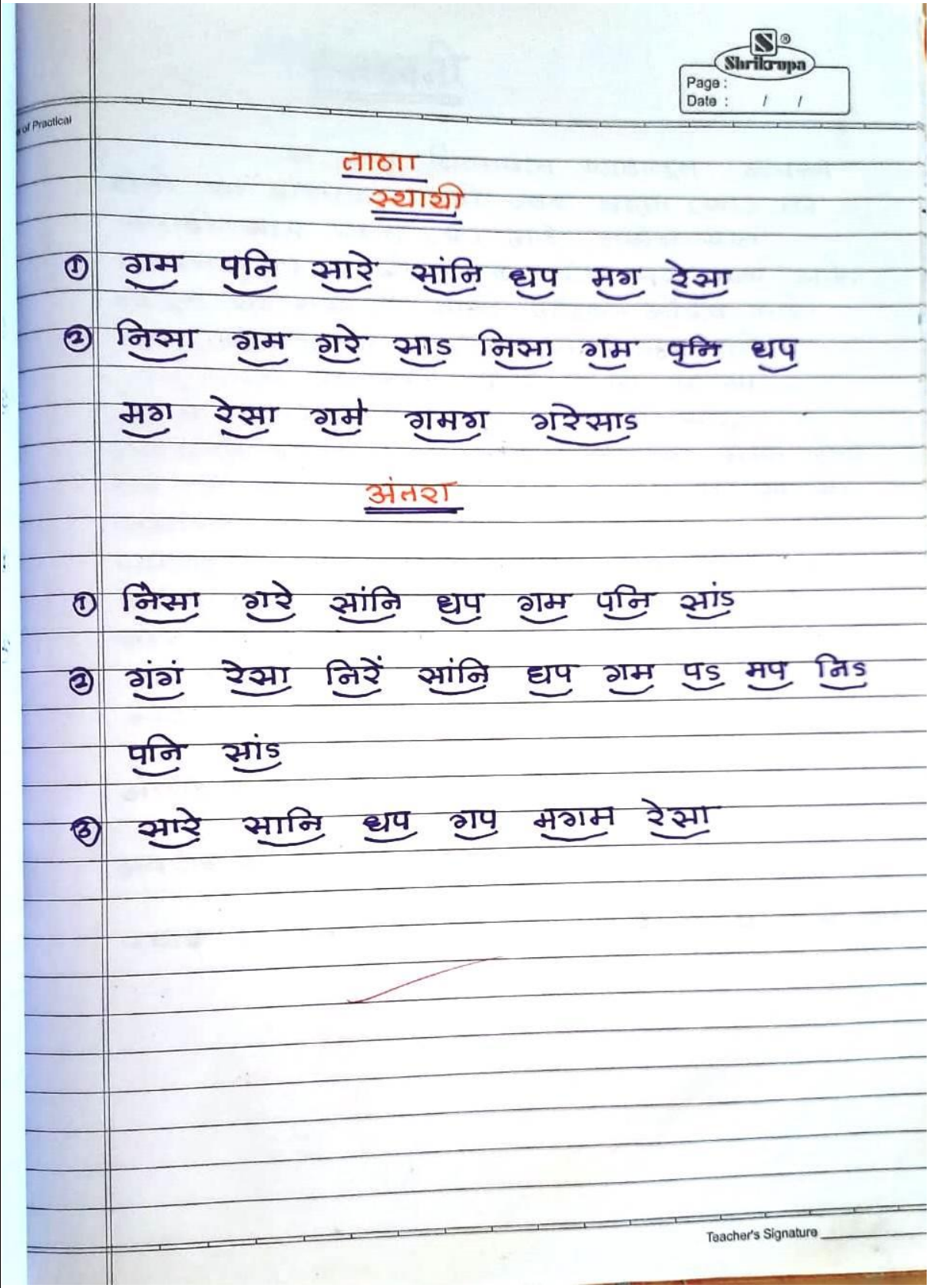
⑥ आलप्ती
:- भिन्न आलप्तीचे तत्व जाणणारा

सत्कर्म की कमाई प्रसन्नता की कुंजी है। – संत श्री आसारामजी बापू



गायकांचे गुण अवगुण

योग्य रसभाव तसेच भावांगाची योग्य रचना साधना करून गायक गात असतो. त्यांचे मोहित करणारे मंत्रमुग्ध करणारे गायन श्रोत्यांची मन जिंकण्यास यशस्वी ठरतात. यामुळे आपल्या प्राचीन ग्रंथकारांनी गायकांच्या गुणावगुणांचे, तसेच सुंदर शैलीने केलेले आहे त्यातिरामांच्या आधारे म्हणजेच त्या नियमांकडे लक्ष देऊन जो संगीतकार आपल्या कलेचे प्रदर्शन करतो त्याची ~~महिती~~ मैफिल आकर्षक झाल्याशिवाय राहत नाही. या विरुद्ध काही गायक असे दिसून येतात की ज्यांनी गायकाच्या गुणावगुणांचा अभ्यास केलेला नाही किंवा माहिती असूनही आपल्या रुचीप्रमाणे त्याकडे लक्ष देत नाही. त्याचा परिणाम असा होतो की त्यांच्या अति हावभावांमुळे मैफिलीत रंग भरण्यापेक्षा हारण्याचे वातावरण निर्माण होते. श्रोत्यांमध्ये सर्वप्रकारच्या व्यक्ती असतात. काही श्रोते गीताच्या काव्याकडे लक्ष देतात. काही श्रोते गायकाच्या सुरेलपणाकडे लक्ष देतात. काही लयकारीकडे लक्ष देतात. काही श्रोते गायक - गायीकांच्या रंगरूपाकडे तसेच त्यांच्या हावभावाकडे लक्ष देतात. अशाप्रकारे संगीत कलेच्या सर्व अंगाचा भिन्न भिन्न प्रकारचे श्रोता आपल्या रुचीप्रमाणे कलेचे रसग्रहण करतात. त्यामुळे अशा परिस्थितीमध्ये जोपर्यंत गायकांचे गुणावगुण मैफिलीत रंगभरण्यास व बिघडविण्यास सहायक ठरते. म्हणून प्रत्येक संगीत विद्यार्थ्यांनी सुरवाती पासूनच याकडे लक्ष देऊन गायकाचे गुण आत्मसात केले



Shrikrupa
Page :
Date : / /

of Practical

ताठा

स्थायी

① गम पनि सारे सांनि धप मग रेसा

② निसा गम गरे साऽ निसा गम पनि धप

मग रेसा गमे गमग गरेसाऽ

अंतरा

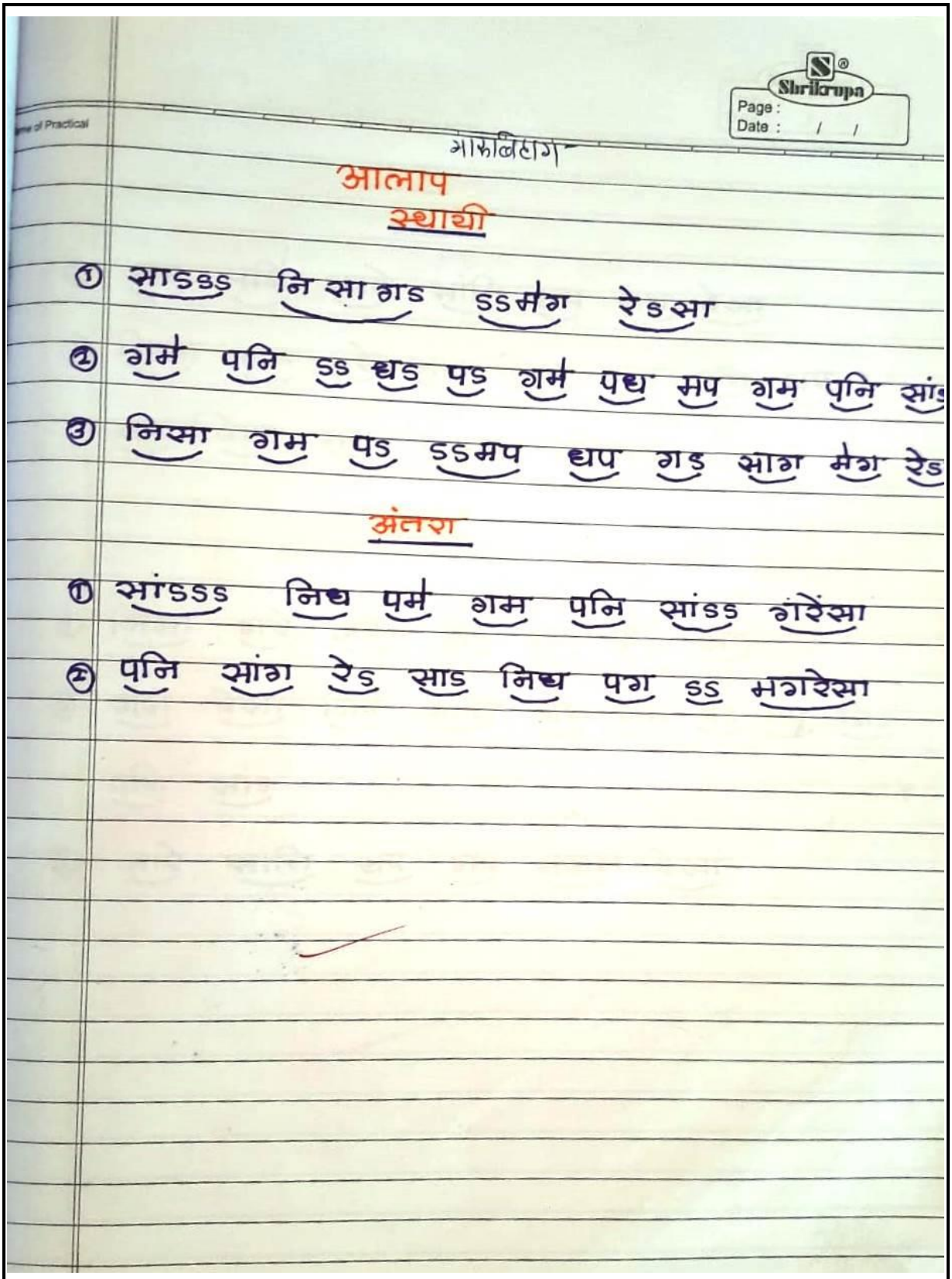
① निसा गरे सांनि धप गम पनि सांऽ

② गंगं रेसा निरें सांनि धप गम पऽ मप निऽ

पनि सांऽ

③ सारे सानि धप गप मगम रेसा

Teacher's Signature



आलाप

स्थायी

① सांऽऽऽ नि सा गऽ ऽऽमंग रेऽसा

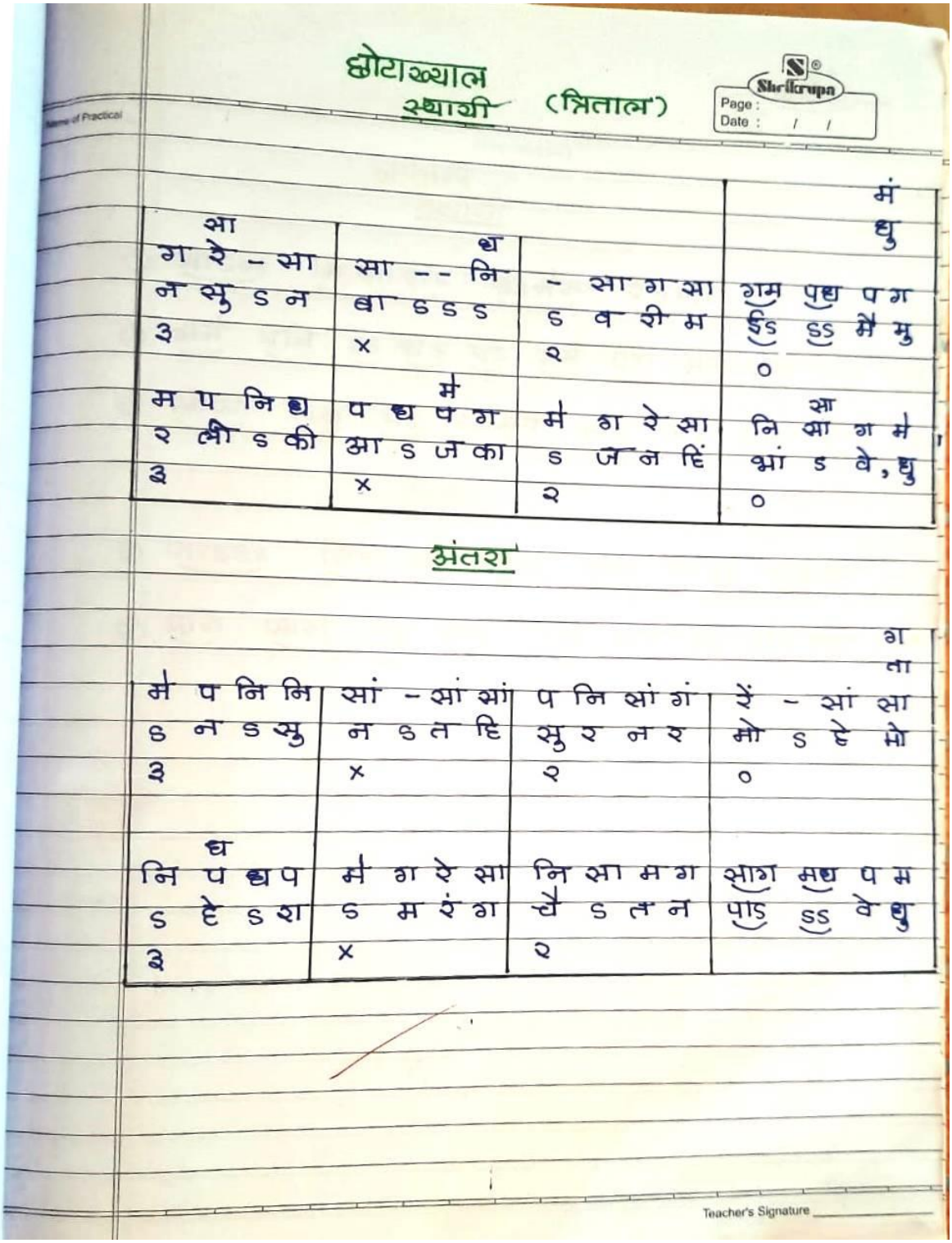
② गमं पनि ऽऽ धऽ पऽ गमं पध मप गम पनि सां

③ निसा गम पऽ ऽऽमप धप गऽ सागा मंग रेऽ

अंतरा

① सांऽऽऽ निध पमं गम पनि सांऽऽ गंरेंसा

② पनि सांगा रेऽ साऽ निध पग ऽऽ मगरेसा



छोटा ख्याल

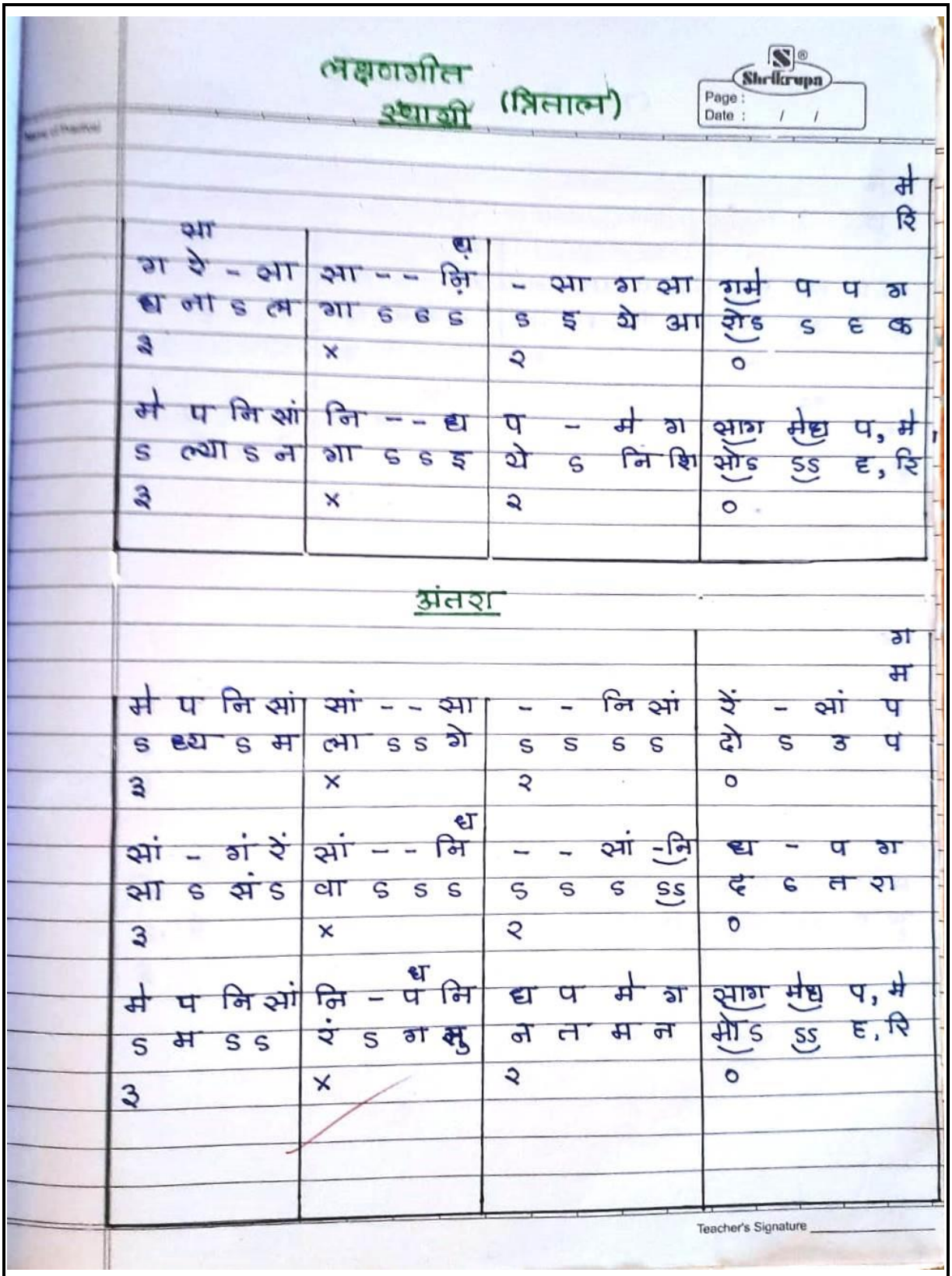
स्थायी (त्रिताल)

आ ग रे - सा न सु ऽ न ३	ध सा -- नि वा ऽ ऽ ऽ ×	- सा ग सा ऽ व री म २	मं धु गम पुष्प प ग ईऽ ऽऽ में मु ०
म प नि ध २ ली ऽ की ३	मं प ध प ग आ ऽ ज का ×	मं ग रे सा ऽ ज न हिं २	सा नि सा ग मं भां ऽ वे, धु ०

अंतरा

मं प नि मि ऽ न ऽ सु ३	सां - सां शां न ऽ त हि ×	प नि सां गं सु र न र २	गा रें - सां सा मो ऽ हे मो ०
नि नि प ध प ऽ हे ऽ श ३	मं ग रे सा ऽ म रं ग ×	नि सा म ग चै ऽ त न २	भाग मुख प म पाऽ ऽऽ वे धु

Teacher's Signature



लक्षणगीत

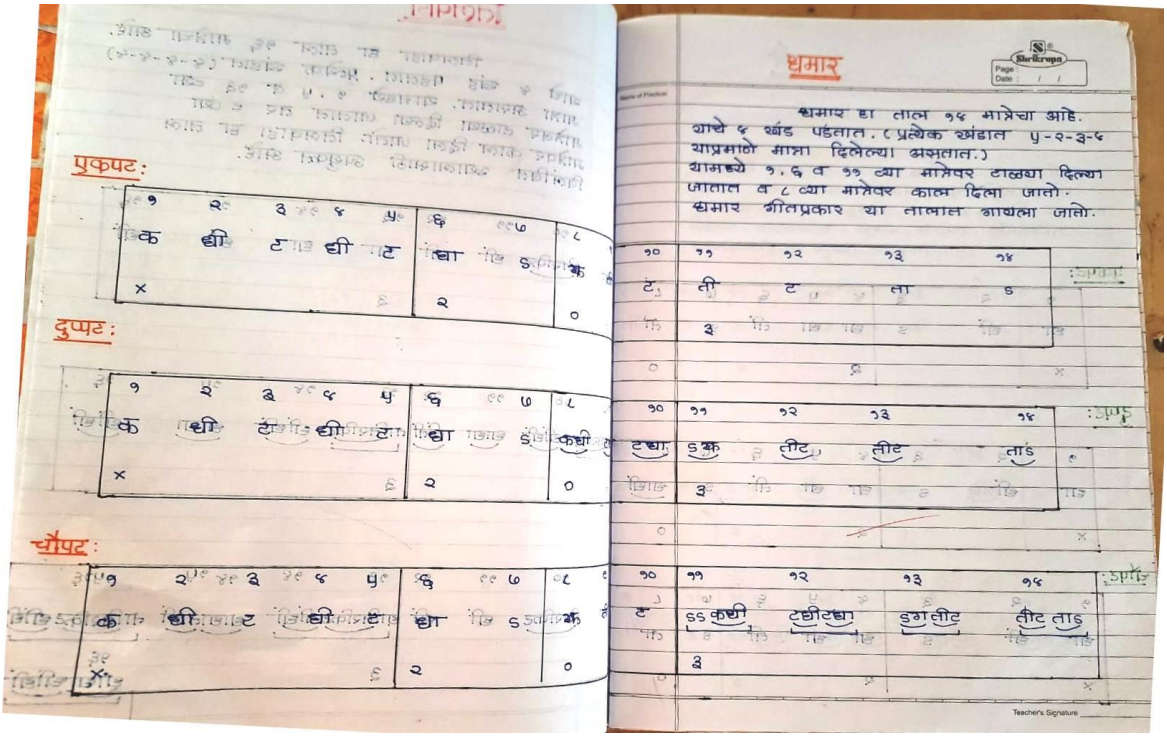
स्थायी (त्रिताल)

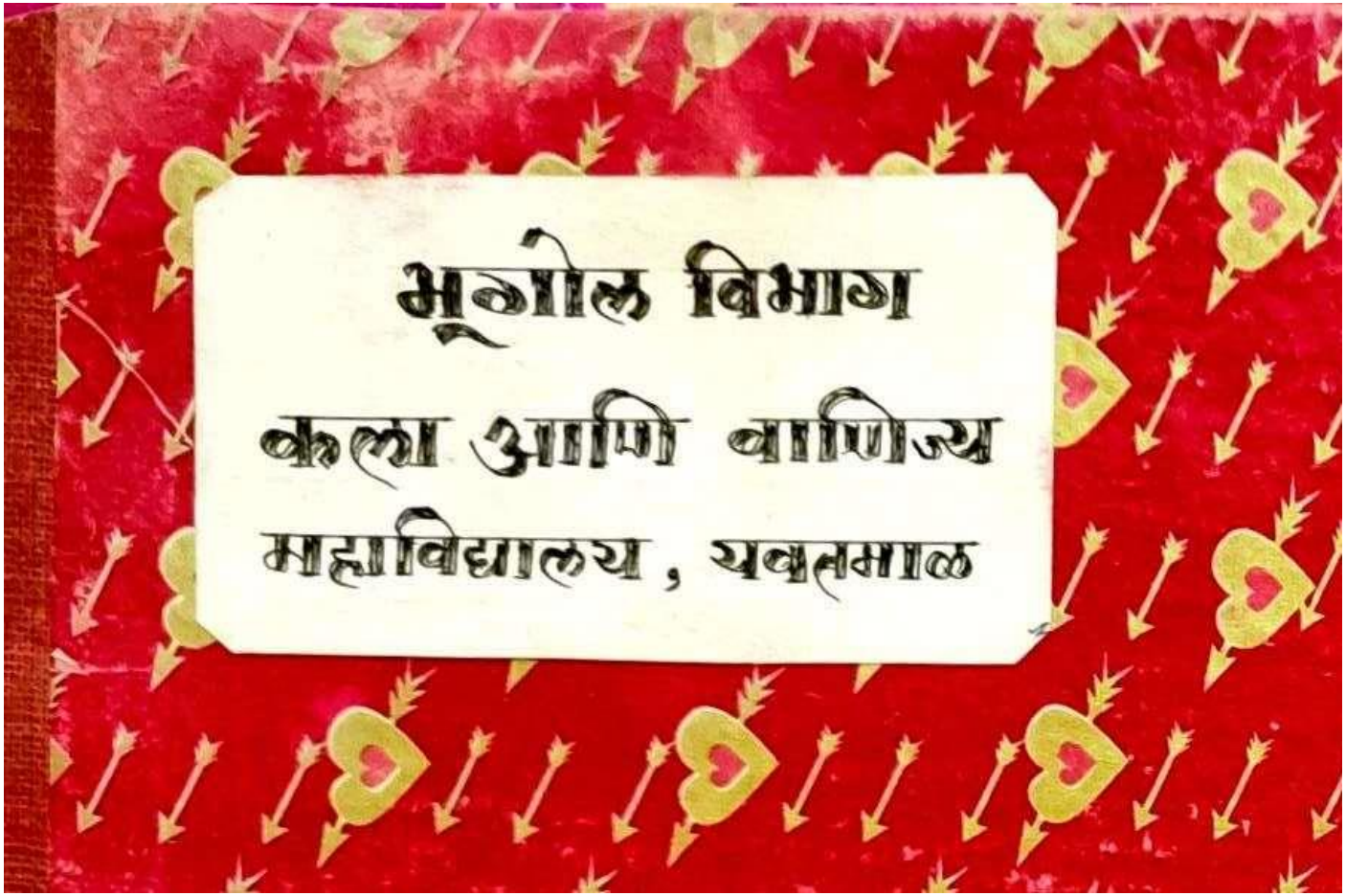
			मे रि
सा ग रे - सा ध ना ऽ त्म ३	ध़ सा -- नि़ गा ऽ ऽ ऽ ×	- सा ग सा ऽ इ ये आ २	गर्म प प ग शेऽ ऽ ६ क ०
मे प नि सां ऽ त्या ऽ न ३	नि -- ध गा ऽ ऽ इ ×	प - मे ग ये ऽ नि शि २	साग मेघ प, मे भोऽ ऽऽ ६, रि ०

अंतरा

			ग म
मे प नि सां ऽ ध्य ऽ म ३	सां -- सा ला ऽ ऽ गे ×	- - नि सां ऽ ऽ ऽ ऽ २	रें - सां प दो ऽ उ प ०
सां - गं रें सा ऽ संऽ ३	ध सां -- नि वा ऽ ऽ ऽ ×	- - सां -नि ऽ ऽ ऽ ऽऽ २	ध - प ग ६ ६ त रा ०
मे प नि सां ऽ म ऽ ऽ ३	ध नि - प नि रं ऽ ग मु ×	ध प मे ग न त म न २	साग मेघ प, मे भोऽ ऽऽ ६, रि ०

Teacher's Signature _____


पुकपट :
दुप्पट :
चौपट :
धमार


भूगोल विभाग
कला आणि वाणिज्य
महाविद्यालय , यवतमाळ

r. No.	Name of Exercise	Page
	UNIT I	
A	तुलनात्मक प्रमाणपट्टी	
i	वेळ आणि आंतरदर्शक प्रमाणपट्टी	
ii	मैल आणि किलोमीटर प्रमाणपट्टी	
B	SCALE OF PRAPORTIONAL SYMBOLS	
1	प्रमाणबद्ध वर्तुळ	
ii	प्रमाणबद्ध चौरस	
	UNIT II	
	ना	
*	नकाशा प्रक्षेपण	
i	एक प्रमाण अक्षवृत्ताचे साधे शंकू प्रक्षेपण	
ii	दोन प्रमाण अक्षवृत्ताचे साधे शंकू प्रक्षेपण	
iii	बॉनचे सुधारित शंकू प्रक्षेपण	
iv	बहुशंकू प्रक्षेपण	
v	मर्केटरचे प्रक्षेपण	

Sr. No.	Name of Exercise	Page
	UNIT III	
*	लोलकिय होकायंत्र सर्वेक्षण	
	सर्वेक्षण I	
	सर्वेक्षण II	
	सर्वेक्षण III	
	सर्वेक्षण IV	
	UNIT IV	
*	सांचिकी पध्दती	
*	सहसंबध्द गुणक	
	UNIT V	
	भारतीय स्थलदर्शक नकाशाचा अभ्यास	
1	पर्वतीय प्रदेश	
II	पठारी प्रदेश	
III	मैदानी प्रदेश	

31.1.05
Lecturer in Geography
Kala Ani Vanijya Mahavidyalaya,
Yavatmal.

वेळ आणि अंतर दर्शक प्रमाणपट्टी

एक पॅसेंजर आगगाडी दर तासाला 35 Km या वेगाने मार्गक्रमण करते. या आगगाडी करीता 1 : 14,50,000 या प्रमाणावर वेळ आणि अंतर दर्शक प्रमाणरेषा तयार कर.

1 : 14,50,000

नकाशावरील अंतर : जमिनीवरील अंतर

1 : 14,50,000

दोन्ही परिमाणे समान करुन

1 cm = 14,50,000 cm

कोष्टक 1 Km = 100000 cm

$1\ cm = \frac{1450000}{100000}$

1 cm = 14.5 Km

10 cm रेषा लागतील

10 x 14.5 = 145 Km

145 ही संख्या दर ताशी वेगाच्या पटीत येत नाही

∴ 140 Km अंतर लागतील

$\frac{140 \times 10}{145} = 9.6\ cm$

वेळ दर्शक प्रमाणरेषा : $\frac{\text{एकुण अंतर}}{\text{दर ताशी वेग}}$

$= \frac{140}{35}$

= 4 तास

रेषेची लांबी = 9.6 cm

एकुण अंतर = 140 Km

वेळ = 4 तास

प्राथमिक विभाग = 4

प्रत्येक प्राथमिक विभाग = 35 Km

वेळ = 1 तास

दुय्यम विभाग = 5

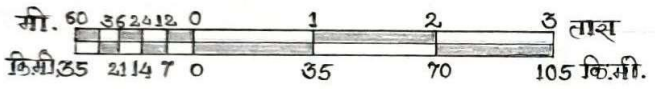
प्रत्येक दुय्यम विभाग = 7 Km

वेळ = 12 मी

Kala Adhyapak
Lecturer in Geography
Babaji Datey Kala Ani Vanijya Mahavidyalaya,
Yavatmal.

वेळ आणि अंतर दर्शक प्रमाणापट्टी

1 : 14,50,000



प्रमाण ~ 1 : 14,50,000

1 : 15,00,000

प्रमाण ~ 1 : 15,00,000

7-01-07
Lecturer in Geography
Kala Ani Vanijya Mahavidyalaya,
Yavatmal.

23

एक प्रमाण अक्षवृत्ताचे शंकु प्रक्षेपन

प्रमाण - 1 : 150,000,000
अक्षांश अंतर - 15°
रेखांश अंतर - 20°
अक्षवृत्तीय विस्तार - 30° ते 90° उ
रेखावृत्तीय विस्तार - 100° पू ते 100° प.
प्रमाण अक्षवृत्त - 60° उ

सूत्र -

प्रक्षेपित पृथ्वीची त्रिज्या = $\frac{\text{प्रत्यक्ष पृथ्वीची त्रिज्या}}{\text{दिलेला प्रमाणांक}}$

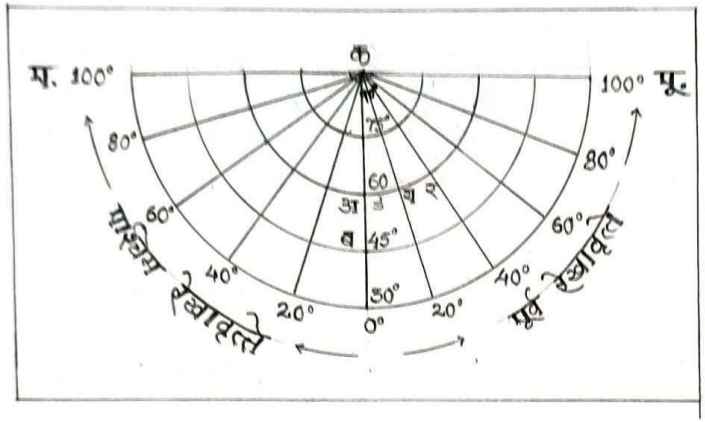
$= \frac{640,000,000}{150,000,000}$

$= 4.2\ cm$

प्र. पृथ्वीची त्रिज्या = 4.2 cm

Lecturer in Geography
Kala Ani Vanija Mahavidyalaya,
Yavatmal.

एक प्रमाण अक्षवृत्तांचे शंकु प्रक्षेपण मुख्य आकृती

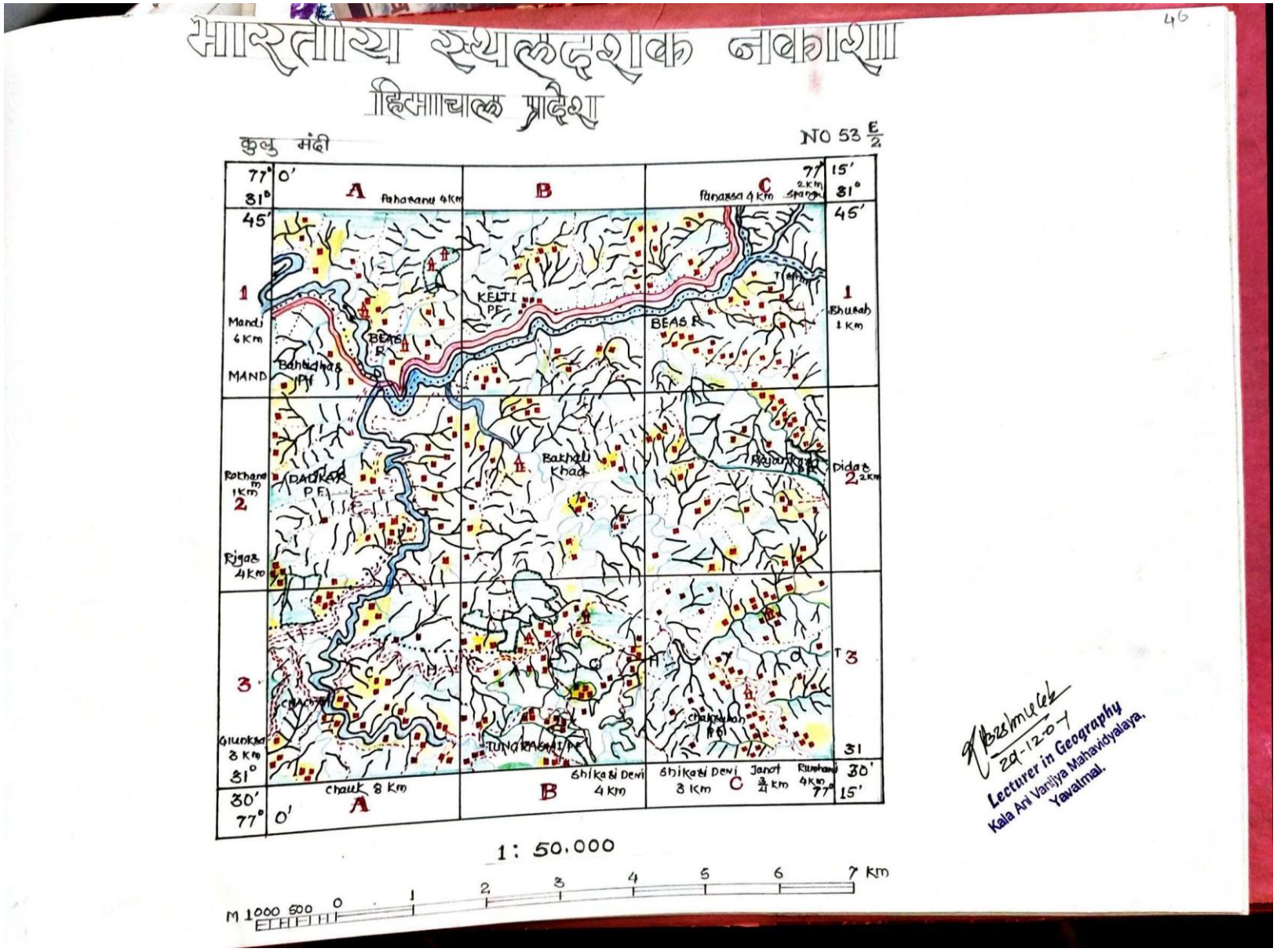


* सूची *	
क ड	60° प्रमाण अक्षवृत्ताची त्रिज्या
य र	प्रमाण अक्षवृत्तावरील रेखावृत्त अंतर
अ ब	इतर अक्षवृत्तांचे अंतर

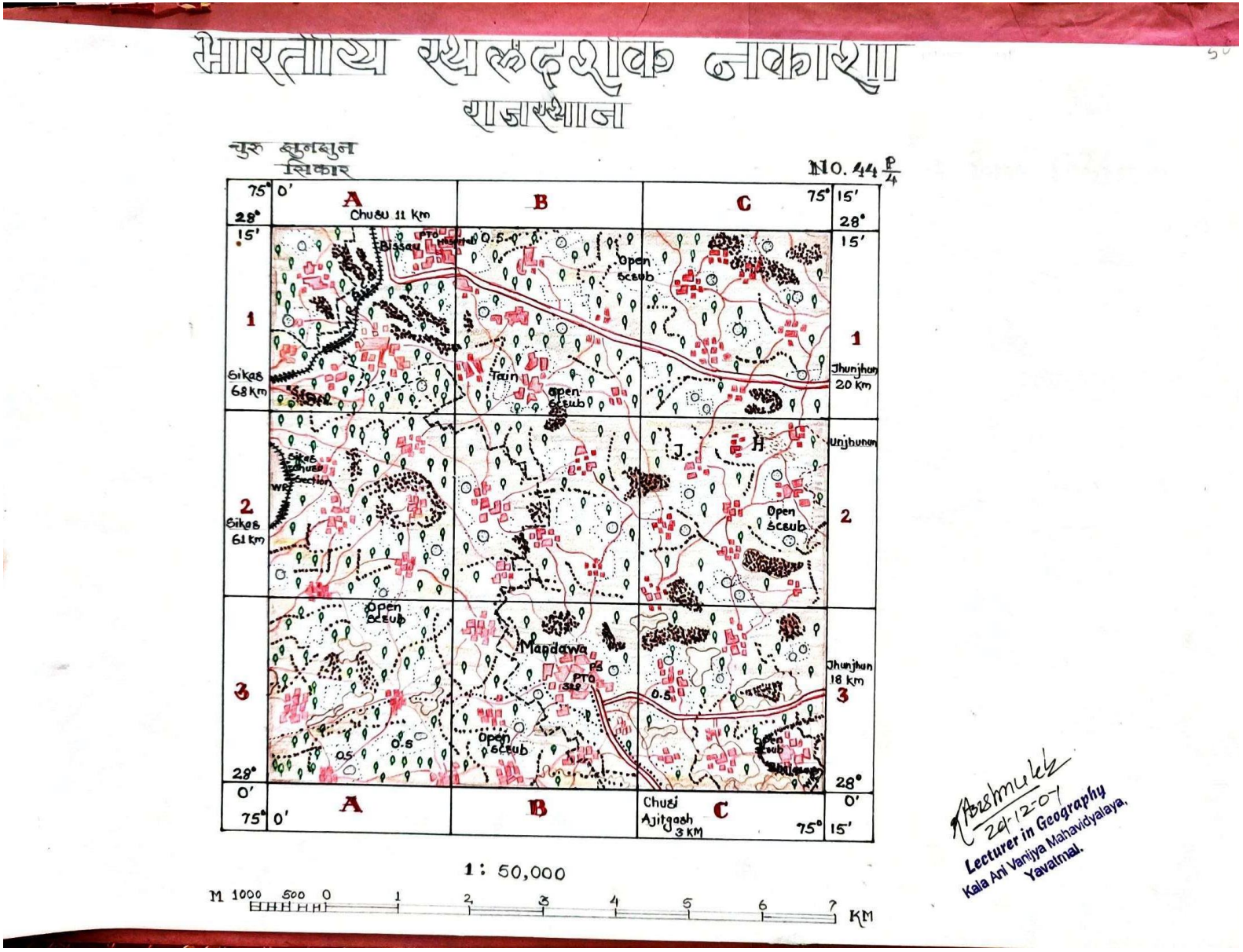
प्रमाण - 1 : 150,000,000

15 0 15 30 KM

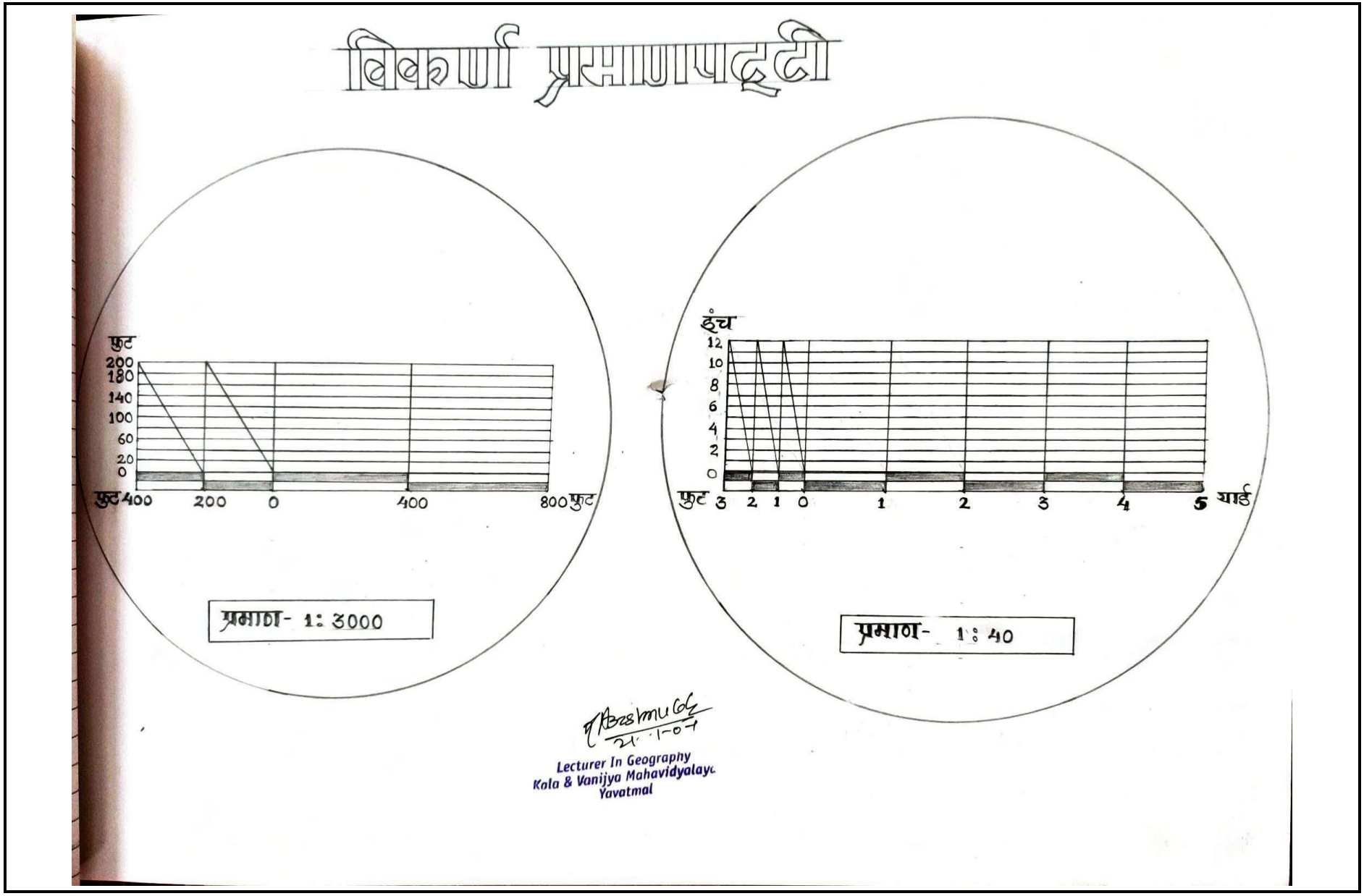
7-9-07
Lecturer in Geography
Kala Ani Vanijya Mahavidyalaya,
Yavatmal.

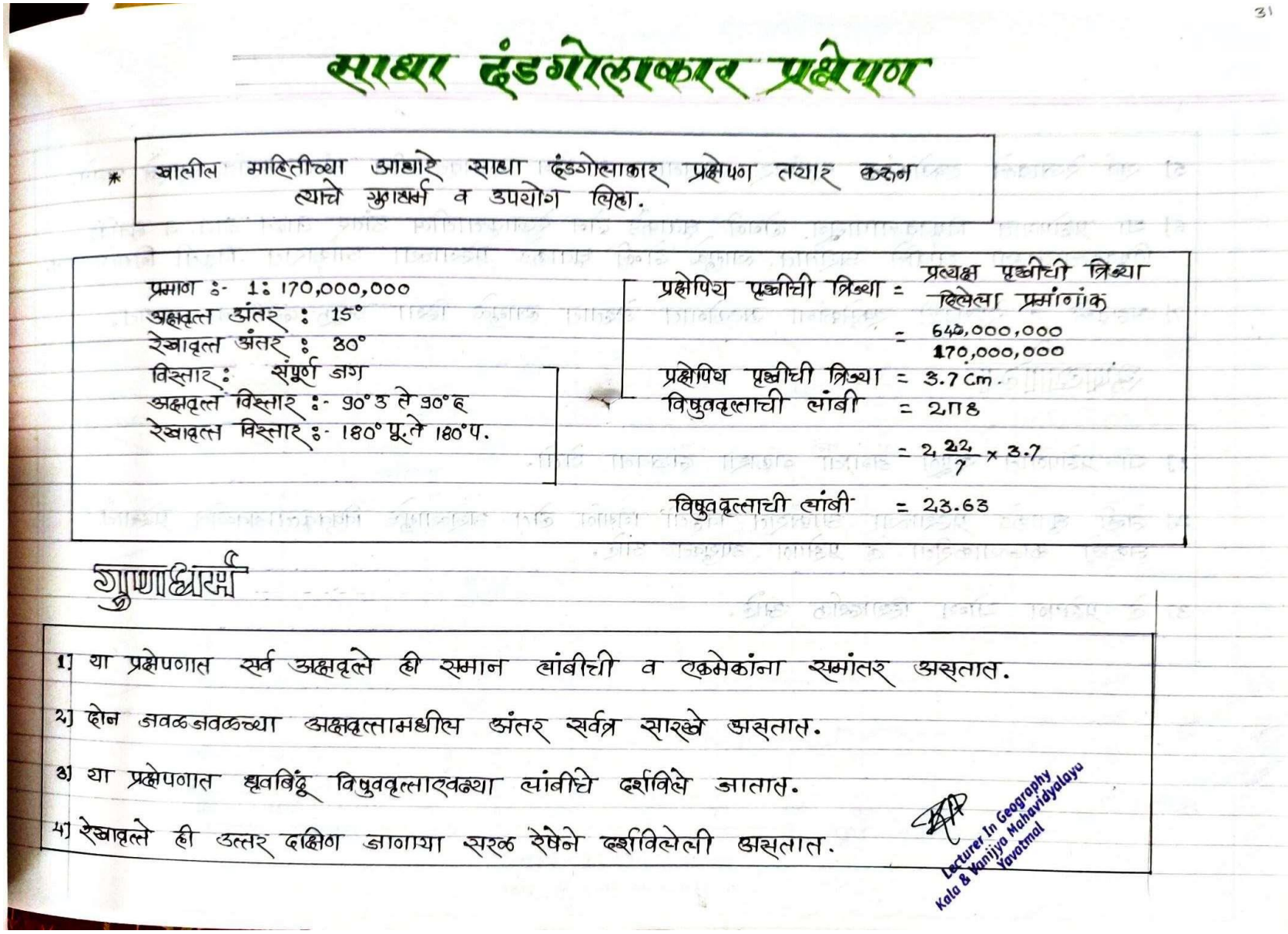


Lecturer in Geography
Kala Ani Vanijya Mahavidyalaya,
Yavatmal.



Lecturer in Geography
Kala Ani Vanijya Mahavidyalaya,
Yavatmal.


विकर्ण प्रमाणपट्टी
फुट
200
180
140
100
60
20
0
फुट 400 200 0 400 800 फुट
प्रमाण- 1: 3000
इंच
12
10
8
6
4
2
0
फुट 3 2 1 0 1 2 3 4 5 यार्ड
प्रमाण- 1: 40
Lecturer In Geography
Kala & Vanijya Mahavidyalaya
Yavatmal



31

साधा दंडगोलाकार प्रक्षेपण

* खालील माहितीच्या आधारे साधा दंडगोलाकार प्रक्षेपण तयार करून त्याचे गुणधर्म व उपयोग लिहा.

प्रमाण :- 1 : 170,000,000
अक्षवृत्त अंतर : 15°
रेखावृत्त अंतर : 30°
विस्तार : संपूर्ण जग
अक्षवृत्त विस्तार :- 90° उ ते 90° द
रेखावृत्त विस्तार :- 180° पू. ते 180° प.

प्रक्षेपित पृथ्वीची त्रिज्या = प्रत्यक्ष पृथ्वीची त्रिज्या / दिलेला प्रमाणांक

$= \frac{640,000,000}{170,000,000}$

प्रक्षेपित पृथ्वीची त्रिज्या = 3.7 cm.

विषुववृत्ताची लांबी = 2π

$= 2 \times \frac{22}{7} \times 3.7$

विषुववृत्ताची लांबी = 23.63

गुणधर्म

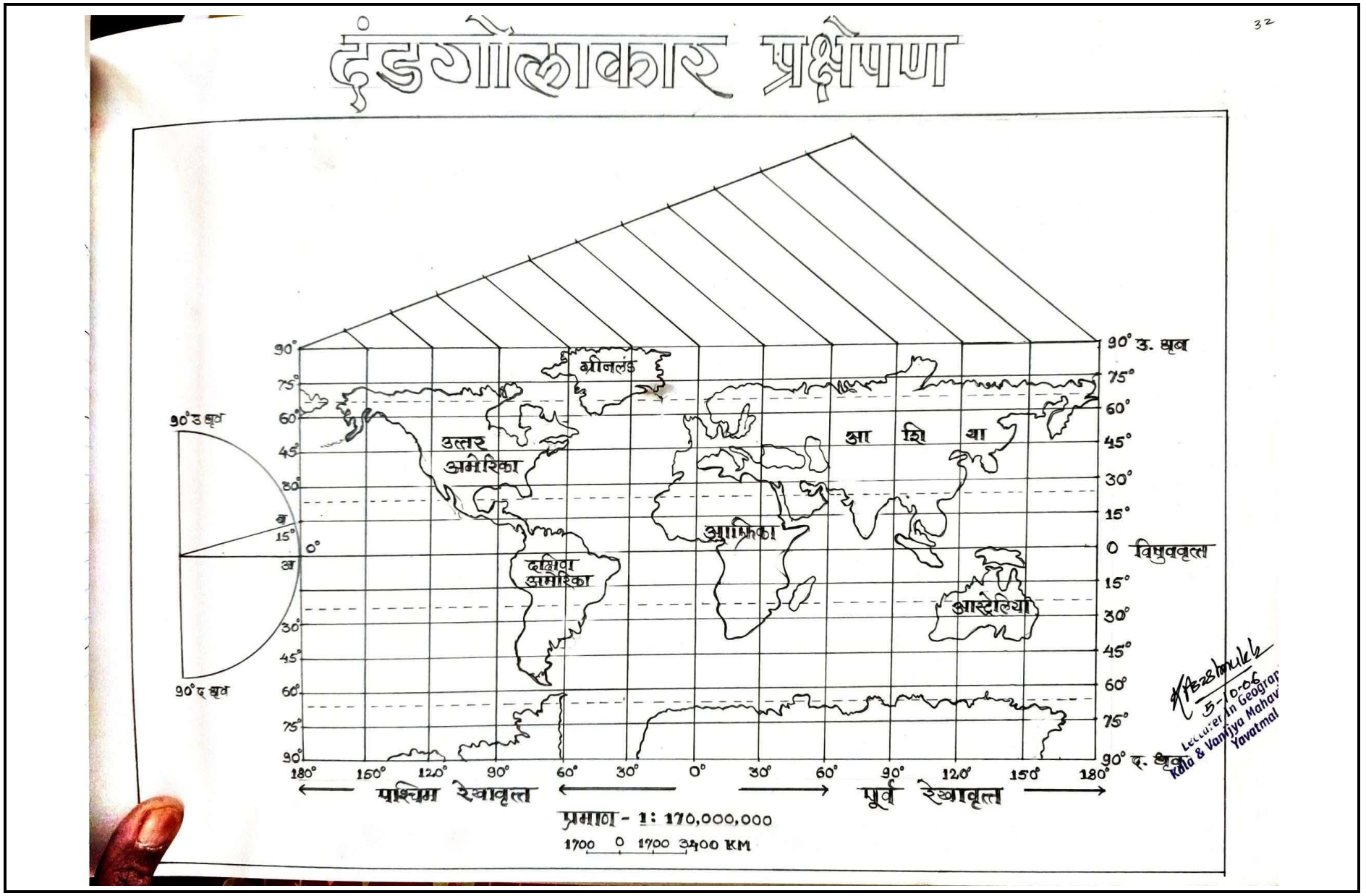
1] या प्रक्षेपणात सर्व अक्षवृत्ते ही समान लांबीची व एकमेकांना समांतर असतात.

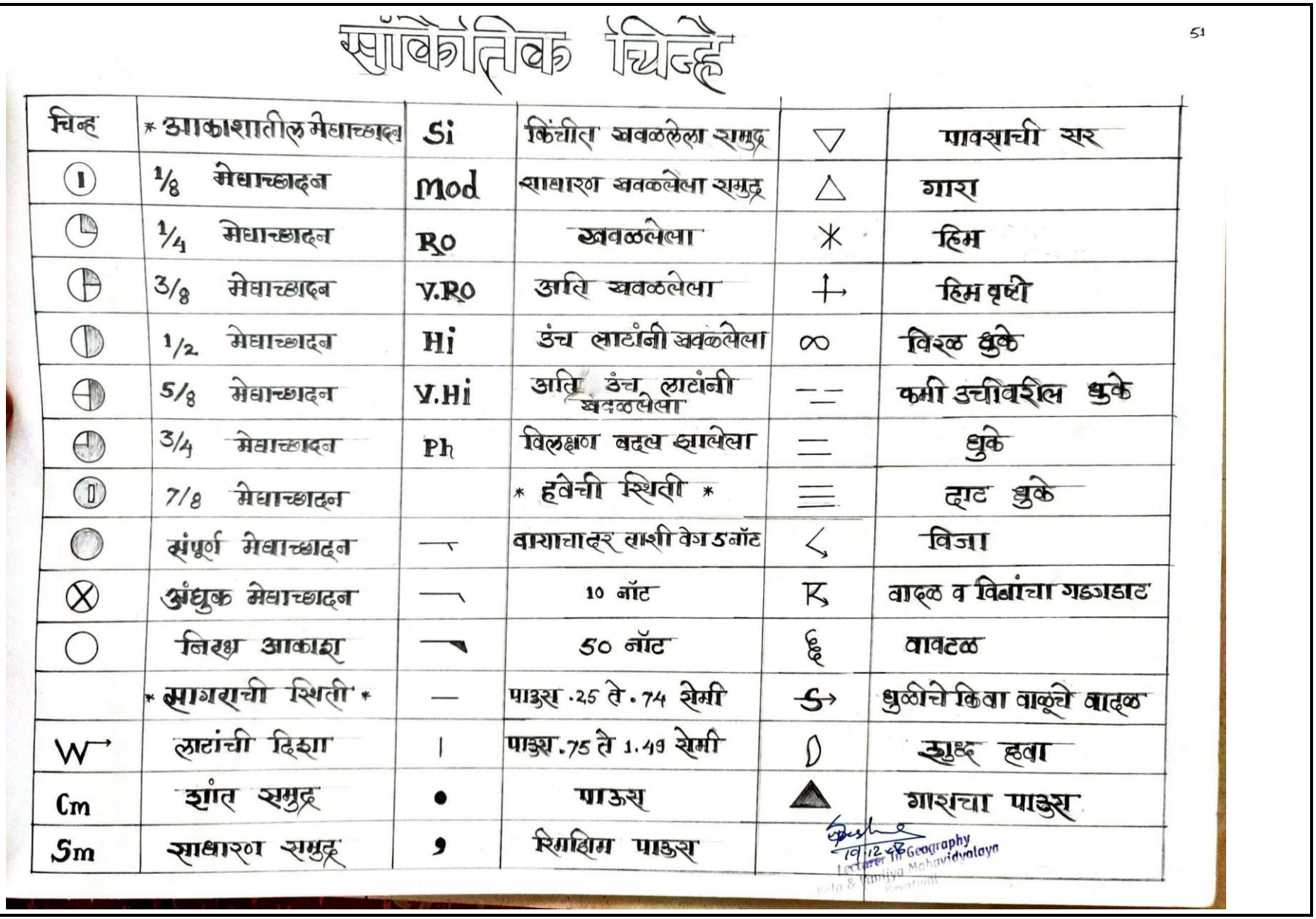
2] दोन जवळजवळच्या अक्षवृत्तामधील अंतर सर्वत्र सारखे असतात.

3] या प्रक्षेपणात ध्रुवबिंदू विषुववृत्तालगतच्या लांबीचे दर्शविले जातात.

4] रेखावृत्ते ही उत्तर दक्षिण जागाया सरळ रेषेने दर्शविलेली असतात.

Lecturer In Geography
Kala & Vanijya Mahavidyalaya
Yavatmal


दंडगोलाकार प्रक्षेपण
32
90° उ. ध्रुव
75°
60°
45°
30°
15°
0 विषुववृत्त
15°
30°
45°
60°
75°
90° द. ध्रुव
ग्रीनलंड
उत्तर अमेरिका
आ शि या
आफ्रिका
दक्षिण अमेरिका
आस्ट्रेलिया
90° उ ध्रुव
90° द ध्रुव
180° 150° 120° 90° 60° 30° 0° 30° 60° 90° 120° 150° 180°
पश्चिम रेखावृत्त
पूर्व रेखावृत्त
प्रमाण - 1: 170,000,000
1700 0 1700 3400 KM

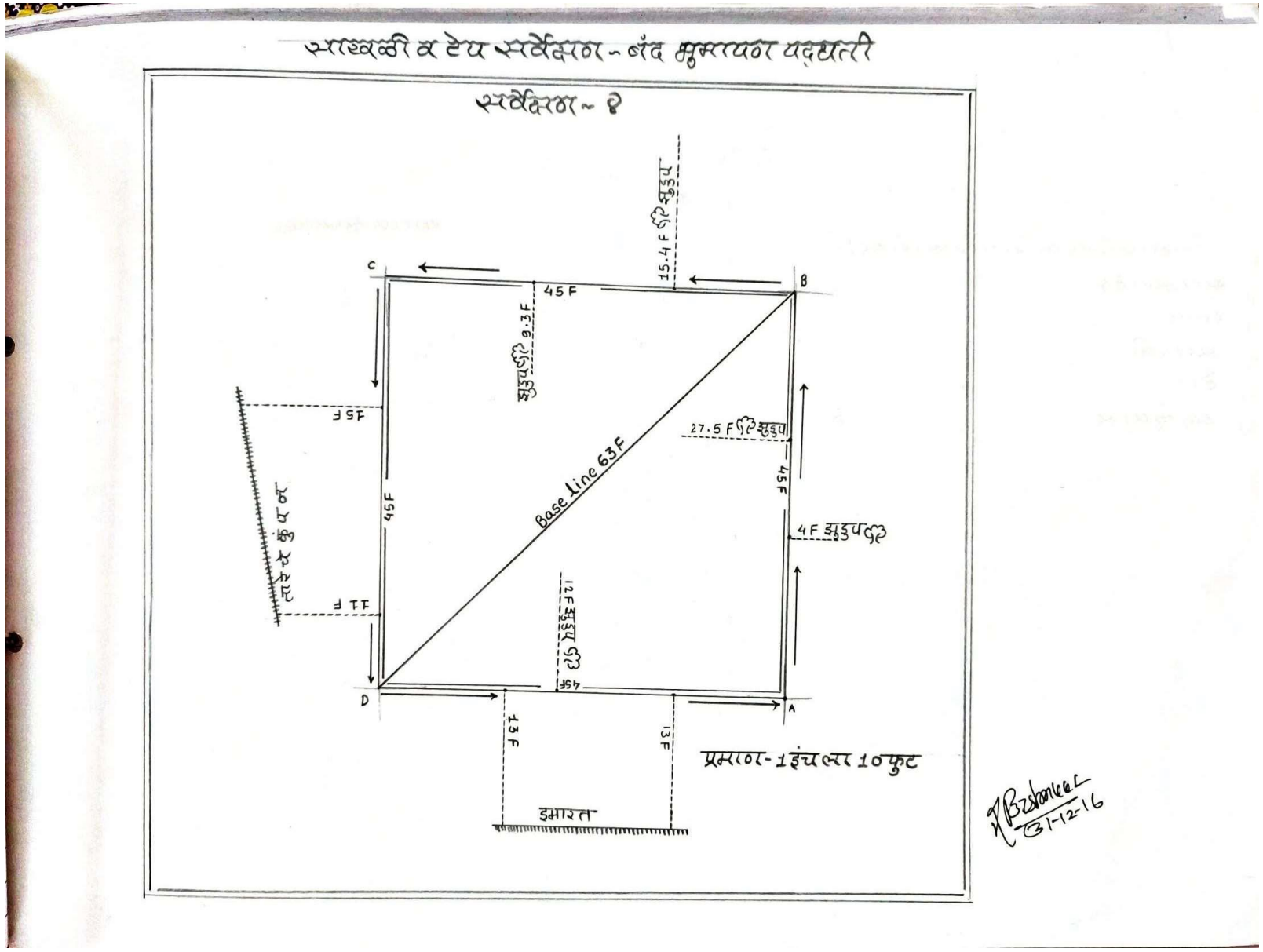


सांकेतिक चिन्हे

51

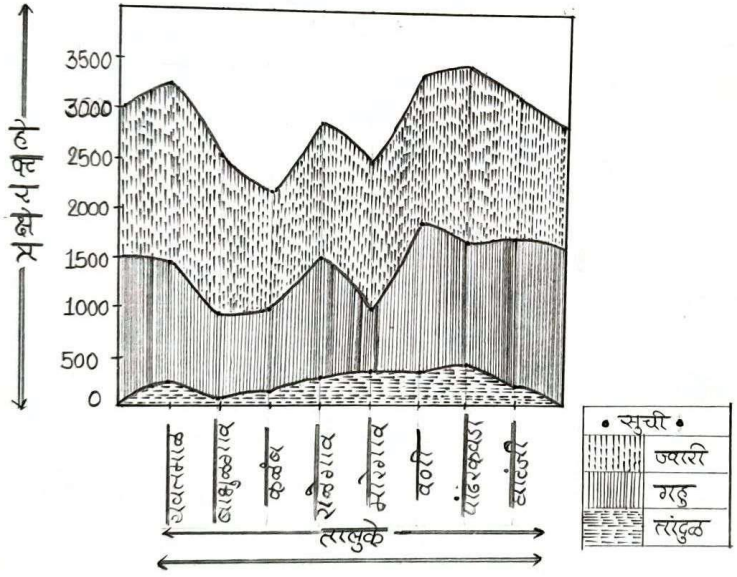
चिन्ह	* आकाशातील मेघाच्छादन	Si	किंचीत खवळलेला समुद्र	▽	पावसाची सर
①	1/8 मेघाच्छादन	Mod	साधारण खवळलेला समुद्र	△	गारा
◔	1/4 मेघाच्छादन	Ro	खवळलेला	✳	हिम
◕	3/8 मेघाच्छादन	V.Ro	अति खवळलेला	⊹	हिम वृष्टी
◑	1/2 मेघाच्छादन	Hi	उंच लाटांनी खवळलेला	∞	विरळ धुके
◒	5/8 मेघाच्छादन	V.Hi	अति उंच लाटांनी खवळलेला	⚌	कमी उंचीवरील धुके
◓	3/4 मेघाच्छादन	Ph	विलक्षण बदल झालेला	⚍	धुके
◐	7/8 मेघाच्छादन		* हवेची स्थिती *	≡	दाट धुके
●	संपूर्ण मेघाच्छादन	⌐	वाराचा दर ताशी वेग 5 नॉट	⟨	विजा
⊗	अंधुक मेघाच्छादन	⌐	10 नॉट	⟨	वादळ व विजांचा गडगडाट
○	निरभ्र आकाश	⌐	50 नॉट	⟨	वावटळ
	* सागराची स्थिती *	—	पाऊस .25 ते .74 सेमी	S→	धुळीचे किंवा वाळूचे वादळ
W→	लाटांची दिशा	|	पाऊस .75 ते 1.49 सेमी	D	शुद्ध हवा
Cm	शांत समुद्र	•	पाऊस	▲	गारचा पाऊस
Sm	साधारण समुद्र	,	रिमझिम पाऊस		

19.12.08
Lecturer in Geography
Kala & Vanijya Mahavidyalaya
Yavatmal


सर्वेक्षण - ४
C
B
D
A
45 F
15.4 F
9.3 F
15 F
27.5 F
Base Line 63 F
45 F
4 F
11 F
12 F
45 F
13 F
13 F
प्रमाण - 1 इंच ला 10 फुट
इमारत
31-12-16

संयुक्त रेषालेख

यवतमाळ जिल्ह्यातील तालुक्यातील अन्नधान्याचे क्षेत्र



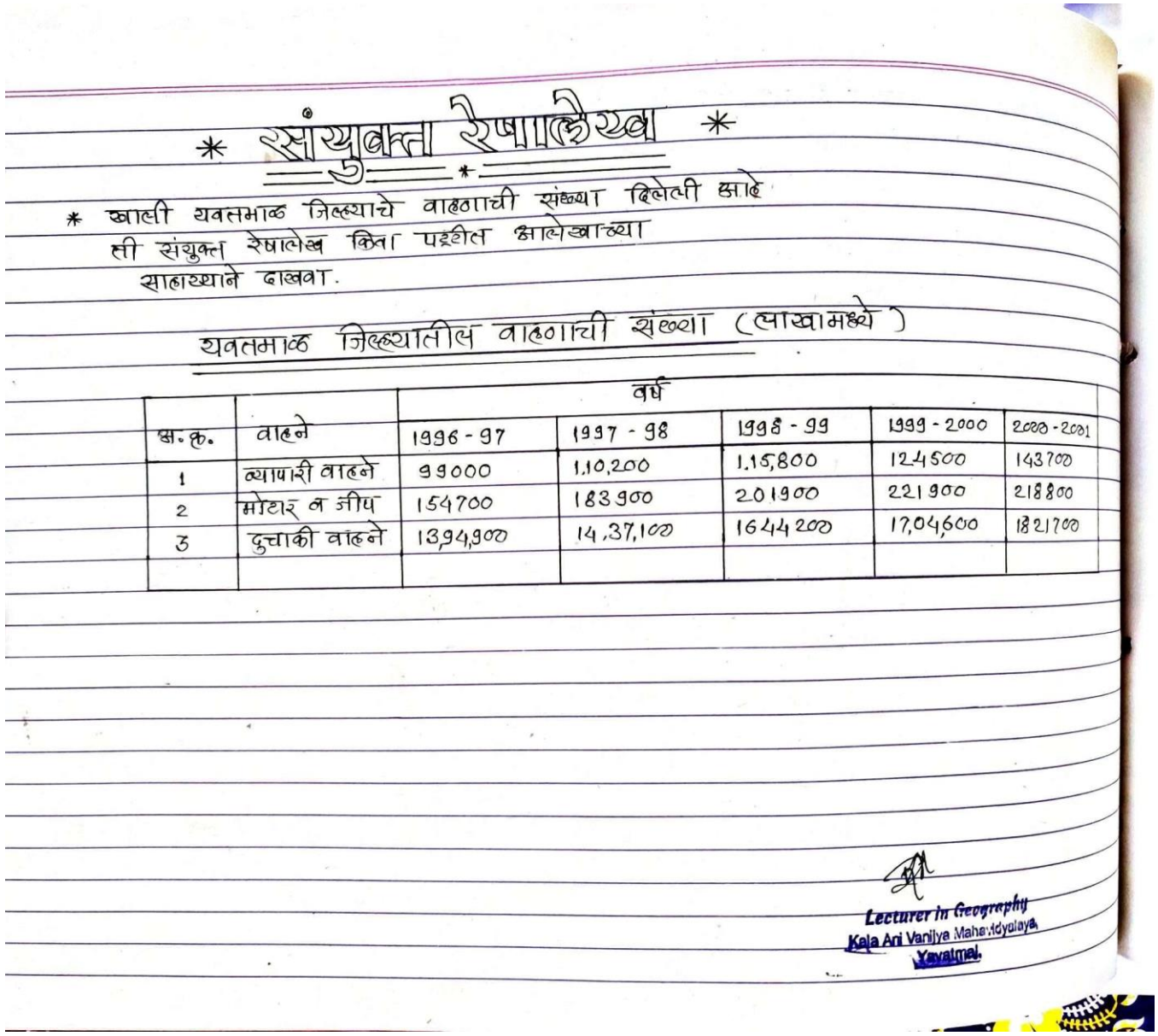
प्रमाण- 1 से.मी. ला 500 हेक्टर क्षेत्र

7-9-16

★ संयुक्तरेषालेख ★

Que 1:- खालील तक्त्यात यवतमाळ जिल्ह्याच्या काही तालुक्याच्या अन्नधान्याचे क्षेत्र दिले आहेत ते संयुक्त रेषालेख पद्धतिने दाखवा.

तहसिल तालुके	तांदुळ	मका	ज्वारी	बेरिज
यवतमाळ	245	1234	1800	3279
बाभुळगाव	92	850	1600	2542
कळंब	137	780	1200	2117
राळेगाव	291	1250	1400	2941
मारेगाव	338	650	1500	2488
वणी	302	1520	1560	3382
पांढरकवडा	350	1245	1790	3385
झरीजरी	230	1500	1450	3180



* संयुक्त रेषालेख *

* खाली यवतमाळ जिल्ह्याचे वाहनाची संख्या दिलेली आहे ती संयुक्त रेषालेख किंवा पट्टीत आलेखाच्या साहाय्याने दाखवा.

यवतमाळ जिल्ह्यातील वाहनाची संख्या (लाखामध्ये)

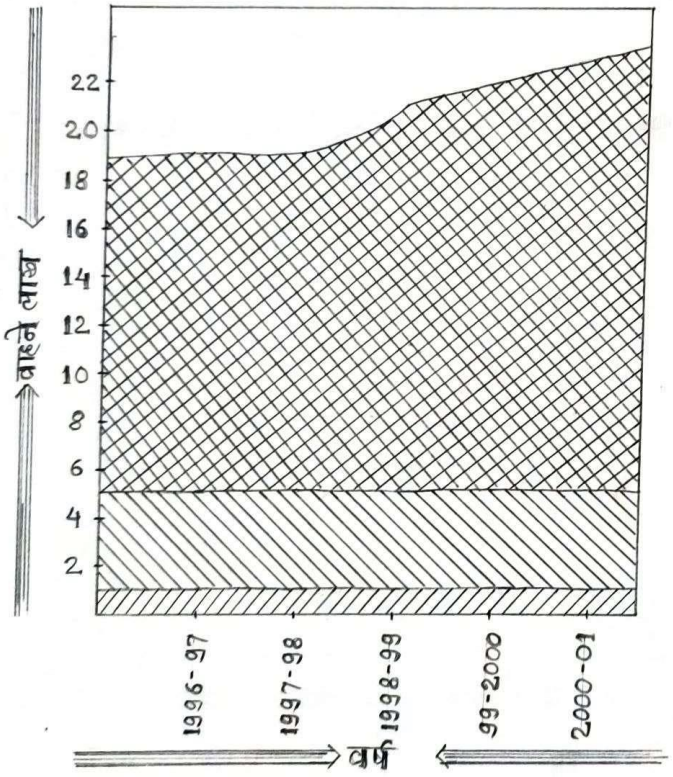
अ.क्र.	वाहने	वर्ष				
		1996 - 97	1997 - 98	1998 - 99	1999 - 2000	2000 - 2001
1	व्यापारी वाहने	99000	1,10,200	1,15,800	124500	143700
2	मोटार व जीप	154700	183900	201900	221900	218800
3	दुचाकी वाहने	13,94,900	14,37,100	16,44,200	17,04,600	18,21,700

Lecturer in Geography
Kala Ani Vanijya Mahavidyalaya,
Yavatmal.

संयुक्त रेषालेख

36

यवतमाळ जिल्ह्यातील वाहनांची संख्या (लाखामध्ये)



प्रमाण - 1 सेंमी. ला 2 लाख वाहने

30-8-05
Lecturer in Geography
Kala Ani Vanijya Mahavidyalaya,
Yavatmal.

Home Assignments

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Affiliated to Sant Gadge Baba Amravati University, Amravati
Home Assignment
Class: B. A. III Semester VI **Subject – English Literature**

Note:- Note:- Write down the following details at the top of your assignment copy. Students should submit their Home Assignments on or before 22/06/2021.

Name of the Student:_____Roll No._____

Signature of the Student: _____ Date of Submission: _____

Attempt any Two of the following questions.

Que. 1-Why, according to John Donne, is death's power an illusion? (05)

Que.2 –Write the character sketch of Ulysses. (05)

Que. 3- How would you define eco-criticism? Discuss its scope? (05)

Que. 4- Write a note on – a) Renaissance, b) Hamartia (05)

Vivek S. Deshmukh
Associate Professor and
Head, Deptt. of English
Babaji Datey Arts & Commerce
College Yavatmal

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Affiliated to Sant Gadge Baba Amravati University, Amravati
Home Assignment
Class:- B. A. III Semester VI
Subject – Compulsory English

Note:- Note:- Write down the following details at the top of your assignment copy. Students should submit their Home Assignments on or before 22/06/2021.

Name of the Student:_____Roll No._____

Signature of the Student: _____ Date of Submission: _____

Express your views on any Two of the following Seminar topics. (10 Marks)

1) Growing corruption in Indian society.
2) Is Indian news media socially responsible?
3) Social Media: A waste of time or an important media of communications.
4) Are TV advertisements misleading? Should they be banned?
5) Daughters are more caring than sons.

Vivek S. Deshmukh
Associate Professor and
Head, Deptt. of English
Babaji Datey Arts & Commerce
College Yavatmal

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Affiliated to Sant Gadge Baba Amravati University, Amravati
Home Assignment
Class:- B. A. II Semester IV
Subject – Compulsory English

Note:- Note:- Write down the following details at the top of your assignment copy. Students should submit their Home Assignments on or before 20/06/2021.

Name of the Student:_____Roll No._____

Signature of the Student: _____ Date of Submission: _____

Express your views on any Two of the following Seminar topics. (10 Marks)

1) Importance of Sports in life.
2) Control Your Life...the Yoga Way.
3) Environmental Awareness.
4) Social Media: A boon or curse?
5) Women empowerment.

Vivek S. Deshmukh
Associate Professor and
Head, Deptt. of English
Babaji Datey Arts & Commerce
College, Yavatmal

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Affiliated to Sant Gadge Baba Amravati University, Amravati
Home Assignment

Class: B. A. II Semester IV **Subject – English Literature**

Note:- Note:- Write down the following details at the top of your assignment copy. Students should submit their Home Assignments on or before 20/06/2021.

Name of the Student:_____Roll No._____

Signature of the Student: _____ Date of Submission: _____

Attempt any Two of the following questions.

Que. 1- What is Bacon's opinion on revenge? What arguments dose he put forward to support his stand?. (05)

Que.2 – Paraphrase the poem "The Lonely House" in your own words and describe the whole situation. (05)

Que. 3- What are the different theoretical frameworks used to categories feminism? (05)

Que. 4- Write a note on – a) Soliloquy, b) Absurdism. (05)

Vivek S. Deshmukh
Associate Professor and
Head, Deptt. of English
Babaji Datey Arts & Commerce
College Yavatmal

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.

Affiliated to Sant Gadge Baba Amravati University, Amravati

Home Assignments

Class: B. A. I Semester II

Subject – English Literature

Note:- Write down the following details at the top of your assignment copy. Students should submit their Home Assignments on or before 15/06/2021.

Name of the Student:_____Roll No._____

Signature of the Student: _____ Date of Submission: _____

Attempt any Two of the following questions.

Que. 1- Explain the salient features of Reader-response Criticism. (05)

Que.2- Discuss the theme of Wordsworth's poem, "The World Is Too Much with Us". (05)

Que. 3- Draw a character sketch of Maurya depicted by J.M. Synge? (05)

Que. 4- Write a note on – a) Chorus, b) Gothic Novel. (05)

Vivek S. Deshmukh
Associate Professor and
Head, Deptt. of English
Babaji Datey Arts & Commerce
College Yavatmal

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Affiliated to Sant Gadge Baba Amravati University, Amravati
Home Assignment
Class:- B. A. I Semester II
Subject – Compulsory English

Note:- Write down the following details at the top of your assignment copy. Students should submit their Home Assignments on or before 15/06/2021.

Name of the Student:_____Roll No._____

Signature of the Student: _____ Date of Submission: _____

Write, in your own words, the dialogues on the following. (10 Marks)

a) Asking for & Giving Information (02)

b) Giving Directions (02)

c) Making Request (02)

d) Making Offers (02)

e) Talking about Past Events (02)

Vivek S. Deshmukh
Associate Professor and
Head, Deptt of English
Babaji Datey Arts & Commerce
College Yavatmal

Group Activities of Various Departments

OPPO F17

Happy Birthday

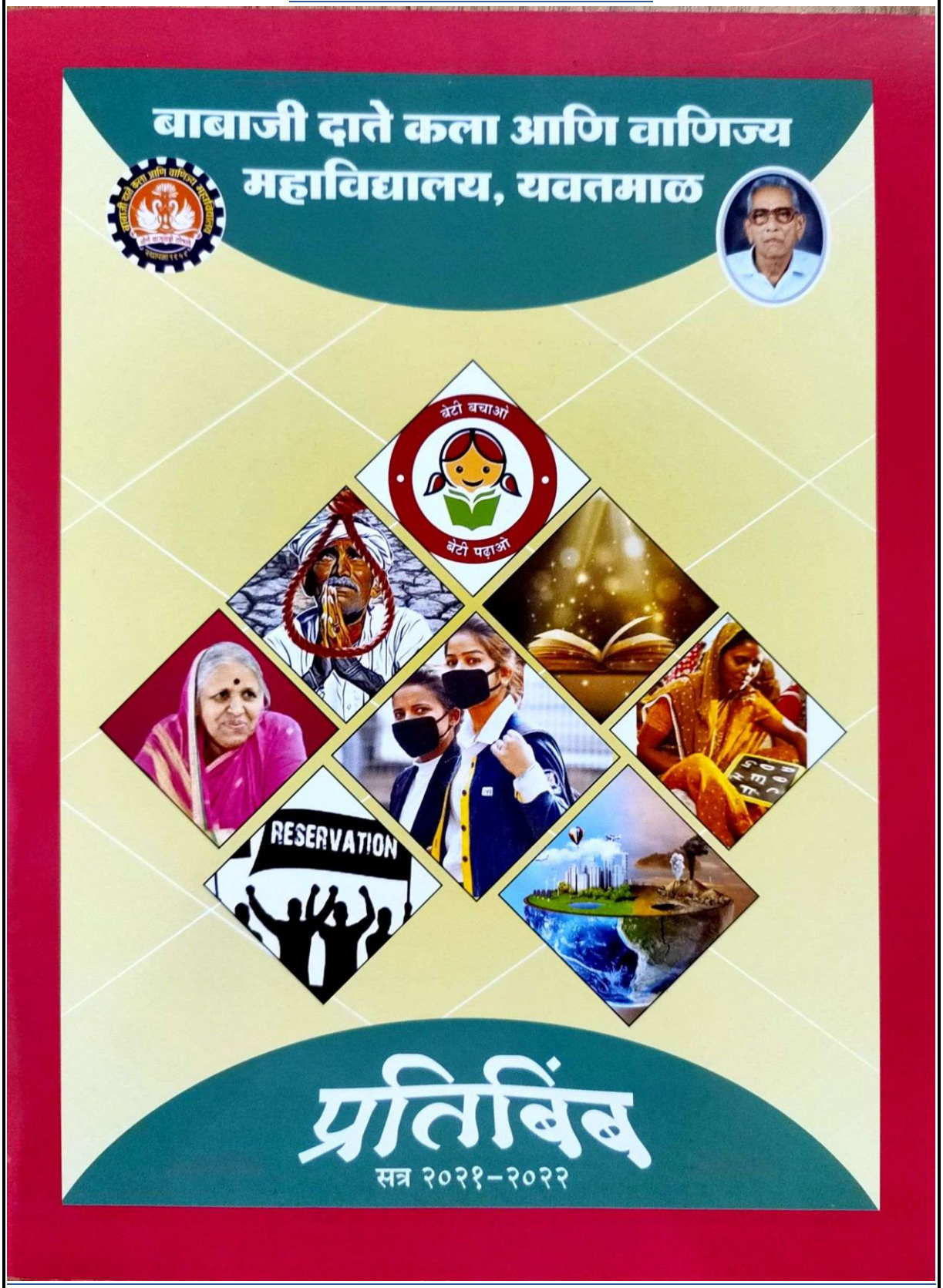
OPPO F17
2021/12/29 12:05 Yavatmal, Maharashtra

OPPO A1k

Strategies Adopted for facilitating

B) Advanced Learners:

Promotion and Motivation



संपादक मंडळ - 'प्रतिबिंब'
(डावीकडून) डॉ. वैशाली बेडेकर, डॉ. स्मिता शेंडे
प्रभारी प्राचार्य डॉ. कल्पना देशमुख,
डॉ. ताराचंद कंठाळे, प्रा. ऋकेश पंचभाई

प्रभारी प्राचार्य डॉ. कल्पना देशमुख यांचे समवेत
वरिष्ठ महाविद्यालयाचा प्राध्यापकवृंद

प्रभारी प्राचार्य डॉ. कल्पना देशमुख यांचे समवेत
कनिष्ठ महाविद्यालय आणि एम.सी.व्ही.सी. चा प्राध्यापकवृंद

प्रभारी प्राचार्य डॉ. कल्पना देशमुख यांचे समवेत
महाविद्यालयाचा कार्यालयीन कर्मचारीवृंद

वाणिज्य महाविद्यालय यवतमाळ न्यास (ई-३२) संचालित

बाबाजी दाते कला आणि वाणिज्य महाविद्यालय

यवतमाळ

प्रतिबिंब

सत्र २०२१–२०२२

प्रकाशक

प्रभारी प्राचार्य

बाबाजी दाते कला आणि वाणिज्य महाविद्यालय

शिवाजी नगर, यवतमाळ.

प्रतिबिंब

सत्र २०२१-२०२२

- **संपादक मंडळ:**
  प्रा. डॉ. स्मिता शेंडे
  प्रा. डॉ. ताराचंद कंठाळे
  प्रा. डॉ. वैशाली बेडेकर
  प्रा. ऋकेश पंचभाई

- **मुखपृष्ठ संकल्पना:**
  आकाश पाटील, एम.ए.(मराठी)-२

- **प्रकाशक:**
  प्रभारी प्राचार्य
  बाबाजी दाते कला आणि वाणिज्य महाविद्यालय
  यवतमाळ

- **प्रकाशन:**
  २८ एप्रिल २०२२

या वार्षिकांकात समाविष्ट असलेल्या लेखांमध्ये मांडलेली मते त्या लेखांच्या लेखकाची/लेखिकेची वैयक्तिक मते आहेत. त्या मतांशी प्रकाशक व संपादक मंडळ सहमत आहेतच असे नाही.

प्राचार्यांचे मनोगत...

महाविद्यालयीन युवक-युवतींच्या मनातील विचारस्पंदने जाणून घ्यावीत, त्यांच्या भावनांना तसेच जगाकडे पाहण्याच्या दृष्टिकोनाला समजून घ्यावे म्हणून त्यांना 'प्रतिबिंब' वार्षिकांकाचे व्यासपीठ बाबाजी कला आणि वाणिज्य महाविद्यालयातर्फे उपलब्ध करून दिले जाते. कोविड-१९ च्या साथीच्या जागतिक संकटातून आत्ता कुठे आपण सावरत आहोत, मोकळा श्वास घेतो आहोत तोच महायुद्धाच्या उंबरठ्यावर सारे जग उभे आहे हे देखील जाणवते आहे. अशा अस्थिर कालखंडात युवावर्गाची भूमिका फार महत्त्वाची. प्रतिबिंबच्या संपादक मंडळाचे मनःपूर्वक अभिनंदन!

राष्ट्रीय सेवा योजना, राष्ट्रीय छात्र सेना, क्रीडा विभाग, सांस्कृतिक मंडळ, ग्रंथालय, परीक्षा विभाग तसेच सर्व विषयांच्या सर्व विभागांनी आपल्या विविध उपक्रमांद्वारे विद्यार्थ्यांच्या विचारांना सामाजिक जाणीव आणि सकारात्मक दिशा देण्याचे आश्वासक काम केले आहे.

महाविद्यालयाचे अध्यक्ष मा. श्री. विनायकजी दाते आणि उपाध्यक्ष श्री. सतीशजी फाटक, सर्व विश्वस्त, महाविद्यालय विकास समितीचे सदस्य यांचे वेळोवेळी मिळणारे मार्गदर्शन महाविद्यालयाच्या प्रगतीसाठी अतिशय मोलाचे ठरले आहे.

वरिष्ठ आणि कनिष्ठ महाविद्यालयाचे शिक्षक तसेच शिक्षकेतर कर्मचाऱ्यांच्या संयुक्त प्रयत्नांमुळे महाविद्यालयाची सर्वांगीण प्रगती होत आहे, हे विशेषत्वाने नमूद करणे आवश्यक आहे.

'प्रतिबिंब'ला मूर्त स्वरूप देण्यामध्ये महत्त्वाचा वाटा उचलणाऱ्या महाविद्यालयीन लेखकांना, साहित्यिकांना, कवी, कवियित्रींना मनःपूर्वक शुभेच्छा!

डॉ. कल्पना देशमुख
प्रभारी प्राचार्य
बाबाजी दाते कला आणि वाणिज्य
महाविद्यालय, यवतमाळ

संपादकीय...

शैक्षणिक सत्र २०२१-२०२२ मध्ये बाबाजी दाते कला आणि वाणिज्य महाविद्यालय यवतमाळचा 'प्रतिबिंब' वार्षिकांक वाचकांच्या स्वाधीन करताना मन आनंदून येत आहे.

महाविद्यालयीन जीवनातच विद्यार्थी व्यक्तिमत्त्व खऱ्या अर्थाने बहरून येते. त्यांच्या व्यक्तिमत्वाला वेगवेगळे पैलू पडत असतात. विद्यार्थ्यांच्या सुप्त कलागुणांना हक्काचे व्यासपीठ उपलब्ध करून देण्यासाठी, त्यांच्या लेखणीची धार अधिकाधिक तीव्र होण्याच्या उद्देशाने व लेखणीच्या माध्यमातून त्यांच्या कल्पनाशक्तीचा तसेच त्यांच्या वाङ्मयीन व्यक्तिमत्वाचा विकास व्हावा या मूळ हेतूने या अंकाचे प्रयोजन करण्यात येते. विद्यार्थ्यांनी सुसंस्कारित व्हावे म्हणून वार्षिकांकाचे समृद्ध दालन त्यांच्याकरिता उपलब्ध करून दिले जाते. ह्या छोट्या दालनातूनच उद्याचे उदयोन्मुख कवी, लेखक, साहित्यिक, सामाजिक माणूस, विचारवंत घडत असतात. विद्यार्थ्यांच्या वाङ्मय निर्मितीला, त्यांच्या प्रतिभेला योग्य दिशा मिळण्यासाठी महाविद्यालयाने ही संधी उपलब्ध करून दिली आहे.

साहित्यातील वेगवेगळे साहित्यप्रकार केवळ मातृभाषेतूनच नव्हे तर इंग्रजी, संस्कृत या वेगवेगळ्या भाषांमध्ये लिहिल्या जातात याचा प्रत्यय आपल्याला हा अंक वाचताना येतो. 'प्रतिबिंब' या वार्षिकांकात समाविष्ट असलेल्या लेख आणि कवितांमधून महत्वाच्या विषयांवर प्रकाश टाकण्यात आला. त्यामध्ये कोरोनाने आपल्याला काय काय शिकवले? डॉ. बाबासाहेब आंबेडकर, सिंधूताई सपकाळ, रमाबाई आंबेडकर, डॉ. ए. पी. जे. अब्दुल कलाम, मुलींची भ्रूणहत्या, श्रमाचे महत्व, पर्यावरण, महिला सशक्तीकरण, प्रदूषण एक समस्या, आदी काळानुरूप महत्त्वाच्या असलेल्या वैविध्यपूर्ण विषयांवरील लेख आणि कवितांचा समावेश आहे. तसेच एन.सी.सी. विभाग, एन.एन.एस. विभाग, क्रीडा विभाग, ग्रंथालय या विभागाचे वार्षिक अहवाल याचीही नोंद इथे घेण्यात आली आहे.

'प्रतिबिंब' या वार्षिकांकाच्या निर्मिती प्रक्रियेत प्रकाशक आणि प्रशासक म्हणून सन्माननीय प्रभारी प्राचार्य डॉ. कल्पना देशमुख यांचे सहकार्य तसेच मार्गदर्शन लाभले. याकरिता त्यांच्या प्रती कृतज्ञता व्यक्त करते. संपादकीय मंडळातील डॉ. ताराचंद कंठाळे, डॉ. वैशाली बेडेकर, प्रा. ऋकेश पंचभाई आणि मराठी विभागातील प्रा. वैशाली सोनकुसरे, प्रा. स्मिता देशमुख यांचेही सहकार्य मला लाभले. अल्पावधीत 'प्रतिबिंब' वार्षिकांकाची बांधणी करून देणाऱ्या सौ. मीरा केळकर यांचेही आभार मानते. या सर्वांच्या अथक प्रयत्नाने तयार झालेला अंक सर्वांच्या ऋणात राहुनच आपल्यासमोर ठेवताना मला अतिशय आनंद होत आहे.

'संख्येला नाहीं एकजुटीला कुठेही किंमत असते
एकजुटीपुढे जाण्याची कोणातच हिंमत नसते.'

डॉ. स्मिता शेंडे
मराठी विभाग प्रमुख

Students' Articles Published in College Magazine 'PRATIBIMB'

Be Grateful Towards Nature!

In this magnificent divine universe created by Nature, she has created various surprises. The beauty of animals, plants and birds is illuminating. Like a sculptor, he carved a stone. But in spite of all this, her artwork with beautiful knowledge, intellect and skill is humans with very sharp, hard and penance. We humans are really thankful to Mother Earth for that.

Man was born on this tiny planet Earth, one of the thousands of planets in the universe, but the significance of today's man is enormous. Unlike the first human being, he was not as cowardly as he had been, he cleverly modernized his life with millions of years of tools and ingenuity. In the beginning, he used to live in a tree or in a cave and now they have built such huge buildings that touch the sky. The word modernity has driven mankind crazy.

From the discovery of fire to the rocket that takes you to the planet, from a tiny needle to an atom bomb that can destroys the universe. Modernity is the need of human beings but ...

But behind the modern, he seems to be forgetting the other existence of this nature and its preexistence. Because of all this, human beings have this existence in this world, so why does he forget them?

No, I have no regrets about it, but in doing so, man should not allow the beauty of nature to disturb its existence. Today, noise pollution and air pollution have increased so much that it has become difficult for humans to breathe in the open air, then what happened to those poor animals and birds? This is not the topic right now, this has been commented on for a long time and not everyone understand it.

Under the term modernity, human beings are on the verge of extinction, and we must consider that this destruction is not only of those innocent animals or birds but also of the man itself.

I humbly request all the people, that, instead of running after modernity and money we should really be grateful towards the wonders of the nature.

Dadaji N. kinkar
B.A. - III

When love becomes priority....

Having thought many things,
Many scenes of dreams I painted,
When you and me, both were acquainted
With each other In love....

Although now we are not strangers,
Destinations are different,
we are different passengers,
In the quest of life....

You were able to prioritize things in life,
Don't ask about me, I am still at strife,
With myself....

Every entreaty, every request,
Failed to bring my heart at rest
Since then....

Then who is the wisest,
please grant my entreaty,
What to do when....
love becomes priority of life!!

Mahesh Ukandu Sirsat
B. A.- III

The Recognition

How acquainted with Light I was!
Till I realized
That I do also share
Some relationship with darkness.
How futile it was to resist it,
Which is so inherent in human life....
In the course of life
Judging the practicality and reasonableness
Of my actions,
I forgot about the touch of immorality
Which my motives provided them....
Whenever I tried to boast
The goodness in me,
My darkened being doubted my impartiality
For not giving it enough 'recognition'....!!
And thus darkness resides in me....

Mahesh Sirsat
B.A.- III

The 'Jai Bhim' Way

This is a story of a dashing and handsome hero, central to the whole movie, his incredible adventures and pursuits, on whose shoulders often the fate of the people and city (sometimes of the whole country) depends. The story also has a cruel and bloody villain, who is equally handsome and good-looking and a charming heroine and their love story. Lastly the dishoom – dishoom between hero and villain and everything becomes goodly – goodly at the end. These can be summarized as the consisting ingredients of the typical Bollywood movies which we all often witness and which we are really eager to watch. But if you are the lover and connoisseur of this kind of movies then sadly 'Jai Bhim' is not that type of movie which will provide you these entertainments.

We witness in it no extravagant fighting between hero and villain, where battle is fought against system by legal and constitutional way, it consists of neither emotional drama nor footage taking acting. If there are no above mentioned elements in the movie then what is in it ? I would say the answer is blatant reality, a strong social message and above all scathing criticism of caste system.

The story in brief and some features of movie:

'Jai Bhim' a Tamil language film has been directed by T.J. Ghanavel and produced by the famous Tamil actor Suriya. He is also a principal character in the movie playing a role of a lawyer 'Chandru'. Based on a true incident in 1993, which involves a case fought by Justice K. Chandru. It revolves around the lives of the Senggeni and Rajkannu a couple from the Irular tribe in Tamil Nadu. This couple who lead a happy and contented life even in poverty, are deprived of their happy life just because they belong to lower caste. The police arrest Rajkannu and few other suspecting their involvement in a robbery case and brutally torture them. But I fear it would not be wise for me to describe whole story because it will kill the interest of the would be watchers.

Keeping this view in mind I conclude the story by saying that it pertains to custodial violence and death and a legal battle fought by the lawyer Chandru whose role is played by actor Suriya, to rescue Rajkannu and his kinsmen.

While Suriya can be branded as the hero of the movie, many consider this movie as one of those movies in which the story itself is the hero of the movie, which is the salient feature of the rarest movies. Every actor has played his role in the most realistic way as if we are seeing real incident before our eyes. The movie explicitly cracks on the social evil of casteism in the society. This has been done in a daring fashion by the Director. The movie doesn't depict the traditional court room drama where every hearing is depicted as genuine as it could be. Extreme attention has been paid to the minutest details in the film.

Criticism of social evil and police system:

G. B. Shaw in the preface to his play 'Pygmalion' says about this play, "I delight in throwing it at heads of the wiseacres who repeat the parrot cry that art should never be didactic. It goes to prove my contention that great art can never be anything else." Whether makers of the 'Jai Bhim' had this thought in mind while making the movie we don't know but the movie teaches us a critical lesson that art has to be didactic.

The movie also strongly criticizes the institutionalized discrimination on the basis of caste and depicts the quest for justice and the power of marginalized groups. Rajkannu and his kinsmen are suspected of stealing in the home of upper caste village head just because they belong to lower caste. To make them confess their crime which they had never committed they are brutally assaulted and Rajkannu is even led into the mouth of death. 'Jai Bhim' is a scathing criticism of this social evil.

Some police officers are depicted as having involved in this social evil, whose inhuman torture of the suspects in the case shows how this discrimination is often institutionalized. Even the Advocate General depicted in movie tries to save the torturers. This we do not expect from the people and institutions in which we keep so much faith and to those who consider as our protectors. Some people who may think that I am exaggerating about this or they may even think that movie itself is an exaggeration of police brutality, to them I would like to prove my point by giving some factual data. According to the report submitted in parliament by Ministry of Home

Affairs, during the last three years nearly 5 deaths took place on everyday during custodial interrogation in police station. This clearly suggests the severity of the problem and the movie vehemently cracks this phenomenon.

Influence of Dr. Babasaheb Ambedkar :

One of my friends who was totally ignorant about 'Jai Bhim' asked me whether actor Suriya played the role of Dr. Ambedkar in the movie, which is clearly not the case. Suriya is playing the role of Justice K. Chandru. In the role of lawyer he has been depicted as a person influenced by leftist ways, who fights for the rights of the workers and marginalized and who doesn't charge fees for these cases. In fact we can see the portrait (or some kind of face statue) of Karl Marx in his cabin. One is left wondering why the movie is titled 'Jai Bhim' as Dr. Ambedkar is neither evoked nor portrayed as the guiding light except once, when Chandru mentions that Dr. Ambedkar was sidelined by Nehru and Gandhi. As per my understanding I feel the character of Chandru is highly influenced by the thoughts of Dr. Ambedkar. Caste hierarchies and caste discrimination are the problems which India has been facing from many centuries. When people of lower communities were considered as untouchables, inhumanely treated by upper caste people, whose touch used to spoil the so called 'Dharma' of those people at that time, there rose many social reformers who tried to change the things. In those social reformers we very reverently take the name of Dr. Babasaheb Ambedkar who not only did mobilise people to fight but made the legal provisions in constitution to end the untouchability and other inhuman practices. In this light Chandru seems inspired by Dr. Ambedkar because of his sympathy towards tribal community, his anger towards system and his legal battle against all this discrimination. It is Chandru's commitment and Senggeni's zeal to achieve justice that brings them close to the Dr. Ambedkar's vision of social justice. Thus, the title of the movie assumes meaning.

Dr. Ambedkar has said in constitutional assembly that although we have a good constitution, it will depend on the rulers in the government to make a proper use of it. As it is truly said it can be used both constructively and destructively. Some institutions which have been formed through constitution are now crippled with many problems. Corruption, oppression of deprived people, things like this are still prevalent. In this scenario 'Jai Bhim' is a daring movie which resists caste discrimination and brutality of police institution and has a strong social message with thorough entertainment.

The meaning of 'Jai Bhim':

Bhimrao Ramji Ambedkar is often seen only as a Dalit icon. And Jai Bhim a slogan coined by Babu Hardas a firebrand Ambedkarite working class leader from Nagpur, is usually considered as a sectarian greeting.

However, this salutation, which displays the reverence that the deprived classes have for Dr. Ambedkar's contribution to their emancipation, is emerging as a political slogan. It connects and inspires diverse marginalized communities towards social and political action. It constantly reminds us of the message "Be educated, be organized and be agitated." It inspires us to unit and fight every practices which are inhuman. We need to oppose any injustice prevalent in society by following the **"Jai Bhim Way"**, a path which leads to equality. A path which will inspire us to be united, a path which will help us achieve the great ideal of social justice.

- Mahesh Ukandu Sirsat
B.A. - III

■

Sparrow in House

Up in the sky
When I see the flock, I remember that moment of happiness that you entered in my house with that sorry voice ....
I remember that moment when you first came to my house, And the whole atmosphere was enlivened by your apologetic voice ....
Hey! Sparrow in a few moments with that sweet chirping of yours, It was as if you had taken me to
heaven ....
I want to capture your beauty in my camera, will you come to my house again. beauty and joy ?.... With that radiant
I will wait for you, my dear sparrow .....

Dadaji N. Kinkar
B. A. - III

Literature and Art

John Keats's poem 'Ode on a Grecian Urn' has been fascinating for the generations of readers from many years. But sometimes while reading it one is left wondering how can an urn invoke so much admiration and fascination, to help the poet to write such a beautiful piece of literature ? Well, this is one of the many specimens of how literature and art is interrelated. Of how art has been fascinating authors and poets. In this article we will try to find out how other art forms influence literature and in turn is influenced by literature. First of all, let us consider what is literature and how literature itself is an art form.

Literature broadly is any collection of written work, but it is also used more narrowly for writings specifically considered to be an art form, especially prose fiction, drama, and poetry. In recent centuries, the definition has expanded to include oral literature, much of which has been transcribed. Literature is a method of reading, preserving, and transmitting knowledge and entertainment, and can also have a social, psychological, spiritual or political role.

Literature is itself an art:

Literature is art! Art can be defined as communication between an artist and the audience. When and author writes, he takes words to create a story to communicate us. Through this story we are able to sketch the pictures of the characters, visit new places and find meaning in what could be seen as simple events. An author's writing style is her platform for sharing art.

It is important to see how literature is art by itself, but also as a form of art that connects to other types of art. It can be seen in music, photography and painting. These arts influence each other.

Literature and art are interrelated:

Literature manifests itself in various art forms like music and visual art forms. Most of us listen to music at least once a day. Each of us has a certain type of music we like or a favouriteartist. There may even be some of us who are completely devoted to a certain band or musician. But have you ever thought about music as literature ? Music is poetry. Like other types of poems, music has a pattern, style, imagery and rhythm. If you were to look at the lyrics of a song, chances are they would look like a poem. Besides, many poems of renowned poets have been incorporated in music, which have become world famous.

Because music is also written, it may be easier to see the connection to literature. However, literature is connected to more than just other written art. It is also influenced by visual arts, such as photography and cinema. Many best pieces of literature have been adopted to films and movies. "Pride and Prejudice", The Tempest", and "Pygmalion" are the prominent examples of movies which have become world famous. But originally they are part of excellent literature. This manifestion of art through literature is not limited to just music and visual arts. Like Keats in his "Ode on Grecian Urn" is influenced by art of sculpture and design. This is how art influences literature and in turn is influenced by literature. They are interconnected and interrelated.

- Mahesh Ukandu Sirsat
B.A. - III

■

Faculty of Humanities
Advance Learners List
B.A. I Year
Subject - Indian Music
Academic Session - 2021-2022

Sr. No.	Student Name	Sem I (100) Marks	Sem II (100) Marks	Marks obtained (out of 200)
1	Sapana Purshottom Nimsarkar	91	98	186
2	Rashmi Manikrao Parsaram	88	92	180
3	Bharti Jayant Chapekar	83	90	173
4	Vibhav Raju Ghatol	83	90	173
5	Maysuri Rajesh Bondre	85	90	175

Faculty of Humanities
Advance Learners List
B.A. II Year
Subject - Indian Music
Academic Session - 2021-2022

Sr. No.	Student Name	Sem III (100) Marks	Sem IV (100) Marks	Marks obtained (out of 200)
1	Kalyani Laxman Raut	88	95	183
2	Suraksha Subhash Gedam	86	92	178
3	Nilema Manohar Daves	84	89	173

Faculty of Humanities
Advance Learners List
B.A. III Year
Subject - Indian Music
Academic Session - 2021-2022

Sr. No.	Student Name	Sem V (100) Marks	Sem VI (100) Marks	Marks obtained (out of 200)
1	Pooja Jivan Dambhare	76	89	162
2	Rutuja Anil Chopde	71	88	159
3	Mahesh Vilasrao Verdende	78	80	158

Participation in Intra/Inter-Collegiate Events and Competitions

Shot on Y12
Vivo AI camera

Debate
Competition

Debate
Competition
Shot on Y12
Vivo AI camera

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal
Seminar Presentation
Organised by
Department of English
Shot on Y12
Vivo AI camera

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal
Seminar Presentation
Organised by
Department of English
Shot on Y12
Vivo AI camera

Shot on Y12
Vivo AI camera

Shot on Y12
Vivo AI camera

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal
Seminar Presentation
Organised by
Department of English
Shot on Y12
Vivo AI camera

Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal

Shot on Y12
Vivo AI camera

Shot on Y12
Vivo AI camera

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal
English Literary Society
Executive Committee
Department of English

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal
Group Discussion

Babaji Datey Kala ani Vanijya
Mahavidyalaya, Yavatmal
Group Discussion
Department of English
Organiser
Parle-G

BABAJI DATEY KALA ANI VANIJYA
MAHAVIDYALAYA YAVATMAL
SOLAR SYSTEM AND ECLIPSE SLIDE SHOW
DEPARTMENT OF GEOGRAPHY

महाराष्ट्रातील शिखर

प्रशासकीय विभाग
2020.03.05 10:22

2020.03.05 09:58

2020.03.05 10:45

New Career Avenues in Modern Banking- Workshop

Learning and Reference Materials

Information and Library Network Centre
(An Autonomous Inter-University Centre of UGC)
सूचना एवं पुस्तकालय नेटवर्क केन्द्र
(विश्वविद्यालय अनुदान आयोग का स्वायत्त अंतर विश्वविद्यालय केन्द्र)

National Library and Information Services Infrastructure of Scholarly Content (N-LIST)

Invoice

Ref No.: INF/N-LIST/2020/6973

Date: 2020-03-16
Invoice No.: NLIST/19-20/2317
College GST No.: Not Available
College GST State Code: MH [27]

Name and Address of Subscriber

To
The Principal
Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal
Shivaji Nagar, Yavatmal
Yavatmal
Maharashtra - 445001

SR. No.	Membership Fee	Period of Membership	Amount In Rs
1	N-LIST Annual Membership Fee	April 2020 to March 2021	5,000.00
		CGST@0.00%	0.00
		SGST@0.00%	0.00
		IGST@18.00%	900.00
		Total	**5,900.00**

Rupees Five Thousand Nine Hundred Only

GSTIN: 24AAATI1480J1ZS
TDS is not applicable on annual membership fee.

Sincerely Yours

Ashok Kumar Rai
Scientist-E(CS)

---------- Cut Here ----------

N-LIST MEMBERSHIP FEE RECEIPT

Receipt Date: 2020-03-16

Receipt No: 28030

Received with thanks from Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal, Yavatmal, Maharashtra
A sum of Rupees Five Thousand Nine Hundred Only by Cheque No/DD No/RTGS No. N076201094664549
Dated 2020-03-16 drawn on HDFC Bank Payable at Gandhinagar Gujarat towards N-LIST Annual
Membership Fee for the financial year 2019-20.

Rs. 5900

Sincerely Yours

For Administrative Officer(PA & F)

This receipt is valid on realization of Cheque and DD.
Subject to Gandhinagar(Gujarat) jurisdiction only
Online Printed Date : 2020-06-17 06:19:03
INFLIBNET Ref No : INF/N-LIST/2020/6973
GSTIN. 24AAATI1480J1ZS.

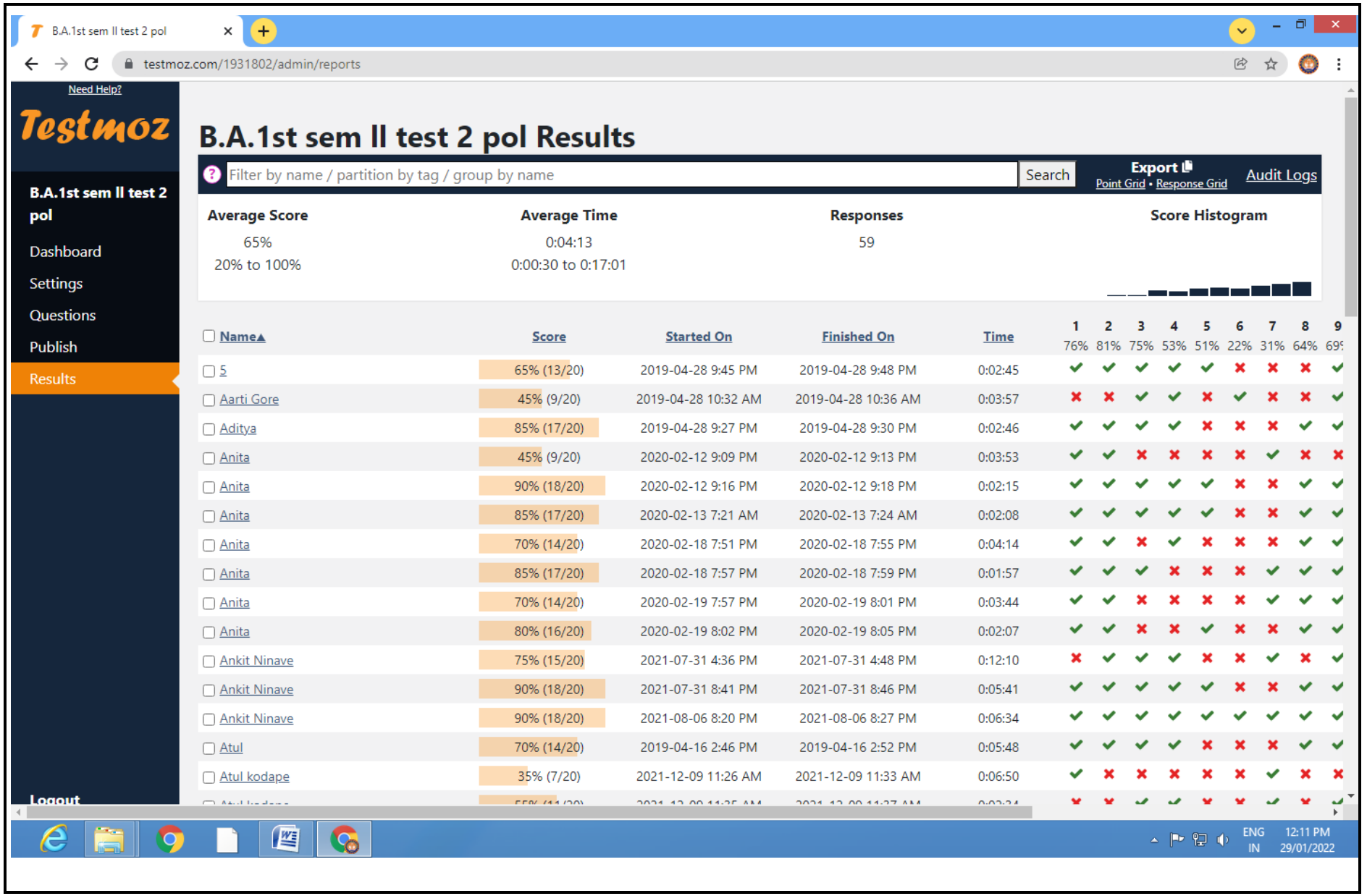
Infocity, P.B. No. 4, Gandhinagar - 382007, Gujarat, INDIA
इन्फोसीटी, पो.बो. नं. ४, गांधीनगर - ३८२००७, गुजरात (भारत)
Ph.: +91-79-23268000, Fax : +91-79-23268222, http://www.inflibnet.ac.in

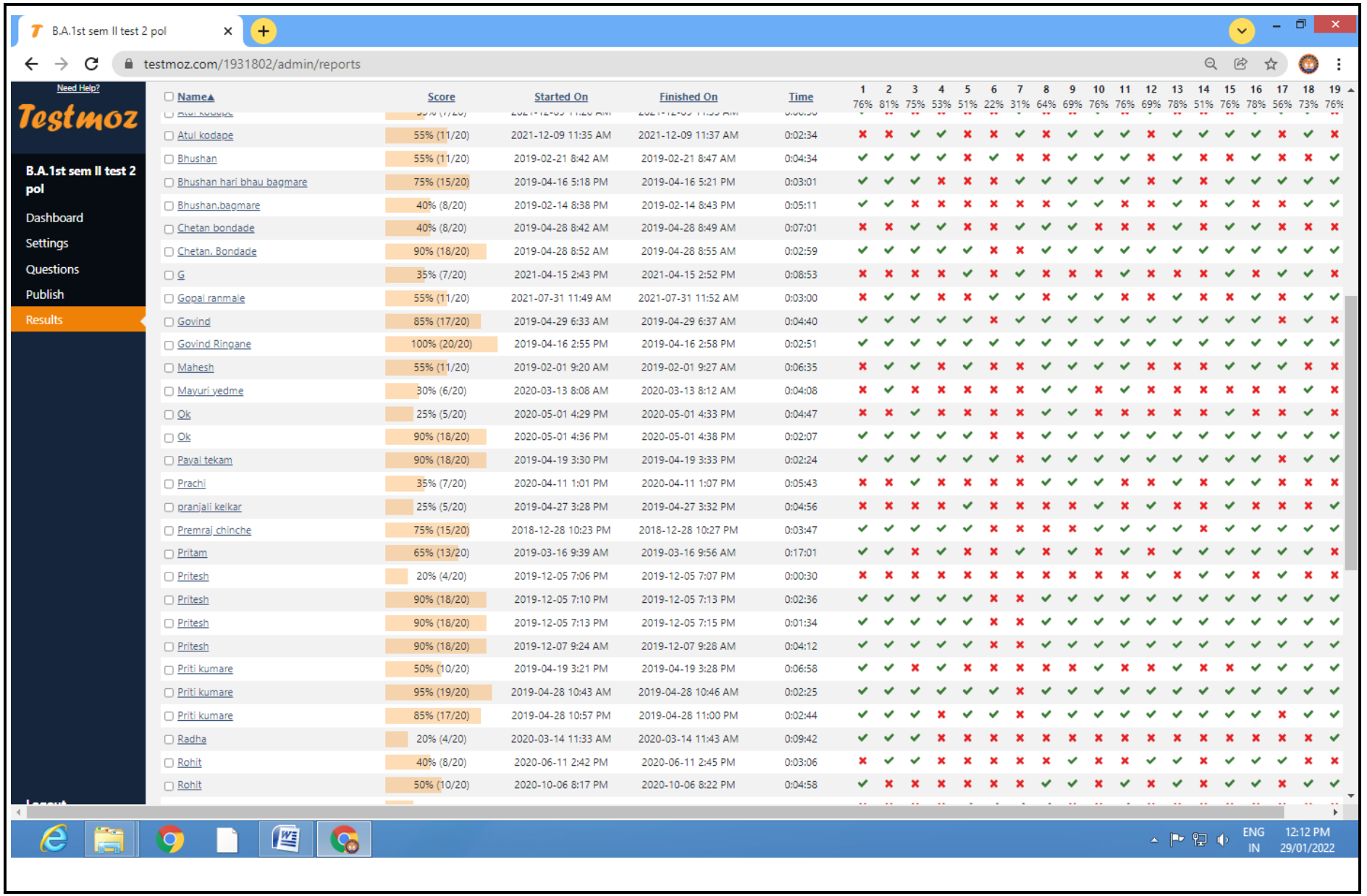
The college takes special efforts in order to improve the performance of the Slow as well as Advanced Learners. Similarly, online examination "Testmoz" is conducted for the benefits of all the students irrespective of their learning levels.

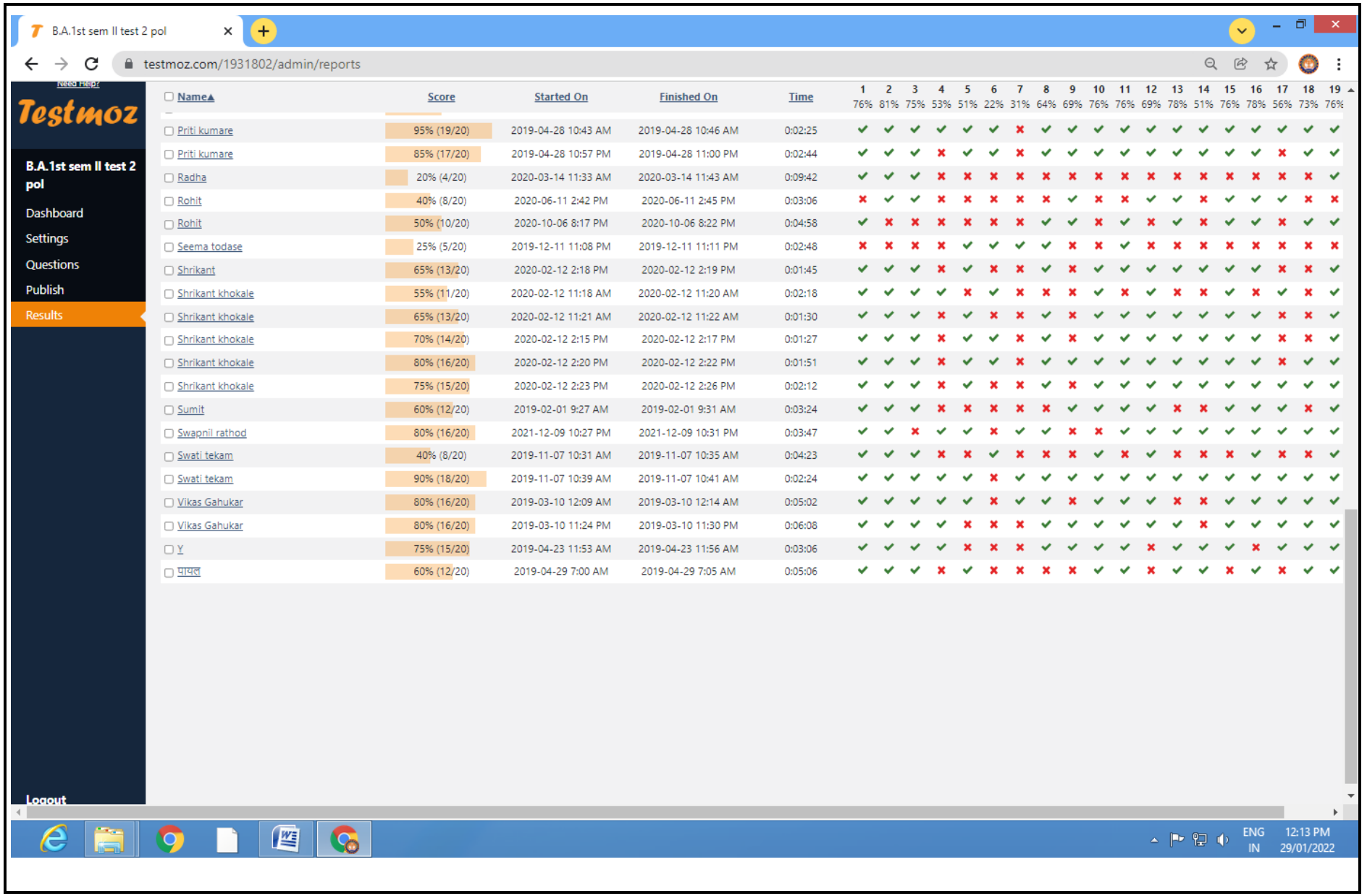
POLITICAL SCIENCE

BA I Semester II

TESTMOZ - Link : https://testmoz.com/1910316/


B.A.1st sem II test 2 pol
testmoz.com/1931802/admin/reports
Need Help?
Testmoz
B.A.1st sem II test 2 pol
Dashboard
Settings
Questions
Publish
Results
Logout
B.A.1st sem II test 2 pol Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
65%
20% to 100%
Average Time
0:04:13
0:00:30 to 0:17:01
Responses
59
Score Histogram
Name▲ Score Started On Finished On Time 1 2 3 4 5 6 7 8 9
76% 81% 75% 53% 51% 22% 31% 64% 69%
5 65% (13/20) 2019-04-28 9:45 PM 2019-04-28 9:48 PM 0:02:45
Aarti Gore 45% (9/20) 2019-04-28 10:32 AM 2019-04-28 10:36 AM 0:03:57
Aditya 85% (17/20) 2019-04-28 9:27 PM 2019-04-28 9:30 PM 0:02:46
Anita 45% (9/20) 2020-02-12 9:09 PM 2020-02-12 9:13 PM 0:03:53
Anita 90% (18/20) 2020-02-12 9:16 PM 2020-02-12 9:18 PM 0:02:15
Anita 85% (17/20) 2020-02-13 7:21 AM 2020-02-13 7:24 AM 0:02:08
Anita 70% (14/20) 2020-02-18 7:51 PM 2020-02-18 7:55 PM 0:04:14
Anita 85% (17/20) 2020-02-18 7:57 PM 2020-02-18 7:59 PM 0:01:57
Anita 70% (14/20) 2020-02-19 7:57 PM 2020-02-19 8:01 PM 0:03:44
Anita 80% (16/20) 2020-02-19 8:02 PM 2020-02-19 8:05 PM 0:02:07
Ankit Ninave 75% (15/20) 2021-07-31 4:36 PM 2021-07-31 4:48 PM 0:12:10
Ankit Ninave 90% (18/20) 2021-07-31 8:41 PM 2021-07-31 8:46 PM 0:05:41
Ankit Ninave 90% (18/20) 2021-08-06 8:20 PM 2021-08-06 8:27 PM 0:06:34
Atul 70% (14/20) 2019-04-16 2:46 PM 2019-04-16 2:52 PM 0:05:48
Atul kodape 35% (7/20) 2021-12-09 11:26 AM 2021-12-09 11:33 AM 0:06:50
ENG IN
12:11 PM 29/01/2022

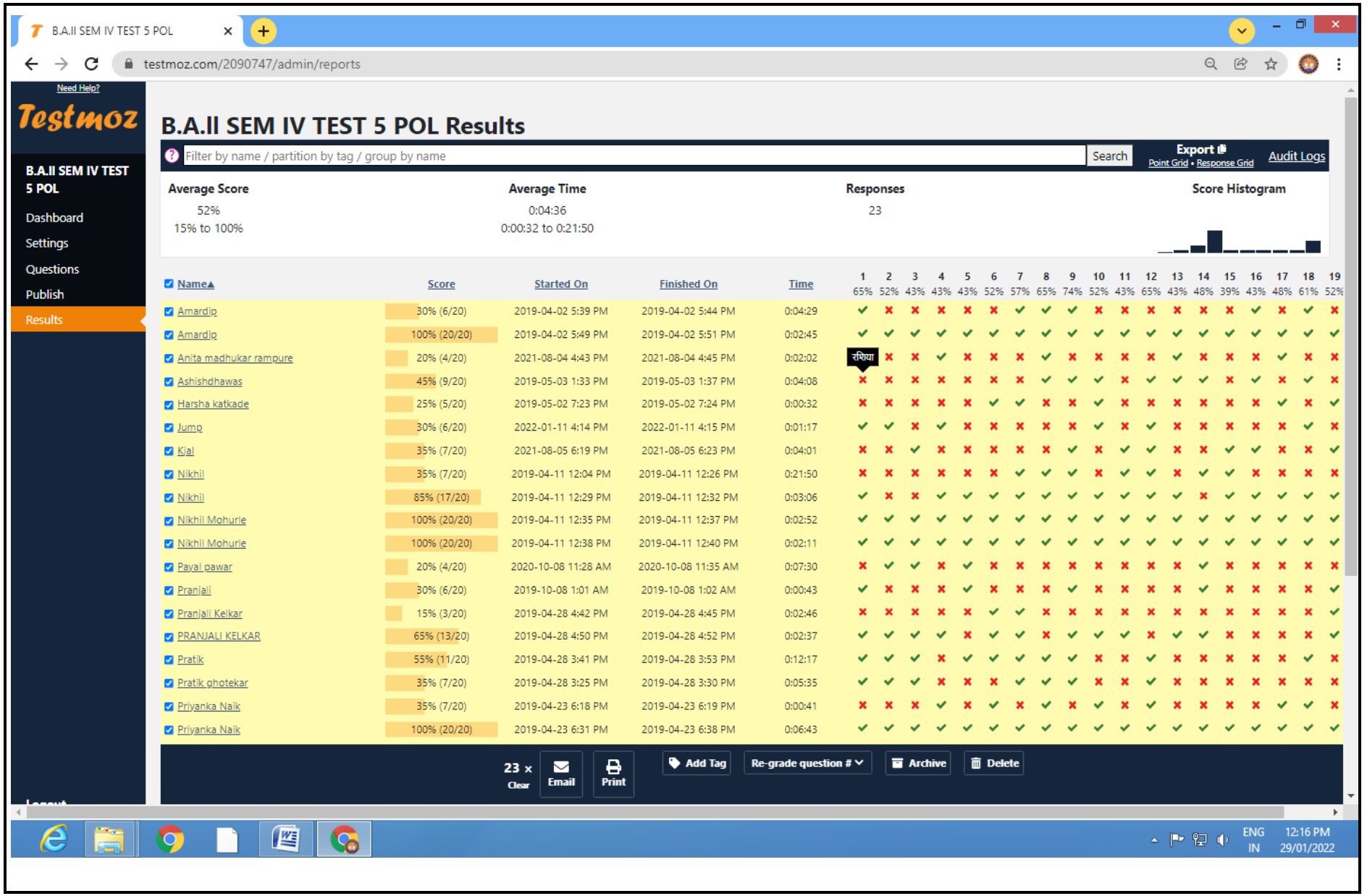

B.A.1st sem II test 2 pol
testmoz.com/1931802/admin/reports
Need Help?
Testmoz
B.A.1st sem II test 2 pol
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
1 76% 2 81% 3 75% 4 53% 5 51% 6 22% 7 31% 8 64% 9 69% 10 76% 11 76% 12 69% 13 78% 14 51% 15 76% 16 78% 17 56% 18 73% 19 76%
Atul kodape 55% (11/20) 2021-12-09 11:35 AM 2021-12-09 11:37 AM 0:02:34
Bhushan 55% (11/20) 2019-02-21 8:42 AM 2019-02-21 8:47 AM 0:04:34
Bhushan hari bhau bagmare 75% (15/20) 2019-04-16 5:18 PM 2019-04-16 5:21 PM 0:03:01
Bhushan.bagmare 40% (8/20) 2019-02-14 8:38 PM 2019-02-14 8:43 PM 0:05:11
Chetan bondade 40% (8/20) 2019-04-28 8:42 AM 2019-04-28 8:49 AM 0:07:01
Chetan. Bondade 90% (18/20) 2019-04-28 8:52 AM 2019-04-28 8:55 AM 0:02:59
G 35% (7/20) 2021-04-15 2:43 PM 2021-04-15 2:52 PM 0:08:53
Gopal ranmale 55% (11/20) 2021-07-31 11:49 AM 2021-07-31 11:52 AM 0:03:00
Govind 85% (17/20) 2019-04-29 6:33 AM 2019-04-29 6:37 AM 0:04:40
Govind Ringane 100% (20/20) 2019-04-16 2:55 PM 2019-04-16 2:58 PM 0:02:51
Mahesh 55% (11/20) 2019-02-01 9:20 AM 2019-02-01 9:27 AM 0:06:35
Mayuri yedme 30% (6/20) 2020-03-13 8:08 AM 2020-03-13 8:12 AM 0:04:08
Ok 25% (5/20) 2020-05-01 4:29 PM 2020-05-01 4:33 PM 0:04:47
Ok 90% (18/20) 2020-05-01 4:36 PM 2020-05-01 4:38 PM 0:02:07
Payal tekam 90% (18/20) 2019-04-19 3:30 PM 2019-04-19 3:33 PM 0:02:24
Prachi 35% (7/20) 2020-04-11 1:01 PM 2020-04-11 1:07 PM 0:05:43
pranjali kelkar 25% (5/20) 2019-04-27 3:28 PM 2019-04-27 3:32 PM 0:04:56
Premraj chinche 75% (15/20) 2018-12-28 10:23 PM 2018-12-28 10:27 PM 0:03:47
Pritam 65% (13/20) 2019-03-16 9:39 AM 2019-03-16 9:56 AM 0:17:01
Pritesh 20% (4/20) 2019-12-05 7:06 PM 2019-12-05 7:07 PM 0:00:30
Pritesh 90% (18/20) 2019-12-05 7:10 PM 2019-12-05 7:13 PM 0:02:36
Pritesh 90% (18/20) 2019-12-05 7:13 PM 2019-12-05 7:15 PM 0:01:34
Pritesh 90% (18/20) 2019-12-07 9:24 AM 2019-12-07 9:28 AM 0:04:12
Priti kumare 50% (10/20) 2019-04-19 3:21 PM 2019-04-19 3:28 PM 0:06:58
Priti kumare 95% (19/20) 2019-04-28 10:43 AM 2019-04-28 10:46 AM 0:02:25
Priti kumare 85% (17/20) 2019-04-28 10:57 PM 2019-04-28 11:00 PM 0:02:44
Radha 20% (4/20) 2020-03-14 11:33 AM 2020-03-14 11:43 AM 0:09:42
Rohit 40% (8/20) 2020-06-11 2:42 PM 2020-06-11 2:45 PM 0:03:06
Rohit 50% (10/20) 2020-10-06 8:17 PM 2020-10-06 8:22 PM 0:04:58
ENG IN
12:12 PM 29/01/2022


B.A.1st sem II test 2 pol
testmoz.com/1931802/admin/reports
Testmoz
B.A.1st sem II test 2 pol
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
Priti kumare 95% (19/20) 2019-04-28 10:43 AM 2019-04-28 10:46 AM 0:02:25
Priti kumare 85% (17/20) 2019-04-28 10:57 PM 2019-04-28 11:00 PM 0:02:44
Radha 20% (4/20) 2020-03-14 11:33 AM 2020-03-14 11:43 AM 0:09:42
Rohit 40% (8/20) 2020-06-11 2:42 PM 2020-06-11 2:45 PM 0:03:06
Rohit 50% (10/20) 2020-10-06 8:17 PM 2020-10-06 8:22 PM 0:04:58
Seema todase 25% (5/20) 2019-12-11 11:08 PM 2019-12-11 11:11 PM 0:02:48
Shrikant 65% (13/20) 2020-02-12 2:18 PM 2020-02-12 2:19 PM 0:01:45
Shrikant khokale 55% (11/20) 2020-02-12 11:18 AM 2020-02-12 11:20 AM 0:02:18
Shrikant khokale 65% (13/20) 2020-02-12 11:21 AM 2020-02-12 11:22 AM 0:01:30
Shrikant khokale 70% (14/20) 2020-02-12 2:15 PM 2020-02-12 2:17 PM 0:01:27
Shrikant khokale 80% (16/20) 2020-02-12 2:20 PM 2020-02-12 2:22 PM 0:01:51
Shrikant khokale 75% (15/20) 2020-02-12 2:23 PM 2020-02-12 2:26 PM 0:02:12
Sumit 60% (12/20) 2019-02-01 9:27 AM 2019-02-01 9:31 AM 0:03:24
Swapnil rathod 80% (16/20) 2021-12-09 10:27 PM 2021-12-09 10:31 PM 0:03:47
Swati tekam 40% (8/20) 2019-11-07 10:31 AM 2019-11-07 10:35 AM 0:04:23
Swati tekam 90% (18/20) 2019-11-07 10:39 AM 2019-11-07 10:41 AM 0:02:24
Vikas Gahukar 80% (16/20) 2019-03-10 12:09 AM 2019-03-10 12:14 AM 0:05:02
Vikas Gahukar 80% (16/20) 2019-03-10 11:24 PM 2019-03-10 11:30 PM 0:06:08
Y 75% (15/20) 2019-04-23 11:53 AM 2019-04-23 11:56 AM 0:03:06
पायल 60% (12/20) 2019-04-29 7:00 AM 2019-04-29 7:05 AM 0:05:06
ENG IN
12:13 PM 29/01/2022

POLITICAL SCIENCE

BA 1l SEM 4

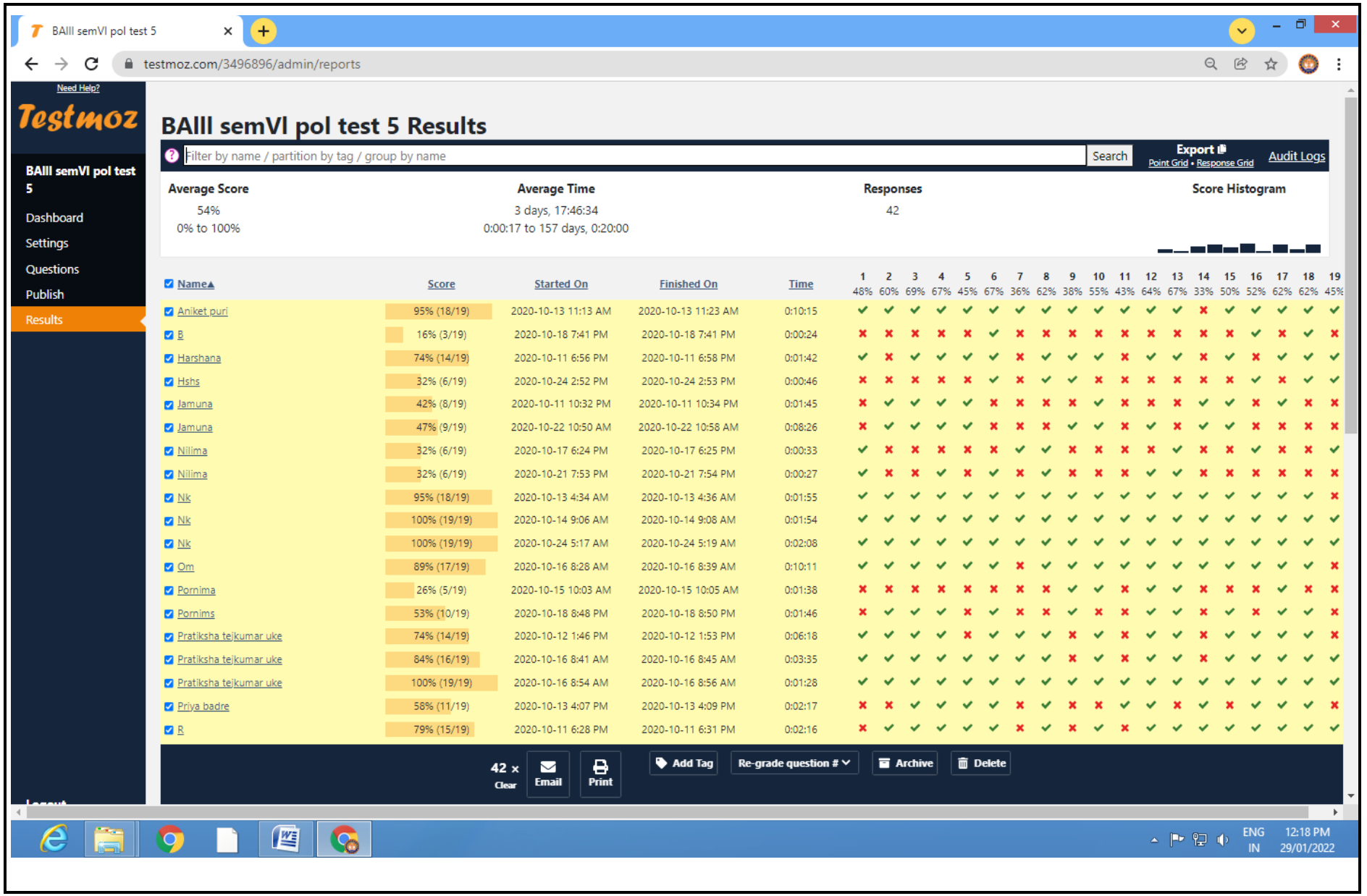
TESTMOZ - Link : https://testmoz.com/2090747/#student

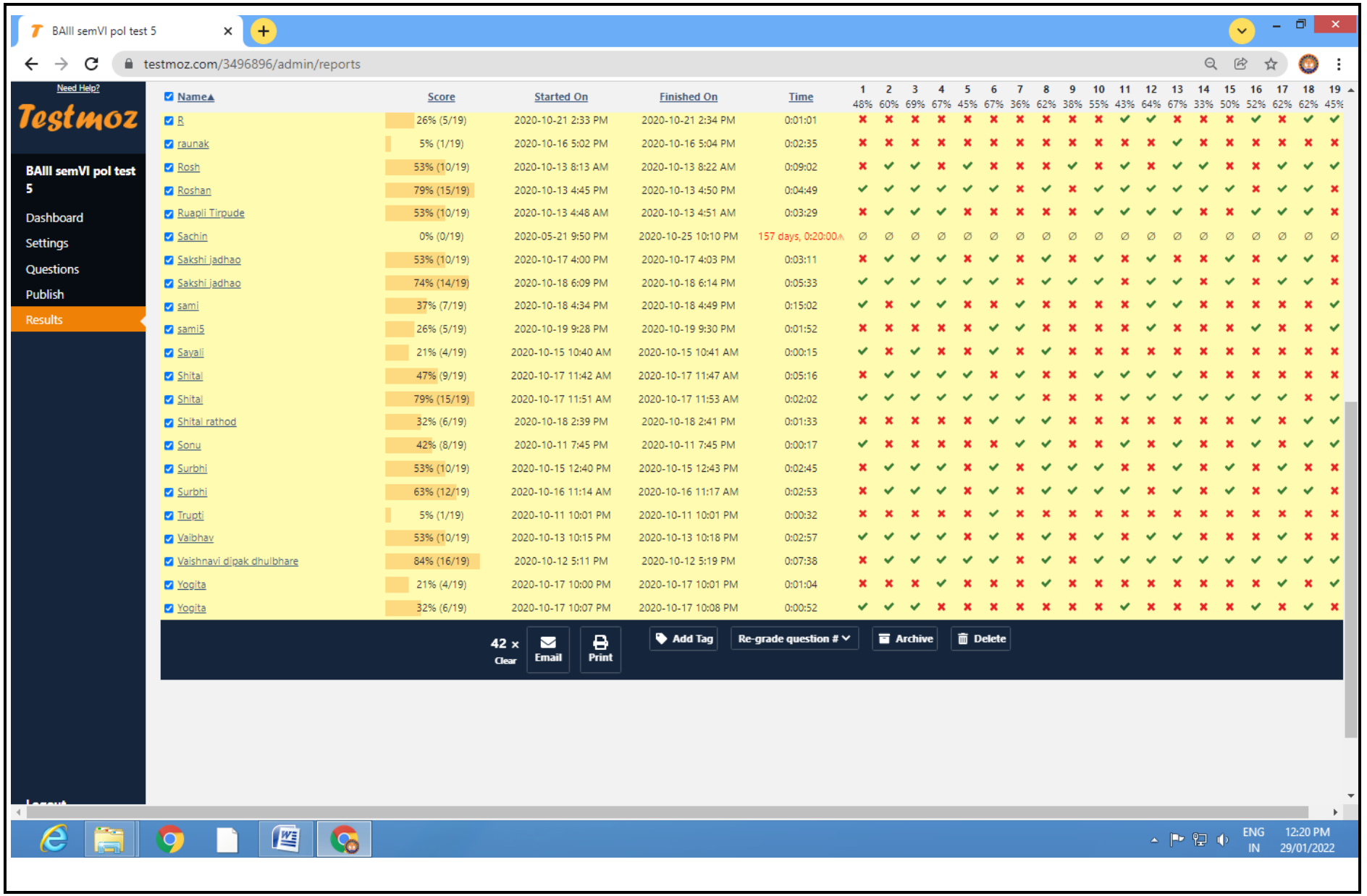

B.A.II SEM IV TEST 5 POL
testmoz.com/2090747/admin/reports
Need Help?
Testmoz
B.A.II SEM IV TEST 5 POL
Dashboard
Settings
Questions
Publish
Results
B.A.II SEM IV TEST 5 POL Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
52%
15% to 100%
Average Time
0:04:36
0:00:32 to 0:21:50
Responses
23
Score Histogram
Name
Score
Started On
Finished On
Time
Amardip 30% (6/20) 2019-04-02 5:39 PM 2019-04-02 5:44 PM 0:04:29
Amardip 100% (20/20) 2019-04-02 5:49 PM 2019-04-02 5:51 PM 0:02:45
Anita madhukar rampure 20% (4/20) 2021-08-04 4:43 PM 2021-08-04 4:45 PM 0:02:02
Ashishdhawas 45% (9/20) 2019-05-03 1:33 PM 2019-05-03 1:37 PM 0:04:08
Harsha katkade 25% (5/20) 2019-05-02 7:23 PM 2019-05-02 7:24 PM 0:00:32
Jump 30% (6/20) 2022-01-11 4:14 PM 2022-01-11 4:15 PM 0:01:17
Kjal 35% (7/20) 2021-08-05 6:19 PM 2021-08-05 6:23 PM 0:04:01
Nikhil 35% (7/20) 2019-04-11 12:04 PM 2019-04-11 12:26 PM 0:21:50
Nikhil 85% (17/20) 2019-04-11 12:29 PM 2019-04-11 12:32 PM 0:03:06
Nikhil Mohurle 100% (20/20) 2019-04-11 12:35 PM 2019-04-11 12:37 PM 0:02:52
Nikhil Mohurle 100% (20/20) 2019-04-11 12:38 PM 2019-04-11 12:40 PM 0:02:11
Payal pawar 20% (4/20) 2020-10-08 11:28 AM 2020-10-08 11:35 AM 0:07:30
Pranjali 30% (6/20) 2019-10-08 1:01 AM 2019-10-08 1:02 AM 0:00:43
Pranjali Kelkar 15% (3/20) 2019-04-28 4:42 PM 2019-04-28 4:45 PM 0:02:46
PRANJALI KELKAR 65% (13/20) 2019-04-28 4:50 PM 2019-04-28 4:52 PM 0:02:37
Pratik 55% (11/20) 2019-04-28 3:41 PM 2019-04-28 3:53 PM 0:12:17
Pratik ghotekar 35% (7/20) 2019-04-28 3:25 PM 2019-04-28 3:30 PM 0:05:35
Priyanka Naik 35% (7/20) 2019-04-23 6:18 PM 2019-04-23 6:19 PM 0:00:41
Priyanka Naik 100% (20/20) 2019-04-23 6:31 PM 2019-04-23 6:38 PM 0:06:43
रश्मिया
23 ×
Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG
IN
12:16 PM
29/01/2022

POLITICAL SCIENCE

BA 1 SEM 6

TESTMOZ - Link : https://testmoz.com/q/3496896/#student

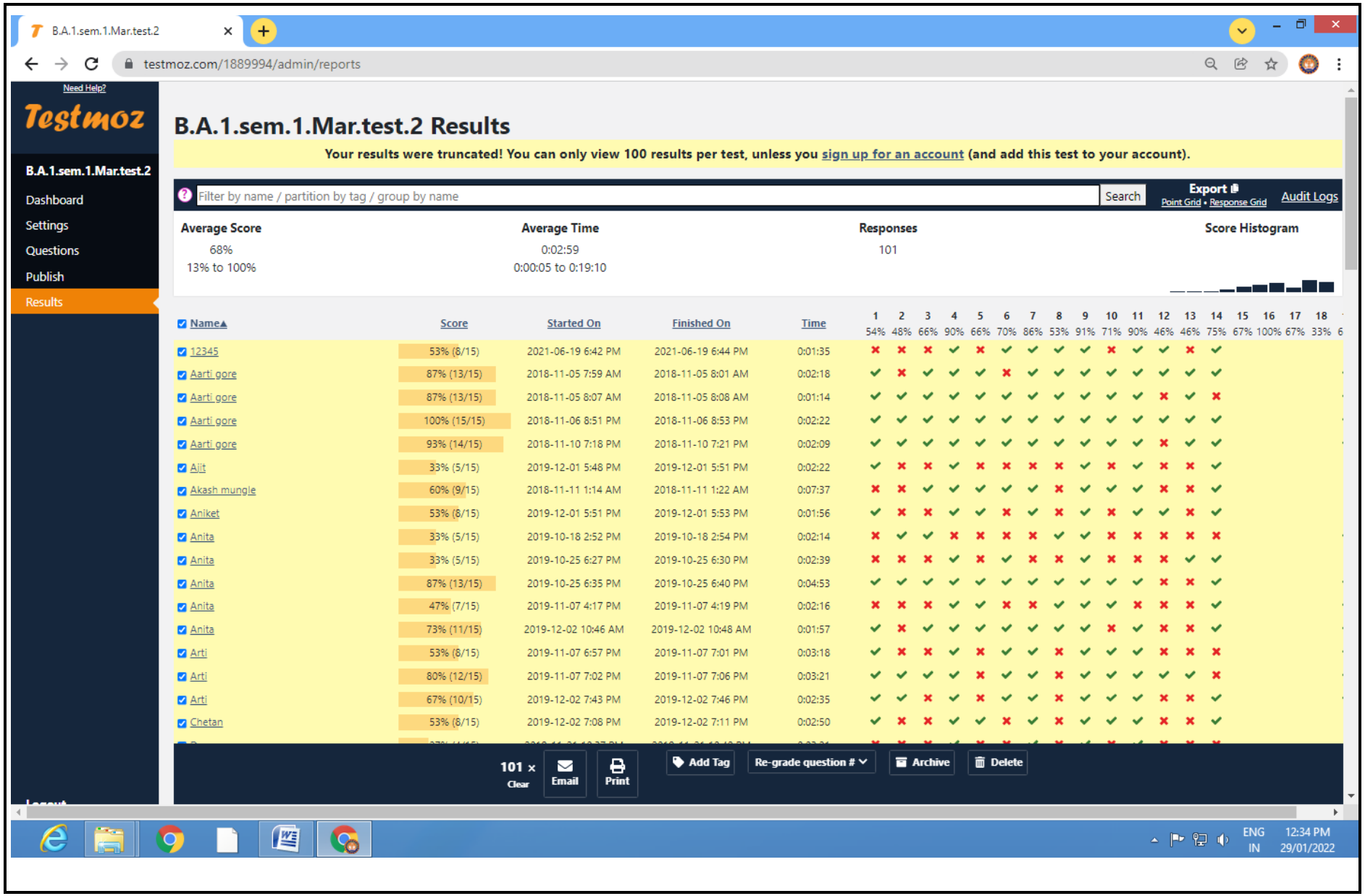

BAIII semVI pol test 5
testmoz.com/3496896/admin/reports
Need Help?
Testmoz
BAIII semVI pol test 5
Dashboard
Settings
Questions
Publish
Results
BAIII semVI pol test 5 Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
54%
0% to 100%
Average Time
3 days, 17:46:34
0:00:17 to 157 days, 0:20:00
Responses
42
Score Histogram
Name
Score
Started On
Finished On
Time
Aniket puri 95% (18/19) 2020-10-13 11:13 AM 2020-10-13 11:23 AM 0:10:15
B 16% (3/19) 2020-10-18 7:41 PM 2020-10-18 7:41 PM 0:00:24
Harshana 74% (14/19) 2020-10-11 6:56 PM 2020-10-11 6:58 PM 0:01:42
Hshs 32% (6/19) 2020-10-24 2:52 PM 2020-10-24 2:53 PM 0:00:46
Jamuna 42% (8/19) 2020-10-11 10:32 PM 2020-10-11 10:34 PM 0:01:45
Jamuna 47% (9/19) 2020-10-22 10:50 AM 2020-10-22 10:58 AM 0:08:26
Nilima 32% (6/19) 2020-10-17 6:24 PM 2020-10-17 6:25 PM 0:00:33
Nilima 32% (6/19) 2020-10-21 7:53 PM 2020-10-21 7:54 PM 0:00:27
Nk 95% (18/19) 2020-10-13 4:34 AM 2020-10-13 4:36 AM 0:01:55
Nk 100% (19/19) 2020-10-14 9:06 AM 2020-10-14 9:08 AM 0:01:54
Nk 100% (19/19) 2020-10-24 5:17 AM 2020-10-24 5:19 AM 0:02:08
Om 89% (17/19) 2020-10-16 8:28 AM 2020-10-16 8:39 AM 0:10:11
Pornima 26% (5/19) 2020-10-15 10:03 AM 2020-10-15 10:05 AM 0:01:38
Pornims 53% (10/19) 2020-10-18 8:48 PM 2020-10-18 8:50 PM 0:01:46
Pratiksha tejkumar uke 74% (14/19) 2020-10-12 1:46 PM 2020-10-12 1:53 PM 0:06:18
Pratiksha tejkumar uke 84% (16/19) 2020-10-16 8:41 AM 2020-10-16 8:45 AM 0:03:35
Pratiksha tejkumar uke 100% (19/19) 2020-10-16 8:54 AM 2020-10-16 8:56 AM 0:01:28
Priya badre 58% (11/19) 2020-10-13 4:07 PM 2020-10-13 4:09 PM 0:02:17
R 79% (15/19) 2020-10-11 6:28 PM 2020-10-11 6:31 PM 0:02:16
42 ×
Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG
IN
12:18 PM
29/01/2022

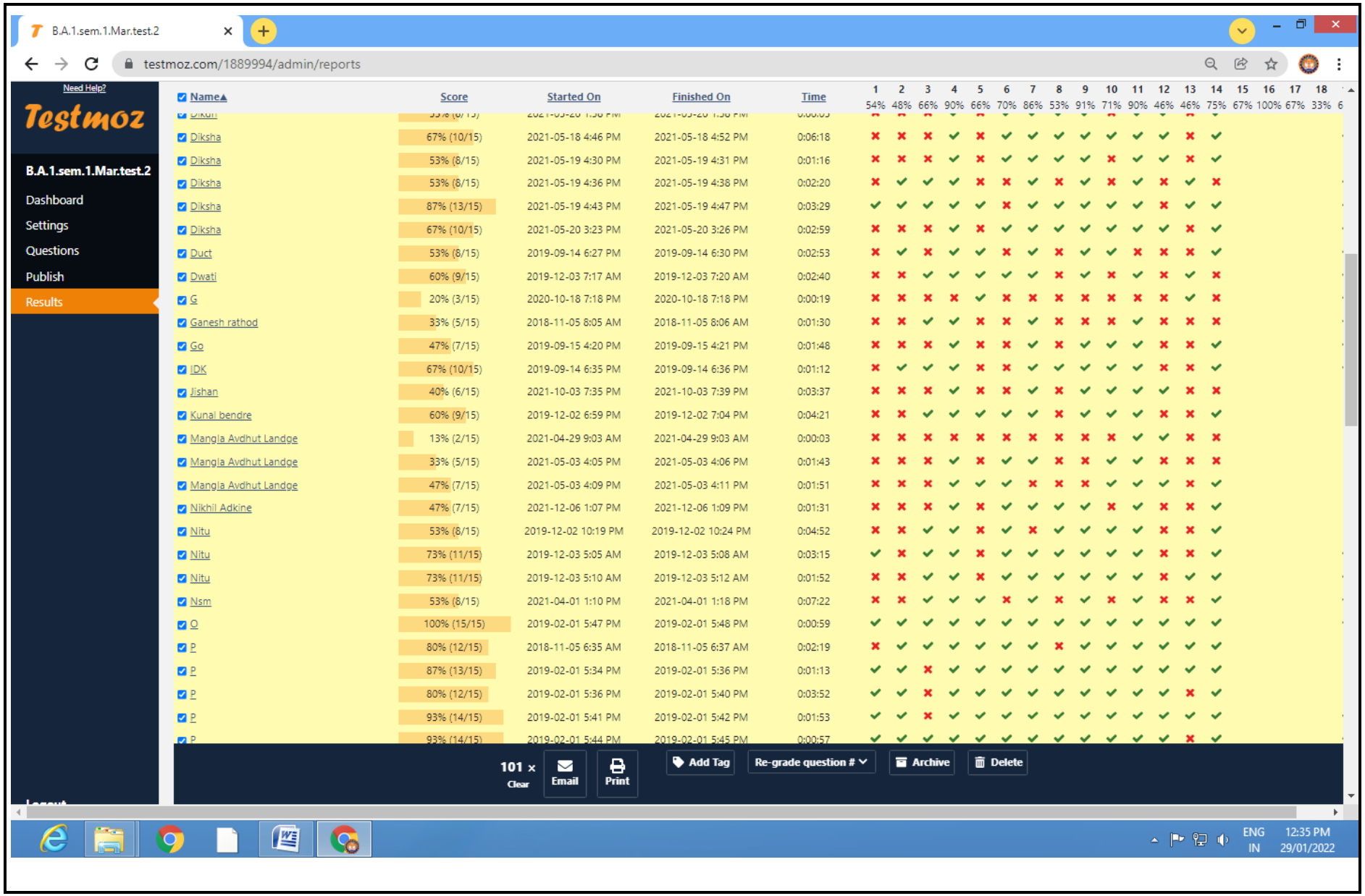

BAIII semVI pol test 5
testmoz.com/3496896/admin/reports
Need Help?
Testmoz
BAIII semVI pol test 5
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
R 26% (5/19) 2020-10-21 2:33 PM 2020-10-21 2:34 PM 0:01:01
raunak 5% (1/19) 2020-10-16 5:02 PM 2020-10-16 5:04 PM 0:02:35
Rosh 53% (10/19) 2020-10-13 8:13 AM 2020-10-13 8:22 AM 0:09:02
Roshan 79% (15/19) 2020-10-13 4:45 PM 2020-10-13 4:50 PM 0:04:49
Ruapli Tirpude 53% (10/19) 2020-10-13 4:48 AM 2020-10-13 4:51 AM 0:03:29
Sachin 0% (0/19) 2020-05-21 9:50 PM 2020-10-25 10:10 PM 157 days, 0:20:00
Sakshi jadhao 53% (10/19) 2020-10-17 4:00 PM 2020-10-17 4:03 PM 0:03:11
Sakshi jadhao 74% (14/19) 2020-10-18 6:09 PM 2020-10-18 6:14 PM 0:05:33
sami 37% (7/19) 2020-10-18 4:34 PM 2020-10-18 4:49 PM 0:15:02
sami5 26% (5/19) 2020-10-19 9:28 PM 2020-10-19 9:30 PM 0:01:52
Sayali 21% (4/19) 2020-10-15 10:40 AM 2020-10-15 10:41 AM 0:00:15
Shital 47% (9/19) 2020-10-17 11:42 AM 2020-10-17 11:47 AM 0:05:16
Shital 79% (15/19) 2020-10-17 11:51 AM 2020-10-17 11:53 AM 0:02:02
Shital rathod 32% (6/19) 2020-10-18 2:39 PM 2020-10-18 2:41 PM 0:01:33
Sonu 42% (8/19) 2020-10-11 7:45 PM 2020-10-11 7:45 PM 0:00:17
Surbhi 53% (10/19) 2020-10-15 12:40 PM 2020-10-15 12:43 PM 0:02:45
Surbhi 63% (12/19) 2020-10-16 11:14 AM 2020-10-16 11:17 AM 0:02:53
Trupti 5% (1/19) 2020-10-11 10:01 PM 2020-10-11 10:01 PM 0:00:32
Vaibhav 53% (10/19) 2020-10-13 10:15 PM 2020-10-13 10:18 PM 0:02:57
Vaishnavi dipak dhulbhare 84% (16/19) 2020-10-12 5:11 PM 2020-10-12 5:19 PM 0:07:38
Yogita 21% (4/19) 2020-10-17 10:00 PM 2020-10-17 10:01 PM 0:01:04
Yogita 32% (6/19) 2020-10-17 10:07 PM 2020-10-17 10:08 PM 0:00:52
42 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
12:20 PM 29/01/2022

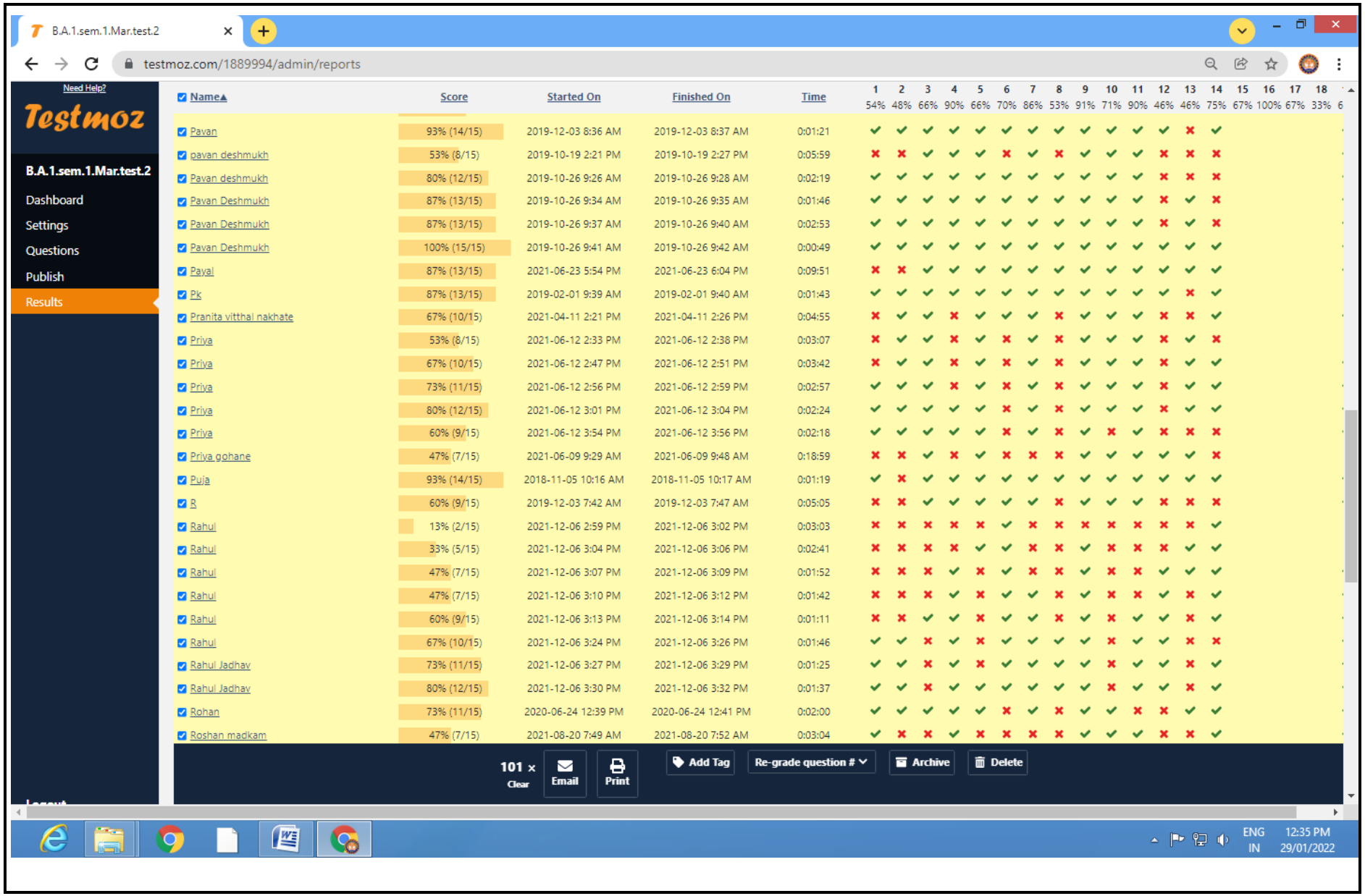
MARATHI

BA 1 SEM 1

TESTMOZ - Link : https://testmoz.com/1889994#student


B.A.1.sem.1.Mar.test.2
testmoz.com/1889994/admin/reports
Need Help?
Testmoz
B.A.1.sem.1.Mar.test.2
Dashboard
Settings
Questions
Publish
Results
Logout
B.A.1.sem.1.Mar.test.2 Results
Your results were truncated! You can only view 100 results per test, unless you sign up for an account (and add this test to your account).
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
68%
13% to 100%
Average Time
0:02:59
0:00:05 to 0:19:10
Responses
101
Score Histogram
Name
Score
Started On
Finished On
Time
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18
54% 48% 66% 90% 66% 70% 86% 53% 91% 71% 90% 46% 46% 75% 67% 100% 67% 33%
12345 53% (8/15) 2021-06-19 6:42 PM 2021-06-19 6:44 PM 0:01:35
Aarti gore 87% (13/15) 2018-11-05 7:59 AM 2018-11-05 8:01 AM 0:02:18
Aarti gore 87% (13/15) 2018-11-05 8:07 AM 2018-11-05 8:08 AM 0:01:14
Aarti gore 100% (15/15) 2018-11-06 8:51 PM 2018-11-06 8:53 PM 0:02:22
Aarti gore 93% (14/15) 2018-11-10 7:18 PM 2018-11-10 7:21 PM 0:02:09
Ajit 33% (5/15) 2019-12-01 5:48 PM 2019-12-01 5:51 PM 0:02:22
Akash mungle 60% (9/15) 2018-11-11 1:14 AM 2018-11-11 1:22 AM 0:07:37
Aniket 53% (8/15) 2019-12-01 5:51 PM 2019-12-01 5:53 PM 0:01:56
Anita 33% (5/15) 2019-10-18 2:52 PM 2019-10-18 2:54 PM 0:02:14
Anita 33% (5/15) 2019-10-25 6:27 PM 2019-10-25 6:30 PM 0:02:39
Anita 87% (13/15) 2019-10-25 6:35 PM 2019-10-25 6:40 PM 0:04:53
Anita 47% (7/15) 2019-11-07 4:17 PM 2019-11-07 4:19 PM 0:02:16
Anita 73% (11/15) 2019-12-02 10:46 AM 2019-12-02 10:48 AM 0:01:57
Arti 53% (8/15) 2019-11-07 6:57 PM 2019-11-07 7:01 PM 0:03:18
Arti 80% (12/15) 2019-11-07 7:02 PM 2019-11-07 7:06 PM 0:03:21
Arti 67% (10/15) 2019-12-02 7:43 PM 2019-12-02 7:46 PM 0:02:35
Chetan 53% (8/15) 2019-12-02 7:08 PM 2019-12-02 7:11 PM 0:02:50
101 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
12:34 PM 29/01/2022

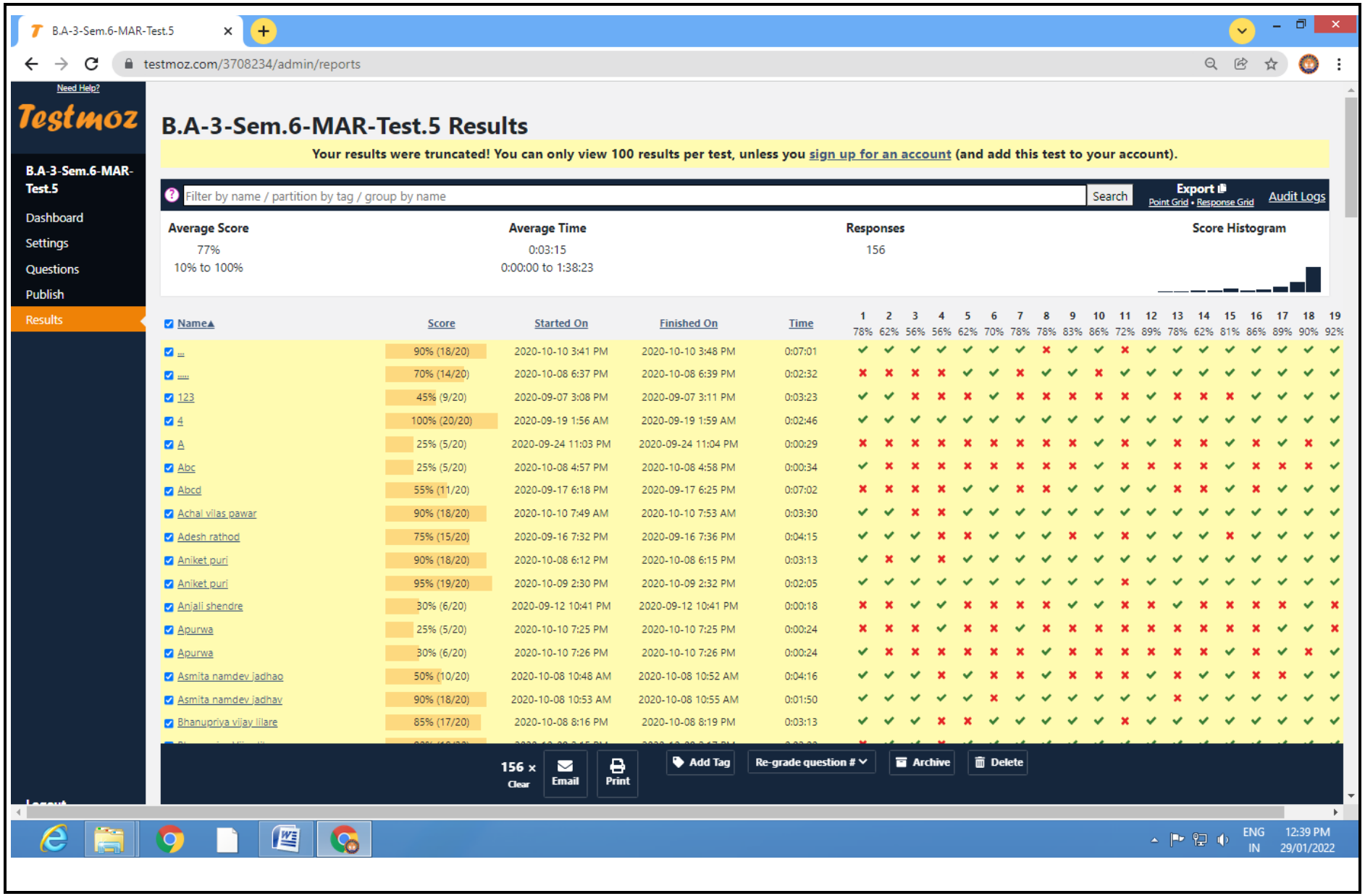

B.A.1.sem.1.Mar.test.2
testmoz.com/1889994/admin/reports
Need Help?
Testmoz
B.A.1.sem.1.Mar.test.2
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
Diksha 67% (10/15) 2021-05-18 4:46 PM 2021-05-18 4:52 PM 0:06:18
Diksha 53% (8/15) 2021-05-19 4:30 PM 2021-05-19 4:31 PM 0:01:16
Diksha 53% (8/15) 2021-05-19 4:36 PM 2021-05-19 4:38 PM 0:02:20
Diksha 87% (13/15) 2021-05-19 4:43 PM 2021-05-19 4:47 PM 0:03:29
Diksha 67% (10/15) 2021-05-20 3:23 PM 2021-05-20 3:26 PM 0:02:59
Duct 53% (8/15) 2019-09-14 6:27 PM 2019-09-14 6:30 PM 0:02:53
Dwati 60% (9/15) 2019-12-03 7:17 AM 2019-12-03 7:20 AM 0:02:40
G 20% (3/15) 2020-10-18 7:18 PM 2020-10-18 7:18 PM 0:00:19
Ganesh rathod 33% (5/15) 2018-11-05 8:05 AM 2018-11-05 8:06 AM 0:01:30
Go 47% (7/15) 2019-09-15 4:20 PM 2019-09-15 4:21 PM 0:01:48
IDK 67% (10/15) 2019-09-14 6:35 PM 2019-09-14 6:36 PM 0:01:12
Jishan 40% (6/15) 2021-10-03 7:35 PM 2021-10-03 7:39 PM 0:03:37
Kunal bendre 60% (9/15) 2019-12-02 6:59 PM 2019-12-02 7:04 PM 0:04:21
Mangla Avdhut Landge 13% (2/15) 2021-04-29 9:03 AM 2021-04-29 9:03 AM 0:00:03
Mangla Avdhut Landge 33% (5/15) 2021-05-03 4:05 PM 2021-05-03 4:06 PM 0:01:43
Mangla Avdhut Landge 47% (7/15) 2021-05-03 4:09 PM 2021-05-03 4:11 PM 0:01:51
Nikhil Adkine 47% (7/15) 2021-12-06 1:07 PM 2021-12-06 1:09 PM 0:01:31
Nitu 53% (8/15) 2019-12-02 10:19 PM 2019-12-02 10:24 PM 0:04:52
Nitu 73% (11/15) 2019-12-03 5:05 AM 2019-12-03 5:08 AM 0:03:15
Nitu 73% (11/15) 2019-12-03 5:10 AM 2019-12-03 5:12 AM 0:01:52
Nsm 53% (8/15) 2021-04-01 1:10 PM 2021-04-01 1:18 PM 0:07:22
O 100% (15/15) 2019-02-01 5:47 PM 2019-02-01 5:48 PM 0:00:59
P 80% (12/15) 2018-11-05 6:35 AM 2018-11-05 6:37 AM 0:02:19
P 87% (13/15) 2019-02-01 5:34 PM 2019-02-01 5:36 PM 0:01:13
P 80% (12/15) 2019-02-01 5:36 PM 2019-02-01 5:40 PM 0:03:52
P 93% (14/15) 2019-02-01 5:41 PM 2019-02-01 5:42 PM 0:01:53
1 54% 2 48% 3 66% 4 90% 5 66% 6 70% 7 86% 8 53% 9 91% 10 71% 11 90% 12 46% 13 46% 14 75% 15 67% 16 100% 17 67% 18 33%
101 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
12:35 PM 29/01/2022

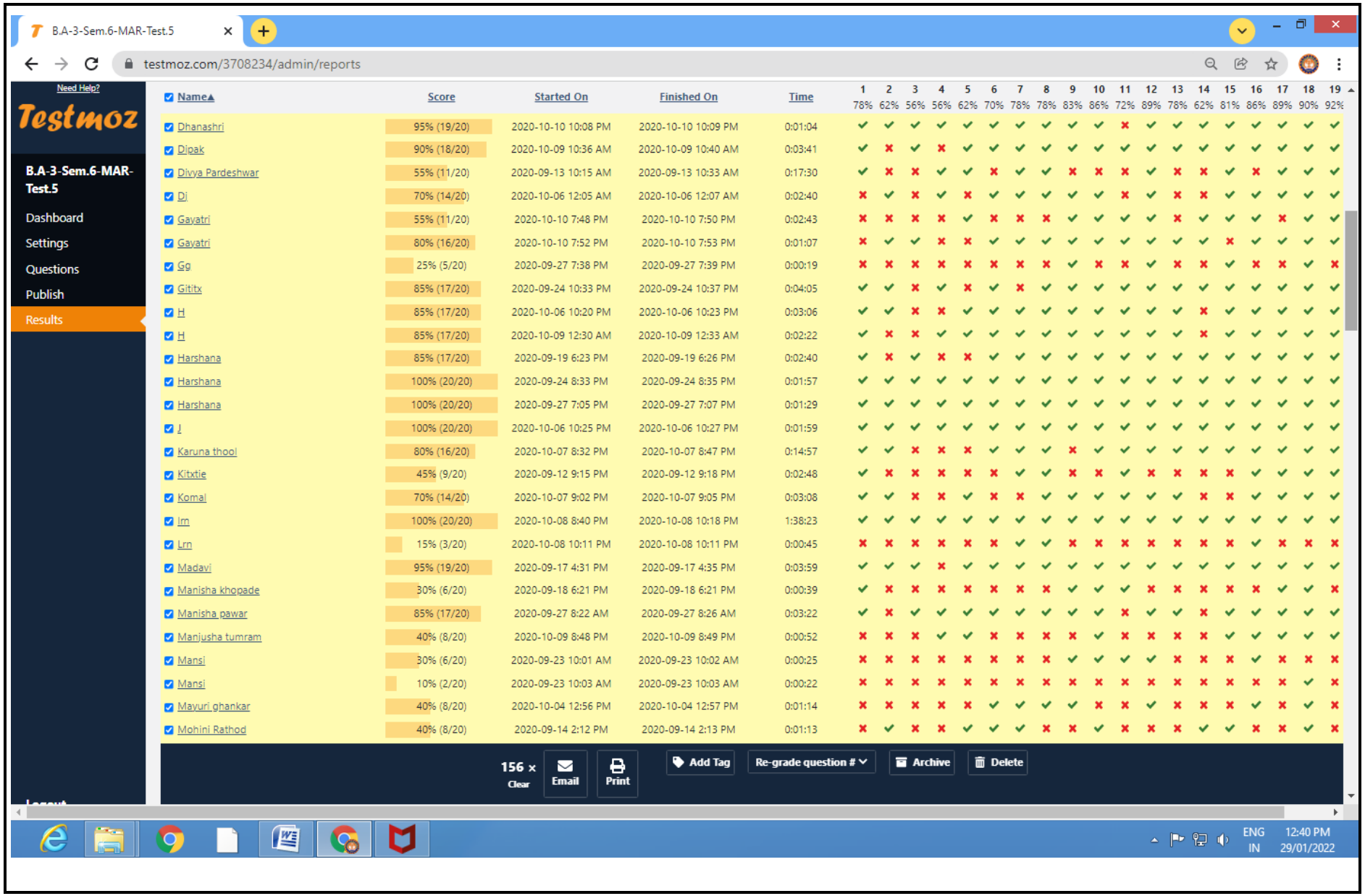

B.A.1.sem.1.Mar.test.2
testmoz.com/1889994/admin/reports
Need Help?
Testmoz
B.A.1.sem.1.Mar.test.2
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
Pavan 93% (14/15) 2019-12-03 8:36 AM 2019-12-03 8:37 AM 0:01:21
pavan deshmukh 53% (8/15) 2019-10-19 2:21 PM 2019-10-19 2:27 PM 0:05:59
Pavan deshmukh 80% (12/15) 2019-10-26 9:26 AM 2019-10-26 9:28 AM 0:02:19
Pavan Deshmukh 87% (13/15) 2019-10-26 9:34 AM 2019-10-26 9:35 AM 0:01:46
Pavan Deshmukh 87% (13/15) 2019-10-26 9:37 AM 2019-10-26 9:40 AM 0:02:53
Pavan Deshmukh 100% (15/15) 2019-10-26 9:41 AM 2019-10-26 9:42 AM 0:00:49
Payal 87% (13/15) 2021-06-23 5:54 PM 2021-06-23 6:04 PM 0:09:51
Pk 87% (13/15) 2019-02-01 9:39 AM 2019-02-01 9:40 AM 0:01:43
Pranita vitthal nakhate 67% (10/15) 2021-04-11 2:21 PM 2021-04-11 2:26 PM 0:04:55
Priya 53% (8/15) 2021-06-12 2:33 PM 2021-06-12 2:38 PM 0:03:07
Priya 67% (10/15) 2021-06-12 2:47 PM 2021-06-12 2:51 PM 0:03:42
Priya 73% (11/15) 2021-06-12 2:56 PM 2021-06-12 2:59 PM 0:02:57
Priya 80% (12/15) 2021-06-12 3:01 PM 2021-06-12 3:04 PM 0:02:24
Priya 60% (9/15) 2021-06-12 3:54 PM 2021-06-12 3:56 PM 0:02:18
Priya gohane 47% (7/15) 2021-06-09 9:29 AM 2021-06-09 9:48 AM 0:18:59
Puja 93% (14/15) 2018-11-05 10:16 AM 2018-11-05 10:17 AM 0:01:19
R 60% (9/15) 2019-12-03 7:42 AM 2019-12-03 7:47 AM 0:05:05
Rahul 13% (2/15) 2021-12-06 2:59 PM 2021-12-06 3:02 PM 0:03:03
Rahul 33% (5/15) 2021-12-06 3:04 PM 2021-12-06 3:06 PM 0:02:41
Rahul 47% (7/15) 2021-12-06 3:07 PM 2021-12-06 3:09 PM 0:01:52
Rahul 47% (7/15) 2021-12-06 3:10 PM 2021-12-06 3:12 PM 0:01:42
Rahul 60% (9/15) 2021-12-06 3:13 PM 2021-12-06 3:14 PM 0:01:11
Rahul 67% (10/15) 2021-12-06 3:24 PM 2021-12-06 3:26 PM 0:01:46
Rahul Jadhav 73% (11/15) 2021-12-06 3:27 PM 2021-12-06 3:29 PM 0:01:25
Rahul Jadhav 80% (12/15) 2021-12-06 3:30 PM 2021-12-06 3:32 PM 0:01:37
Rohan 73% (11/15) 2020-06-24 12:39 PM 2020-06-24 12:41 PM 0:02:00
Roshan madkam 47% (7/15) 2021-08-20 7:49 AM 2021-08-20 7:52 AM 0:03:04
1 54% 2 48% 3 66% 4 90% 5 66% 6 70% 7 86% 8 53% 9 91% 10 71% 11 90% 12 46% 13 46% 14 75% 15 67% 16 100% 17 67% 18 33%
101 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
12:35 PM 29/01/2022

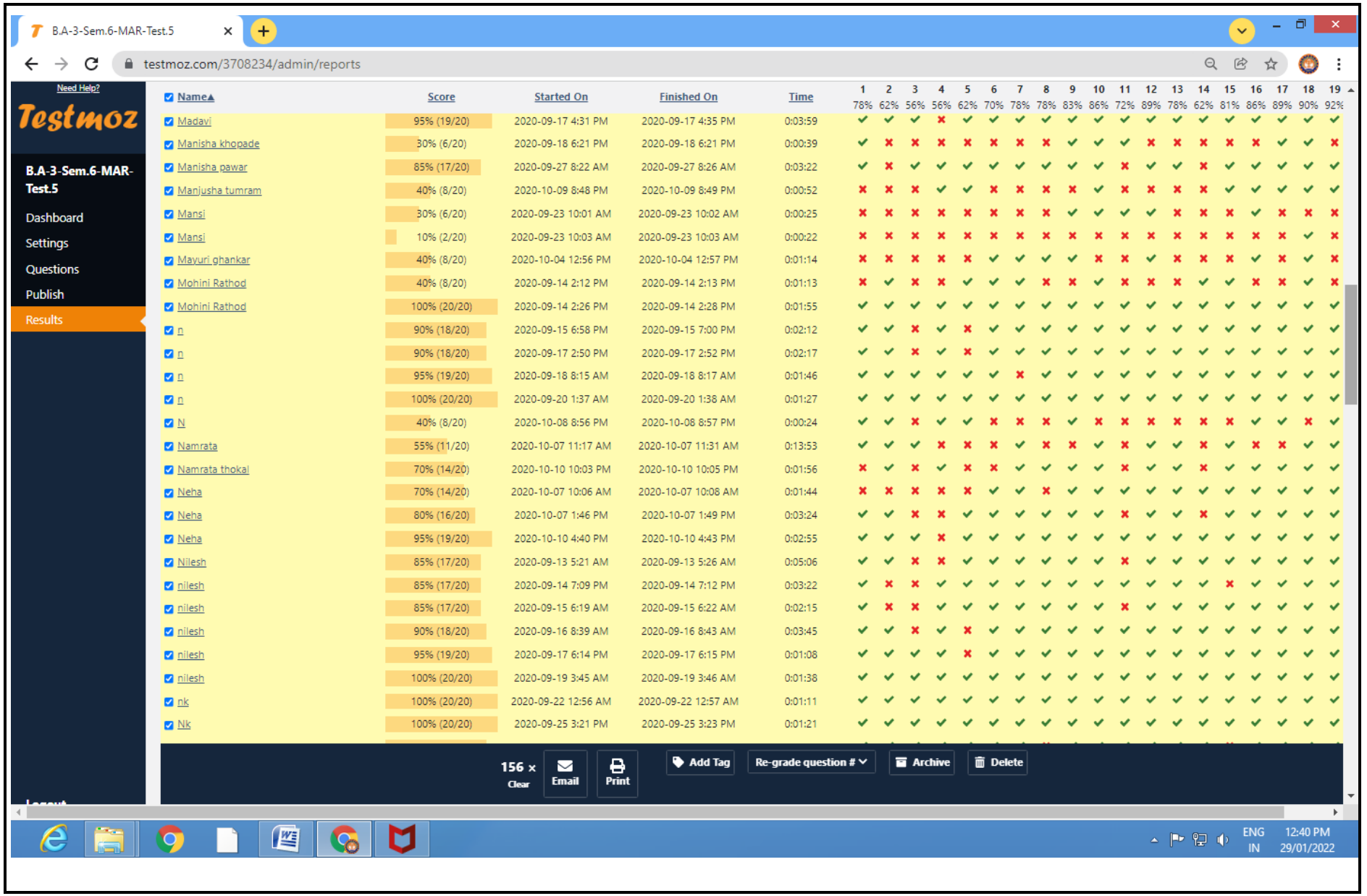
MARATHI

BA 1 SEM Vl

TESTMOZ - Link : https://testmoz.com/3708234/#student


B.A-3-Sem.6-MAR-Test.5
testmoz.com/3708234/admin/reports
Need Help?
Testmoz
B.A-3-Sem.6-MAR-Test.5
Dashboard
Settings
Questions
Publish
Results
B.A-3-Sem.6-MAR-Test.5 Results
Your results were truncated! You can only view 100 results per test, unless you sign up for an account (and add this test to your account).
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
77%
10% to 100%
Average Time
0:03:15
0:00:00 to 1:38:23
Responses
156
Score Histogram
Name
Score
Started On
Finished On
Time
156 ×
Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG
IN
12:39 PM
29/01/2022

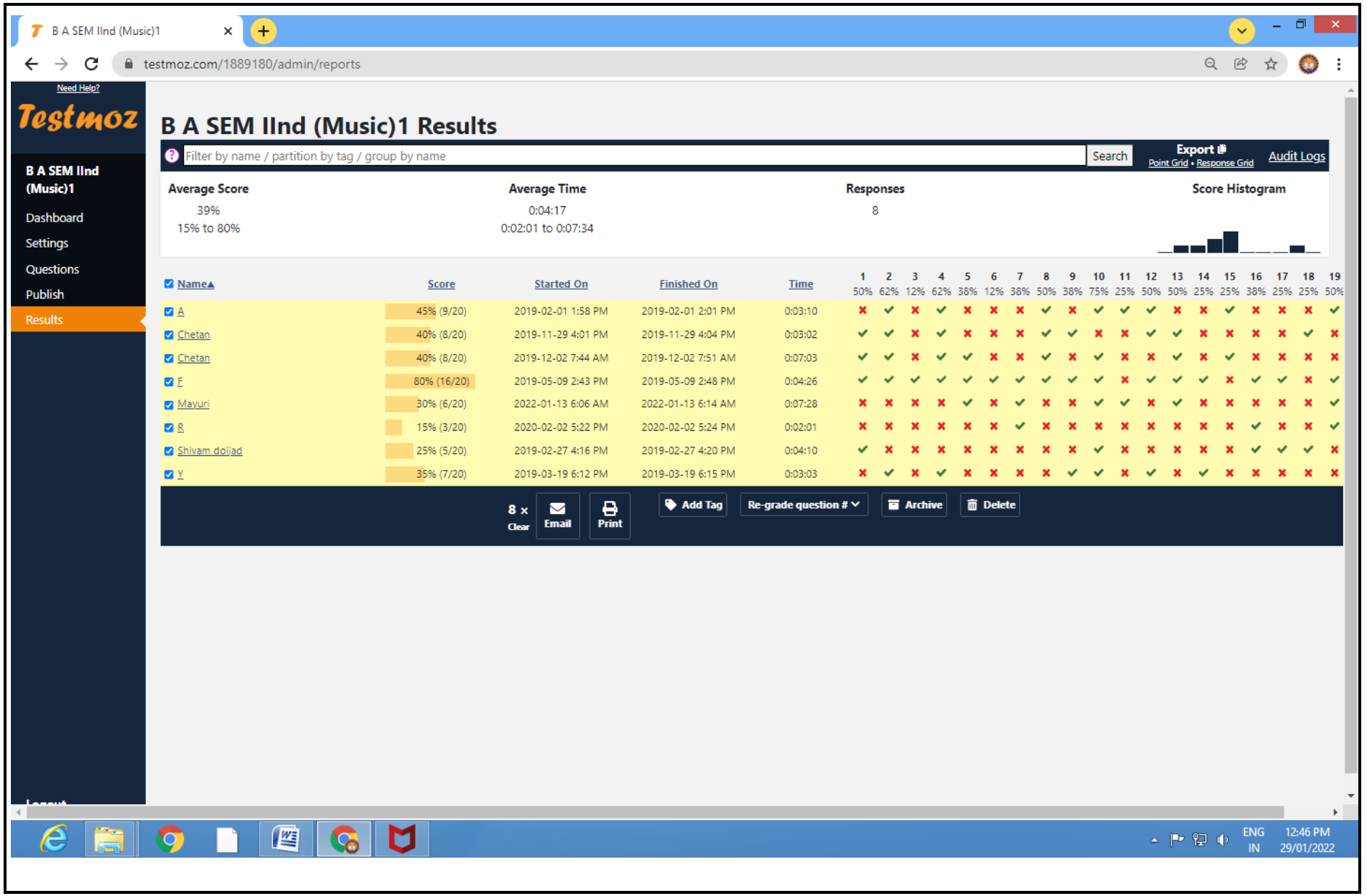

B.A-3-Sem.6-MAR-Test.5
testmoz.com/3708234/admin/reports
Need Help?
Testmoz
B.A-3-Sem.6-MAR-Test.5
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
1 78% 2 62% 3 56% 4 56% 5 62% 6 70% 7 78% 8 78% 9 83% 10 86% 11 72% 12 89% 13 78% 14 62% 15 81% 16 86% 17 89% 18 90% 19 92%
Dhanashri 95% (19/20) 2020-10-10 10:08 PM 2020-10-10 10:09 PM 0:01:04
Dipak 90% (18/20) 2020-10-09 10:36 AM 2020-10-09 10:40 AM 0:03:41
Divya Pardeshwar 55% (11/20) 2020-09-13 10:15 AM 2020-09-13 10:33 AM 0:17:30
Dj 70% (14/20) 2020-10-06 12:05 AM 2020-10-06 12:07 AM 0:02:40
Gayatri 55% (11/20) 2020-10-10 7:48 PM 2020-10-10 7:50 PM 0:02:43
Gayatri 80% (16/20) 2020-10-10 7:52 PM 2020-10-10 7:53 PM 0:01:07
Gg 25% (5/20) 2020-09-27 7:38 PM 2020-09-27 7:39 PM 0:00:19
Gititx 85% (17/20) 2020-09-24 10:33 PM 2020-09-24 10:37 PM 0:04:05
H 85% (17/20) 2020-10-06 10:20 PM 2020-10-06 10:23 PM 0:03:06
H 85% (17/20) 2020-10-09 12:30 AM 2020-10-09 12:33 AM 0:02:22
Harshana 85% (17/20) 2020-09-19 6:23 PM 2020-09-19 6:26 PM 0:02:40
Harshana 100% (20/20) 2020-09-24 8:33 PM 2020-09-24 8:35 PM 0:01:57
Harshana 100% (20/20) 2020-09-27 7:05 PM 2020-09-27 7:07 PM 0:01:29
J 100% (20/20) 2020-10-06 10:25 PM 2020-10-06 10:27 PM 0:01:59
Karuna thool 80% (16/20) 2020-10-07 8:32 PM 2020-10-07 8:47 PM 0:14:57
Kitxtie 45% (9/20) 2020-09-12 9:15 PM 2020-09-12 9:18 PM 0:02:48
Komal 70% (14/20) 2020-10-07 9:02 PM 2020-10-07 9:05 PM 0:03:08
Im 100% (20/20) 2020-10-08 8:40 PM 2020-10-08 10:18 PM 1:38:23
Lrn 15% (3/20) 2020-10-08 10:11 PM 2020-10-08 10:11 PM 0:00:45
Madavi 95% (19/20) 2020-09-17 4:31 PM 2020-09-17 4:35 PM 0:03:59
Manisha khopade 30% (6/20) 2020-09-18 6:21 PM 2020-09-18 6:21 PM 0:00:39
Manisha pawar 85% (17/20) 2020-09-27 8:22 AM 2020-09-27 8:26 AM 0:03:22
Manjusha tumram 40% (8/20) 2020-10-09 8:48 PM 2020-10-09 8:49 PM 0:00:52
Mansi 30% (6/20) 2020-09-23 10:01 AM 2020-09-23 10:02 AM 0:00:25
Mansi 10% (2/20) 2020-09-23 10:03 AM 2020-09-23 10:03 AM 0:00:22
Mayuri ghankar 40% (8/20) 2020-10-04 12:56 PM 2020-10-04 12:57 PM 0:01:14
Mohini Rathod 40% (8/20) 2020-09-14 2:12 PM 2020-09-14 2:13 PM 0:01:13
156 ×
Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG
IN
12:40 PM
29/01/2022


B.A-3-Sem.6-MAR-Test.5
testmoz.com/3708234/admin/reports
Need Help?
Testmoz
B.A-3-Sem.6-MAR-Test.5
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
Madavi 95% (19/20) 2020-09-17 4:31 PM 2020-09-17 4:35 PM 0:03:59
Manisha khopade 30% (6/20) 2020-09-18 6:21 PM 2020-09-18 6:21 PM 0:00:39
Manisha pawar 85% (17/20) 2020-09-27 8:22 AM 2020-09-27 8:26 AM 0:03:22
Manjusha tumram 40% (8/20) 2020-10-09 8:48 PM 2020-10-09 8:49 PM 0:00:52
Mansi 30% (6/20) 2020-09-23 10:01 AM 2020-09-23 10:02 AM 0:00:25
Mansi 10% (2/20) 2020-09-23 10:03 AM 2020-09-23 10:03 AM 0:00:22
Mayuri ghankar 40% (8/20) 2020-10-04 12:56 PM 2020-10-04 12:57 PM 0:01:14
Mohini Rathod 40% (8/20) 2020-09-14 2:12 PM 2020-09-14 2:13 PM 0:01:13
Mohini Rathod 100% (20/20) 2020-09-14 2:26 PM 2020-09-14 2:28 PM 0:01:55
n 90% (18/20) 2020-09-15 6:58 PM 2020-09-15 7:00 PM 0:02:12
n 90% (18/20) 2020-09-17 2:50 PM 2020-09-17 2:52 PM 0:02:17
n 95% (19/20) 2020-09-18 8:15 AM 2020-09-18 8:17 AM 0:01:46
n 100% (20/20) 2020-09-20 1:37 AM 2020-09-20 1:38 AM 0:01:27
N 40% (8/20) 2020-10-08 8:56 PM 2020-10-08 8:57 PM 0:00:24
Namrata 55% (11/20) 2020-10-07 11:17 AM 2020-10-07 11:31 AM 0:13:53
Namrata thokal 70% (14/20) 2020-10-10 10:03 PM 2020-10-10 10:05 PM 0:01:56
Neha 70% (14/20) 2020-10-07 10:06 AM 2020-10-07 10:08 AM 0:01:44
Neha 80% (16/20) 2020-10-07 1:46 PM 2020-10-07 1:49 PM 0:03:24
Neha 95% (19/20) 2020-10-10 4:40 PM 2020-10-10 4:43 PM 0:02:55
Nilesh 85% (17/20) 2020-09-13 5:21 AM 2020-09-13 5:26 AM 0:05:06
nilesh 85% (17/20) 2020-09-14 7:09 PM 2020-09-14 7:12 PM 0:03:22
nilesh 85% (17/20) 2020-09-15 6:19 AM 2020-09-15 6:22 AM 0:02:15
nilesh 90% (18/20) 2020-09-16 8:39 AM 2020-09-16 8:43 AM 0:03:45
nilesh 95% (19/20) 2020-09-17 6:14 PM 2020-09-17 6:15 PM 0:01:08
nilesh 100% (20/20) 2020-09-19 3:45 AM 2020-09-19 3:46 AM 0:01:38
nk 100% (20/20) 2020-09-22 12:56 AM 2020-09-22 12:57 AM 0:01:11
Nk 100% (20/20) 2020-09-25 3:21 PM 2020-09-25 3:23 PM 0:01:21
156 ×
Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG
IN
12:40 PM
29/01/2022

MUSIC

BA 1 SEM ll

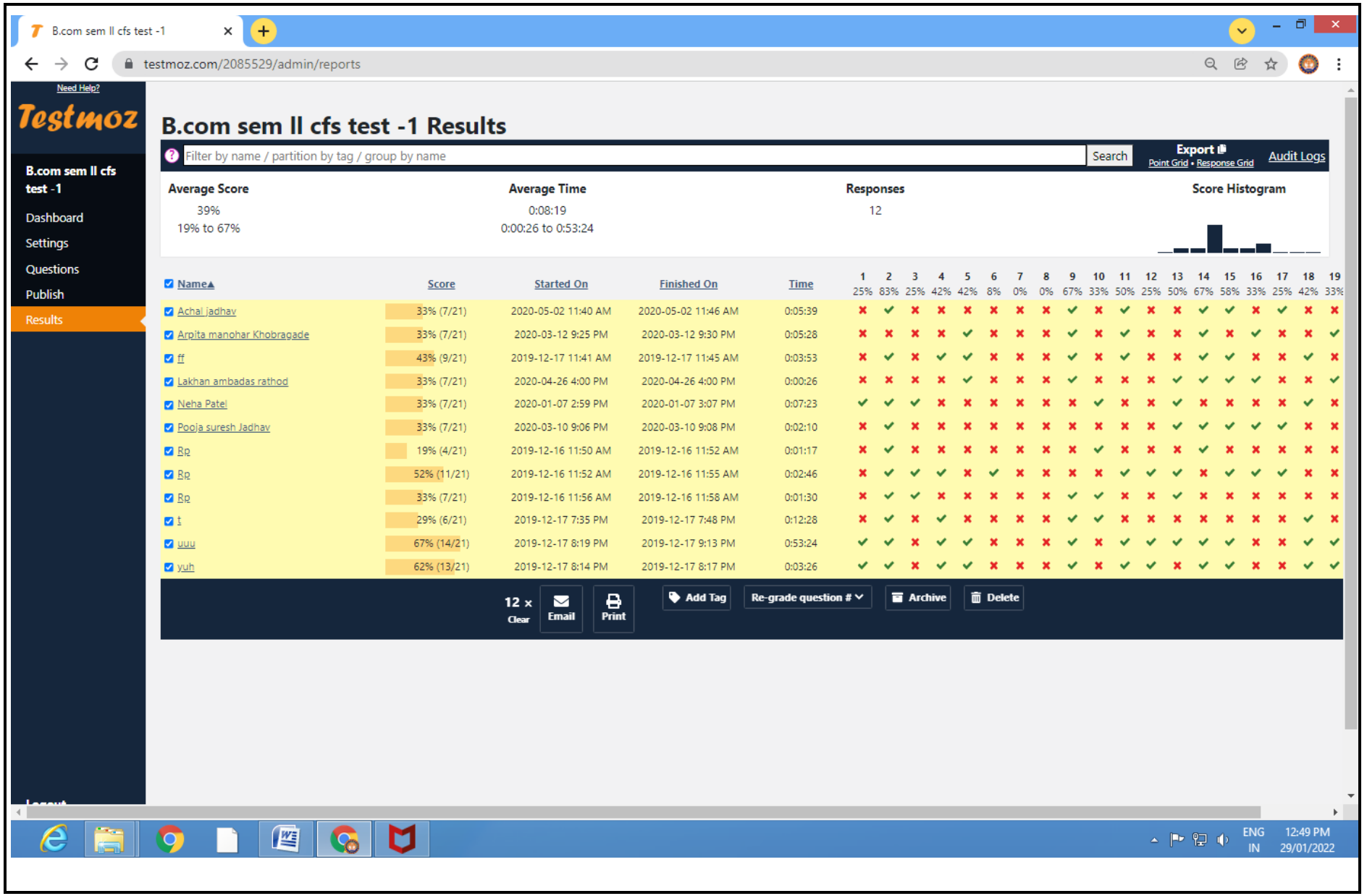
TESTMOZ - Link : https://testmoz.com/1889180#student


B A SEM IInd (Music)1
testmoz.com/1889180/admin/reports
Need Help?
Testmoz
B A SEM IInd (Music)1
Dashboard
Settings
Questions
Publish
Results
Logout
B A SEM IInd (Music)1 Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
39%
15% to 80%
Average Time
0:04:17
0:02:01 to 0:07:34
Responses
8
Score Histogram
Name
Score
Started On
Finished On
Time
A 45% (9/20) 2019-02-01 1:58 PM 2019-02-01 2:01 PM 0:03:10
Chetan 40% (8/20) 2019-11-29 4:01 PM 2019-11-29 4:04 PM 0:03:02
Chetan 40% (8/20) 2019-12-02 7:44 AM 2019-12-02 7:51 AM 0:07:03
F 80% (16/20) 2019-05-09 2:43 PM 2019-05-09 2:48 PM 0:04:26
Mayuri 30% (6/20) 2022-01-13 6:06 AM 2022-01-13 6:14 AM 0:07:28
R 15% (3/20) 2020-02-02 5:22 PM 2020-02-02 5:24 PM 0:02:01
Shivam doijad 25% (5/20) 2019-02-27 4:16 PM 2019-02-27 4:20 PM 0:04:10
Y 35% (7/20) 2019-03-19 6:12 PM 2019-03-19 6:15 PM 0:03:03
8 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
12:46 PM 29/01/2022

Computer Fundamentals and Operating System

B.COM 1 SEM ll

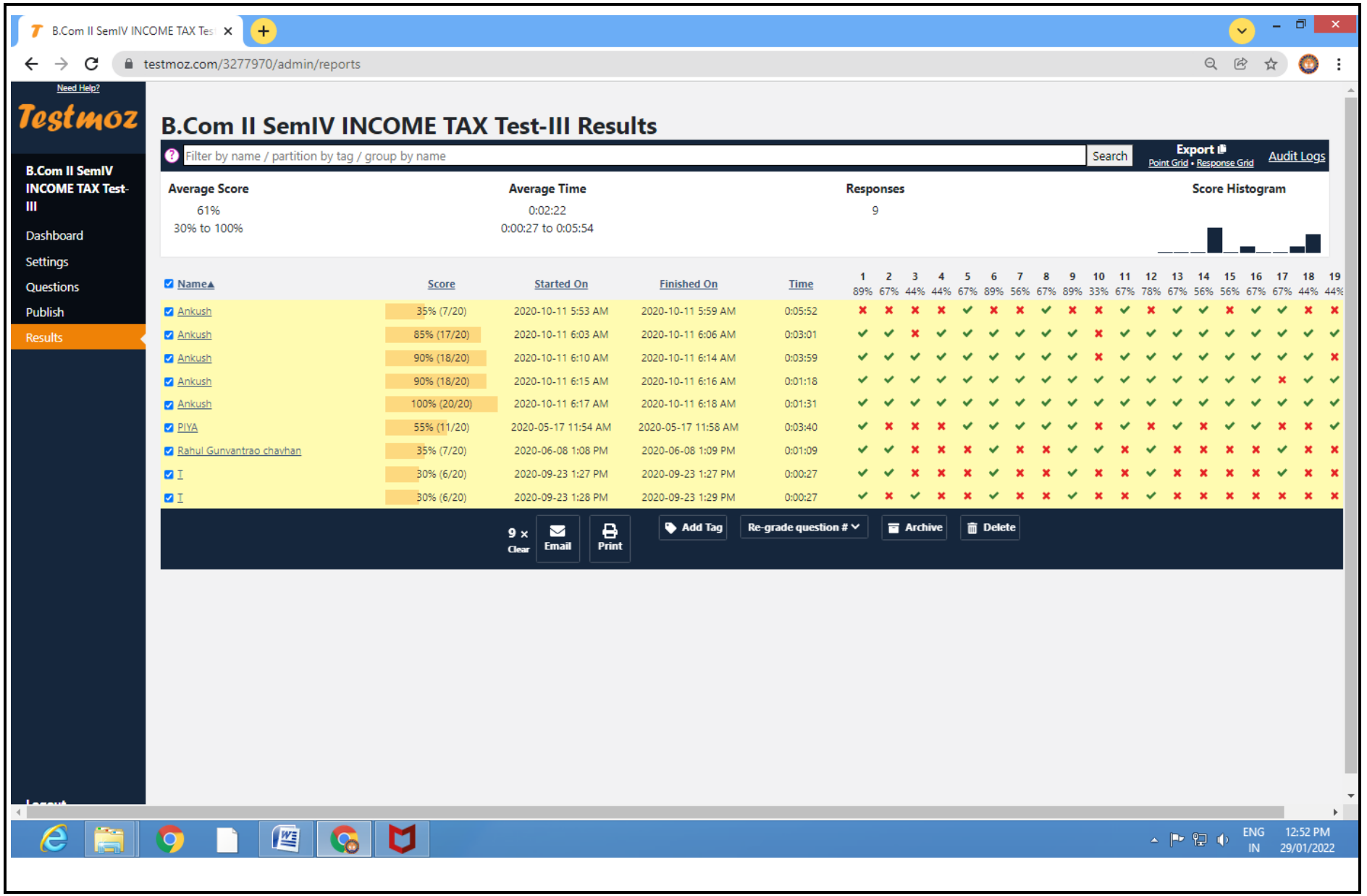
TESTMOZ - Link : https://testmoz.com/2085529/#student


B.com sem II cfs test -1
testmoz.com/2085529/admin/reports
Need Help?
Testmoz
B.com sem II cfs test -1
Dashboard
Settings
Questions
Publish
Results
B.com sem II cfs test -1 Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
39%
19% to 67%
Average Time
0:08:19
0:00:26 to 0:53:24
Responses
12
Score Histogram
Name
Score
Started On
Finished On
Time
Achal jadhav 33% (7/21) 2020-05-02 11:40 AM 2020-05-02 11:46 AM 0:05:39
Arpita manohar Khobragade 33% (7/21) 2020-03-12 9:25 PM 2020-03-12 9:30 PM 0:05:28
ff 43% (9/21) 2019-12-17 11:41 AM 2019-12-17 11:45 AM 0:03:53
Lakhan ambadas rathod 33% (7/21) 2020-04-26 4:00 PM 2020-04-26 4:00 PM 0:00:26
Neha Patel 33% (7/21) 2020-01-07 2:59 PM 2020-01-07 3:07 PM 0:07:23
Pooja suresh Jadhav 33% (7/21) 2020-03-10 9:06 PM 2020-03-10 9:08 PM 0:02:10
Rp 19% (4/21) 2019-12-16 11:50 AM 2019-12-16 11:52 AM 0:01:17
Rp 52% (11/21) 2019-12-16 11:52 AM 2019-12-16 11:55 AM 0:02:46
Rp 33% (7/21) 2019-12-16 11:56 AM 2019-12-16 11:58 AM 0:01:30
t 29% (6/21) 2019-12-17 7:35 PM 2019-12-17 7:48 PM 0:12:28
uuu 67% (14/21) 2019-12-17 8:19 PM 2019-12-17 9:13 PM 0:53:24
yuh 62% (13/21) 2019-12-17 8:14 PM 2019-12-17 8:17 PM 0:03:26
12 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
12:49 PM 29/01/2022

INCOME TAX

B.COM l1 SEM IV

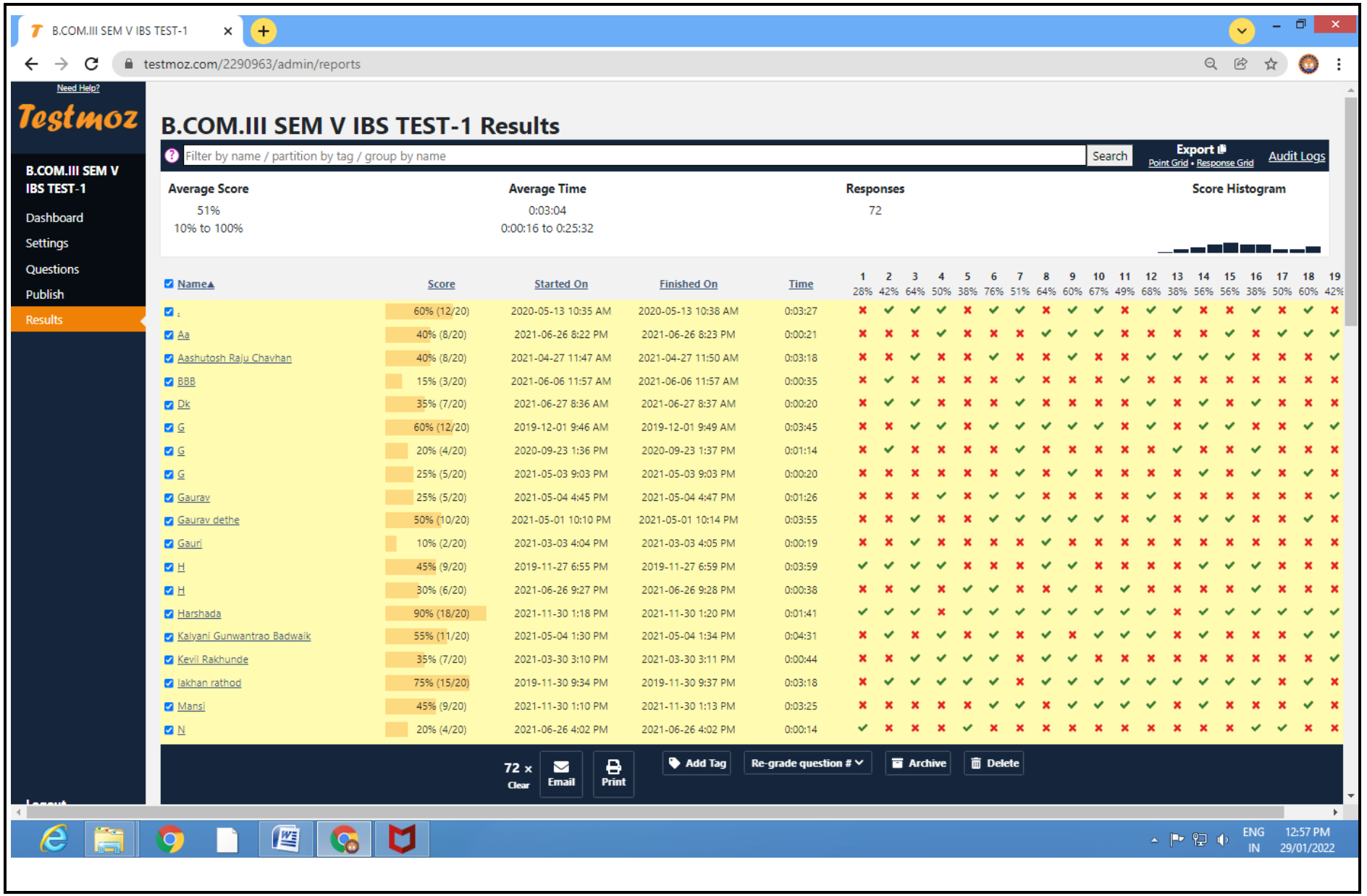
TESTMOZ - Link : https://testmoz.com/3277970/#student

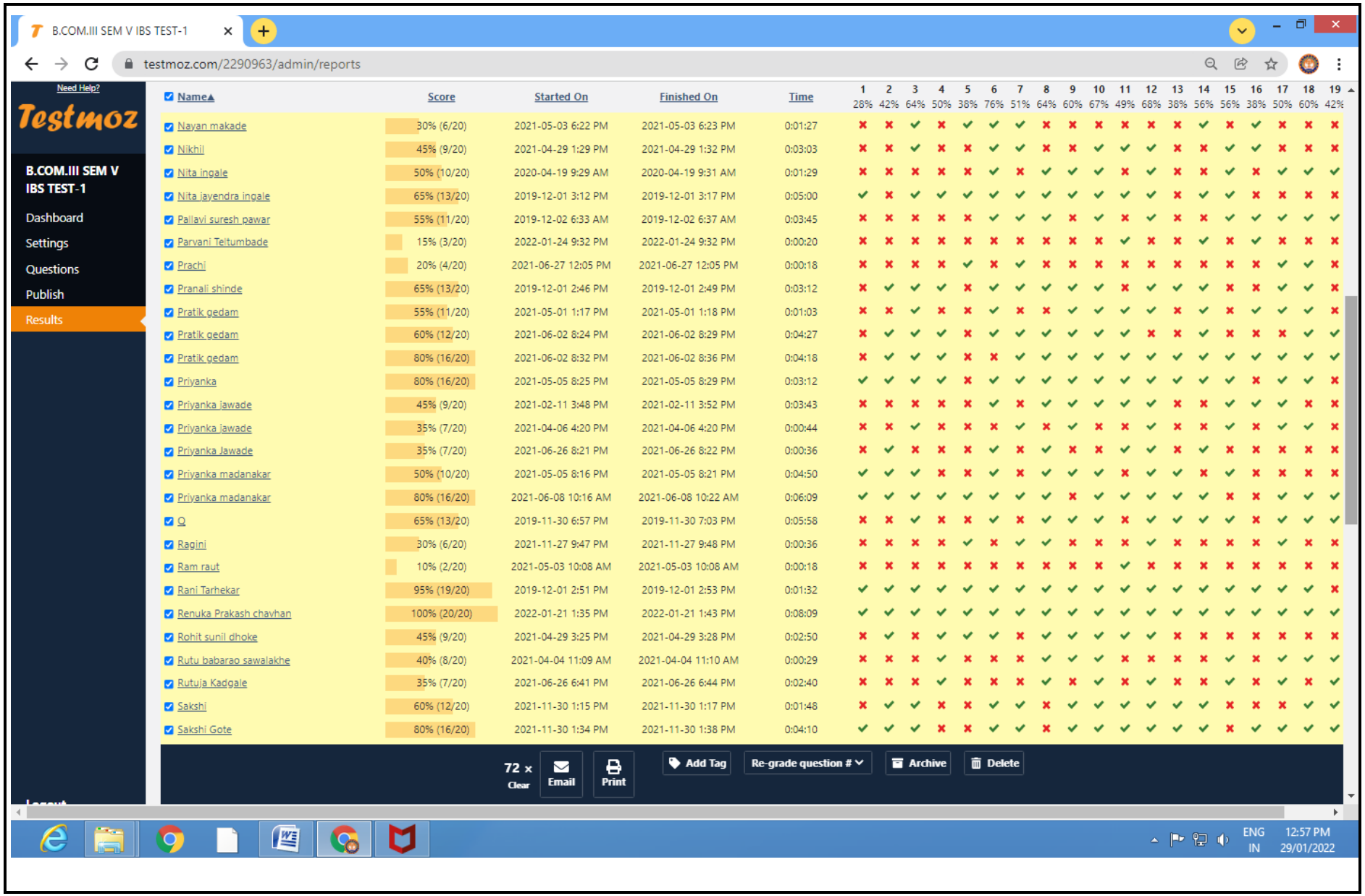

B.Com II SemIV INCOME TAX Test-III Results
testmoz.com/3277970/admin/reports
Need Help?
Testmoz
B.Com II SemIV INCOME TAX Test-III
Dashboard
Settings
Questions
Publish
Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
61%
30% to 100%
Average Time
0:02:22
0:00:27 to 0:05:54
Responses
9
Score Histogram
Name
Score
Started On
Finished On
Time
Ankush 35% (7/20) 2020-10-11 5:53 AM 2020-10-11 5:59 AM 0:05:52
Ankush 85% (17/20) 2020-10-11 6:03 AM 2020-10-11 6:06 AM 0:03:01
Ankush 90% (18/20) 2020-10-11 6:10 AM 2020-10-11 6:14 AM 0:03:59
Ankush 90% (18/20) 2020-10-11 6:15 AM 2020-10-11 6:16 AM 0:01:18
Ankush 100% (20/20) 2020-10-11 6:17 AM 2020-10-11 6:18 AM 0:01:31
PIYA 55% (11/20) 2020-05-17 11:54 AM 2020-05-17 11:58 AM 0:03:40
Rahul Gunvantrao chavhan 35% (7/20) 2020-06-08 1:08 PM 2020-06-08 1:09 PM 0:01:09
T 30% (6/20) 2020-09-23 1:27 PM 2020-09-23 1:27 PM 0:00:27
T 30% (6/20) 2020-09-23 1:28 PM 2020-09-23 1:29 PM 0:00:27
9 x Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
12:52 PM 29/01/2022

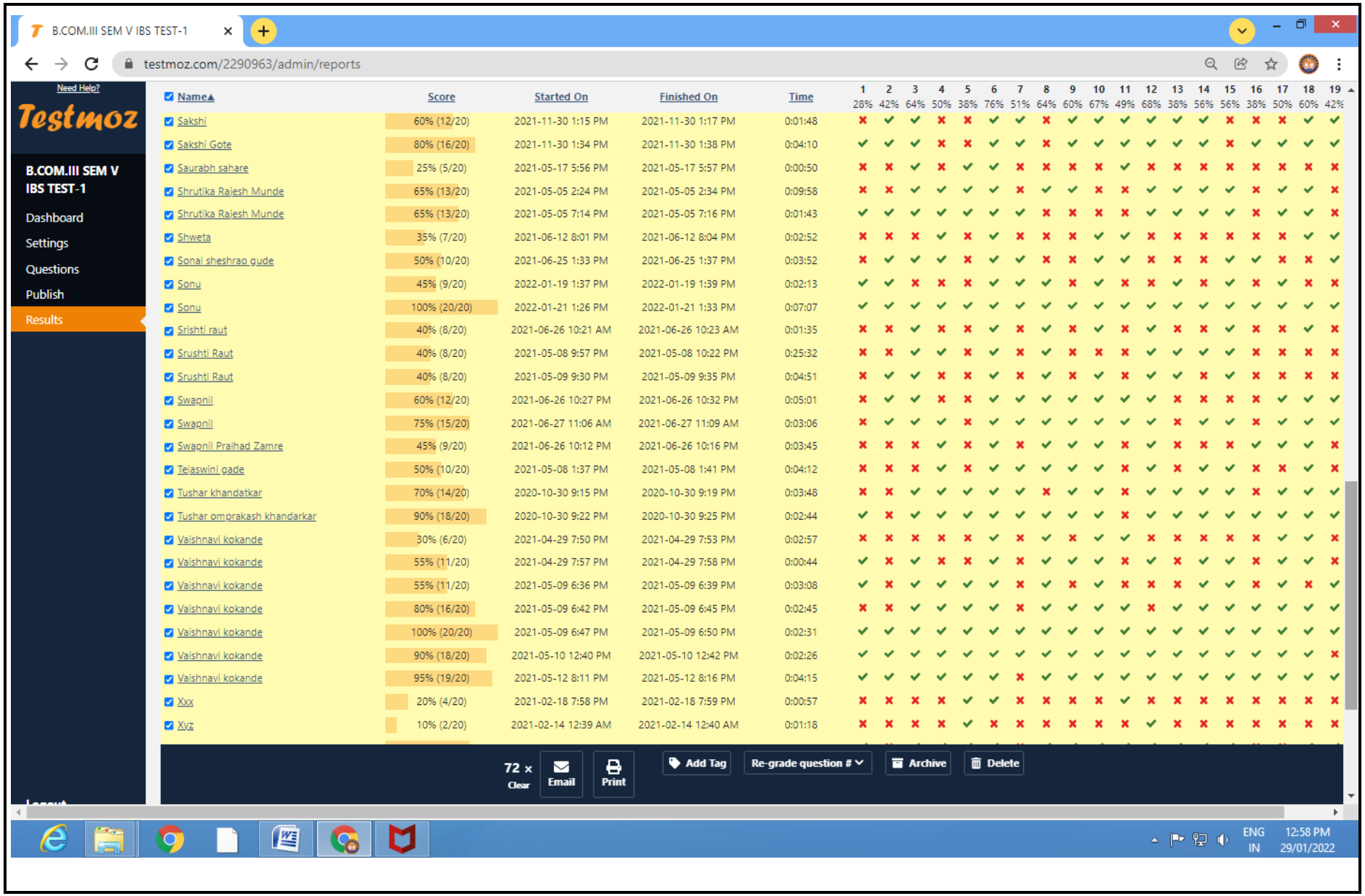
Indian Banking System

B.COM l1 SEM V

TESTMOZ - Link : https://testmoz.com/2290963/#student


B.COM.III SEM V IBS TEST-1
testmoz.com/2290963/admin/reports
Need Help?
Testmoz
B.COM.III SEM V IBS TEST-1
Dashboard
Settings
Questions
Publish
Results
B.COM.III SEM V IBS TEST-1 Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
51%
10% to 100%
Average Time
0:03:04
0:00:16 to 0:25:32
Responses
72
Score Histogram
Name▲ Score Started On Finished On Time
1 28% 2 42% 3 64% 4 50% 5 38% 6 76% 7 51% 8 64% 9 60% 10 67% 11 49% 12 68% 13 38% 14 56% 15 56% 16 38% 17 50% 18 60% 19 42%
. 60% (12/20) 2020-05-13 10:35 AM 2020-05-13 10:38 AM 0:03:27
Aa 40% (8/20) 2021-06-26 8:22 PM 2021-06-26 8:23 PM 0:00:21
Aashutosh Raju Chavhan 40% (8/20) 2021-04-27 11:47 AM 2021-04-27 11:50 AM 0:03:18
BBB 15% (3/20) 2021-06-06 11:57 AM 2021-06-06 11:57 AM 0:00:35
Dk 35% (7/20) 2021-06-27 8:36 AM 2021-06-27 8:37 AM 0:00:20
G 60% (12/20) 2019-12-01 9:46 AM 2019-12-01 9:49 AM 0:03:45
G 20% (4/20) 2020-09-23 1:36 PM 2020-09-23 1:37 PM 0:01:14
G 25% (5/20) 2021-05-03 9:03 PM 2021-05-03 9:03 PM 0:00:20
Gaurav 25% (5/20) 2021-05-04 4:45 PM 2021-05-04 4:47 PM 0:01:26
Gaurav dethe 50% (10/20) 2021-05-01 10:10 PM 2021-05-01 10:14 PM 0:03:55
Gauri 10% (2/20) 2021-03-03 4:04 PM 2021-03-03 4:05 PM 0:00:19
H 45% (9/20) 2019-11-27 6:55 PM 2019-11-27 6:59 PM 0:03:59
H 30% (6/20) 2021-06-26 9:27 PM 2021-06-26 9:28 PM 0:00:38
Harshada 90% (18/20) 2021-11-30 1:18 PM 2021-11-30 1:20 PM 0:01:41
Kalyani Gunwantrao Badwaik 55% (11/20) 2021-05-04 1:30 PM 2021-05-04 1:34 PM 0:04:31
Kevil Rakhunde 35% (7/20) 2021-03-30 3:10 PM 2021-03-30 3:11 PM 0:00:44
lakhan rathod 75% (15/20) 2019-11-30 9:34 PM 2019-11-30 9:37 PM 0:03:18
Mansi 45% (9/20) 2021-11-30 1:10 PM 2021-11-30 1:13 PM 0:03:25
N 20% (4/20) 2021-06-26 4:02 PM 2021-06-26 4:02 PM 0:00:14
72 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
12:57 PM 29/01/2022

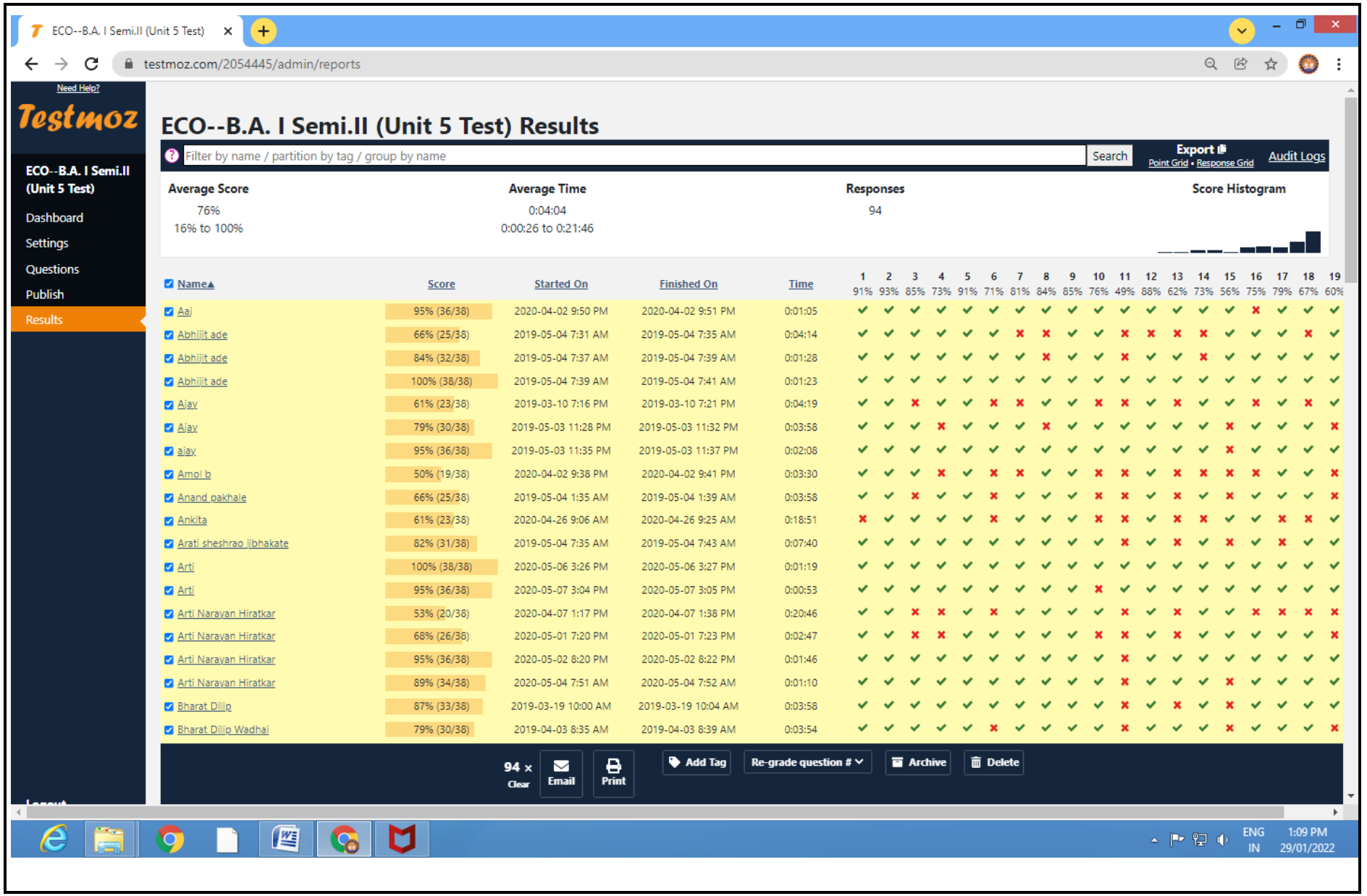

B.COM.III SEM V IBS TEST-1
testmoz.com/2290963/admin/reports
Need Help?
Testmoz
B.COM.III SEM V IBS TEST-1
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
1 28% 2 42% 3 64% 4 50% 5 38% 6 76% 7 51% 8 64% 9 60% 10 67% 11 49% 12 68% 13 38% 14 56% 15 56% 16 38% 17 50% 18 60% 19 42%
Nayan makade 30% (6/20) 2021-05-03 6:22 PM 2021-05-03 6:23 PM 0:01:27
Nikhil 45% (9/20) 2021-04-29 1:29 PM 2021-04-29 1:32 PM 0:03:03
Nita ingale 50% (10/20) 2020-04-19 9:29 AM 2020-04-19 9:31 AM 0:01:29
Nita jayendra ingale 65% (13/20) 2019-12-01 3:12 PM 2019-12-01 3:17 PM 0:05:00
Pallavi suresh pawar 55% (11/20) 2019-12-02 6:33 AM 2019-12-02 6:37 AM 0:03:45
Parvani Teltumbade 15% (3/20) 2022-01-24 9:32 PM 2022-01-24 9:32 PM 0:00:20
Prachi 20% (4/20) 2021-06-27 12:05 PM 2021-06-27 12:05 PM 0:00:18
Pranali shinde 65% (13/20) 2019-12-01 2:46 PM 2019-12-01 2:49 PM 0:03:12
Pratik gedam 55% (11/20) 2021-05-01 1:17 PM 2021-05-01 1:18 PM 0:01:03
Pratik gedam 60% (12/20) 2021-06-02 8:24 PM 2021-06-02 8:29 PM 0:04:27
Pratik gedam 80% (16/20) 2021-06-02 8:32 PM 2021-06-02 8:36 PM 0:04:18
Priyanka 80% (16/20) 2021-05-05 8:25 PM 2021-05-05 8:29 PM 0:03:12
Priyanka jawade 45% (9/20) 2021-02-11 3:48 PM 2021-02-11 3:52 PM 0:03:43
Priyanka jawade 35% (7/20) 2021-04-06 4:20 PM 2021-04-06 4:20 PM 0:00:44
Priyanka Jawade 35% (7/20) 2021-06-26 8:21 PM 2021-06-26 8:22 PM 0:00:36
Priyanka madanakar 50% (10/20) 2021-05-05 8:16 PM 2021-05-05 8:21 PM 0:04:50
Priyanka madanakar 80% (16/20) 2021-06-08 10:16 AM 2021-06-08 10:22 AM 0:06:09
Q 65% (13/20) 2019-11-30 6:57 PM 2019-11-30 7:03 PM 0:05:58
Ragini 30% (6/20) 2021-11-27 9:47 PM 2021-11-27 9:48 PM 0:00:36
Ram raut 10% (2/20) 2021-05-03 10:08 AM 2021-05-03 10:08 AM 0:00:18
Rani Tarhekar 95% (19/20) 2019-12-01 2:51 PM 2019-12-01 2:53 PM 0:01:32
Renuka Prakash chavhan 100% (20/20) 2022-01-21 1:35 PM 2022-01-21 1:43 PM 0:08:09
Rohit sunil dhoke 45% (9/20) 2021-04-29 3:25 PM 2021-04-29 3:28 PM 0:02:50
Rutu babarao sawalakhe 40% (8/20) 2021-04-04 11:09 AM 2021-04-04 11:10 AM 0:00:29
Rutuja Kadgale 35% (7/20) 2021-06-26 6:41 PM 2021-06-26 6:44 PM 0:02:40
Sakshi 60% (12/20) 2021-11-30 1:15 PM 2021-11-30 1:17 PM 0:01:48
Sakshi Gote 80% (16/20) 2021-11-30 1:34 PM 2021-11-30 1:38 PM 0:04:10
72 ×
Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG
IN
12:57 PM
29/01/2022

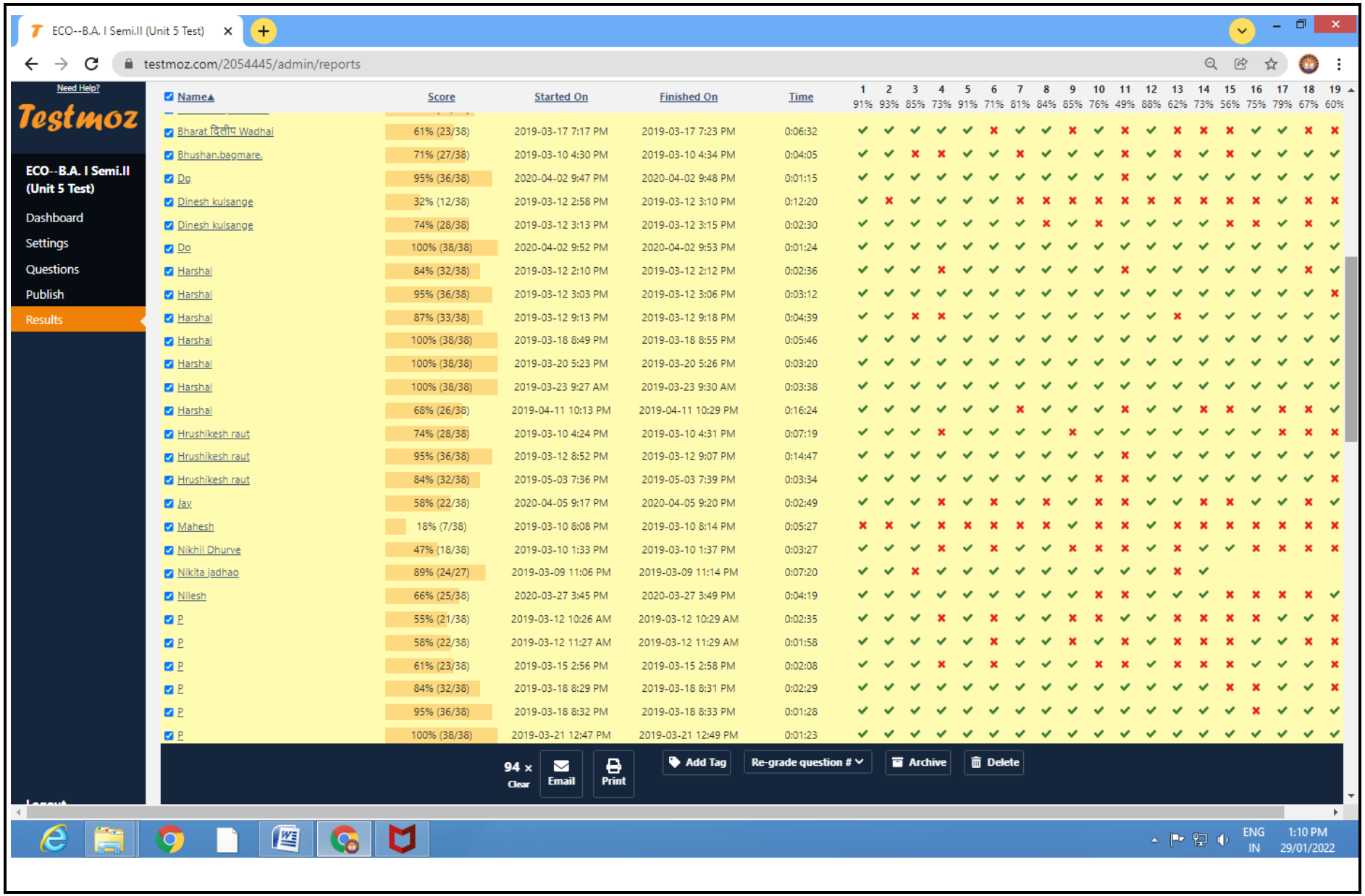

B.COM.III SEM V IBS TEST-1
testmoz.com/2290963/admin/reports
Need Help?
Testmoz
B.COM.III SEM V IBS TEST-1
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
Sakshi 60% (12/20) 2021-11-30 1:15 PM 2021-11-30 1:17 PM 0:01:48
Sakshi Gote 80% (16/20) 2021-11-30 1:34 PM 2021-11-30 1:38 PM 0:04:10
Saurabh sahare 25% (5/20) 2021-05-17 5:56 PM 2021-05-17 5:57 PM 0:00:50
Shrutika Rajesh Munde 65% (13/20) 2021-05-05 2:24 PM 2021-05-05 2:34 PM 0:09:58
Shrutika Rajesh Munde 65% (13/20) 2021-05-05 7:14 PM 2021-05-05 7:16 PM 0:01:43
Shweta 35% (7/20) 2021-06-12 8:01 PM 2021-06-12 8:04 PM 0:02:52
Sonal sheshrao gude 50% (10/20) 2021-06-25 1:33 PM 2021-06-25 1:37 PM 0:03:52
Sonu 45% (9/20) 2022-01-19 1:37 PM 2022-01-19 1:39 PM 0:02:13
Sonu 100% (20/20) 2022-01-21 1:26 PM 2022-01-21 1:33 PM 0:07:07
Srishti raut 40% (8/20) 2021-06-26 10:21 AM 2021-06-26 10:23 AM 0:01:35
Srushti Raut 40% (8/20) 2021-05-08 9:57 PM 2021-05-08 10:22 PM 0:25:32
Srushti Raut 40% (8/20) 2021-05-09 9:30 PM 2021-05-09 9:35 PM 0:04:51
Swapnil 60% (12/20) 2021-06-26 10:27 PM 2021-06-26 10:32 PM 0:05:01
Swapnil 75% (15/20) 2021-06-27 11:06 AM 2021-06-27 11:09 AM 0:03:06
Swapnil Pralhad Zamre 45% (9/20) 2021-06-26 10:12 PM 2021-06-26 10:16 PM 0:03:45
Tejaswini gade 50% (10/20) 2021-05-08 1:37 PM 2021-05-08 1:41 PM 0:04:12
Tushar khandatkar 70% (14/20) 2020-10-30 9:15 PM 2020-10-30 9:19 PM 0:03:48
Tushar omprakash khandarkar 90% (18/20) 2020-10-30 9:22 PM 2020-10-30 9:25 PM 0:02:44
Vaishnavi kokande 30% (6/20) 2021-04-29 7:50 PM 2021-04-29 7:53 PM 0:02:57
Vaishnavi kokande 55% (11/20) 2021-04-29 7:57 PM 2021-04-29 7:58 PM 0:00:44
Vaishnavi kokande 55% (11/20) 2021-05-09 6:36 PM 2021-05-09 6:39 PM 0:03:08
Vaishnavi kokande 80% (16/20) 2021-05-09 6:42 PM 2021-05-09 6:45 PM 0:02:45
Vaishnavi kokande 100% (20/20) 2021-05-09 6:47 PM 2021-05-09 6:50 PM 0:02:31
Vaishnavi kokande 90% (18/20) 2021-05-10 12:40 PM 2021-05-10 12:42 PM 0:02:26
Vaishnavi kokande 95% (19/20) 2021-05-12 8:11 PM 2021-05-12 8:16 PM 0:04:15
Xxx 20% (4/20) 2021-02-18 7:58 PM 2021-02-18 7:59 PM 0:00:57
Xyz 10% (2/20) 2021-02-14 12:39 AM 2021-02-14 12:40 AM 0:01:18
72 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
12:58 PM 29/01/2022

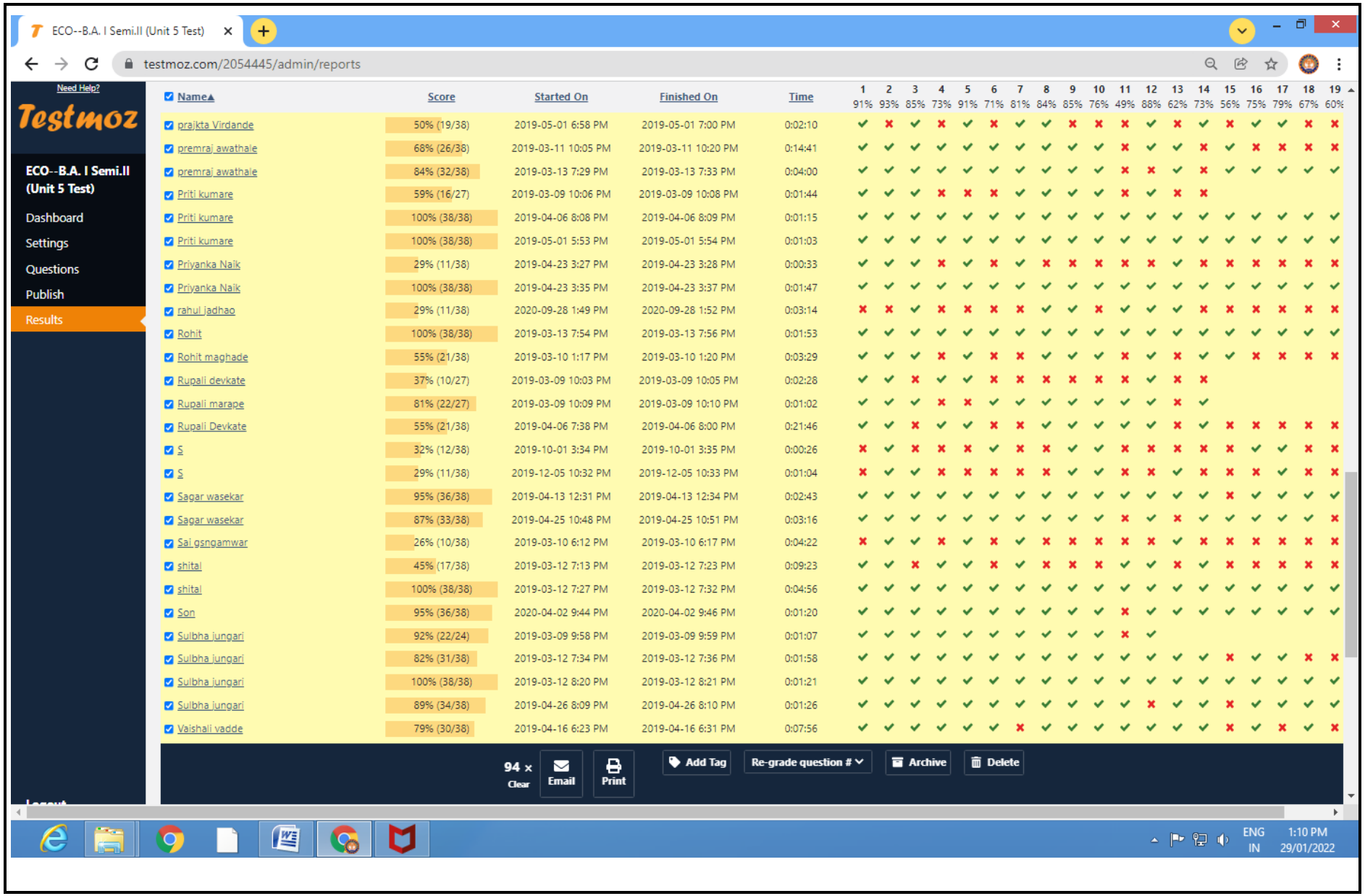
ECONOMICS

BA 1 SEM ll

TESTMOZ - Link : https://testmoz.com/2054445/#student


ECO--B.A. I Semi.II (Unit 5 Test)
testmoz.com/2054445/admin/reports
Need Help?
Testmoz
ECO--B.A. I Semi.II (Unit 5 Test)
Dashboard
Settings
Questions
Publish
Results
Logout
ECO--B.A. I Semi.II (Unit 5 Test) Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
76%
16% to 100%
Average Time
0:04:04
0:00:26 to 0:21:46
Responses
94
Score Histogram
Name
Score
Started On
Finished On
Time
1 91%
2 93%
3 85%
4 73%
5 91%
6 71%
7 81%
8 84%
9 85%
10 76%
11 49%
12 88%
13 62%
14 73%
15 56%
16 75%
17 79%
18 67%
19 60%
Aaj 95% (36/38) 2020-04-02 9:50 PM 2020-04-02 9:51 PM 0:01:05
Abhijit ade 66% (25/38) 2019-05-04 7:31 AM 2019-05-04 7:35 AM 0:04:14
Abhijit ade 84% (32/38) 2019-05-04 7:37 AM 2019-05-04 7:39 AM 0:01:28
Abhijit ade 100% (38/38) 2019-05-04 7:39 AM 2019-05-04 7:41 AM 0:01:23
Ajay 61% (23/38) 2019-03-10 7:16 PM 2019-03-10 7:21 PM 0:04:19
Ajay 79% (30/38) 2019-05-03 11:28 PM 2019-05-03 11:32 PM 0:03:58
ajay 95% (36/38) 2019-05-03 11:35 PM 2019-05-03 11:37 PM 0:02:08
Amol b 50% (19/38) 2020-04-02 9:38 PM 2020-04-02 9:41 PM 0:03:30
Anand pakhale 66% (25/38) 2019-05-04 1:35 AM 2019-05-04 1:39 AM 0:03:58
Ankita 61% (23/38) 2020-04-26 9:06 AM 2020-04-26 9:25 AM 0:18:51
Arati sheshrao jibhakate 82% (31/38) 2019-05-04 7:35 AM 2019-05-04 7:43 AM 0:07:40
Arti 100% (38/38) 2020-05-06 3:26 PM 2020-05-06 3:27 PM 0:01:19
Arti 95% (36/38) 2020-05-07 3:04 PM 2020-05-07 3:05 PM 0:00:53
Arti Narayan Hiratkar 53% (20/38) 2020-04-07 1:17 PM 2020-04-07 1:38 PM 0:20:46
Arti Narayan Hiratkar 68% (26/38) 2020-05-01 7:20 PM 2020-05-01 7:23 PM 0:02:47
Arti Narayan Hiratkar 95% (36/38) 2020-05-02 8:20 PM 2020-05-02 8:22 PM 0:01:46
Arti Narayan Hiratkar 89% (34/38) 2020-05-04 7:51 AM 2020-05-04 7:52 AM 0:01:10
Bharat Dilip 87% (33/38) 2019-03-19 10:00 AM 2019-03-19 10:04 AM 0:03:58
Bharat Dilip Wadhai 79% (30/38) 2019-04-03 8:35 AM 2019-04-03 8:39 AM 0:03:54
94 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:09 PM 29/01/2022

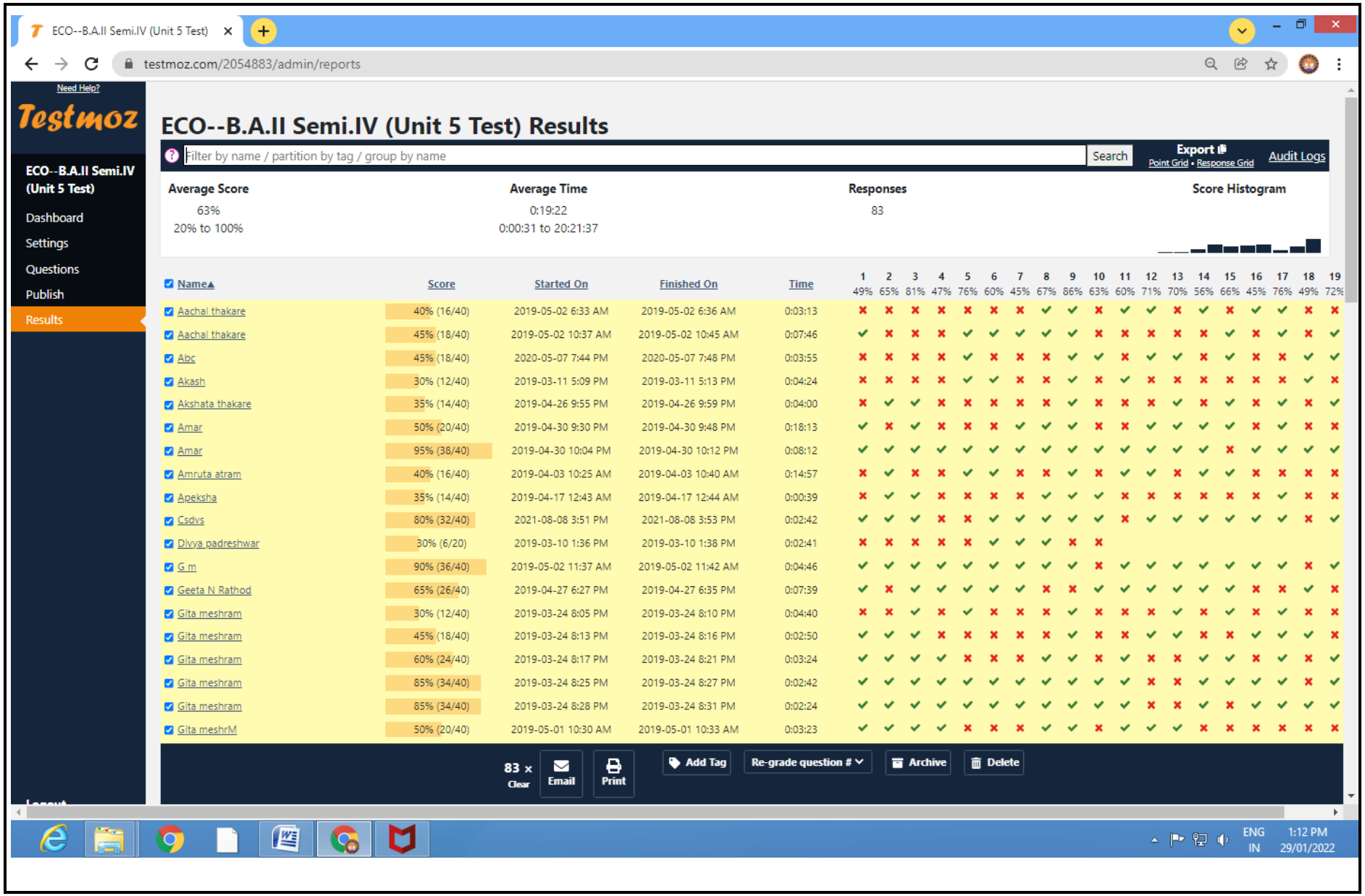

ECO--B.A. I Semi.II (Unit 5 Test)
testmoz.com/2054445/admin/reports
Need Help?
Testmoz
ECO--B.A. I Semi.II (Unit 5 Test)
Dashboard
Settings
Questions
Publish
Results
Name▲ Score Started On Finished On Time
Bharat दिलीप Wadhai 61% (23/38) 2019-03-17 7:17 PM 2019-03-17 7:23 PM 0:06:32
Bhushan.bagmare. 71% (27/38) 2019-03-10 4:30 PM 2019-03-10 4:34 PM 0:04:05
Dg 95% (36/38) 2020-04-02 9:47 PM 2020-04-02 9:48 PM 0:01:15
Dinesh kulsange 32% (12/38) 2019-03-12 2:58 PM 2019-03-12 3:10 PM 0:12:20
Dinesh kulsange 74% (28/38) 2019-03-12 3:13 PM 2019-03-12 3:15 PM 0:02:30
Do 100% (38/38) 2020-04-02 9:52 PM 2020-04-02 9:53 PM 0:01:24
Harshal 84% (32/38) 2019-03-12 2:10 PM 2019-03-12 2:12 PM 0:02:36
Harshal 95% (36/38) 2019-03-12 3:03 PM 2019-03-12 3:06 PM 0:03:12
Harshal 87% (33/38) 2019-03-12 9:13 PM 2019-03-12 9:18 PM 0:04:39
Harshal 100% (38/38) 2019-03-18 8:49 PM 2019-03-18 8:55 PM 0:05:46
Harshal 100% (38/38) 2019-03-20 5:23 PM 2019-03-20 5:26 PM 0:03:20
Harshal 100% (38/38) 2019-03-23 9:27 AM 2019-03-23 9:30 AM 0:03:38
Harshal 68% (26/38) 2019-04-11 10:13 PM 2019-04-11 10:29 PM 0:16:24
Hrushikesh raut 74% (28/38) 2019-03-10 4:24 PM 2019-03-10 4:31 PM 0:07:19
Hrushikesh raut 95% (36/38) 2019-03-12 8:52 PM 2019-03-12 9:07 PM 0:14:47
Hrushikesh raut 84% (32/38) 2019-05-03 7:36 PM 2019-05-03 7:39 PM 0:03:34
Jay 58% (22/38) 2020-04-05 9:17 PM 2020-04-05 9:20 PM 0:02:49
Mahesh 18% (7/38) 2019-03-10 8:08 PM 2019-03-10 8:14 PM 0:05:27
Nikhil Dhurve 47% (18/38) 2019-03-10 1:33 PM 2019-03-10 1:37 PM 0:03:27
Nikita jadhao 89% (24/27) 2019-03-09 11:06 PM 2019-03-09 11:14 PM 0:07:20
Nilesh 66% (25/38) 2020-03-27 3:45 PM 2020-03-27 3:49 PM 0:04:19
P 55% (21/38) 2019-03-12 10:26 AM 2019-03-12 10:29 AM 0:02:35
P 58% (22/38) 2019-03-12 11:27 AM 2019-03-12 11:29 AM 0:01:58
P 61% (23/38) 2019-03-15 2:56 PM 2019-03-15 2:58 PM 0:02:08
P 84% (32/38) 2019-03-18 8:29 PM 2019-03-18 8:31 PM 0:02:29
P 95% (36/38) 2019-03-18 8:32 PM 2019-03-18 8:33 PM 0:01:28
P 100% (38/38) 2019-03-21 12:47 PM 2019-03-21 12:49 PM 0:01:23
94 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:10 PM 29/01/2022

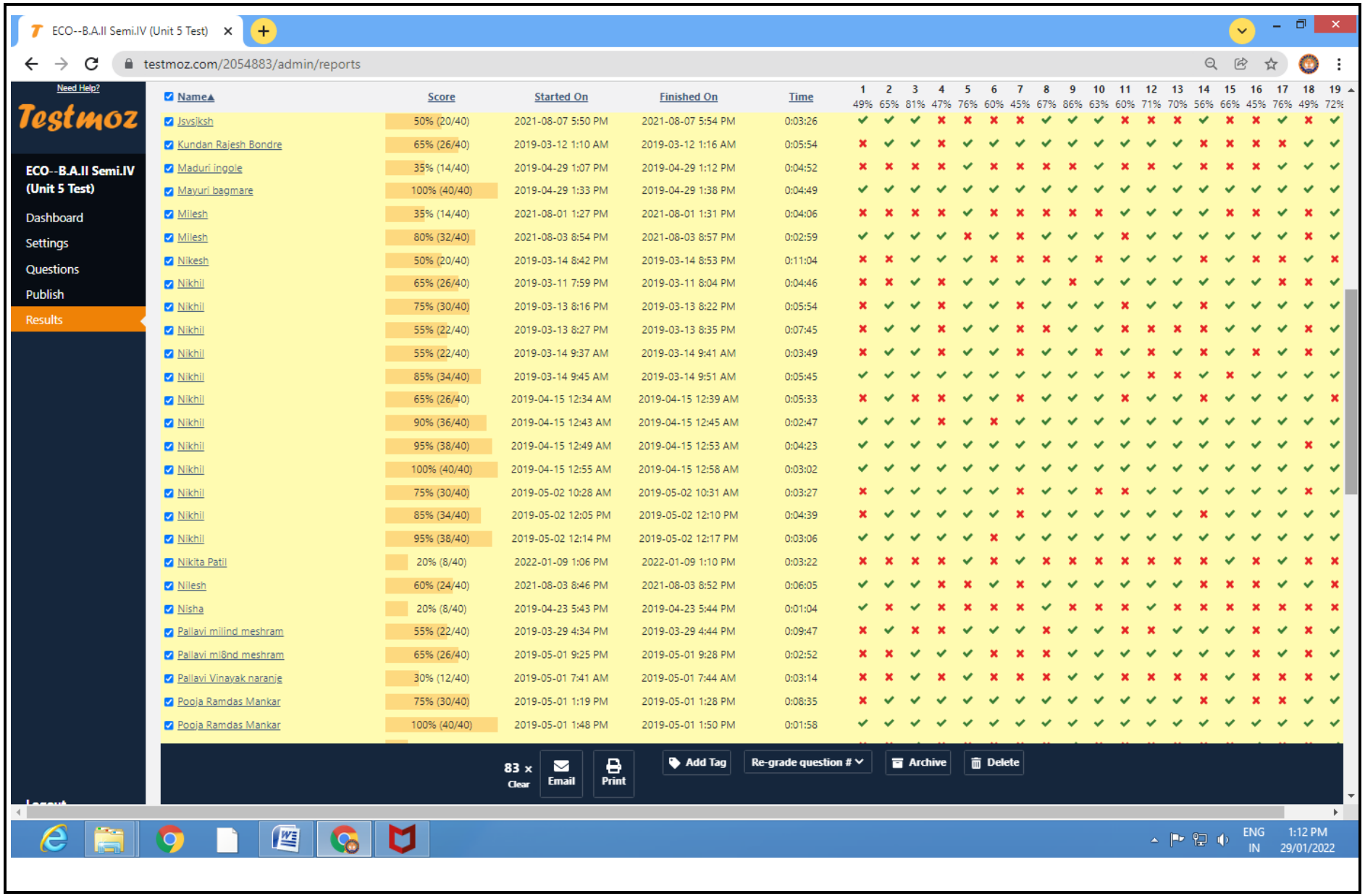

ECO--B.A. I Semi.II (Unit 5 Test)
testmoz.com/2054445/admin/reports
Need Help?
Testmoz
ECO--B.A. I Semi.II (Unit 5 Test)
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
prajkta Virdande 50% (19/38) 2019-05-01 6:58 PM 2019-05-01 7:00 PM 0:02:10
premraj awathale 68% (26/38) 2019-03-11 10:05 PM 2019-03-11 10:20 PM 0:14:41
premraj awathale 84% (32/38) 2019-03-13 7:29 PM 2019-03-13 7:33 PM 0:04:00
Priti kumare 59% (16/27) 2019-03-09 10:06 PM 2019-03-09 10:08 PM 0:01:44
Priti kumare 100% (38/38) 2019-04-06 8:08 PM 2019-04-06 8:09 PM 0:01:15
Priti kumare 100% (38/38) 2019-05-01 5:53 PM 2019-05-01 5:54 PM 0:01:03
Priyanka Naik 29% (11/38) 2019-04-23 3:27 PM 2019-04-23 3:28 PM 0:00:33
Priyanka Naik 100% (38/38) 2019-04-23 3:35 PM 2019-04-23 3:37 PM 0:01:47
rahul jadhao 29% (11/38) 2020-09-28 1:49 PM 2020-09-28 1:52 PM 0:03:14
Rohit 100% (38/38) 2019-03-13 7:54 PM 2019-03-13 7:56 PM 0:01:53
Rohit maghade 55% (21/38) 2019-03-10 1:17 PM 2019-03-10 1:20 PM 0:03:29
Rupali devkate 37% (10/27) 2019-03-09 10:03 PM 2019-03-09 10:05 PM 0:02:28
Rupali marape 81% (22/27) 2019-03-09 10:09 PM 2019-03-09 10:10 PM 0:01:02
Rupali Devkate 55% (21/38) 2019-04-06 7:38 PM 2019-04-06 8:00 PM 0:21:46
S 32% (12/38) 2019-10-01 3:34 PM 2019-10-01 3:35 PM 0:00:26
S 29% (11/38) 2019-12-05 10:32 PM 2019-12-05 10:33 PM 0:01:04
Sagar wasekar 95% (36/38) 2019-04-13 12:31 PM 2019-04-13 12:34 PM 0:02:43
Sagar wasekar 87% (33/38) 2019-04-25 10:48 PM 2019-04-25 10:51 PM 0:03:16
Sai gsngamwar 26% (10/38) 2019-03-10 6:12 PM 2019-03-10 6:17 PM 0:04:22
shital 45% (17/38) 2019-03-12 7:13 PM 2019-03-12 7:23 PM 0:09:23
shital 100% (38/38) 2019-03-12 7:27 PM 2019-03-12 7:32 PM 0:04:56
Son 95% (36/38) 2020-04-02 9:44 PM 2020-04-02 9:46 PM 0:01:20
Sulbha jungari 92% (22/24) 2019-03-09 9:58 PM 2019-03-09 9:59 PM 0:01:07
Sulbha jungari 82% (31/38) 2019-03-12 7:34 PM 2019-03-12 7:36 PM 0:01:58
Sulbha jungari 100% (38/38) 2019-03-12 8:20 PM 2019-03-12 8:21 PM 0:01:21
Sulbha jungari 89% (34/38) 2019-04-26 8:09 PM 2019-04-26 8:10 PM 0:01:26
Vaishali vadde 79% (30/38) 2019-04-16 6:23 PM 2019-04-16 6:31 PM 0:07:56
94 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:10 PM 29/01/2022

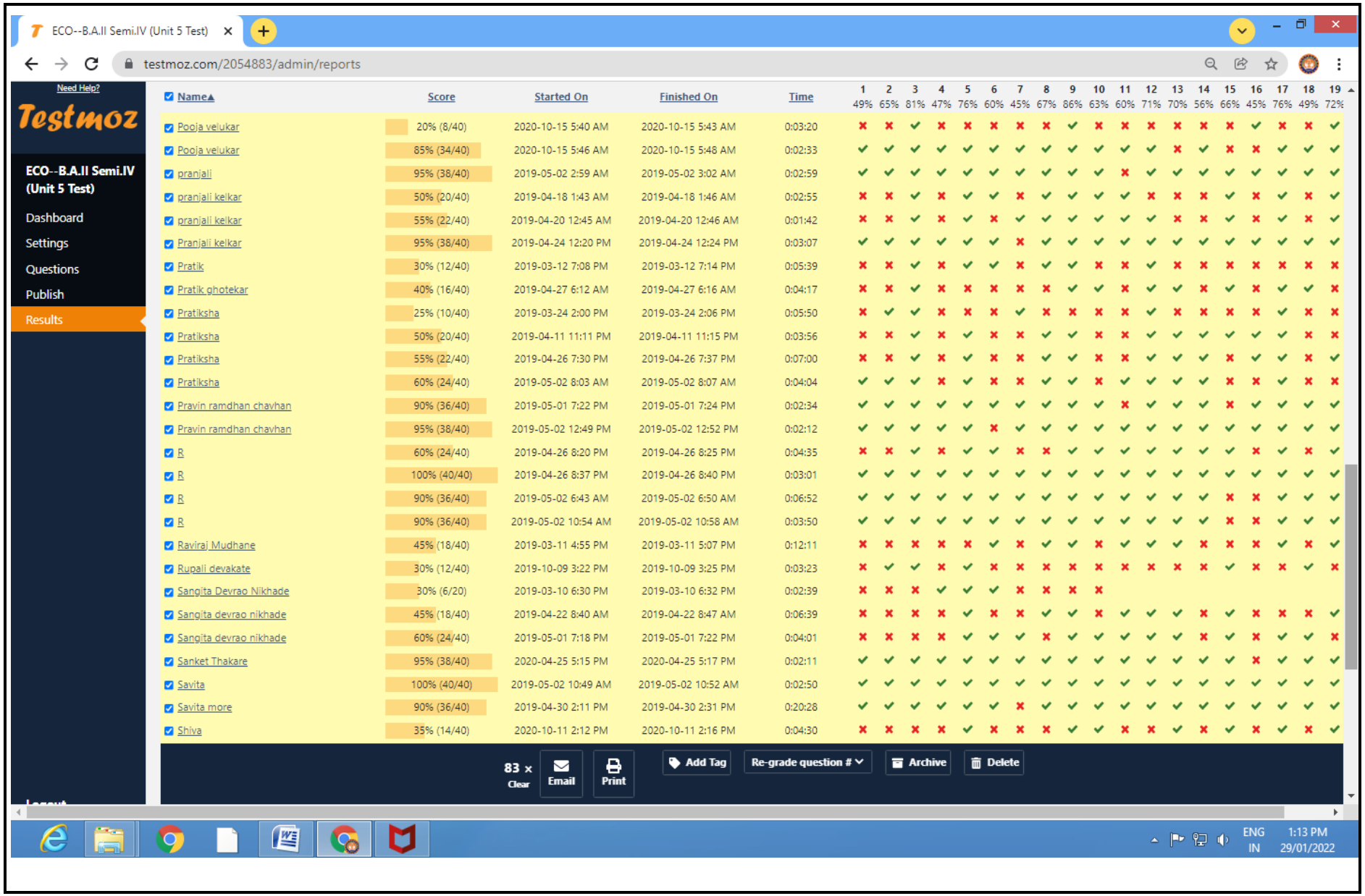
ECONOMICS

BA l1 SEM lV

TESTMOZ - Link : https://testmoz.com/2054883/#student


ECO--B.A.II Semi.IV (Unit 5 Test)
testmoz.com/2054883/admin/reports
Need Help?
Testmoz
ECO--B.A.II Semi.IV (Unit 5 Test)
Dashboard
Settings
Questions
Publish
Results
Logout
ECO--B.A.II Semi.IV (Unit 5 Test) Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
63%
20% to 100%
Average Time
0:19:22
0:00:31 to 20:21:37
Responses
83
Score Histogram
Name
Score
Started On
Finished On
Time
1 49% 2 65% 3 81% 4 47% 5 76% 6 60% 7 45% 8 67% 9 86% 10 63% 11 60% 12 71% 13 70% 14 56% 15 66% 16 45% 17 76% 18 49% 19 72%
Aachal thakare 40% (16/40) 2019-05-02 6:33 AM 2019-05-02 6:36 AM 0:03:13
Aachal thakare 45% (18/40) 2019-05-02 10:37 AM 2019-05-02 10:45 AM 0:07:46
Abc 45% (18/40) 2020-05-07 7:44 PM 2020-05-07 7:48 PM 0:03:55
Akash 30% (12/40) 2019-03-11 5:09 PM 2019-03-11 5:13 PM 0:04:24
Akshata thakare 35% (14/40) 2019-04-26 9:55 PM 2019-04-26 9:59 PM 0:04:00
Amar 50% (20/40) 2019-04-30 9:30 PM 2019-04-30 9:48 PM 0:18:13
Amar 95% (38/40) 2019-04-30 10:04 PM 2019-04-30 10:12 PM 0:08:12
Amruta atram 40% (16/40) 2019-04-03 10:25 AM 2019-04-03 10:40 AM 0:14:57
Apeksha 35% (14/40) 2019-04-17 12:43 AM 2019-04-17 12:44 AM 0:00:39
Csdvs 80% (32/40) 2021-08-08 3:51 PM 2021-08-08 3:53 PM 0:02:42
Divya padreshwar 30% (6/20) 2019-03-10 1:36 PM 2019-03-10 1:38 PM 0:02:41
G m 90% (36/40) 2019-05-02 11:37 AM 2019-05-02 11:42 AM 0:04:46
Geeta N Rathod 65% (26/40) 2019-04-27 6:27 PM 2019-04-27 6:35 PM 0:07:39
Gita meshram 30% (12/40) 2019-03-24 8:05 PM 2019-03-24 8:10 PM 0:04:40
Gita meshram 45% (18/40) 2019-03-24 8:13 PM 2019-03-24 8:16 PM 0:02:50
Gita meshram 60% (24/40) 2019-03-24 8:17 PM 2019-03-24 8:21 PM 0:03:24
Gita meshram 85% (34/40) 2019-03-24 8:25 PM 2019-03-24 8:27 PM 0:02:42
Gita meshram 85% (34/40) 2019-03-24 8:28 PM 2019-03-24 8:31 PM 0:02:24
Gita meshrM 50% (20/40) 2019-05-01 10:30 AM 2019-05-01 10:33 AM 0:03:23
83 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:12 PM 29/01/2022

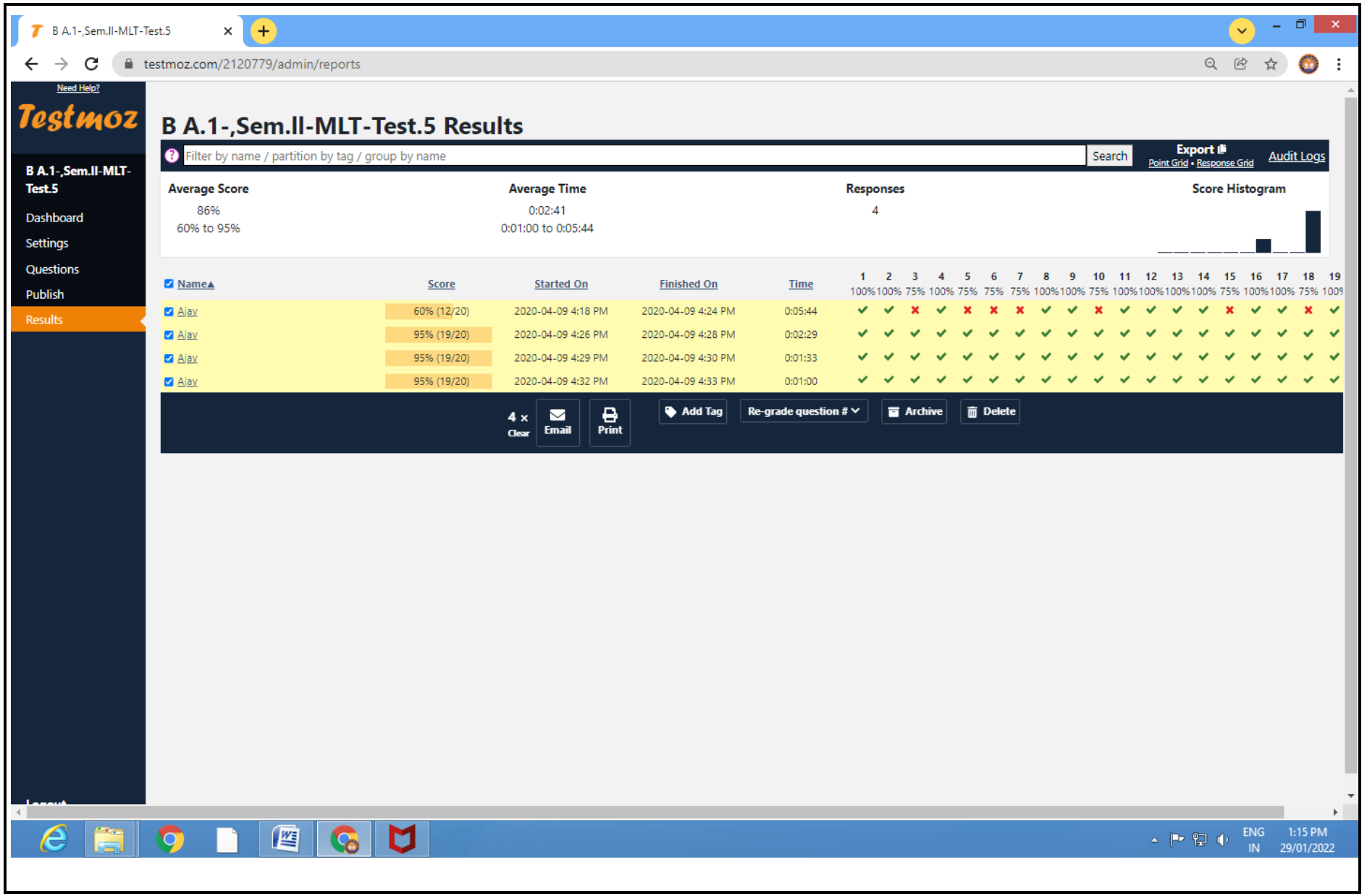

ECO--B.A.II Semi.IV (Unit 5 Test)
testmoz.com/2054883/admin/reports
Need Help?
Testmoz
ECO--B.A.II Semi.IV (Unit 5 Test)
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
Jsvsjksh 50% (20/40) 2021-08-07 5:50 PM 2021-08-07 5:54 PM 0:03:26
Kundan Rajesh Bondre 65% (26/40) 2019-03-12 1:10 AM 2019-03-12 1:16 AM 0:05:54
Maduri ingole 35% (14/40) 2019-04-29 1:07 PM 2019-04-29 1:12 PM 0:04:52
Mayuri bagmare 100% (40/40) 2019-04-29 1:33 PM 2019-04-29 1:38 PM 0:04:49
Milesh 35% (14/40) 2021-08-01 1:27 PM 2021-08-01 1:31 PM 0:04:06
Milesh 80% (32/40) 2021-08-03 8:54 PM 2021-08-03 8:57 PM 0:02:59
Nikesh 50% (20/40) 2019-03-14 8:42 PM 2019-03-14 8:53 PM 0:11:04
Nikhil 65% (26/40) 2019-03-11 7:59 PM 2019-03-11 8:04 PM 0:04:46
Nikhil 75% (30/40) 2019-03-13 8:16 PM 2019-03-13 8:22 PM 0:05:54
Nikhil 55% (22/40) 2019-03-13 8:27 PM 2019-03-13 8:35 PM 0:07:45
Nikhil 55% (22/40) 2019-03-14 9:37 AM 2019-03-14 9:41 AM 0:03:49
Nikhil 85% (34/40) 2019-03-14 9:45 AM 2019-03-14 9:51 AM 0:05:45
Nikhil 65% (26/40) 2019-04-15 12:34 AM 2019-04-15 12:39 AM 0:05:33
Nikhil 90% (36/40) 2019-04-15 12:43 AM 2019-04-15 12:45 AM 0:02:47
Nikhil 95% (38/40) 2019-04-15 12:49 AM 2019-04-15 12:53 AM 0:04:23
Nikhil 100% (40/40) 2019-04-15 12:55 AM 2019-04-15 12:58 AM 0:03:02
Nikhil 75% (30/40) 2019-05-02 10:28 AM 2019-05-02 10:31 AM 0:03:27
Nikhil 85% (34/40) 2019-05-02 12:05 PM 2019-05-02 12:10 PM 0:04:39
Nikhil 95% (38/40) 2019-05-02 12:14 PM 2019-05-02 12:17 PM 0:03:06
Nikita Patil 20% (8/40) 2022-01-09 1:06 PM 2022-01-09 1:10 PM 0:03:22
Nilesh 60% (24/40) 2021-08-03 8:46 PM 2021-08-03 8:52 PM 0:06:05
Nisha 20% (8/40) 2019-04-23 5:43 PM 2019-04-23 5:44 PM 0:01:04
Pallavi milind meshram 55% (22/40) 2019-03-29 4:34 PM 2019-03-29 4:44 PM 0:09:47
Pallavi mI8nd meshram 65% (26/40) 2019-05-01 9:25 PM 2019-05-01 9:28 PM 0:02:52
Pallavi Vinayak naranje 30% (12/40) 2019-05-01 7:41 AM 2019-05-01 7:44 AM 0:03:14
Pooja Ramdas Mankar 75% (30/40) 2019-05-01 1:19 PM 2019-05-01 1:28 PM 0:08:35
Pooja Ramdas Mankar 100% (40/40) 2019-05-01 1:48 PM 2019-05-01 1:50 PM 0:01:58
83 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:12 PM 29/01/2022


ECO--B.A.II Semi.IV (Unit 5 Test)
testmoz.com/2054883/admin/reports
Need Help?
Testmoz
ECO--B.A.II Semi.IV (Unit 5 Test)
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
Pooja velukar 20% (8/40) 2020-10-15 5:40 AM 2020-10-15 5:43 AM 0:03:20
Pooja velukar 85% (34/40) 2020-10-15 5:46 AM 2020-10-15 5:48 AM 0:02:33
pranjali 95% (38/40) 2019-05-02 2:59 AM 2019-05-02 3:02 AM 0:02:59
pranjali kelkar 50% (20/40) 2019-04-18 1:43 AM 2019-04-18 1:46 AM 0:02:55
pranjali kelkar 55% (22/40) 2019-04-20 12:45 AM 2019-04-20 12:46 AM 0:01:42
Pranjali kelkar 95% (38/40) 2019-04-24 12:20 PM 2019-04-24 12:24 PM 0:03:07
Pratik 30% (12/40) 2019-03-12 7:08 PM 2019-03-12 7:14 PM 0:05:39
Pratik ghotekar 40% (16/40) 2019-04-27 6:12 AM 2019-04-27 6:16 AM 0:04:17
Pratiksha 25% (10/40) 2019-03-24 2:00 PM 2019-03-24 2:06 PM 0:05:50
Pratiksha 50% (20/40) 2019-04-11 11:11 PM 2019-04-11 11:15 PM 0:03:56
Pratiksha 55% (22/40) 2019-04-26 7:30 PM 2019-04-26 7:37 PM 0:07:00
Pratiksha 60% (24/40) 2019-05-02 8:03 AM 2019-05-02 8:07 AM 0:04:04
Pravin ramdhan chavhan 90% (36/40) 2019-05-01 7:22 PM 2019-05-01 7:24 PM 0:02:34
Pravin ramdhan chavhan 95% (38/40) 2019-05-02 12:49 PM 2019-05-02 12:52 PM 0:02:12
R 60% (24/40) 2019-04-26 8:20 PM 2019-04-26 8:25 PM 0:04:35
R 100% (40/40) 2019-04-26 8:37 PM 2019-04-26 8:40 PM 0:03:01
R 90% (36/40) 2019-05-02 6:43 AM 2019-05-02 6:50 AM 0:06:52
R 90% (36/40) 2019-05-02 10:54 AM 2019-05-02 10:58 AM 0:03:50
Raviraj Mudhane 45% (18/40) 2019-03-11 4:55 PM 2019-03-11 5:07 PM 0:12:11
Rupali devakate 30% (12/40) 2019-10-09 3:22 PM 2019-10-09 3:25 PM 0:03:23
Sangita Devrao Nikhade 30% (6/20) 2019-03-10 6:30 PM 2019-03-10 6:32 PM 0:02:39
Sangita devrao nikhade 45% (18/40) 2019-04-22 8:40 AM 2019-04-22 8:47 AM 0:06:39
Sangita devrao nikhade 60% (24/40) 2019-05-01 7:18 PM 2019-05-01 7:22 PM 0:04:01
Sanket Thakare 95% (38/40) 2020-04-25 5:15 PM 2020-04-25 5:17 PM 0:02:11
Savita 100% (40/40) 2019-05-02 10:49 AM 2019-05-02 10:52 AM 0:02:50
Savita more 90% (36/40) 2019-04-30 2:11 PM 2019-04-30 2:31 PM 0:20:28
Shiva 35% (14/40) 2020-10-11 2:12 PM 2020-10-11 2:16 PM 0:04:30
83 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:13 PM 29/01/2022

Marathi Literature

BA l SEM ll

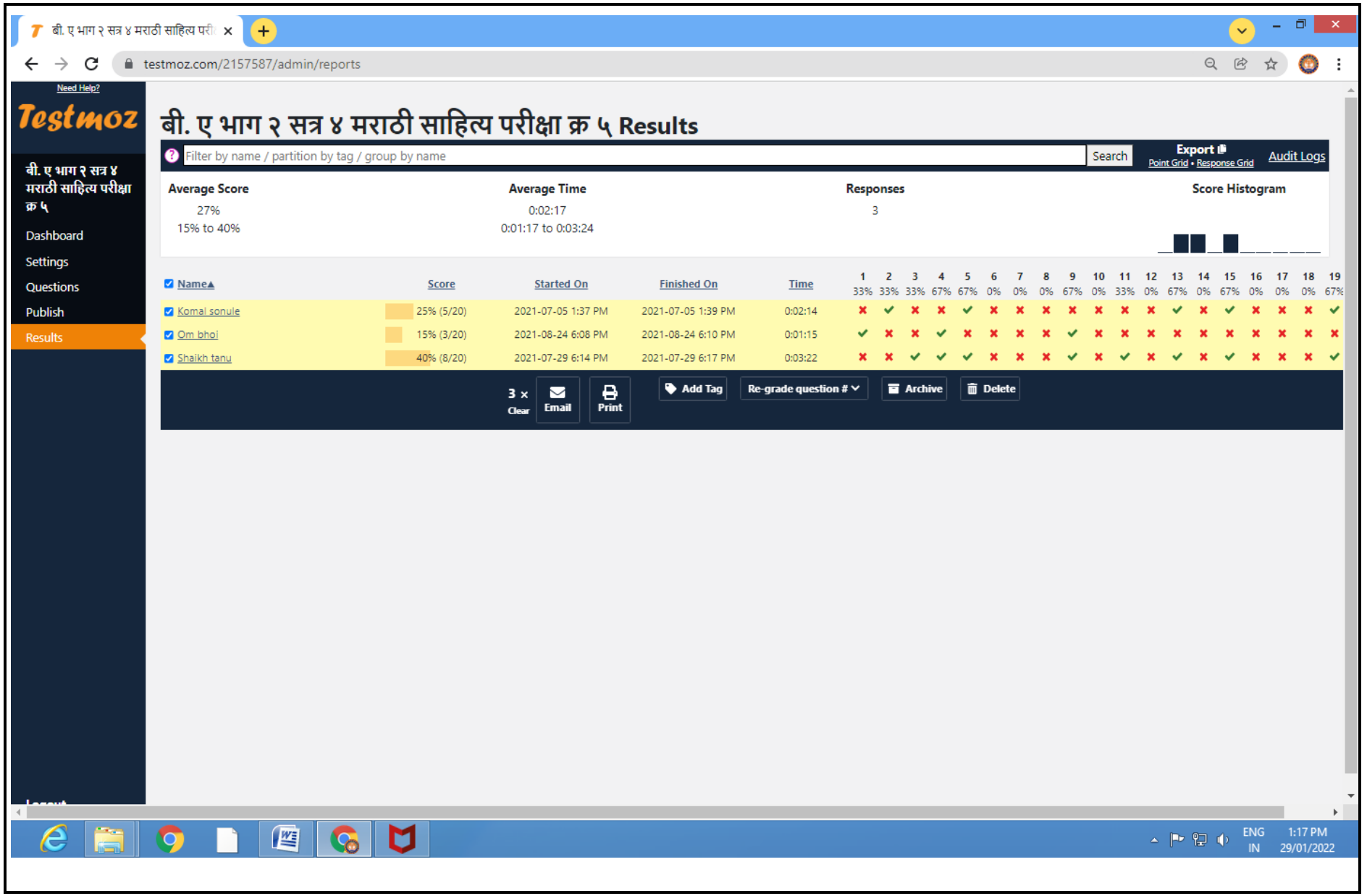
TESTMOZ - Link : https://testmoz.com/2120779/#student


B A.1-,Sem.II-MLT-Test.5
testmoz.com/2120779/admin/reports
Need Help?
Testmoz
B A.1-,Sem.II-MLT-Test.5
Dashboard
Settings
Questions
Publish
Results
B A.1-,Sem.II-MLT-Test.5 Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
86%
60% to 95%
Average Time
0:02:41
0:01:00 to 0:05:44
Responses
4
Score Histogram
Name
Score
Started On
Finished On
Time
Ajay 60% (12/20) 2020-04-09 4:18 PM 2020-04-09 4:24 PM 0:05:44
Ajay 95% (19/20) 2020-04-09 4:26 PM 2020-04-09 4:28 PM 0:02:29
Ajay 95% (19/20) 2020-04-09 4:29 PM 2020-04-09 4:30 PM 0:01:33
Ajay 95% (19/20) 2020-04-09 4:32 PM 2020-04-09 4:33 PM 0:01:00
4 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:15 PM 29/01/2022

Marathi Literature

BA ll SEM lV

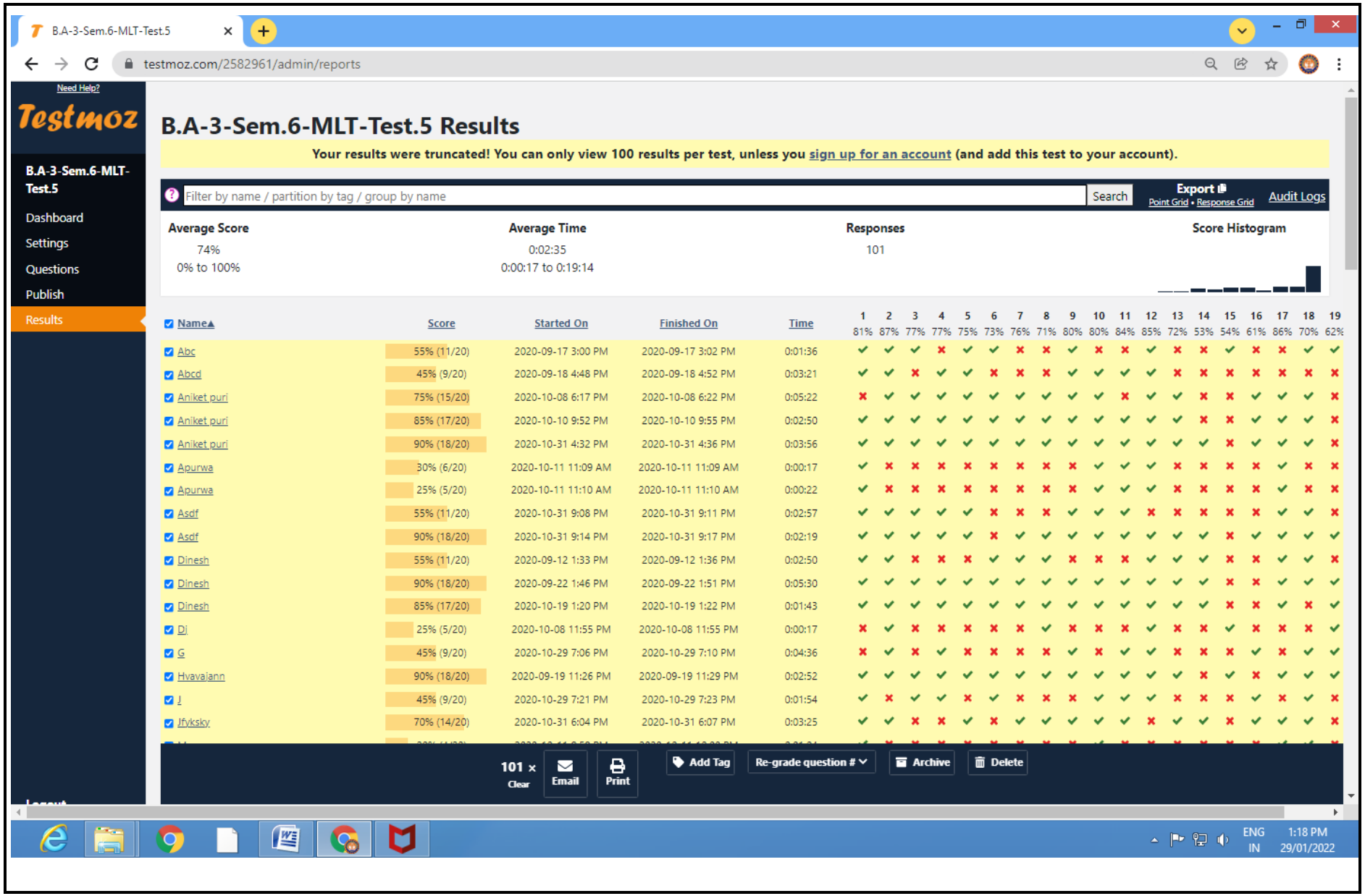
TESTMOZ - Link : https://testmoz.com/2157587/#student

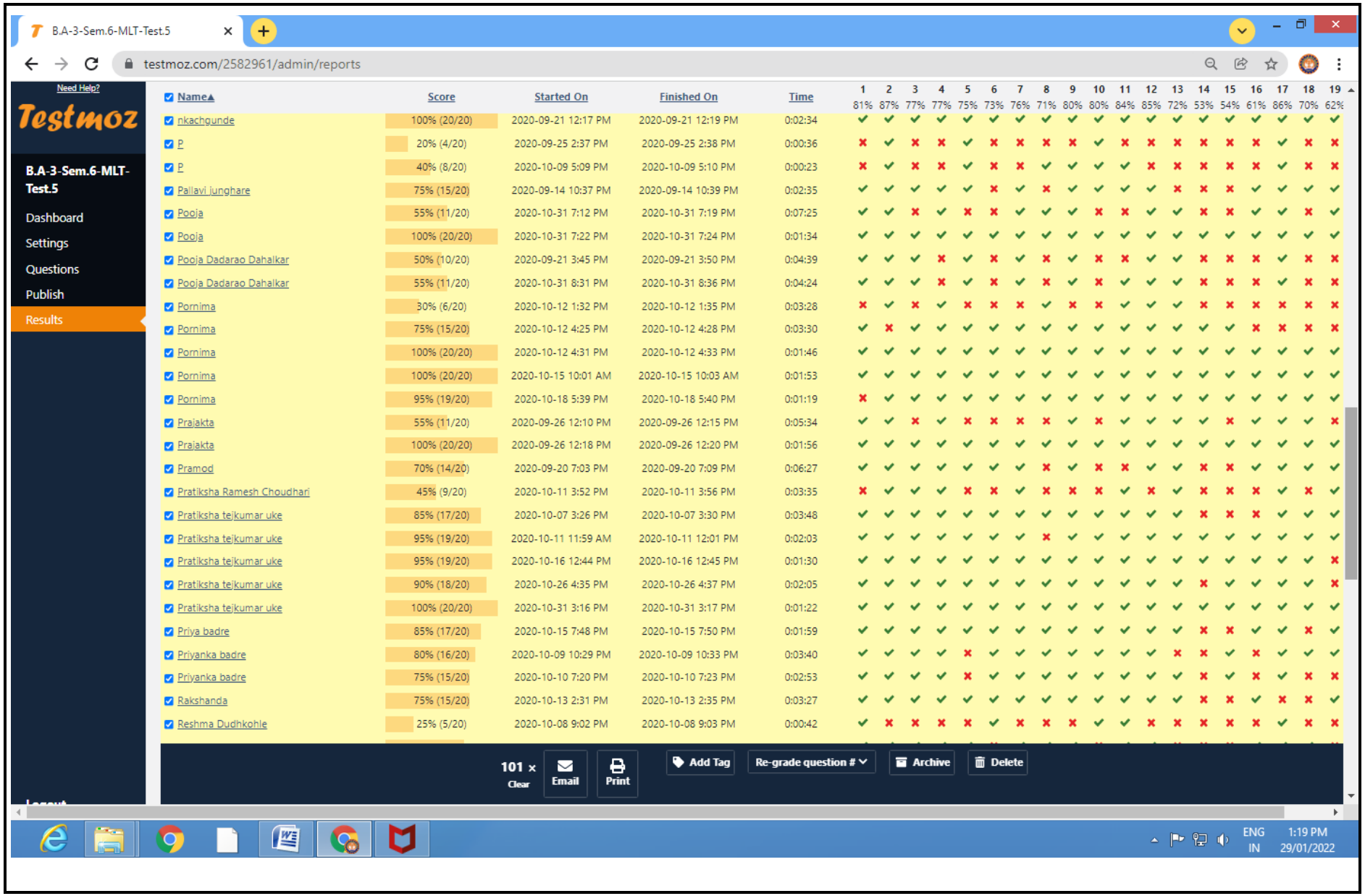

बी. ए भाग २ सत्र ४ मराठी साहित्य परी
testmoz.com/2157587/admin/reports
Need Help?
Testmoz
बी. ए भाग २ सत्र ४ मराठी साहित्य परीक्षा क्र ५
Dashboard
Settings
Questions
Publish
Results
बी. ए भाग २ सत्र ४ मराठी साहित्य परीक्षा क्र ५ Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
27%
15% to 40%
Average Time
0:02:17
0:01:17 to 0:03:24
Responses
3
Score Histogram
Name
Score
Started On
Finished On
Time
Komal sonule
25% (5/20)
2021-07-05 1:37 PM
2021-07-05 1:39 PM
0:02:14
Om bhoi
15% (3/20)
2021-08-24 6:08 PM
2021-08-24 6:10 PM
0:01:15
Shaikh tanu
40% (8/20)
2021-07-29 6:14 PM
2021-07-29 6:17 PM
0:03:22
3 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:17 PM 29/01/2022

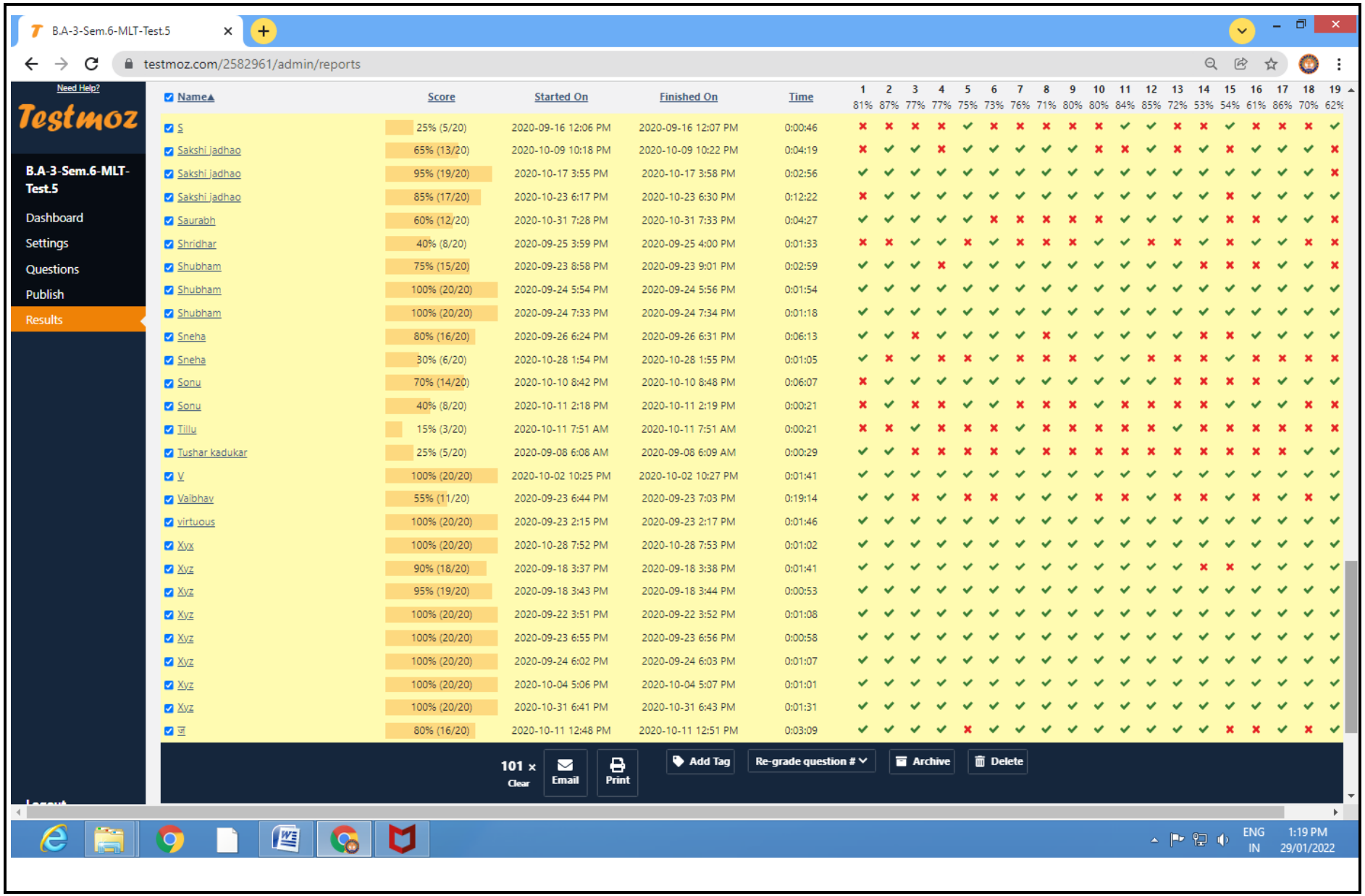
Marathi Literature

BA lll SEM Vl

TESTMOZ - Link : https://testmoz.com/q/2577249/#student


B.A-3-Sem.6-MLT-Test.5
testmoz.com/2582961/admin/reports
Need Help?
Testmoz
B.A-3-Sem.6-MLT-Test.5
Dashboard
Settings
Questions
Publish
Results
Logout
B.A-3-Sem.6-MLT-Test.5 Results
Your results were truncated! You can only view 100 results per test, unless you sign up for an account (and add this test to your account).
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
74%
0% to 100%
Average Time
0:02:35
0:00:17 to 0:19:14
Responses
101
Score Histogram
Name
Score
Started On
Finished On
Time
1 81%
2 87%
3 77%
4 77%
5 75%
6 73%
7 76%
8 71%
9 80%
10 80%
11 84%
12 85%
13 72%
14 53%
15 54%
16 61%
17 86%
18 70%
19 62%
Abc 55% (11/20) 2020-09-17 3:00 PM 2020-09-17 3:02 PM 0:01:36
Abcd 45% (9/20) 2020-09-18 4:48 PM 2020-09-18 4:52 PM 0:03:21
Aniket puri 75% (15/20) 2020-10-08 6:17 PM 2020-10-08 6:22 PM 0:05:22
Aniket puri 85% (17/20) 2020-10-10 9:52 PM 2020-10-10 9:55 PM 0:02:50
Aniket puri 90% (18/20) 2020-10-31 4:32 PM 2020-10-31 4:36 PM 0:03:56
Apurwa 30% (6/20) 2020-10-11 11:09 AM 2020-10-11 11:09 AM 0:00:17
Apurwa 25% (5/20) 2020-10-11 11:10 AM 2020-10-11 11:10 AM 0:00:22
Asdf 55% (11/20) 2020-10-31 9:08 PM 2020-10-31 9:11 PM 0:02:57
Asdf 90% (18/20) 2020-10-31 9:14 PM 2020-10-31 9:17 PM 0:02:19
Dinesh 55% (11/20) 2020-09-12 1:33 PM 2020-09-12 1:36 PM 0:02:50
Dinesh 90% (18/20) 2020-09-22 1:46 PM 2020-09-22 1:51 PM 0:05:30
Dinesh 85% (17/20) 2020-10-19 1:20 PM 2020-10-19 1:22 PM 0:01:43
Dj 25% (5/20) 2020-10-08 11:55 PM 2020-10-08 11:55 PM 0:00:17
G 45% (9/20) 2020-10-29 7:06 PM 2020-10-29 7:10 PM 0:04:36
Hvavajann 90% (18/20) 2020-09-19 11:26 PM 2020-09-19 11:29 PM 0:02:52
J 45% (9/20) 2020-10-29 7:21 PM 2020-10-29 7:23 PM 0:01:54
Jfyksky 70% (14/20) 2020-10-31 6:04 PM 2020-10-31 6:07 PM 0:03:25
101 ×
Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG
IN
1:18 PM
29/01/2022

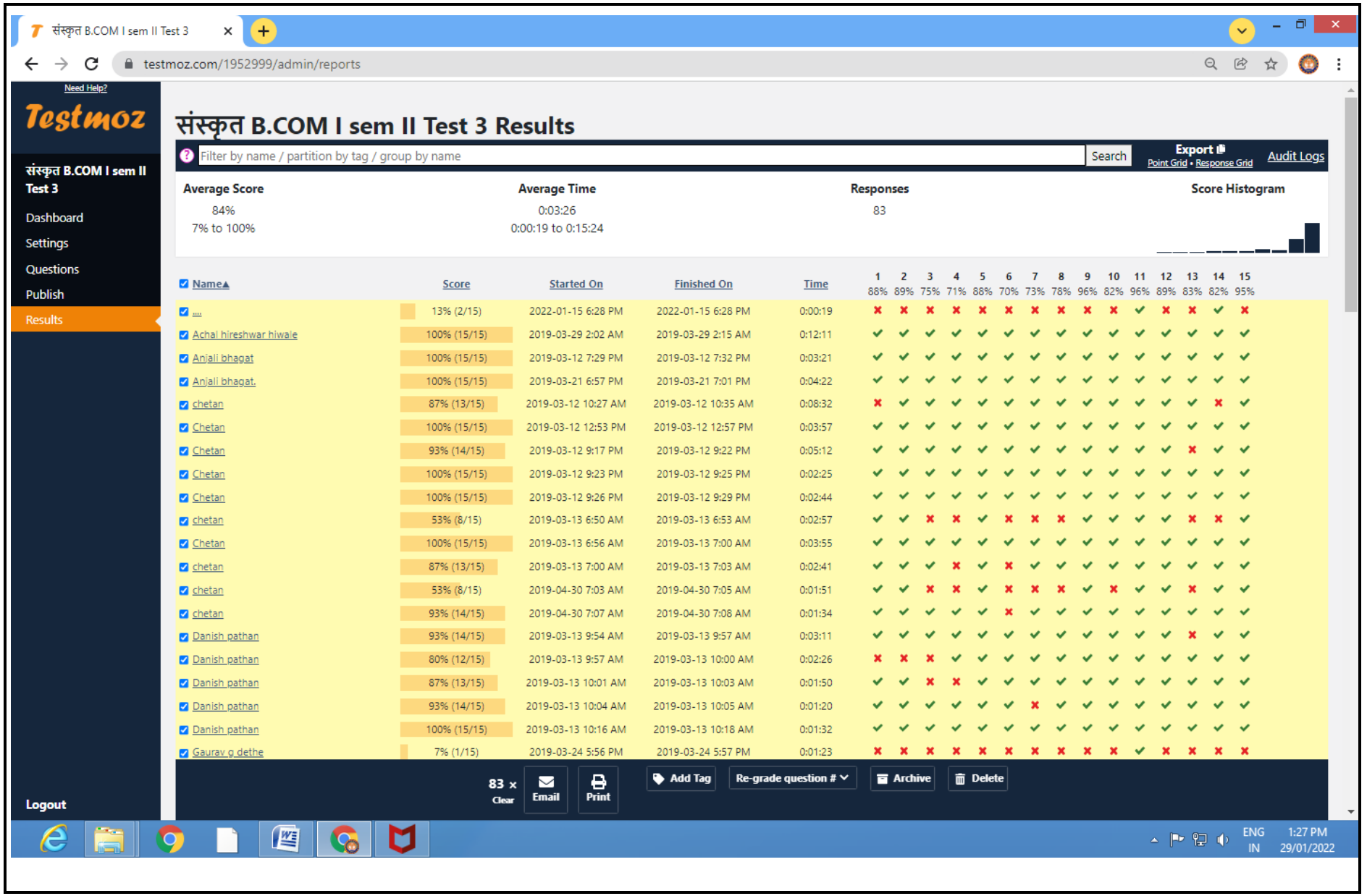

B.A-3-Sem.6-MLT-Test.5
testmoz.com/2582961/admin/reports
Need Help?
Testmoz
B.A-3-Sem.6-MLT-Test.5
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
nkachgunde 100% (20/20) 2020-09-21 12:17 PM 2020-09-21 12:19 PM 0:02:34
P 20% (4/20) 2020-09-25 2:37 PM 2020-09-25 2:38 PM 0:00:36
P 40% (8/20) 2020-10-09 5:09 PM 2020-10-09 5:10 PM 0:00:23
Pallavi junghare 75% (15/20) 2020-09-14 10:37 PM 2020-09-14 10:39 PM 0:02:35
Pooja 55% (11/20) 2020-10-31 7:12 PM 2020-10-31 7:19 PM 0:07:25
Pooja 100% (20/20) 2020-10-31 7:22 PM 2020-10-31 7:24 PM 0:01:34
Pooja Dadarao Dahalkar 50% (10/20) 2020-09-21 3:45 PM 2020-09-21 3:50 PM 0:04:39
Pooja Dadarao Dahalkar 55% (11/20) 2020-10-31 8:31 PM 2020-10-31 8:36 PM 0:04:24
Pornima 30% (6/20) 2020-10-12 1:32 PM 2020-10-12 1:35 PM 0:03:28
Pornima 75% (15/20) 2020-10-12 4:25 PM 2020-10-12 4:28 PM 0:03:30
Pornima 100% (20/20) 2020-10-12 4:31 PM 2020-10-12 4:33 PM 0:01:46
Pornima 100% (20/20) 2020-10-15 10:01 AM 2020-10-15 10:03 AM 0:01:53
Pornima 95% (19/20) 2020-10-18 5:39 PM 2020-10-18 5:40 PM 0:01:19
Prajakta 55% (11/20) 2020-09-26 12:10 PM 2020-09-26 12:15 PM 0:05:34
Prajakta 100% (20/20) 2020-09-26 12:18 PM 2020-09-26 12:20 PM 0:01:56
Pramod 70% (14/20) 2020-09-20 7:03 PM 2020-09-20 7:09 PM 0:06:27
Pratiksha Ramesh Choudhari 45% (9/20) 2020-10-11 3:52 PM 2020-10-11 3:56 PM 0:03:35
Pratiksha tejkumar uke 85% (17/20) 2020-10-07 3:26 PM 2020-10-07 3:30 PM 0:03:48
Pratiksha tejkumar uke 95% (19/20) 2020-10-11 11:59 AM 2020-10-11 12:01 PM 0:02:03
Pratiksha tejkumar uke 95% (19/20) 2020-10-16 12:44 PM 2020-10-16 12:45 PM 0:01:30
Pratiksha tejkumar uke 90% (18/20) 2020-10-26 4:35 PM 2020-10-26 4:37 PM 0:02:05
Pratiksha tejkumar uke 100% (20/20) 2020-10-31 3:16 PM 2020-10-31 3:17 PM 0:01:22
Priya badre 85% (17/20) 2020-10-15 7:48 PM 2020-10-15 7:50 PM 0:01:59
Priyanka badre 80% (16/20) 2020-10-09 10:29 PM 2020-10-09 10:33 PM 0:03:40
Priyanka badre 75% (15/20) 2020-10-10 7:20 PM 2020-10-10 7:23 PM 0:02:53
Rakshanda 75% (15/20) 2020-10-13 2:31 PM 2020-10-13 2:35 PM 0:03:27
Reshma Dudhkohle 25% (5/20) 2020-10-08 9:02 PM 2020-10-08 9:03 PM 0:00:42
1 81% 2 87% 3 77% 4 77% 5 75% 6 73% 7 76% 8 71% 9 80% 10 80% 11 84% 12 85% 13 72% 14 53% 15 54% 16 61% 17 86% 18 70% 19 62%
101 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:19 PM 29/01/2022

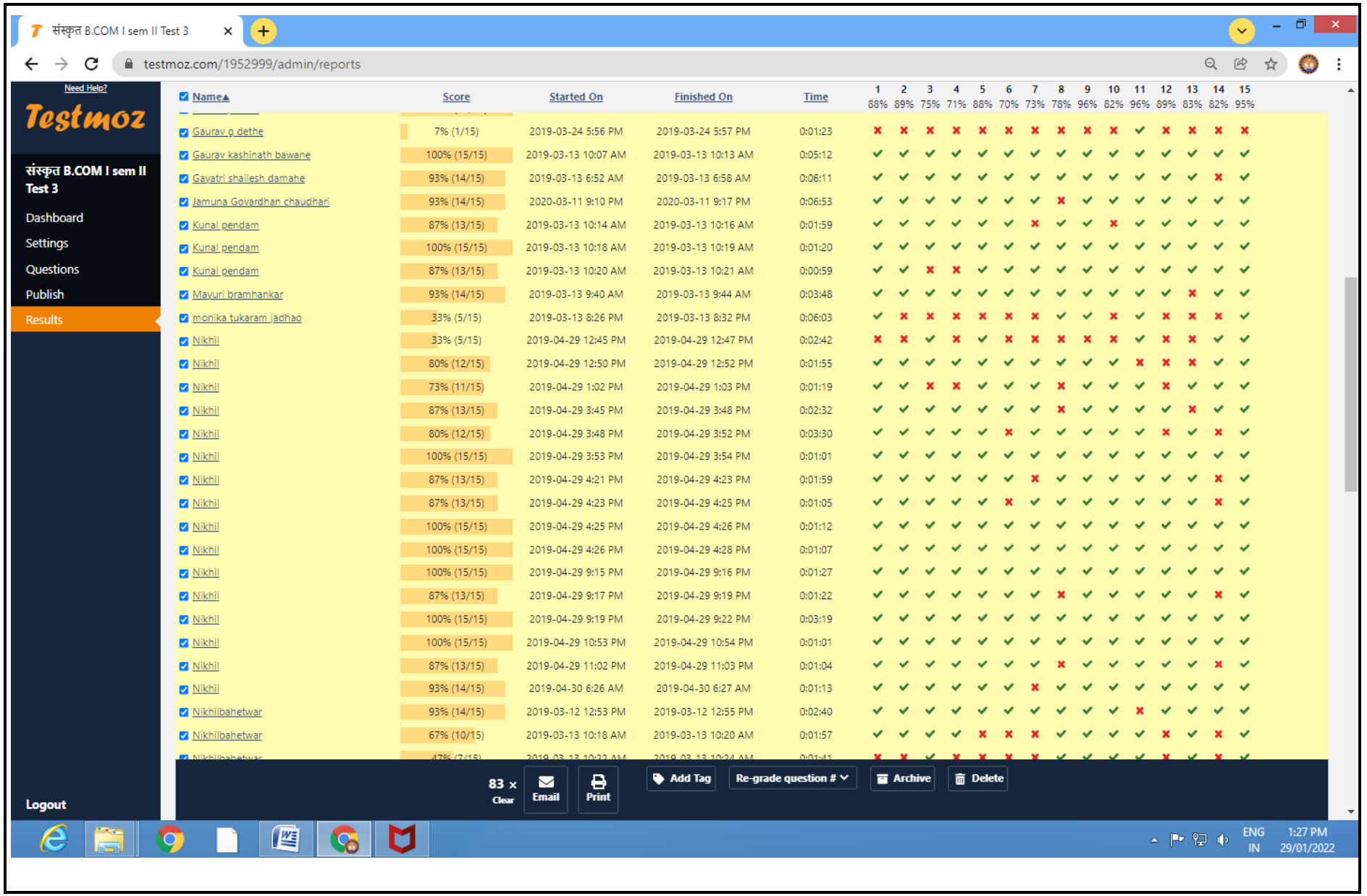

B.A-3-Sem.6-MLT-Test.5
testmoz.com/2582961/admin/reports
Need Help?
Testmoz
B.A-3-Sem.6-MLT-Test.5
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
S 25% (5/20) 2020-09-16 12:06 PM 2020-09-16 12:07 PM 0:00:46
Sakshi jadhao 65% (13/20) 2020-10-09 10:18 PM 2020-10-09 10:22 PM 0:04:19
Sakshi jadhao 95% (19/20) 2020-10-17 3:55 PM 2020-10-17 3:58 PM 0:02:56
Sakshi jadhao 85% (17/20) 2020-10-23 6:17 PM 2020-10-23 6:30 PM 0:12:22
Saurabh 60% (12/20) 2020-10-31 7:28 PM 2020-10-31 7:33 PM 0:04:27
Shridhar 40% (8/20) 2020-09-25 3:59 PM 2020-09-25 4:00 PM 0:01:33
Shubham 75% (15/20) 2020-09-23 8:58 PM 2020-09-23 9:01 PM 0:02:59
Shubham 100% (20/20) 2020-09-24 5:54 PM 2020-09-24 5:56 PM 0:01:54
Shubham 100% (20/20) 2020-09-24 7:33 PM 2020-09-24 7:34 PM 0:01:18
Sneha 80% (16/20) 2020-09-26 6:24 PM 2020-09-26 6:31 PM 0:06:13
Sneha 30% (6/20) 2020-10-28 1:54 PM 2020-10-28 1:55 PM 0:01:05
Sonu 70% (14/20) 2020-10-10 8:42 PM 2020-10-10 8:48 PM 0:06:07
Sonu 40% (8/20) 2020-10-11 2:18 PM 2020-10-11 2:19 PM 0:00:21
Tillu 15% (3/20) 2020-10-11 7:51 AM 2020-10-11 7:51 AM 0:00:21
Tushar kadukar 25% (5/20) 2020-09-08 6:08 AM 2020-09-08 6:09 AM 0:00:29
V 100% (20/20) 2020-10-02 10:25 PM 2020-10-02 10:27 PM 0:01:41
Vaibhav 55% (11/20) 2020-09-23 6:44 PM 2020-09-23 7:03 PM 0:19:14
virtuous 100% (20/20) 2020-09-23 2:15 PM 2020-09-23 2:17 PM 0:01:46
Xyx 100% (20/20) 2020-10-28 7:52 PM 2020-10-28 7:53 PM 0:01:02
Xyz 90% (18/20) 2020-09-18 3:37 PM 2020-09-18 3:38 PM 0:01:41
Xyz 95% (19/20) 2020-09-18 3:43 PM 2020-09-18 3:44 PM 0:00:53
Xyz 100% (20/20) 2020-09-22 3:51 PM 2020-09-22 3:52 PM 0:01:08
Xyz 100% (20/20) 2020-09-23 6:55 PM 2020-09-23 6:56 PM 0:00:58
Xyz 100% (20/20) 2020-09-24 6:02 PM 2020-09-24 6:03 PM 0:01:07
Xyz 100% (20/20) 2020-10-04 5:06 PM 2020-10-04 5:07 PM 0:01:01
Xyz 100% (20/20) 2020-10-31 6:41 PM 2020-10-31 6:43 PM 0:01:31
ह 80% (16/20) 2020-10-11 12:48 PM 2020-10-11 12:51 PM 0:03:09
101 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:19 PM 29/01/2022

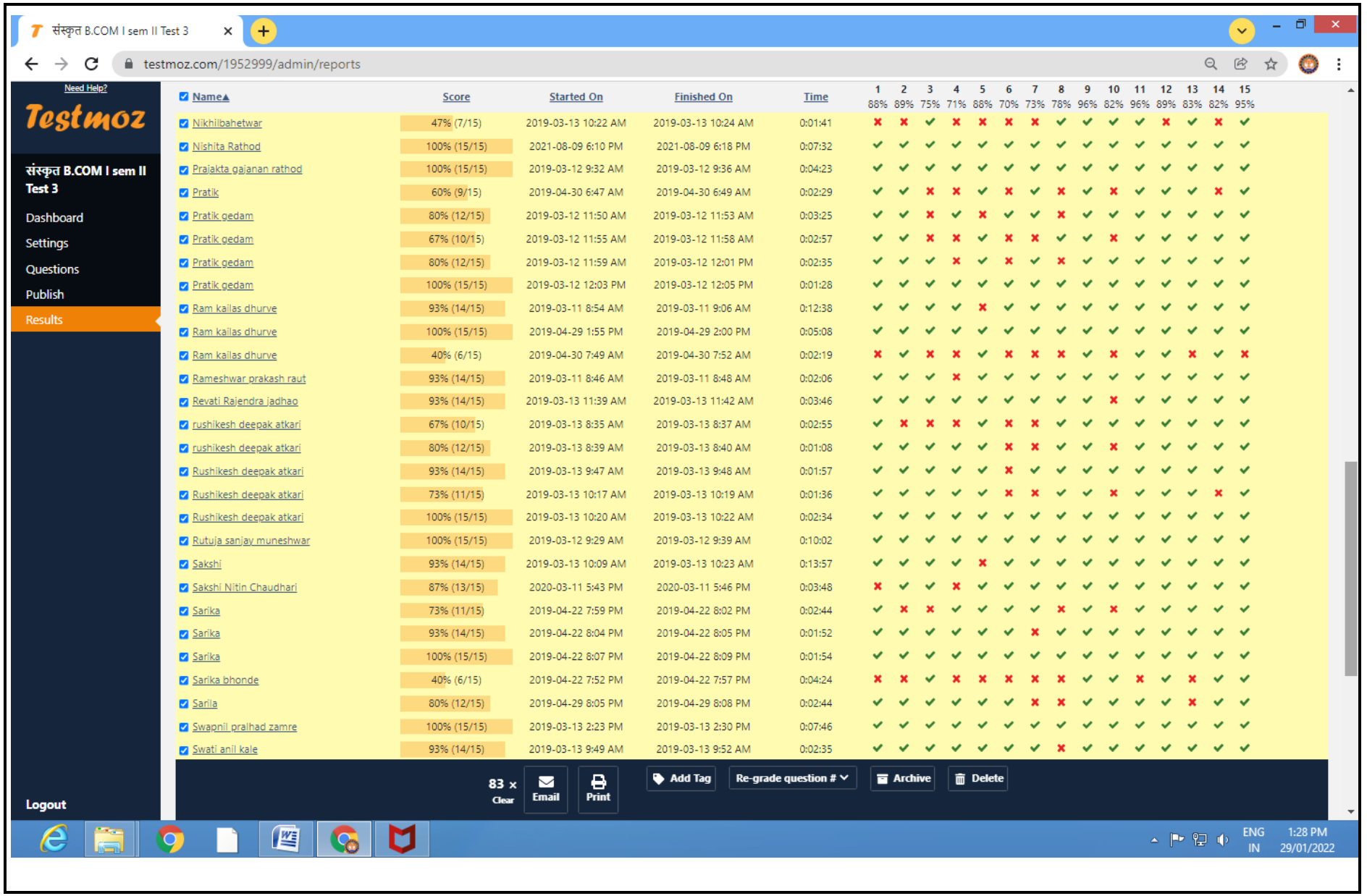
SANSKRIT

B.COM l SEM ll

TESTMOZ - Link : https://testmoz.com/1952999/#student


संस्कृत B.COM I sem II Test 3
testmoz.com/1952999/admin/reports
Need Help?
Testmoz
संस्कृत B.COM I sem II Test 3
Dashboard
Settings
Questions
Publish
Results
Logout
संस्कृत B.COM I sem II Test 3 Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
84%
7% to 100%
Average Time
0:03:26
0:00:19 to 0:15:24
Responses
83
Score Histogram
Name▲ Score Started On Finished On Time 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
88% 89% 75% 71% 88% 70% 73% 78% 96% 82% 96% 89% 83% 82% 95%
.... 13% (2/15) 2022-01-15 6:28 PM 2022-01-15 6:28 PM 0:00:19
Achal hireshwar hiwale 100% (15/15) 2019-03-29 2:02 AM 2019-03-29 2:15 AM 0:12:11
Anjali bhagat 100% (15/15) 2019-03-12 7:29 PM 2019-03-12 7:32 PM 0:03:21
Anjali bhagat. 100% (15/15) 2019-03-21 6:57 PM 2019-03-21 7:01 PM 0:04:22
chetan 87% (13/15) 2019-03-12 10:27 AM 2019-03-12 10:35 AM 0:08:32
Chetan 100% (15/15) 2019-03-12 12:53 PM 2019-03-12 12:57 PM 0:03:57
Chetan 93% (14/15) 2019-03-12 9:17 PM 2019-03-12 9:22 PM 0:05:12
Chetan 100% (15/15) 2019-03-12 9:23 PM 2019-03-12 9:25 PM 0:02:25
Chetan 100% (15/15) 2019-03-12 9:26 PM 2019-03-12 9:29 PM 0:02:44
chetan 53% (8/15) 2019-03-13 6:50 AM 2019-03-13 6:53 AM 0:02:57
Chetan 100% (15/15) 2019-03-13 6:56 AM 2019-03-13 7:00 AM 0:03:55
chetan 87% (13/15) 2019-03-13 7:00 AM 2019-03-13 7:03 AM 0:02:41
chetan 53% (8/15) 2019-04-30 7:03 AM 2019-04-30 7:05 AM 0:01:51
chetan 93% (14/15) 2019-04-30 7:07 AM 2019-04-30 7:08 AM 0:01:34
Danish pathan 93% (14/15) 2019-03-13 9:54 AM 2019-03-13 9:57 AM 0:03:11
Danish pathan 80% (12/15) 2019-03-13 9:57 AM 2019-03-13 10:00 AM 0:02:26
Danish pathan 87% (13/15) 2019-03-13 10:01 AM 2019-03-13 10:03 AM 0:01:50
Danish pathan 93% (14/15) 2019-03-13 10:04 AM 2019-03-13 10:05 AM 0:01:20
Danish pathan 100% (15/15) 2019-03-13 10:16 AM 2019-03-13 10:18 AM 0:01:32
Gaurav g dethe 7% (1/15) 2019-03-24 5:56 PM 2019-03-24 5:57 PM 0:01:23
83 x Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:27 PM 29/01/2022

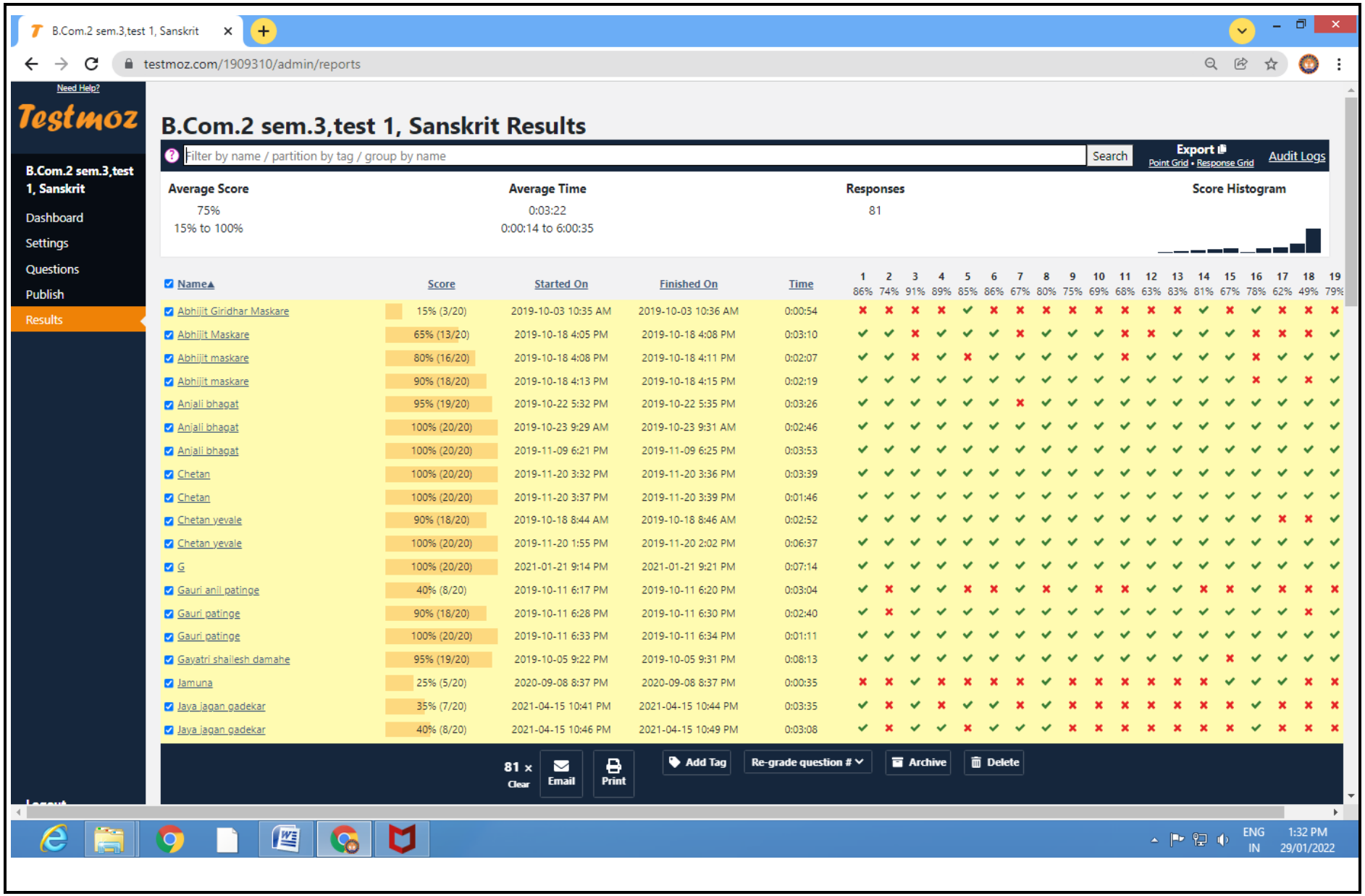

संस्कृत B.COM I sem II Test 3
testmoz.com/1952999/admin/reports
Need Help?
Testmoz
संस्कृत B.COM I sem II Test 3
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
Gaurav g dethe 7% (1/15) 2019-03-24 5:56 PM 2019-03-24 5:57 PM 0:01:23
Gaurav kashinath bawane 100% (15/15) 2019-03-13 10:07 AM 2019-03-13 10:13 AM 0:05:12
Gayatri shailesh damahe 93% (14/15) 2019-03-13 6:52 AM 2019-03-13 6:58 AM 0:06:11
Jamuna Govardhan chaudhari 93% (14/15) 2020-03-11 9:10 PM 2020-03-11 9:17 PM 0:06:53
Kunal pendam 87% (13/15) 2019-03-13 10:14 AM 2019-03-13 10:16 AM 0:01:59
Kunal pendam 100% (15/15) 2019-03-13 10:18 AM 2019-03-13 10:19 AM 0:01:20
Kunal pendam 87% (13/15) 2019-03-13 10:20 AM 2019-03-13 10:21 AM 0:00:59
Mayuri bramhankar 93% (14/15) 2019-03-13 9:40 AM 2019-03-13 9:44 AM 0:03:48
monika tukaram jadhao 33% (5/15) 2019-03-13 8:26 PM 2019-03-13 8:32 PM 0:06:03
Nikhil 33% (5/15) 2019-04-29 12:45 PM 2019-04-29 12:47 PM 0:02:42
Nikhil 80% (12/15) 2019-04-29 12:50 PM 2019-04-29 12:52 PM 0:01:55
Nikhil 73% (11/15) 2019-04-29 1:02 PM 2019-04-29 1:03 PM 0:01:19
Nikhil 87% (13/15) 2019-04-29 3:45 PM 2019-04-29 3:48 PM 0:02:32
Nikhil 80% (12/15) 2019-04-29 3:48 PM 2019-04-29 3:52 PM 0:03:30
Nikhil 100% (15/15) 2019-04-29 3:53 PM 2019-04-29 3:54 PM 0:01:01
Nikhil 87% (13/15) 2019-04-29 4:21 PM 2019-04-29 4:23 PM 0:01:59
Nikhil 87% (13/15) 2019-04-29 4:23 PM 2019-04-29 4:25 PM 0:01:05
Nikhil 100% (15/15) 2019-04-29 4:25 PM 2019-04-29 4:26 PM 0:01:12
Nikhil 100% (15/15) 2019-04-29 4:26 PM 2019-04-29 4:28 PM 0:01:07
Nikhil 100% (15/15) 2019-04-29 9:15 PM 2019-04-29 9:16 PM 0:01:27
Nikhil 87% (13/15) 2019-04-29 9:17 PM 2019-04-29 9:19 PM 0:01:22
Nikhil 100% (15/15) 2019-04-29 9:19 PM 2019-04-29 9:22 PM 0:03:19
Nikhil 100% (15/15) 2019-04-29 10:53 PM 2019-04-29 10:54 PM 0:01:01
Nikhil 87% (13/15) 2019-04-29 11:02 PM 2019-04-29 11:03 PM 0:01:04
Nikhil 93% (14/15) 2019-04-30 6:26 AM 2019-04-30 6:27 AM 0:01:13
Nikhilbahetwar 93% (14/15) 2019-03-12 12:53 PM 2019-03-12 12:55 PM 0:02:40
Nikhilbahetwar 67% (10/15) 2019-03-13 10:18 AM 2019-03-13 10:20 AM 0:01:57
1 88% 2 89% 3 75% 4 71% 5 88% 6 70% 7 73% 8 78% 9 96% 10 82% 11 96% 12 89% 13 83% 14 82% 15 95%
83 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:27 PM 29/01/2022

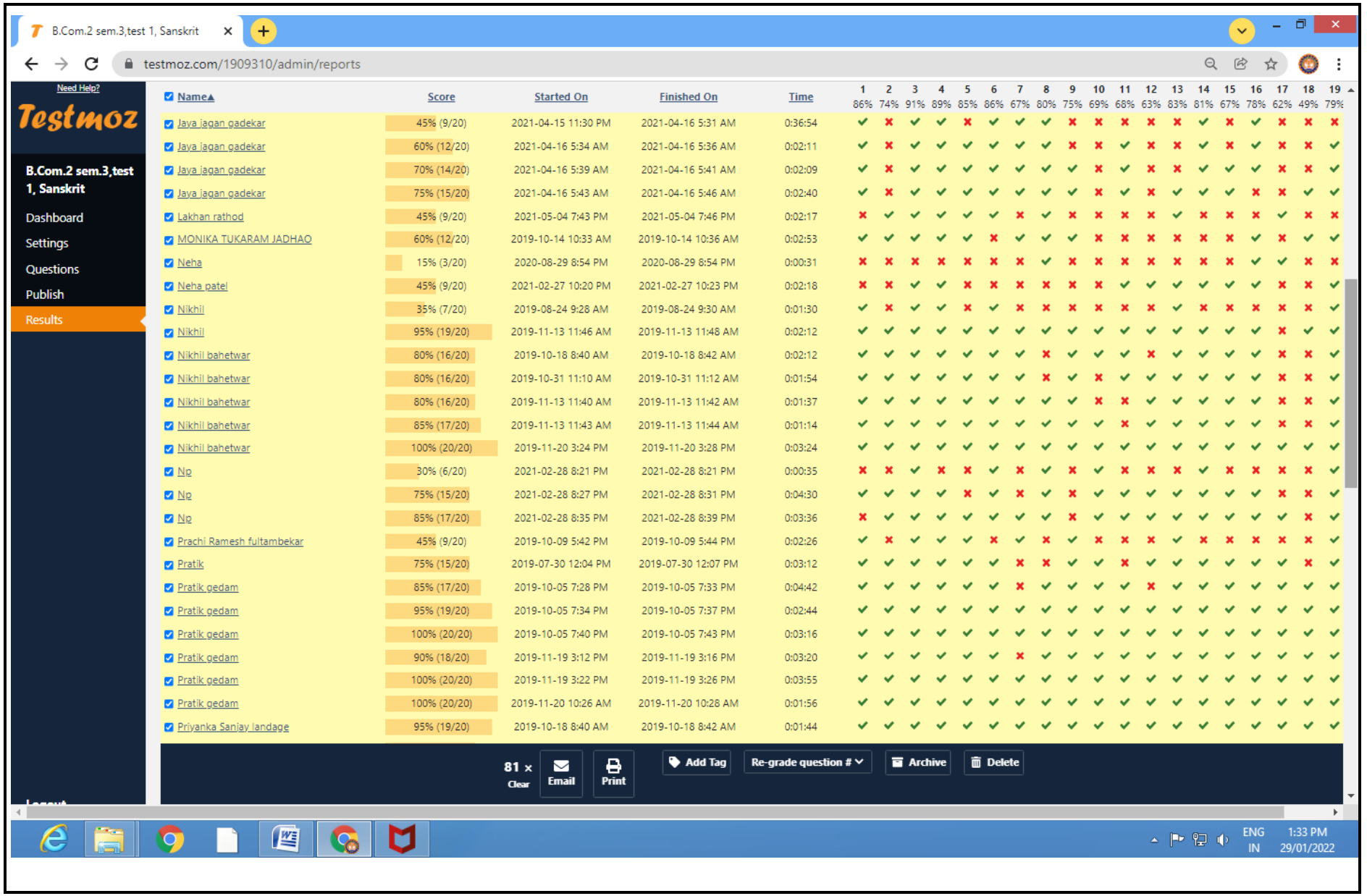

संस्कृत B.COM I sem II Test 3
testmoz.com/1952999/admin/reports
Need Help?
Testmoz
संस्कृत B.COM I sem II Test 3
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
88% 89% 75% 71% 88% 70% 73% 78% 96% 82% 96% 89% 83% 82% 95%
Nikhilbahetwar 47% (7/15) 2019-03-13 10:22 AM 2019-03-13 10:24 AM 0:01:41
Nishita Rathod 100% (15/15) 2021-08-09 6:10 PM 2021-08-09 6:18 PM 0:07:32
Prajakta gajanan rathod 100% (15/15) 2019-03-12 9:32 AM 2019-03-12 9:36 AM 0:04:23
Pratik 60% (9/15) 2019-04-30 6:47 AM 2019-04-30 6:49 AM 0:02:29
Pratik gedam 80% (12/15) 2019-03-12 11:50 AM 2019-03-12 11:53 AM 0:03:25
Pratik gedam 67% (10/15) 2019-03-12 11:55 AM 2019-03-12 11:58 AM 0:02:57
Pratik gedam 80% (12/15) 2019-03-12 11:59 AM 2019-03-12 12:01 PM 0:02:35
Pratik gedam 100% (15/15) 2019-03-12 12:03 PM 2019-03-12 12:05 PM 0:01:28
Ram kailas dhurve 93% (14/15) 2019-03-11 8:54 AM 2019-03-11 9:06 AM 0:12:38
Ram kailas dhurve 100% (15/15) 2019-04-29 1:55 PM 2019-04-29 2:00 PM 0:05:08
Ram kailas dhurve 40% (6/15) 2019-04-30 7:49 AM 2019-04-30 7:52 AM 0:02:19
Rameshwar prakash raut 93% (14/15) 2019-03-11 8:46 AM 2019-03-11 8:48 AM 0:02:06
Revati Rajendra jadhao 93% (14/15) 2019-03-13 11:39 AM 2019-03-13 11:42 AM 0:03:46
rushikesh deepak atkari 67% (10/15) 2019-03-13 8:35 AM 2019-03-13 8:37 AM 0:02:55
rushikesh deepak atkari 80% (12/15) 2019-03-13 8:39 AM 2019-03-13 8:40 AM 0:01:08
Rushikesh deepak atkari 93% (14/15) 2019-03-13 9:47 AM 2019-03-13 9:48 AM 0:01:57
Rushikesh deepak atkari 73% (11/15) 2019-03-13 10:17 AM 2019-03-13 10:19 AM 0:01:36
Rushikesh deepak atkari 100% (15/15) 2019-03-13 10:20 AM 2019-03-13 10:22 AM 0:02:34
Rutuja sanjay muneshwar 100% (15/15) 2019-03-12 9:29 AM 2019-03-12 9:39 AM 0:10:02
Sakshi 93% (14/15) 2019-03-13 10:09 AM 2019-03-13 10:23 AM 0:13:57
Sakshi Nitin Chaudhari 87% (13/15) 2020-03-11 5:43 PM 2020-03-11 5:46 PM 0:03:48
Sarika 73% (11/15) 2019-04-22 7:59 PM 2019-04-22 8:02 PM 0:02:44
Sarika 93% (14/15) 2019-04-22 8:04 PM 2019-04-22 8:05 PM 0:01:52
Sarika 100% (15/15) 2019-04-22 8:07 PM 2019-04-22 8:09 PM 0:01:54
Sarika bhonde 40% (6/15) 2019-04-22 7:52 PM 2019-04-22 7:57 PM 0:04:24
Sarila 80% (12/15) 2019-04-29 8:05 PM 2019-04-29 8:08 PM 0:02:44
Swapnil pralhad zamre 100% (15/15) 2019-03-13 2:23 PM 2019-03-13 2:30 PM 0:07:46
Swati anil kale 93% (14/15) 2019-03-13 9:49 AM 2019-03-13 9:52 AM 0:02:35
83 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:28 PM 29/01/2022

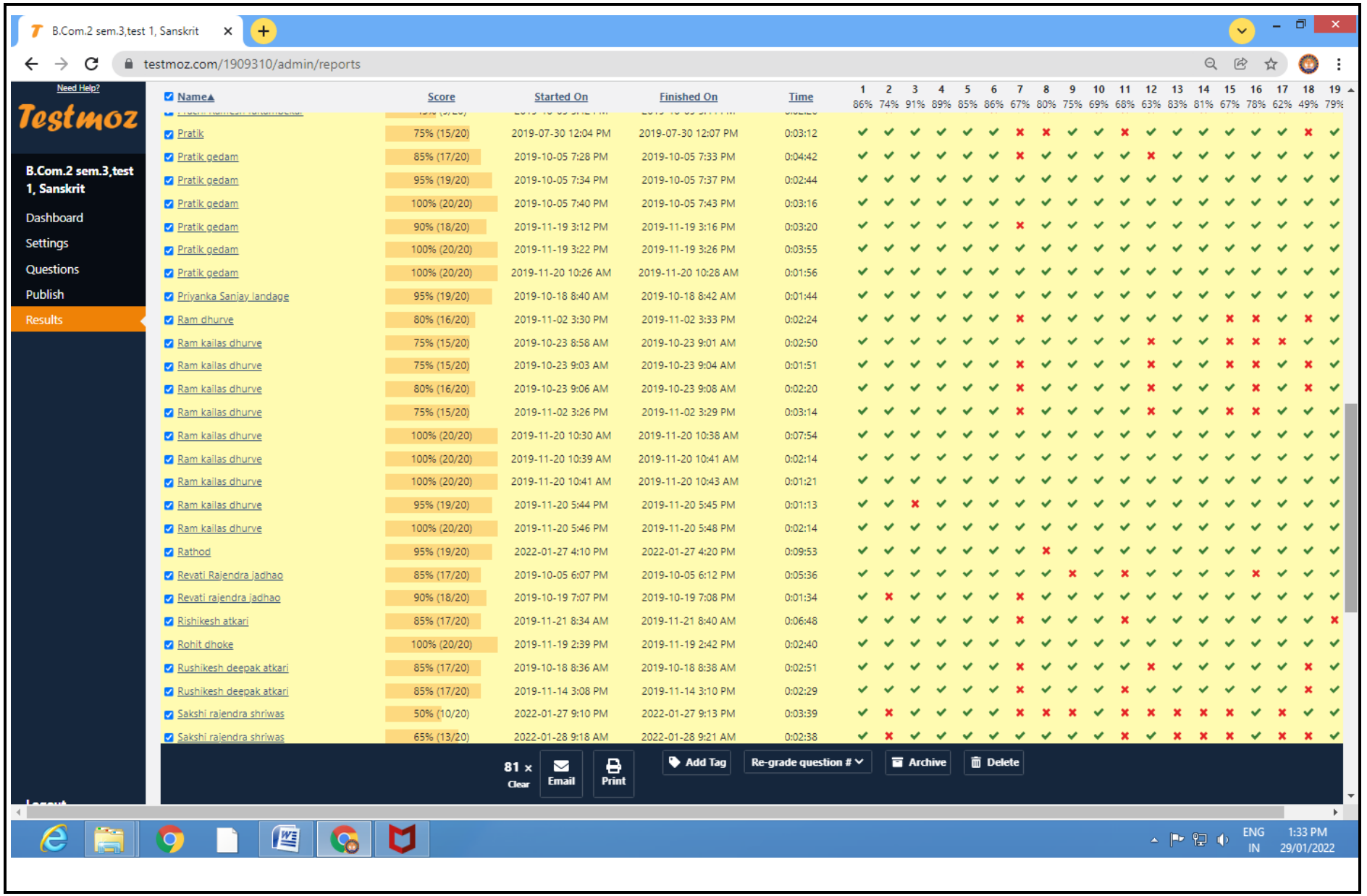
SANSKRIT

B.COM ll SEM lll

TESTMOZ - Link : https://testmoz.com/1909310/#student


B.Com.2 sem.3,test 1, Sanskrit
testmoz.com/1909310/admin/reports
Need Help?
Testmoz
B.Com.2 sem.3,test 1, Sanskrit
Dashboard
Settings
Questions
Publish
Results
Logout
B.Com.2 sem.3,test 1, Sanskrit Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
75%
15% to 100%
Average Time
0:03:22
0:00:14 to 6:00:35
Responses
81
Score Histogram
Name
Score
Started On
Finished On
Time
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
86% 74% 91% 89% 85% 86% 67% 80% 75% 69% 68% 63% 83% 81% 67% 78% 62% 49% 79%
Abhijit Giridhar Maskare 15% (3/20) 2019-10-03 10:35 AM 2019-10-03 10:36 AM 0:00:54
Abhijit Maskare 65% (13/20) 2019-10-18 4:05 PM 2019-10-18 4:08 PM 0:03:10
Abhijit maskare 80% (16/20) 2019-10-18 4:08 PM 2019-10-18 4:11 PM 0:02:07
Abhijit maskare 90% (18/20) 2019-10-18 4:13 PM 2019-10-18 4:15 PM 0:02:19
Anjali bhagat 95% (19/20) 2019-10-22 5:32 PM 2019-10-22 5:35 PM 0:03:26
Anjali bhagat 100% (20/20) 2019-10-23 9:29 AM 2019-10-23 9:31 AM 0:02:46
Anjali bhagat 100% (20/20) 2019-11-09 6:21 PM 2019-11-09 6:25 PM 0:03:53
Chetan 100% (20/20) 2019-11-20 3:32 PM 2019-11-20 3:36 PM 0:03:39
Chetan 100% (20/20) 2019-11-20 3:37 PM 2019-11-20 3:39 PM 0:01:46
Chetan yevale 90% (18/20) 2019-10-18 8:44 AM 2019-10-18 8:46 AM 0:02:52
Chetan yevale 100% (20/20) 2019-11-20 1:55 PM 2019-11-20 2:02 PM 0:06:37
G 100% (20/20) 2021-01-21 9:14 PM 2021-01-21 9:21 PM 0:07:14
Gauri anil patinge 40% (8/20) 2019-10-11 6:17 PM 2019-10-11 6:20 PM 0:03:04
Gauri patinge 90% (18/20) 2019-10-11 6:28 PM 2019-10-11 6:30 PM 0:02:40
Gauri patinge 100% (20/20) 2019-10-11 6:33 PM 2019-10-11 6:34 PM 0:01:11
Gayatri shailesh damahe 95% (19/20) 2019-10-05 9:22 PM 2019-10-05 9:31 PM 0:08:13
Jamuna 25% (5/20) 2020-09-08 8:37 PM 2020-09-08 8:37 PM 0:00:35
Jaya jagan gadekar 35% (7/20) 2021-04-15 10:41 PM 2021-04-15 10:44 PM 0:03:35
Jaya jagan gadekar 40% (8/20) 2021-04-15 10:46 PM 2021-04-15 10:49 PM 0:03:08
81 ×
Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG
IN
1:32 PM
29/01/2022

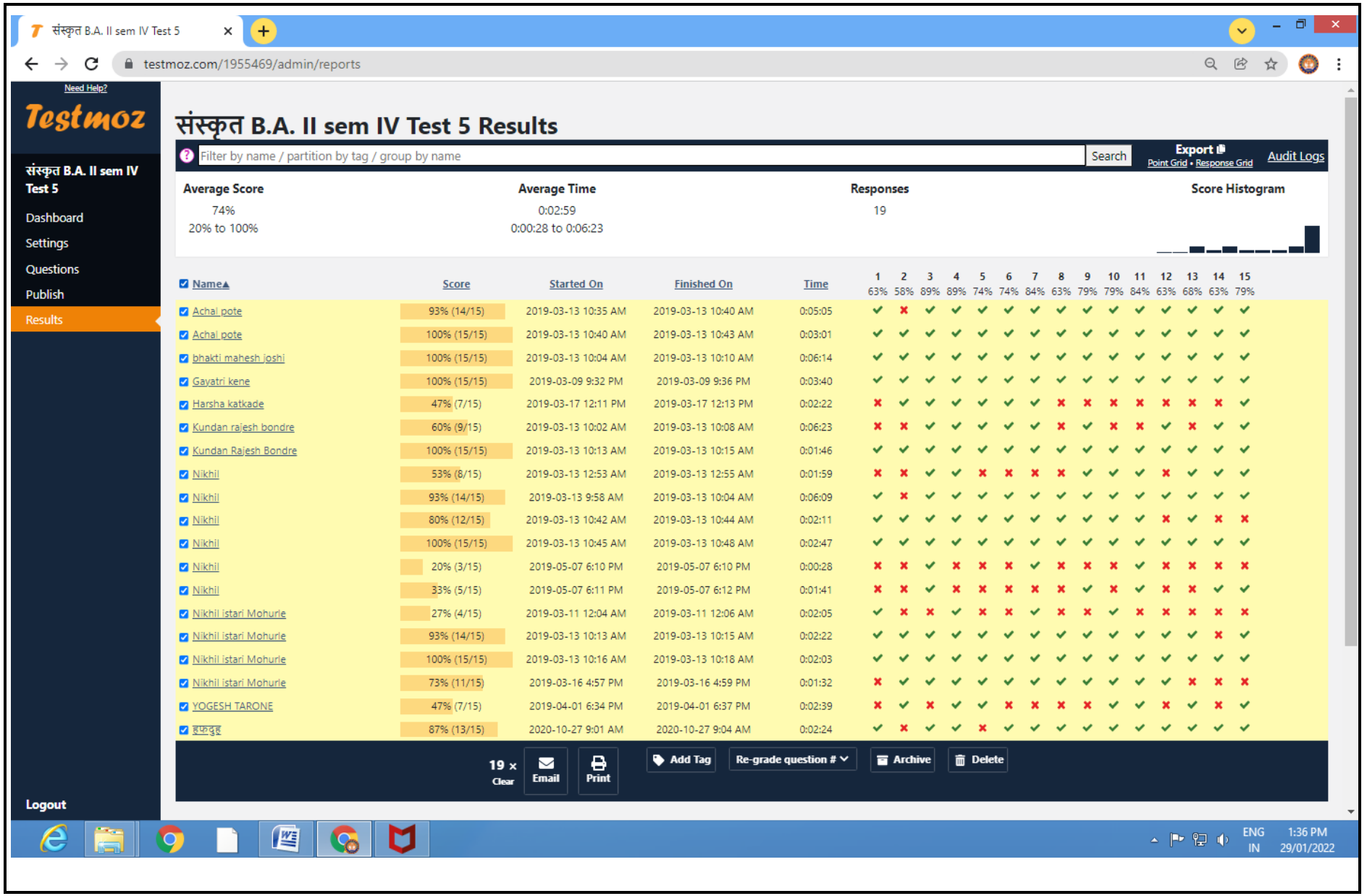

B.Com.2 sem.3,test 1, Sanskrit
testmoz.com/1909310/admin/reports
Need Help?
Testmoz
B.Com.2 sem.3,test 1, Sanskrit
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
Jaya jagan gadekar 45% (9/20) 2021-04-15 11:30 PM 2021-04-16 5:31 AM 0:36:54
Jaya jagan gadekar 60% (12/20) 2021-04-16 5:34 AM 2021-04-16 5:36 AM 0:02:11
Jaya jagan gadekar 70% (14/20) 2021-04-16 5:39 AM 2021-04-16 5:41 AM 0:02:09
Jaya jagan gadekar 75% (15/20) 2021-04-16 5:43 AM 2021-04-16 5:46 AM 0:02:40
Lakhan rathod 45% (9/20) 2021-05-04 7:43 PM 2021-05-04 7:46 PM 0:02:17
MONIKA TUKARAM JADHAO 60% (12/20) 2019-10-14 10:33 AM 2019-10-14 10:36 AM 0:02:53
Neha 15% (3/20) 2020-08-29 8:54 PM 2020-08-29 8:54 PM 0:00:31
Neha patel 45% (9/20) 2021-02-27 10:20 PM 2021-02-27 10:23 PM 0:02:18
Nikhil 35% (7/20) 2019-08-24 9:28 AM 2019-08-24 9:30 AM 0:01:30
Nikhil 95% (19/20) 2019-11-13 11:46 AM 2019-11-13 11:48 AM 0:02:12
Nikhil bahetwar 80% (16/20) 2019-10-18 8:40 AM 2019-10-18 8:42 AM 0:02:12
Nikhil bahetwar 80% (16/20) 2019-10-31 11:10 AM 2019-10-31 11:12 AM 0:01:54
Nikhil bahetwar 80% (16/20) 2019-11-13 11:40 AM 2019-11-13 11:42 AM 0:01:37
Nikhil bahetwar 85% (17/20) 2019-11-13 11:43 AM 2019-11-13 11:44 AM 0:01:14
Nikhil bahetwar 100% (20/20) 2019-11-20 3:24 PM 2019-11-20 3:28 PM 0:03:24
Np 30% (6/20) 2021-02-28 8:21 PM 2021-02-28 8:21 PM 0:00:35
Np 75% (15/20) 2021-02-28 8:27 PM 2021-02-28 8:31 PM 0:04:30
Np 85% (17/20) 2021-02-28 8:35 PM 2021-02-28 8:39 PM 0:03:36
Prachi Ramesh fultambekar 45% (9/20) 2019-10-09 5:42 PM 2019-10-09 5:44 PM 0:02:26
Pratik 75% (15/20) 2019-07-30 12:04 PM 2019-07-30 12:07 PM 0:03:12
Pratik gedam 85% (17/20) 2019-10-05 7:28 PM 2019-10-05 7:33 PM 0:04:42
Pratik gedam 95% (19/20) 2019-10-05 7:34 PM 2019-10-05 7:37 PM 0:02:44
Pratik gedam 100% (20/20) 2019-10-05 7:40 PM 2019-10-05 7:43 PM 0:03:16
Pratik gedam 90% (18/20) 2019-11-19 3:12 PM 2019-11-19 3:16 PM 0:03:20
Pratik gedam 100% (20/20) 2019-11-19 3:22 PM 2019-11-19 3:26 PM 0:03:55
Pratik gedam 100% (20/20) 2019-11-20 10:26 AM 2019-11-20 10:28 AM 0:01:56
Priyanka Sanjay landage 95% (19/20) 2019-10-18 8:40 AM 2019-10-18 8:42 AM 0:01:44
81 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:33 PM 29/01/2022


B.Com.2 sem.3,test 1, Sanskrit
testmoz.com/1909310/admin/reports
Need Help?
Testmoz
B.Com.2 sem.3,test 1, Sanskrit
Dashboard
Settings
Questions
Publish
Results
Name▲ Score Started On Finished On Time
Pratik 75% (15/20) 2019-07-30 12:04 PM 2019-07-30 12:07 PM 0:03:12
Pratik gedam 85% (17/20) 2019-10-05 7:28 PM 2019-10-05 7:33 PM 0:04:42
Pratik gedam 95% (19/20) 2019-10-05 7:34 PM 2019-10-05 7:37 PM 0:02:44
Pratik gedam 100% (20/20) 2019-10-05 7:40 PM 2019-10-05 7:43 PM 0:03:16
Pratik gedam 90% (18/20) 2019-11-19 3:12 PM 2019-11-19 3:16 PM 0:03:20
Pratik gedam 100% (20/20) 2019-11-19 3:22 PM 2019-11-19 3:26 PM 0:03:55
Pratik gedam 100% (20/20) 2019-11-20 10:26 AM 2019-11-20 10:28 AM 0:01:56
Priyanka Sanjay landage 95% (19/20) 2019-10-18 8:40 AM 2019-10-18 8:42 AM 0:01:44
Ram dhurve 80% (16/20) 2019-11-02 3:30 PM 2019-11-02 3:33 PM 0:02:24
Ram kailas dhurve 75% (15/20) 2019-10-23 8:58 AM 2019-10-23 9:01 AM 0:02:50
Ram kailas dhurve 75% (15/20) 2019-10-23 9:03 AM 2019-10-23 9:04 AM 0:01:51
Ram kailas dhurve 80% (16/20) 2019-10-23 9:06 AM 2019-10-23 9:08 AM 0:02:20
Ram kailas dhurve 75% (15/20) 2019-11-02 3:26 PM 2019-11-02 3:29 PM 0:03:14
Ram kailas dhurve 100% (20/20) 2019-11-20 10:30 AM 2019-11-20 10:38 AM 0:07:54
Ram kailas dhurve 100% (20/20) 2019-11-20 10:39 AM 2019-11-20 10:41 AM 0:02:14
Ram kailas dhurve 100% (20/20) 2019-11-20 10:41 AM 2019-11-20 10:43 AM 0:01:21
Ram kailas dhurve 95% (19/20) 2019-11-20 5:44 PM 2019-11-20 5:45 PM 0:01:13
Ram kailas dhurve 100% (20/20) 2019-11-20 5:46 PM 2019-11-20 5:48 PM 0:02:14
Rathod 95% (19/20) 2022-01-27 4:10 PM 2022-01-27 4:20 PM 0:09:53
Revati Rajendra jadhao 85% (17/20) 2019-10-05 6:07 PM 2019-10-05 6:12 PM 0:05:36
Revati rajendra jadhao 90% (18/20) 2019-10-19 7:07 PM 2019-10-19 7:08 PM 0:01:34
Rishikesh atkari 85% (17/20) 2019-11-21 8:34 AM 2019-11-21 8:40 AM 0:06:48
Rohit dhoke 100% (20/20) 2019-11-19 2:39 PM 2019-11-19 2:42 PM 0:02:40
Rushikesh deepak atkari 85% (17/20) 2019-10-18 8:36 AM 2019-10-18 8:38 AM 0:02:51
Rushikesh deepak atkari 85% (17/20) 2019-11-14 3:08 PM 2019-11-14 3:10 PM 0:02:29
Sakshi rajendra shriwas 50% (10/20) 2022-01-27 9:10 PM 2022-01-27 9:13 PM 0:03:39
Sakshi rajendra shriwas 65% (13/20) 2022-01-28 9:18 AM 2022-01-28 9:21 AM 0:02:38
81 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:33 PM 29/01/2022

SANSKRIT

B.A ll SEM lV

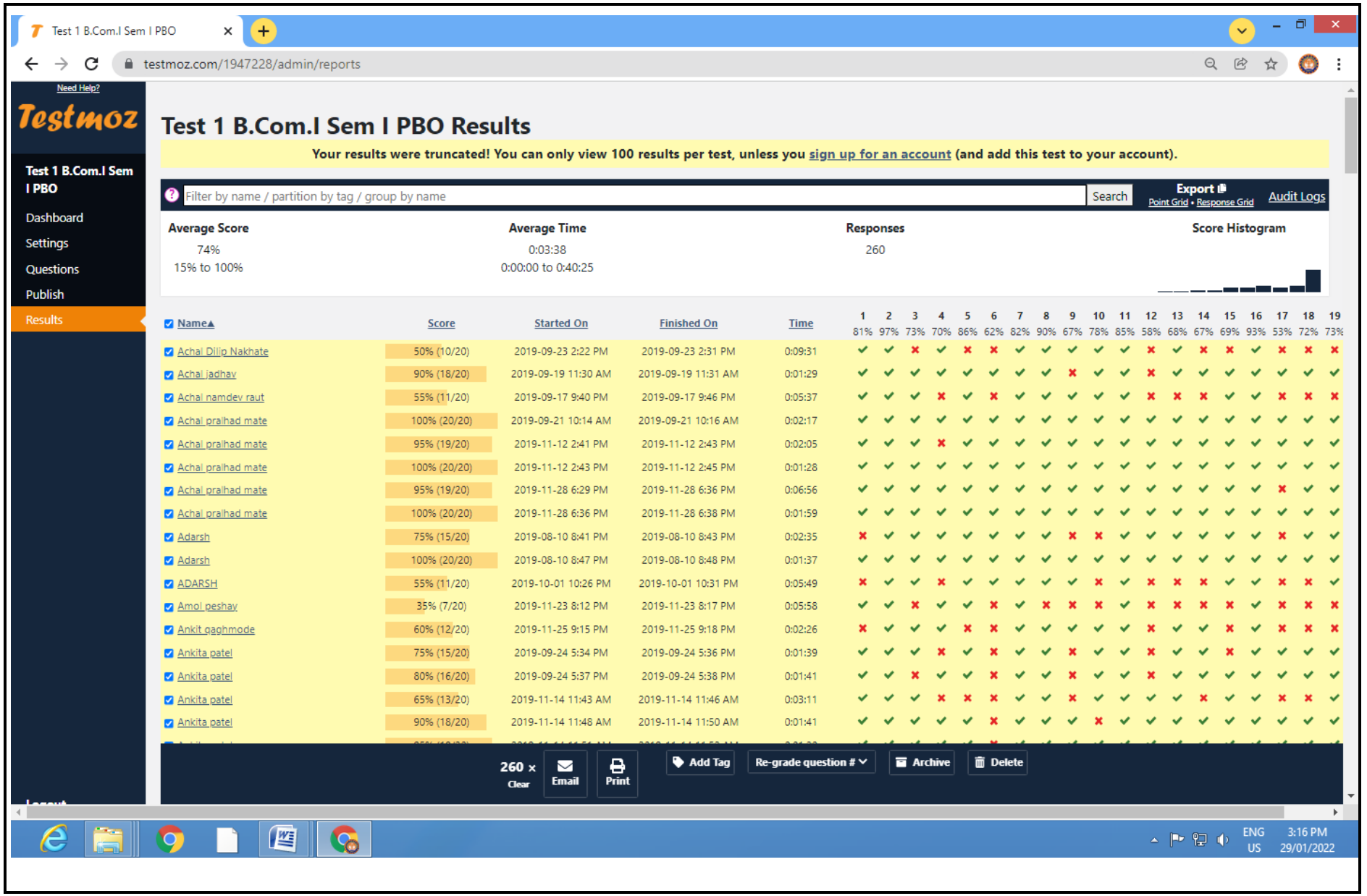
TESTMOZ - Link : https://testmoz.com/1955469/#student

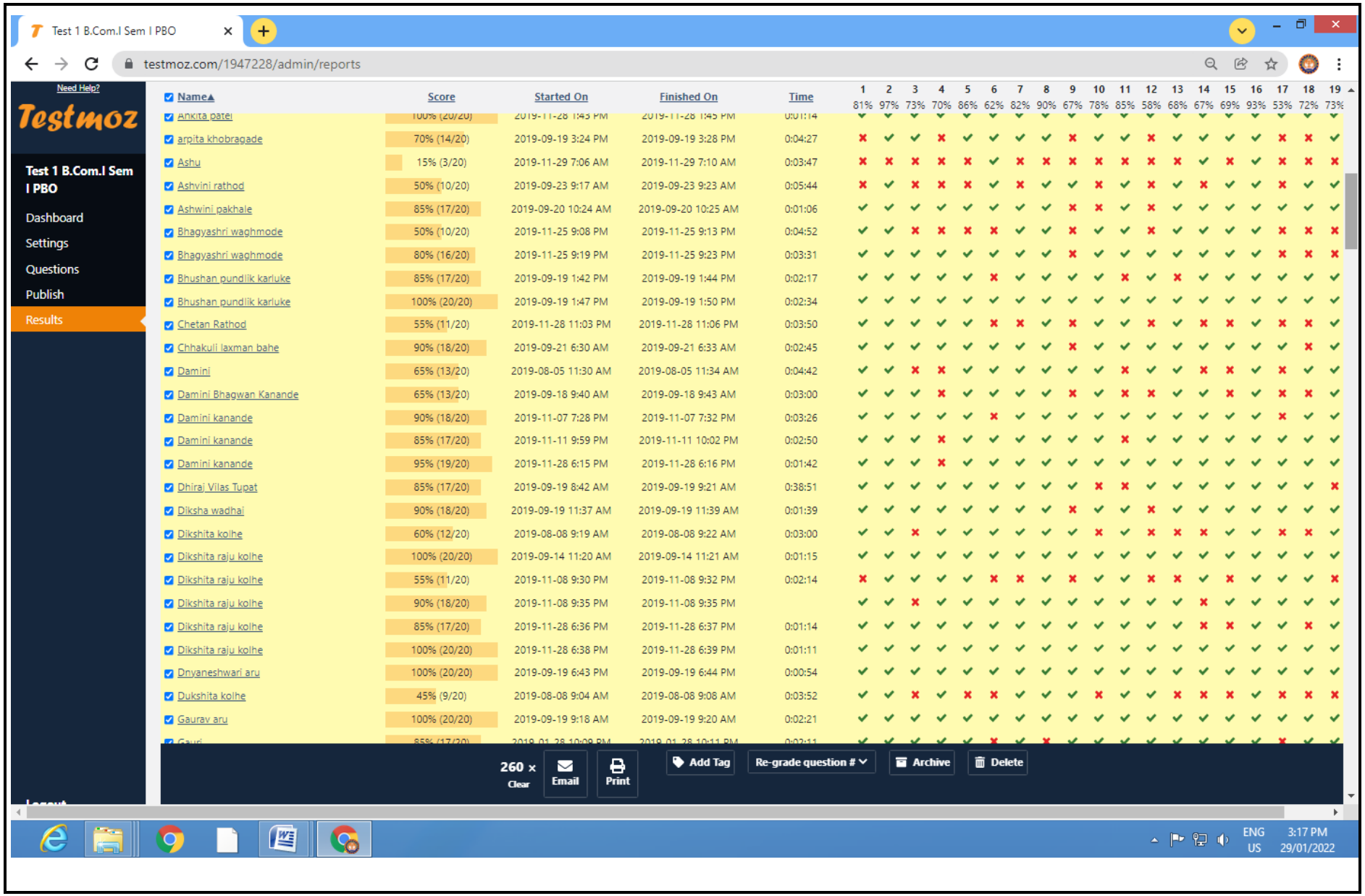

संस्कृत B.A. II sem IV Test 5
testmoz.com/1955469/admin/reports
Need Help?
Testmoz
संस्कृत B.A. II sem IV Test 5
Dashboard
Settings
Questions
Publish
Results
Logout
संस्कृत B.A. II sem IV Test 5 Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
74%
20% to 100%
Average Time
0:02:59
0:00:28 to 0:06:23
Responses
19
Score Histogram
Name▲ Score Started On Finished On Time 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15
63% 58% 89% 89% 74% 74% 84% 63% 79% 79% 84% 63% 68% 63% 79%
Achal pote 93% (14/15) 2019-03-13 10:35 AM 2019-03-13 10:40 AM 0:05:05
Achal pote 100% (15/15) 2019-03-13 10:40 AM 2019-03-13 10:43 AM 0:03:01
bhakti mahesh joshi 100% (15/15) 2019-03-13 10:04 AM 2019-03-13 10:10 AM 0:06:14
Gayatri kene 100% (15/15) 2019-03-09 9:32 PM 2019-03-09 9:36 PM 0:03:40
Harsha katkade 47% (7/15) 2019-03-17 12:11 PM 2019-03-17 12:13 PM 0:02:22
Kundan rajesh bondre 60% (9/15) 2019-03-13 10:02 AM 2019-03-13 10:08 AM 0:06:23
Kundan Rajesh Bondre 100% (15/15) 2019-03-13 10:13 AM 2019-03-13 10:15 AM 0:01:46
Nikhil 53% (8/15) 2019-03-13 12:53 AM 2019-03-13 12:55 AM 0:01:59
Nikhil 93% (14/15) 2019-03-13 9:58 AM 2019-03-13 10:04 AM 0:06:09
Nikhil 80% (12/15) 2019-03-13 10:42 AM 2019-03-13 10:44 AM 0:02:11
Nikhil 100% (15/15) 2019-03-13 10:45 AM 2019-03-13 10:48 AM 0:02:47
Nikhil 20% (3/15) 2019-05-07 6:10 PM 2019-05-07 6:10 PM 0:00:28
Nikhil 33% (5/15) 2019-05-07 6:11 PM 2019-05-07 6:12 PM 0:01:41
Nikhil istari Mohurle 27% (4/15) 2019-03-11 12:04 AM 2019-03-11 12:06 AM 0:02:05
Nikhil istari Mohurle 93% (14/15) 2019-03-13 10:13 AM 2019-03-13 10:15 AM 0:02:22
Nikhil istari Mohurle 100% (15/15) 2019-03-13 10:16 AM 2019-03-13 10:18 AM 0:02:03
Nikhil istari Mohurle 73% (11/15) 2019-03-16 4:57 PM 2019-03-16 4:59 PM 0:01:32
YOGESH TARONE 47% (7/15) 2019-04-01 6:34 PM 2019-04-01 6:37 PM 0:02:39
हुफ़दुह 87% (13/15) 2020-10-27 9:01 AM 2020-10-27 9:04 AM 0:02:24
19 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG IN
1:36 PM 29/01/2022

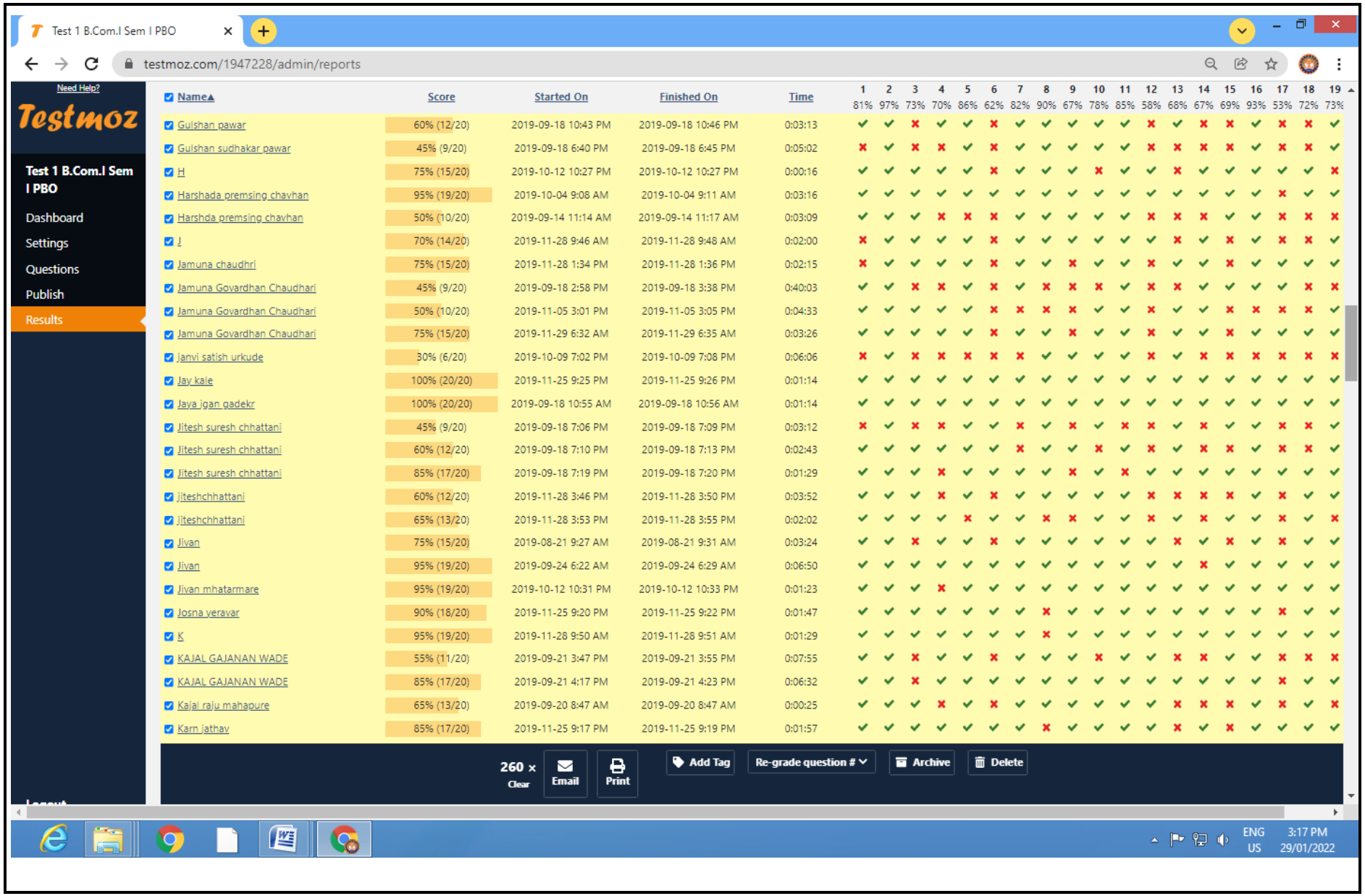
Principles of Business Organisation

B.COM l SEM l

TESTMOZ - Link : https://testmoz.com/1947228/#student


Test 1 B.Com.I Sem I PBO
testmoz.com/1947228/admin/reports
Need Help?
Testmoz
Test 1 B.Com.I Sem I PBO
Dashboard
Settings
Questions
Publish
Results
Test 1 B.Com.I Sem I PBO Results
Your results were truncated! You can only view 100 results per test, unless you sign up for an account (and add this test to your account).
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
74%
15% to 100%
Average Time
0:03:38
0:00:00 to 0:40:25
Responses
260
Score Histogram
Name
Score
Started On
Finished On
Time
Achal Dilip Nakhate 50% (10/20) 2019-09-23 2:22 PM 2019-09-23 2:31 PM 0:09:31
Achal jadhav 90% (18/20) 2019-09-19 11:30 AM 2019-09-19 11:31 AM 0:01:29
Achal namdev raut 55% (11/20) 2019-09-17 9:40 PM 2019-09-17 9:46 PM 0:05:37
Achal pralhad mate 100% (20/20) 2019-09-21 10:14 AM 2019-09-21 10:16 AM 0:02:17
Achal pralhad mate 95% (19/20) 2019-11-12 2:41 PM 2019-11-12 2:43 PM 0:02:05
Achal pralhad mate 100% (20/20) 2019-11-12 2:43 PM 2019-11-12 2:45 PM 0:01:28
Achal pralhad mate 95% (19/20) 2019-11-28 6:29 PM 2019-11-28 6:36 PM 0:06:56
Achal pralhad mate 100% (20/20) 2019-11-28 6:36 PM 2019-11-28 6:38 PM 0:01:59
Adarsh 75% (15/20) 2019-08-10 8:41 PM 2019-08-10 8:43 PM 0:02:35
Adarsh 100% (20/20) 2019-08-10 8:47 PM 2019-08-10 8:48 PM 0:01:37
ADARSH 55% (11/20) 2019-10-01 10:26 PM 2019-10-01 10:31 PM 0:05:49
Amol peshay 35% (7/20) 2019-11-23 8:12 PM 2019-11-23 8:17 PM 0:05:58
Ankit gaghmode 60% (12/20) 2019-11-25 9:15 PM 2019-11-25 9:18 PM 0:02:26
Ankita patel 75% (15/20) 2019-09-24 5:34 PM 2019-09-24 5:36 PM 0:01:39
Ankita patel 80% (16/20) 2019-09-24 5:37 PM 2019-09-24 5:38 PM 0:01:41
Ankita patel 65% (13/20) 2019-11-14 11:43 AM 2019-11-14 11:46 AM 0:03:11
Ankita patel 90% (18/20) 2019-11-14 11:48 AM 2019-11-14 11:50 AM 0:01:41
260 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG US
3:16 PM 29/01/2022

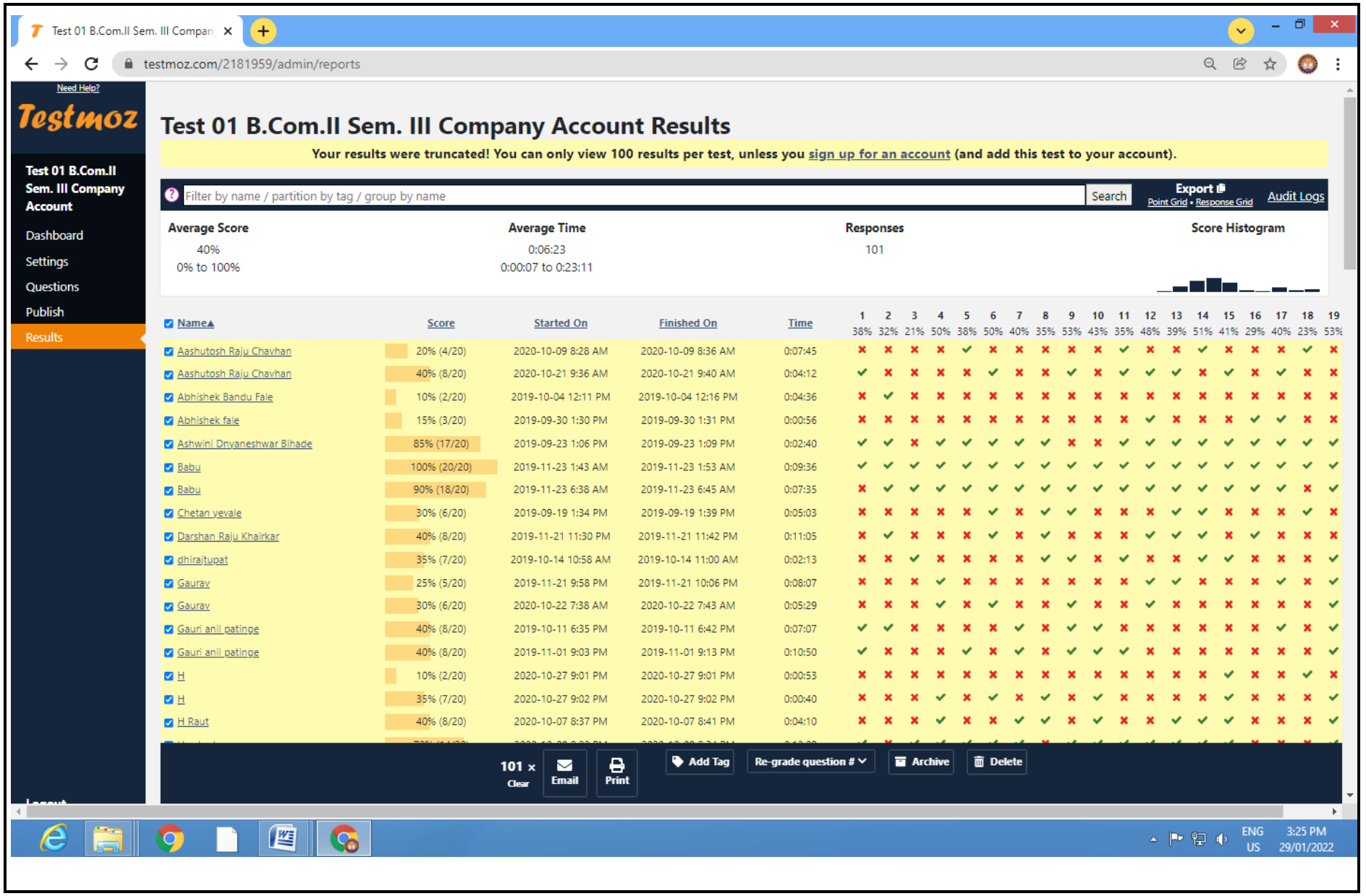

Test 1 B.Com.I Sem I PBO
testmoz.com/1947228/admin/reports
Need Help?
Testmoz
Test 1 B.Com.I Sem I PBO
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
81% 97% 73% 70% 86% 62% 82% 90% 67% 78% 85% 58% 68% 67% 69% 93% 53% 72% 73%
arpita khobragade 70% (14/20) 2019-09-19 3:24 PM 2019-09-19 3:28 PM 0:04:27
Ashu 15% (3/20) 2019-11-29 7:06 AM 2019-11-29 7:10 AM 0:03:47
Ashvini rathod 50% (10/20) 2019-09-23 9:17 AM 2019-09-23 9:23 AM 0:05:44
Ashwini pakhale 85% (17/20) 2019-09-20 10:24 AM 2019-09-20 10:25 AM 0:01:06
Bhagyashri waghmode 50% (10/20) 2019-11-25 9:08 PM 2019-11-25 9:13 PM 0:04:52
Bhagyashri waghmode 80% (16/20) 2019-11-25 9:19 PM 2019-11-25 9:23 PM 0:03:31
Bhushan pundlik karluke 85% (17/20) 2019-09-19 1:42 PM 2019-09-19 1:44 PM 0:02:17
Bhushan pundlik karluke 100% (20/20) 2019-09-19 1:47 PM 2019-09-19 1:50 PM 0:02:34
Chetan Rathod 55% (11/20) 2019-11-28 11:03 PM 2019-11-28 11:06 PM 0:03:50
Chhakuli laxman bahe 90% (18/20) 2019-09-21 6:30 AM 2019-09-21 6:33 AM 0:02:45
Damini 65% (13/20) 2019-08-05 11:30 AM 2019-08-05 11:34 AM 0:04:42
Damini Bhagwan Kanande 65% (13/20) 2019-09-18 9:40 AM 2019-09-18 9:43 AM 0:03:00
Damini kanande 90% (18/20) 2019-11-07 7:28 PM 2019-11-07 7:32 PM 0:03:26
Damini kanande 85% (17/20) 2019-11-11 9:59 PM 2019-11-11 10:02 PM 0:02:50
Damini kanande 95% (19/20) 2019-11-28 6:15 PM 2019-11-28 6:16 PM 0:01:42
Dhiraj Vilas Tupat 85% (17/20) 2019-09-19 8:42 AM 2019-09-19 9:21 AM 0:38:51
Diksha wadhai 90% (18/20) 2019-09-19 11:37 AM 2019-09-19 11:39 AM 0:01:39
Dikshita kolhe 60% (12/20) 2019-08-08 9:19 AM 2019-08-08 9:22 AM 0:03:00
Dikshita raju kolhe 100% (20/20) 2019-09-14 11:20 AM 2019-09-14 11:21 AM 0:01:15
Dikshita raju kolhe 55% (11/20) 2019-11-08 9:30 PM 2019-11-08 9:32 PM 0:02:14
Dikshita raju kolhe 90% (18/20) 2019-11-08 9:35 PM 2019-11-08 9:35 PM
Dikshita raju kolhe 85% (17/20) 2019-11-28 6:36 PM 2019-11-28 6:37 PM 0:01:14
Dikshita raju kolhe 100% (20/20) 2019-11-28 6:38 PM 2019-11-28 6:39 PM 0:01:11
Dnyaneshwari aru 100% (20/20) 2019-09-19 6:43 PM 2019-09-19 6:44 PM 0:00:54
Dukshita kolhe 45% (9/20) 2019-08-08 9:04 AM 2019-08-08 9:08 AM 0:03:52
Gaurav aru 100% (20/20) 2019-09-19 9:18 AM 2019-09-19 9:20 AM 0:02:21
260 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG US
3:17 PM 29/01/2022

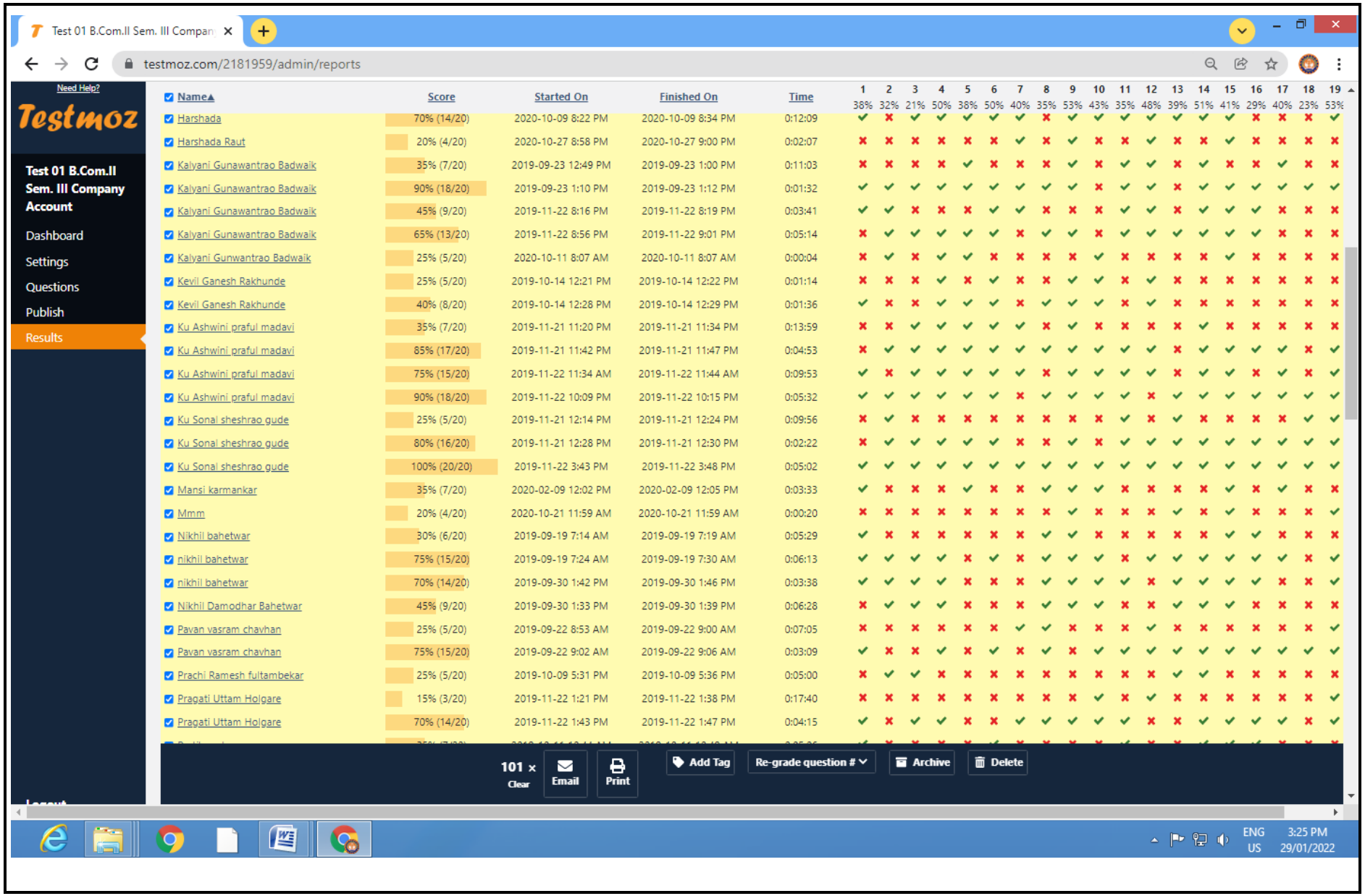

Test 1 B.Com.I Sem I PBO
testmoz.com/1947228/admin/reports
Need Help?
Testmoz
Test 1 B.Com.I Sem I PBO
Dashboard
Settings
Questions
Publish
Results
Name▲ Score Started On Finished On Time
Gulshan pawar 60% (12/20) 2019-09-18 10:43 PM 2019-09-18 10:46 PM 0:03:13
Gulshan sudhakar pawar 45% (9/20) 2019-09-18 6:40 PM 2019-09-18 6:45 PM 0:05:02
H 75% (15/20) 2019-10-12 10:27 PM 2019-10-12 10:27 PM 0:00:16
Harshada premsing chavhan 95% (19/20) 2019-10-04 9:08 AM 2019-10-04 9:11 AM 0:03:16
Harshda premsing chavhan 50% (10/20) 2019-09-14 11:14 AM 2019-09-14 11:17 AM 0:03:09
J 70% (14/20) 2019-11-28 9:46 AM 2019-11-28 9:48 AM 0:02:00
Jamuna chaudhri 75% (15/20) 2019-11-28 1:34 PM 2019-11-28 1:36 PM 0:02:15
Jamuna Govardhan Chaudhari 45% (9/20) 2019-09-18 2:58 PM 2019-09-18 3:38 PM 0:40:03
Jamuna Govardhan Chaudhari 50% (10/20) 2019-11-05 3:01 PM 2019-11-05 3:05 PM 0:04:33
Jamuna Govardhan Chaudhari 75% (15/20) 2019-11-29 6:32 AM 2019-11-29 6:35 AM 0:03:26
janvi satish urkude 30% (6/20) 2019-10-09 7:02 PM 2019-10-09 7:08 PM 0:06:06
Jay kale 100% (20/20) 2019-11-25 9:25 PM 2019-11-25 9:26 PM 0:01:14
Jaya jgan gadekr 100% (20/20) 2019-09-18 10:55 AM 2019-09-18 10:56 AM 0:01:14
Jitesh suresh chhattani 45% (9/20) 2019-09-18 7:06 PM 2019-09-18 7:09 PM 0:03:12
Jitesh suresh chhattani 60% (12/20) 2019-09-18 7:10 PM 2019-09-18 7:13 PM 0:02:43
Jitesh suresh chhattani 85% (17/20) 2019-09-18 7:19 PM 2019-09-18 7:20 PM 0:01:29
jiteshchhattani 60% (12/20) 2019-11-28 3:46 PM 2019-11-28 3:50 PM 0:03:52
jiteshchhattani 65% (13/20) 2019-11-28 3:53 PM 2019-11-28 3:55 PM 0:02:02
Jivan 75% (15/20) 2019-08-21 9:27 AM 2019-08-21 9:31 AM 0:03:24
Jivan 95% (19/20) 2019-09-24 6:22 AM 2019-09-24 6:29 AM 0:06:50
Jivan mhatarmare 95% (19/20) 2019-10-12 10:31 PM 2019-10-12 10:33 PM 0:01:23
Josna yeravar 90% (18/20) 2019-11-25 9:20 PM 2019-11-25 9:22 PM 0:01:47
K 95% (19/20) 2019-11-28 9:50 AM 2019-11-28 9:51 AM 0:01:29
KAJAL GAJANAN WADE 55% (11/20) 2019-09-21 3:47 PM 2019-09-21 3:55 PM 0:07:55
KAJAL GAJANAN WADE 85% (17/20) 2019-09-21 4:17 PM 2019-09-21 4:23 PM 0:06:32
Kajal raju mahapure 65% (13/20) 2019-09-20 8:47 AM 2019-09-20 8:47 AM 0:00:25
Karn jathav 85% (17/20) 2019-11-25 9:17 PM 2019-11-25 9:19 PM 0:01:57
1 81% 2 97% 3 73% 4 70% 5 86% 6 62% 7 82% 8 90% 9 67% 10 78% 11 85% 12 58% 13 68% 14 67% 15 69% 16 93% 17 53% 18 72% 19 73%
260 ×
Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG
US
3:17 PM
29/01/2022

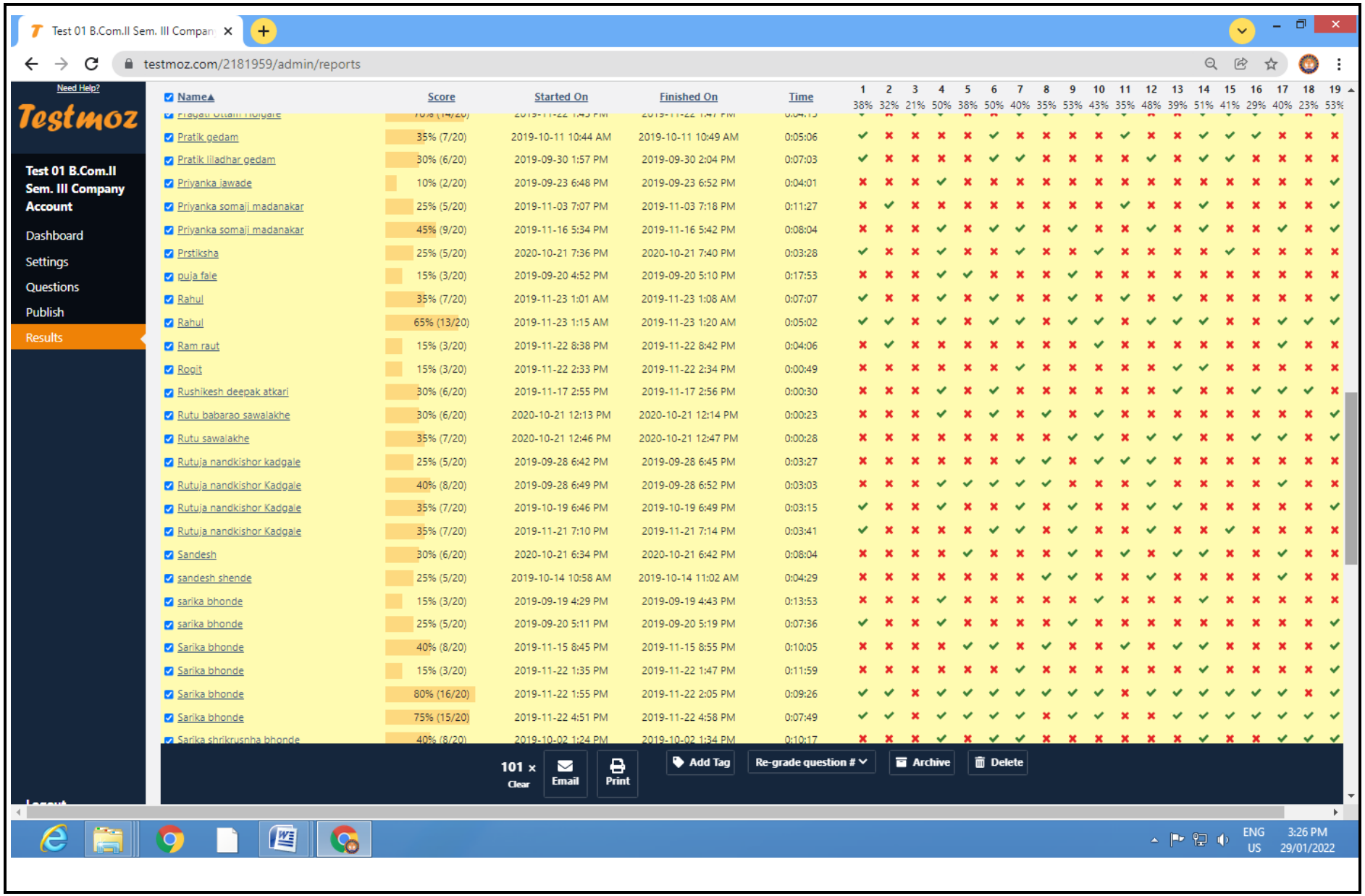
Company Accounts

B.COM ll SEM lll

TESTMOZ - Link : https://testmoz.com/1947228/#student


Test 01 B.Com.II Sem. III Compan
testmoz.com/2181959/admin/reports
Need Help?
Testmoz
Test 01 B.Com.II Sem. III Company Account
Dashboard
Settings
Questions
Publish
Results
Test 01 B.Com.II Sem. III Company Account Results
Your results were truncated! You can only view 100 results per test, unless you sign up for an account (and add this test to your account).
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
40%
0% to 100%
Average Time
0:06:23
0:00:07 to 0:23:11
Responses
101
Score Histogram
Name
Score
Started On
Finished On
Time
Aashutosh Raju Chavhan 20% (4/20) 2020-10-09 8:28 AM 2020-10-09 8:36 AM 0:07:45
Aashutosh Raju Chavhan 40% (8/20) 2020-10-21 9:36 AM 2020-10-21 9:40 AM 0:04:12
Abhishek Bandu Fale 10% (2/20) 2019-10-04 12:11 PM 2019-10-04 12:16 PM 0:04:36
Abhishek fale 15% (3/20) 2019-09-30 1:30 PM 2019-09-30 1:31 PM 0:00:56
Ashwini Dnyaneshwar Bihade 85% (17/20) 2019-09-23 1:06 PM 2019-09-23 1:09 PM 0:02:40
Babu 100% (20/20) 2019-11-23 1:43 AM 2019-11-23 1:53 AM 0:09:36
Babu 90% (18/20) 2019-11-23 6:38 AM 2019-11-23 6:45 AM 0:07:35
Chetan yevale 30% (6/20) 2019-09-19 1:34 PM 2019-09-19 1:39 PM 0:05:03
Darshan Raju Khairkar 40% (8/20) 2019-11-21 11:30 PM 2019-11-21 11:42 PM 0:11:05
dhirajtupat 35% (7/20) 2019-10-14 10:58 AM 2019-10-14 11:00 AM 0:02:13
Gaurav 25% (5/20) 2019-11-21 9:58 PM 2019-11-21 10:06 PM 0:08:07
Gaurav 30% (6/20) 2020-10-22 7:38 AM 2020-10-22 7:43 AM 0:05:29
Gauri anil patinge 40% (8/20) 2019-10-11 6:35 PM 2019-10-11 6:42 PM 0:07:07
Gauri anil patinge 40% (8/20) 2019-11-01 9:03 PM 2019-11-01 9:13 PM 0:10:50
H 10% (2/20) 2020-10-27 9:01 PM 2020-10-27 9:01 PM 0:00:53
H 35% (7/20) 2020-10-27 9:02 PM 2020-10-27 9:02 PM 0:00:40
H Raut 40% (8/20) 2020-10-07 8:37 PM 2020-10-07 8:41 PM 0:04:10
101 ×
Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG
US
3:25 PM
29/01/2022

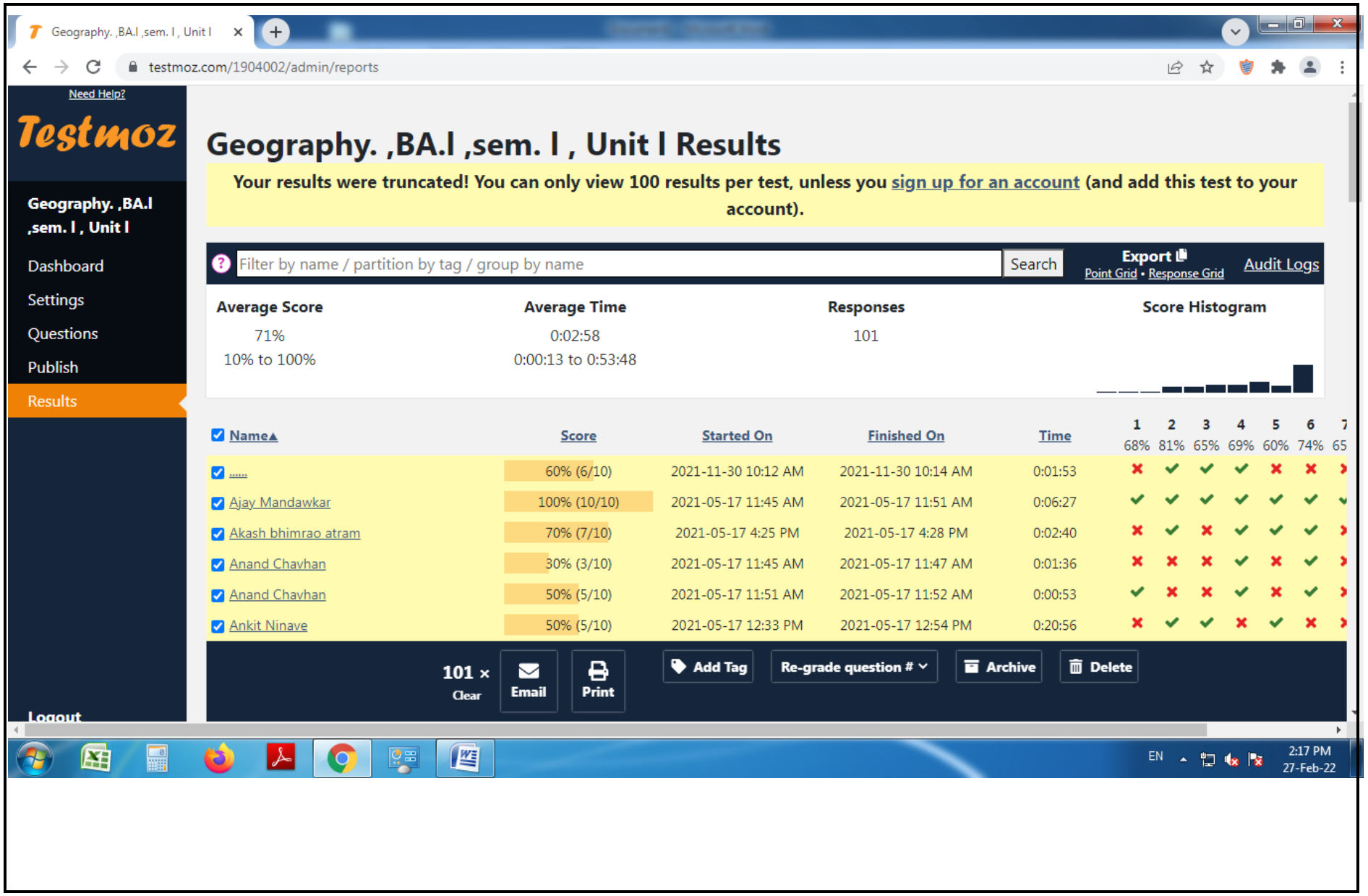

Test 01 B.Com.II Sem. III Compan
testmoz.com/2181959/admin/reports
Need Help?
Testmoz
Test 01 B.Com.II Sem. III Company Account
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
Harshada 70% (14/20) 2020-10-09 8:22 PM 2020-10-09 8:34 PM 0:12:09
Harshada Raut 20% (4/20) 2020-10-27 8:58 PM 2020-10-27 9:00 PM 0:02:07
Kalyani Gunawantrao Badwaik 35% (7/20) 2019-09-23 12:49 PM 2019-09-23 1:00 PM 0:11:03
Kalyani Gunawantrao Badwaik 90% (18/20) 2019-09-23 1:10 PM 2019-09-23 1:12 PM 0:01:32
Kalyani Gunawantrao Badwaik 45% (9/20) 2019-11-22 8:16 PM 2019-11-22 8:19 PM 0:03:41
Kalyani Gunawantrao Badwaik 65% (13/20) 2019-11-22 8:56 PM 2019-11-22 9:01 PM 0:05:14
Kalyani Gunwantrao Badwaik 25% (5/20) 2020-10-11 8:07 AM 2020-10-11 8:07 AM 0:00:04
Kevil Ganesh Rakhunde 25% (5/20) 2019-10-14 12:21 PM 2019-10-14 12:22 PM 0:01:14
Kevil Ganesh Rakhunde 40% (8/20) 2019-10-14 12:28 PM 2019-10-14 12:29 PM 0:01:36
Ku Ashwini praful madavi 35% (7/20) 2019-11-21 11:20 PM 2019-11-21 11:34 PM 0:13:59
Ku Ashwini praful madavi 85% (17/20) 2019-11-21 11:42 PM 2019-11-21 11:47 PM 0:04:53
Ku Ashwini praful madavi 75% (15/20) 2019-11-22 11:34 AM 2019-11-22 11:44 AM 0:09:53
Ku Ashwini praful madavi 90% (18/20) 2019-11-22 10:09 PM 2019-11-22 10:15 PM 0:05:32
Ku Sonal sheshrao gude 25% (5/20) 2019-11-21 12:14 PM 2019-11-21 12:24 PM 0:09:56
Ku Sonal sheshrao gude 80% (16/20) 2019-11-21 12:28 PM 2019-11-21 12:30 PM 0:02:22
Ku Sonal sheshrao gude 100% (20/20) 2019-11-22 3:43 PM 2019-11-22 3:48 PM 0:05:02
Mansi karmankar 35% (7/20) 2020-02-09 12:02 PM 2020-02-09 12:05 PM 0:03:33
Mmm 20% (4/20) 2020-10-21 11:59 AM 2020-10-21 11:59 AM 0:00:20
Nikhil bahetwar 30% (6/20) 2019-09-19 7:14 AM 2019-09-19 7:19 AM 0:05:29
nikhil bahetwar 75% (15/20) 2019-09-19 7:24 AM 2019-09-19 7:30 AM 0:06:13
nikhil bahetwar 70% (14/20) 2019-09-30 1:42 PM 2019-09-30 1:46 PM 0:03:38
Nikhil Damodhar Bahetwar 45% (9/20) 2019-09-30 1:33 PM 2019-09-30 1:39 PM 0:06:28
Pavan vasram chavhan 25% (5/20) 2019-09-22 8:53 AM 2019-09-22 9:00 AM 0:07:05
Pavan vasram chavhan 75% (15/20) 2019-09-22 9:02 AM 2019-09-22 9:06 AM 0:03:09
Prachi Ramesh fultambekar 25% (5/20) 2019-10-09 5:31 PM 2019-10-09 5:36 PM 0:05:00
Pragati Uttam Holgare 15% (3/20) 2019-11-22 1:21 PM 2019-11-22 1:38 PM 0:17:40
Pragati Uttam Holgare 70% (14/20) 2019-11-22 1:43 PM 2019-11-22 1:47 PM 0:04:15
101 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG US
3:25 PM 29/01/2022

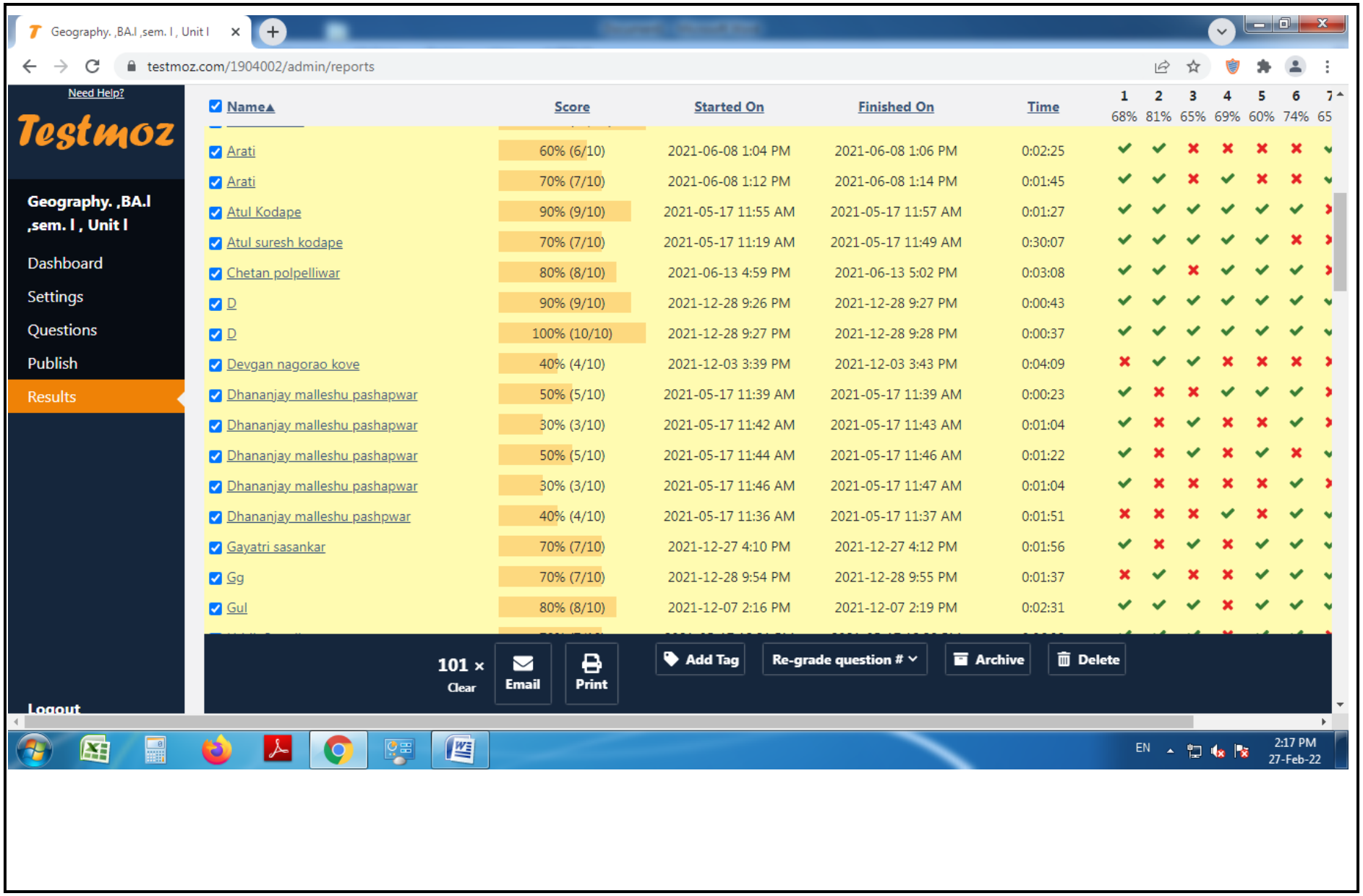

Test 01 B.Com.II Sem. III Compan
testmoz.com/2181959/admin/reports
Need Help?
Testmoz
Test 01 B.Com.II Sem. III Company Account
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19
38% 32% 21% 50% 38% 50% 40% 35% 53% 43% 35% 48% 39% 51% 41% 29% 40% 23% 53%
Pratik gedam 35% (7/20) 2019-10-11 10:44 AM 2019-10-11 10:49 AM 0:05:06
Pratik liladhar gedam 30% (6/20) 2019-09-30 1:57 PM 2019-09-30 2:04 PM 0:07:03
Priyanka jawade 10% (2/20) 2019-09-23 6:48 PM 2019-09-23 6:52 PM 0:04:01
Priyanka somaji madanakar 25% (5/20) 2019-11-03 7:07 PM 2019-11-03 7:18 PM 0:11:27
Priyanka somaji madanakar 45% (9/20) 2019-11-16 5:34 PM 2019-11-16 5:42 PM 0:08:04
Prstiksha 25% (5/20) 2020-10-21 7:36 PM 2020-10-21 7:40 PM 0:03:28
puja fale 15% (3/20) 2019-09-20 4:52 PM 2019-09-20 5:10 PM 0:17:53
Rahul 35% (7/20) 2019-11-23 1:01 AM 2019-11-23 1:08 AM 0:07:07
Rahul 65% (13/20) 2019-11-23 1:15 AM 2019-11-23 1:20 AM 0:05:02
Ram raut 15% (3/20) 2019-11-22 8:38 PM 2019-11-22 8:42 PM 0:04:06
Rogit 15% (3/20) 2019-11-22 2:33 PM 2019-11-22 2:34 PM 0:00:49
Rushikesh deepak atkari 30% (6/20) 2019-11-17 2:55 PM 2019-11-17 2:56 PM 0:00:30
Rutu babarao sawalakhe 30% (6/20) 2020-10-21 12:13 PM 2020-10-21 12:14 PM 0:00:23
Rutu sawalakhe 35% (7/20) 2020-10-21 12:46 PM 2020-10-21 12:47 PM 0:00:28
Rutuja nandkishor kadgale 25% (5/20) 2019-09-28 6:42 PM 2019-09-28 6:45 PM 0:03:27
Rutuja nandkishor Kadgale 40% (8/20) 2019-09-28 6:49 PM 2019-09-28 6:52 PM 0:03:03
Rutuja nandkishor Kadgale 35% (7/20) 2019-10-19 6:46 PM 2019-10-19 6:49 PM 0:03:15
Rutuja nandkishor Kadgale 35% (7/20) 2019-11-21 7:10 PM 2019-11-21 7:14 PM 0:03:41
Sandesh 30% (6/20) 2020-10-21 6:34 PM 2020-10-21 6:42 PM 0:08:04
sandesh shende 25% (5/20) 2019-10-14 10:58 AM 2019-10-14 11:02 AM 0:04:29
sarika bhonde 15% (3/20) 2019-09-19 4:29 PM 2019-09-19 4:43 PM 0:13:53
sarika bhonde 25% (5/20) 2019-09-20 5:11 PM 2019-09-20 5:19 PM 0:07:36
Sarika bhonde 40% (8/20) 2019-11-15 8:45 PM 2019-11-15 8:55 PM 0:10:05
Sarika bhonde 15% (3/20) 2019-11-22 1:35 PM 2019-11-22 1:47 PM 0:11:59
Sarika bhonde 80% (16/20) 2019-11-22 1:55 PM 2019-11-22 2:05 PM 0:09:26
Sarika bhonde 75% (15/20) 2019-11-22 4:51 PM 2019-11-22 4:58 PM 0:07:49
101 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
ENG US
3:26 PM 29/01/2022

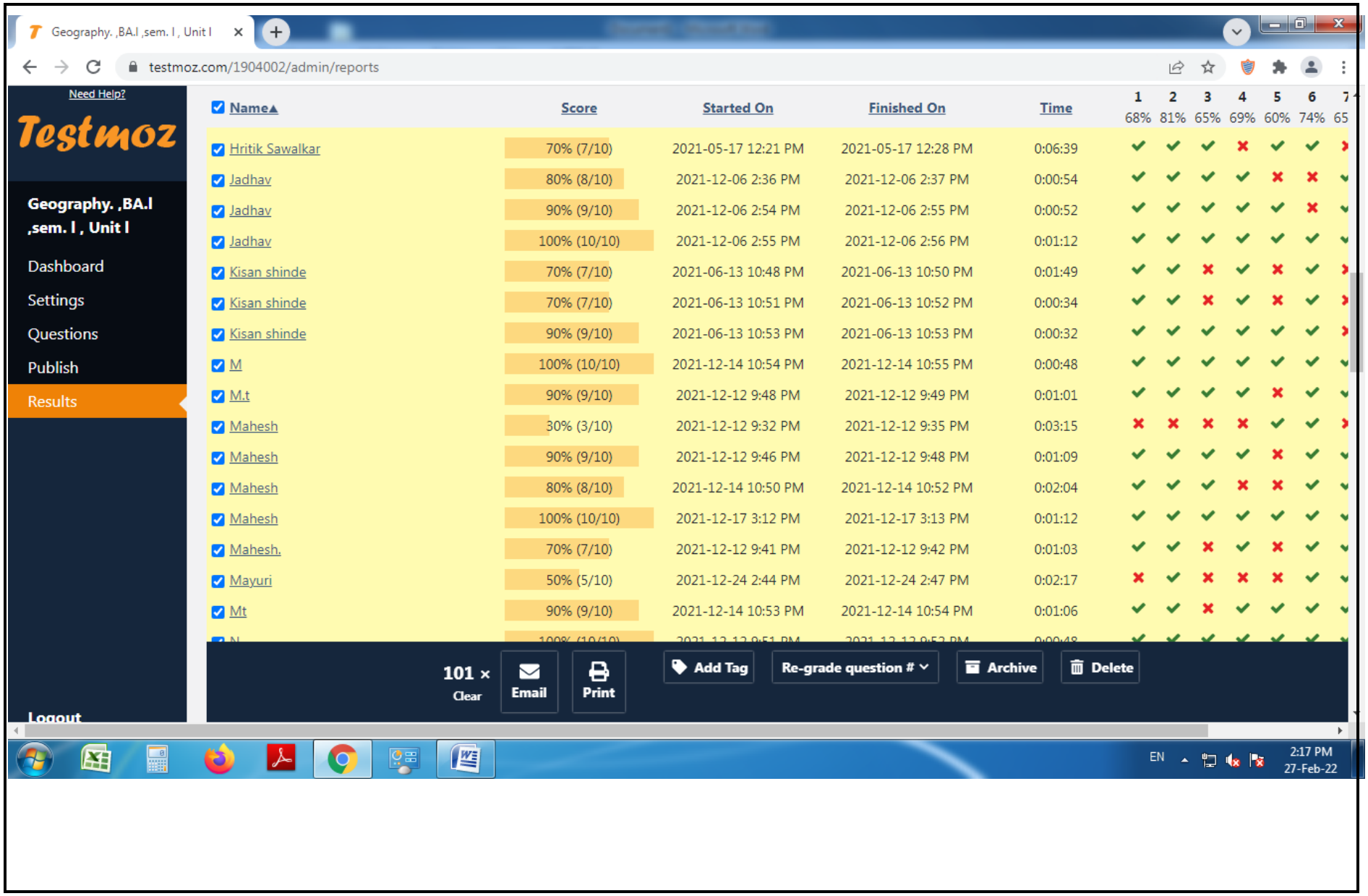
GEOGRAPHY

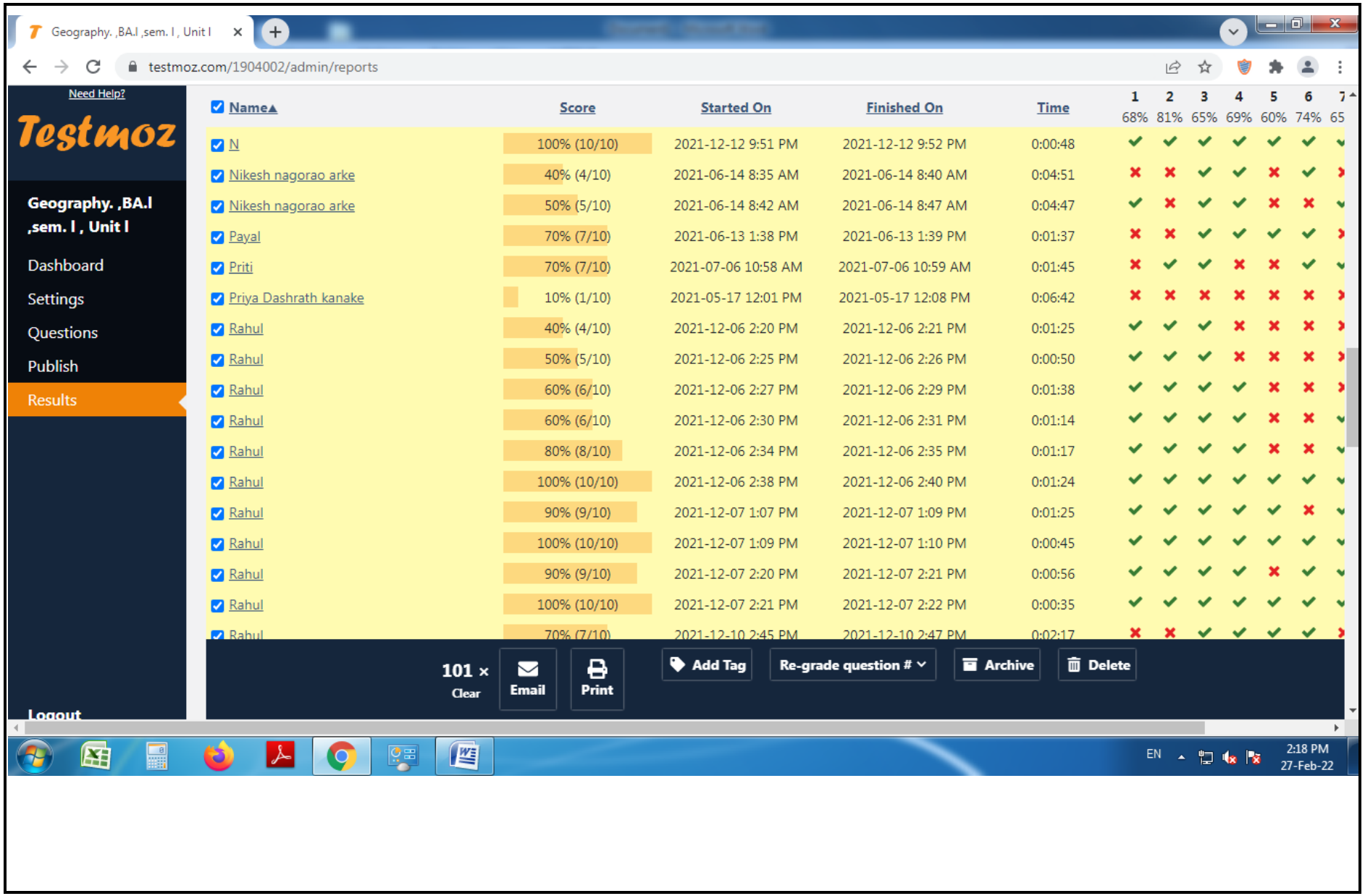
BA I Sem l

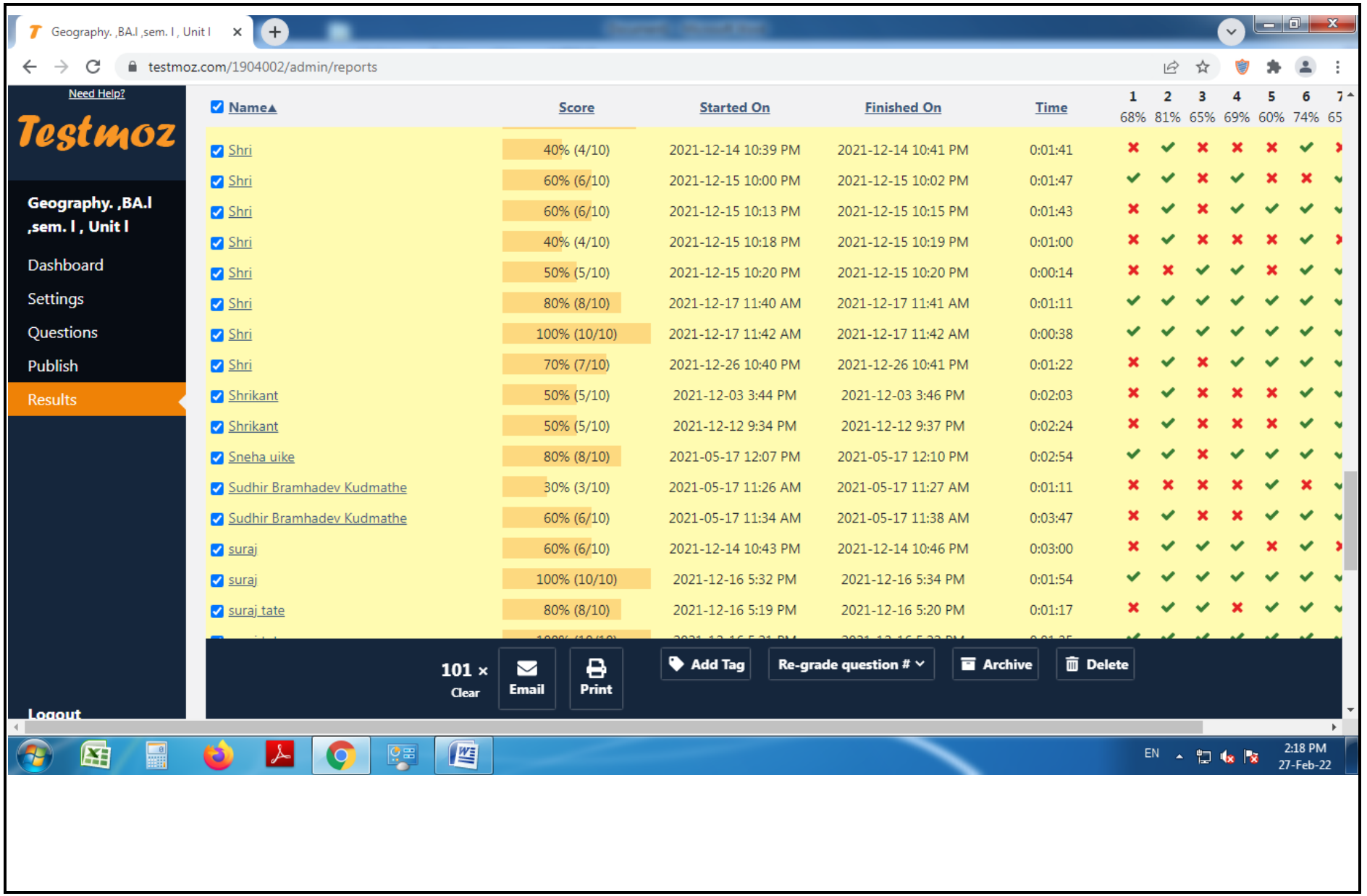
TESTMOZ - Link : https://testmoz.com/1904002/


Geography. ,BA.I ,sem. I , Unit I
testmoz.com/1904002/admin/reports
Need Help?
Testmoz
Geography. ,BA.I ,sem. I , Unit I
Dashboard
Settings
Questions
Publish
Results
Logout
Geography. ,BA.I ,sem. I , Unit I Results
Your results were truncated! You can only view 100 results per test, unless you sign up for an account (and add this test to your account).
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
71%
10% to 100%
Average Time
0:02:58
0:00:13 to 0:53:48
Responses
101
Score Histogram
Name
Score
Started On
Finished On
Time
1 2 3 4 5 6 7
68% 81% 65% 69% 60% 74% 65
..... 60% (6/10) 2021-11-30 10:12 AM 2021-11-30 10:14 AM 0:01:53
Ajay Mandawkar 100% (10/10) 2021-05-17 11:45 AM 2021-05-17 11:51 AM 0:06:27
Akash bhimrao atram 70% (7/10) 2021-05-17 4:25 PM 2021-05-17 4:28 PM 0:02:40
Anand Chavhan 30% (3/10) 2021-05-17 11:45 AM 2021-05-17 11:47 AM 0:01:36
Anand Chavhan 50% (5/10) 2021-05-17 11:51 AM 2021-05-17 11:52 AM 0:00:53
Ankit Ninave 50% (5/10) 2021-05-17 12:33 PM 2021-05-17 12:54 PM 0:20:56
101 ×
Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:17 PM
27-Feb-22


Geography. ,BA.I ,sem. I , Unit I
testmoz.com/1904002/admin/reports
Need Help?
Testmoz
Geography. ,BA.I ,sem. I , Unit I
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time 1 2 3 4 5 6 7
68% 81% 65% 69% 60% 74% 65
Arati 60% (6/10) 2021-06-08 1:04 PM 2021-06-08 1:06 PM 0:02:25
Arati 70% (7/10) 2021-06-08 1:12 PM 2021-06-08 1:14 PM 0:01:45
Atul Kodape 90% (9/10) 2021-05-17 11:55 AM 2021-05-17 11:57 AM 0:01:27
Atul suresh kodape 70% (7/10) 2021-05-17 11:19 AM 2021-05-17 11:49 AM 0:30:07
Chetan polpelliwar 80% (8/10) 2021-06-13 4:59 PM 2021-06-13 5:02 PM 0:03:08
D 90% (9/10) 2021-12-28 9:26 PM 2021-12-28 9:27 PM 0:00:43
D 100% (10/10) 2021-12-28 9:27 PM 2021-12-28 9:28 PM 0:00:37
Devgan nagorao kove 40% (4/10) 2021-12-03 3:39 PM 2021-12-03 3:43 PM 0:04:09
Dhananjay malleshu pashapwar 50% (5/10) 2021-05-17 11:39 AM 2021-05-17 11:39 AM 0:00:23
Dhananjay malleshu pashapwar 30% (3/10) 2021-05-17 11:42 AM 2021-05-17 11:43 AM 0:01:04
Dhananjay malleshu pashapwar 50% (5/10) 2021-05-17 11:44 AM 2021-05-17 11:46 AM 0:01:22
Dhananjay malleshu pashapwar 30% (3/10) 2021-05-17 11:46 AM 2021-05-17 11:47 AM 0:01:04
Dhananjay malleshu pashpwar 40% (4/10) 2021-05-17 11:36 AM 2021-05-17 11:37 AM 0:01:51
Gayatri sasankar 70% (7/10) 2021-12-27 4:10 PM 2021-12-27 4:12 PM 0:01:56
Gg 70% (7/10) 2021-12-28 9:54 PM 2021-12-28 9:55 PM 0:01:37
Gul 80% (8/10) 2021-12-07 2:16 PM 2021-12-07 2:19 PM 0:02:31
101 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:17 PM
27-Feb-22


Geography. ,BA.I ,sem. I , Unit I
testmoz.com/1904002/admin/reports
Need Help?
Testmoz
Geography. ,BA.I ,sem. I , Unit I
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time 1 2 3 4 5 6 7
68% 81% 65% 69% 60% 74% 65
Hritik Sawalkar 70% (7/10) 2021-05-17 12:21 PM 2021-05-17 12:28 PM 0:06:39
Jadhav 80% (8/10) 2021-12-06 2:36 PM 2021-12-06 2:37 PM 0:00:54
Jadhav 90% (9/10) 2021-12-06 2:54 PM 2021-12-06 2:55 PM 0:00:52
Jadhav 100% (10/10) 2021-12-06 2:55 PM 2021-12-06 2:56 PM 0:01:12
Kisan shinde 70% (7/10) 2021-06-13 10:48 PM 2021-06-13 10:50 PM 0:01:49
Kisan shinde 70% (7/10) 2021-06-13 10:51 PM 2021-06-13 10:52 PM 0:00:34
Kisan shinde 90% (9/10) 2021-06-13 10:53 PM 2021-06-13 10:53 PM 0:00:32
M 100% (10/10) 2021-12-14 10:54 PM 2021-12-14 10:55 PM 0:00:48
M.t 90% (9/10) 2021-12-12 9:48 PM 2021-12-12 9:49 PM 0:01:01
Mahesh 30% (3/10) 2021-12-12 9:32 PM 2021-12-12 9:35 PM 0:03:15
Mahesh 90% (9/10) 2021-12-12 9:46 PM 2021-12-12 9:48 PM 0:01:09
Mahesh 80% (8/10) 2021-12-14 10:50 PM 2021-12-14 10:52 PM 0:02:04
Mahesh 100% (10/10) 2021-12-17 3:12 PM 2021-12-17 3:13 PM 0:01:12
Mahesh. 70% (7/10) 2021-12-12 9:41 PM 2021-12-12 9:42 PM 0:01:03
Mayuri 50% (5/10) 2021-12-24 2:44 PM 2021-12-24 2:47 PM 0:02:17
Mt 90% (9/10) 2021-12-14 10:53 PM 2021-12-14 10:54 PM 0:01:06
101 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:17 PM
27-Feb-22

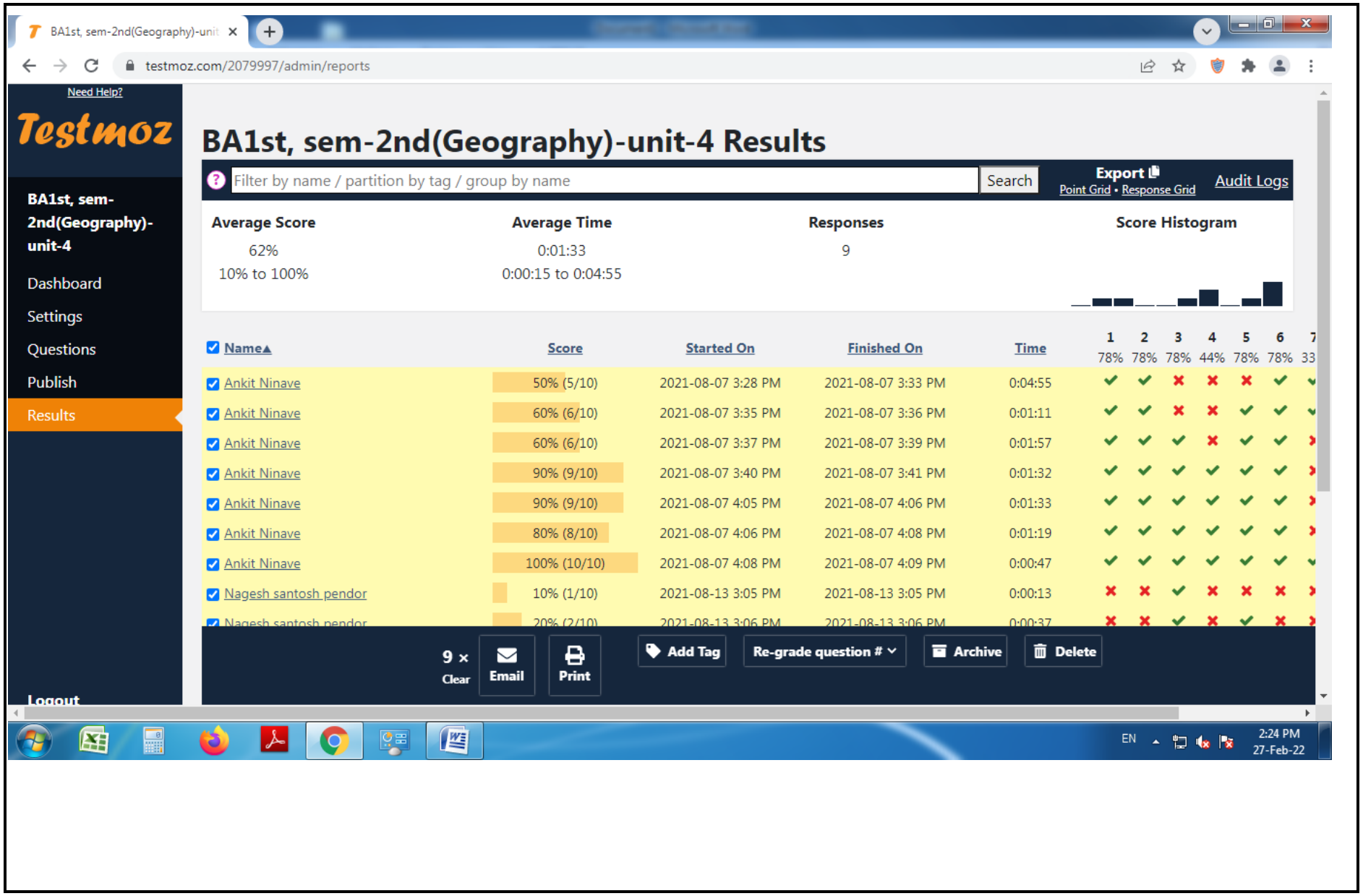

Geography. ,BA.I ,sem. I , Unit I
testmoz.com/1904002/admin/reports
Need Help?
Testmoz
Geography. ,BA.I ,sem. I , Unit I
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time 1 2 3 4 5 6 7
68% 81% 65% 69% 60% 74% 65
N 100% (10/10) 2021-12-12 9:51 PM 2021-12-12 9:52 PM 0:00:48
Nikesh nagorao arke 40% (4/10) 2021-06-14 8:35 AM 2021-06-14 8:40 AM 0:04:51
Nikesh nagorao arke 50% (5/10) 2021-06-14 8:42 AM 2021-06-14 8:47 AM 0:04:47
Payal 70% (7/10) 2021-06-13 1:38 PM 2021-06-13 1:39 PM 0:01:37
Priti 70% (7/10) 2021-07-06 10:58 AM 2021-07-06 10:59 AM 0:01:45
Priya Dashrath kanake 10% (1/10) 2021-05-17 12:01 PM 2021-05-17 12:08 PM 0:06:42
Rahul 40% (4/10) 2021-12-06 2:20 PM 2021-12-06 2:21 PM 0:01:25
Rahul 50% (5/10) 2021-12-06 2:25 PM 2021-12-06 2:26 PM 0:00:50
Rahul 60% (6/10) 2021-12-06 2:27 PM 2021-12-06 2:29 PM 0:01:38
Rahul 60% (6/10) 2021-12-06 2:30 PM 2021-12-06 2:31 PM 0:01:14
Rahul 80% (8/10) 2021-12-06 2:34 PM 2021-12-06 2:35 PM 0:01:17
Rahul 100% (10/10) 2021-12-06 2:38 PM 2021-12-06 2:40 PM 0:01:24
Rahul 90% (9/10) 2021-12-07 1:07 PM 2021-12-07 1:09 PM 0:01:25
Rahul 100% (10/10) 2021-12-07 1:09 PM 2021-12-07 1:10 PM 0:00:45
Rahul 90% (9/10) 2021-12-07 2:20 PM 2021-12-07 2:21 PM 0:00:56
Rahul 100% (10/10) 2021-12-07 2:21 PM 2021-12-07 2:22 PM 0:00:35
Rahul 70% (7/10) 2021-12-10 2:45 PM 2021-12-10 2:47 PM 0:02:17
101 ×
Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:18 PM
27-Feb-22


Geography. ,BA.I ,sem. I , Unit I
testmoz.com/1904002/admin/reports
Need Help?
Testmoz
Geography. ,BA.I ,sem. I , Unit I
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time 1 2 3 4 5 6 7
68% 81% 65% 69% 60% 74% 65
Shri 40% (4/10) 2021-12-14 10:39 PM 2021-12-14 10:41 PM 0:01:41
Shri 60% (6/10) 2021-12-15 10:00 PM 2021-12-15 10:02 PM 0:01:47
Shri 60% (6/10) 2021-12-15 10:13 PM 2021-12-15 10:15 PM 0:01:43
Shri 40% (4/10) 2021-12-15 10:18 PM 2021-12-15 10:19 PM 0:01:00
Shri 50% (5/10) 2021-12-15 10:20 PM 2021-12-15 10:20 PM 0:00:14
Shri 80% (8/10) 2021-12-17 11:40 AM 2021-12-17 11:41 AM 0:01:11
Shri 100% (10/10) 2021-12-17 11:42 AM 2021-12-17 11:42 AM 0:00:38
Shri 70% (7/10) 2021-12-26 10:40 PM 2021-12-26 10:41 PM 0:01:22
Shrikant 50% (5/10) 2021-12-03 3:44 PM 2021-12-03 3:46 PM 0:02:03
Shrikant 50% (5/10) 2021-12-12 9:34 PM 2021-12-12 9:37 PM 0:02:24
Sneha uike 80% (8/10) 2021-05-17 12:07 PM 2021-05-17 12:10 PM 0:02:54
Sudhir Bramhadev Kudmathe 30% (3/10) 2021-05-17 11:26 AM 2021-05-17 11:27 AM 0:01:11
Sudhir Bramhadev Kudmathe 60% (6/10) 2021-05-17 11:34 AM 2021-05-17 11:38 AM 0:03:47
suraj 60% (6/10) 2021-12-14 10:43 PM 2021-12-14 10:46 PM 0:03:00
suraj 100% (10/10) 2021-12-16 5:32 PM 2021-12-16 5:34 PM 0:01:54
suraj tate 80% (8/10) 2021-12-16 5:19 PM 2021-12-16 5:20 PM 0:01:17
101 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:18 PM
27-Feb-22

GEOGRAPHY

BA I Sem II

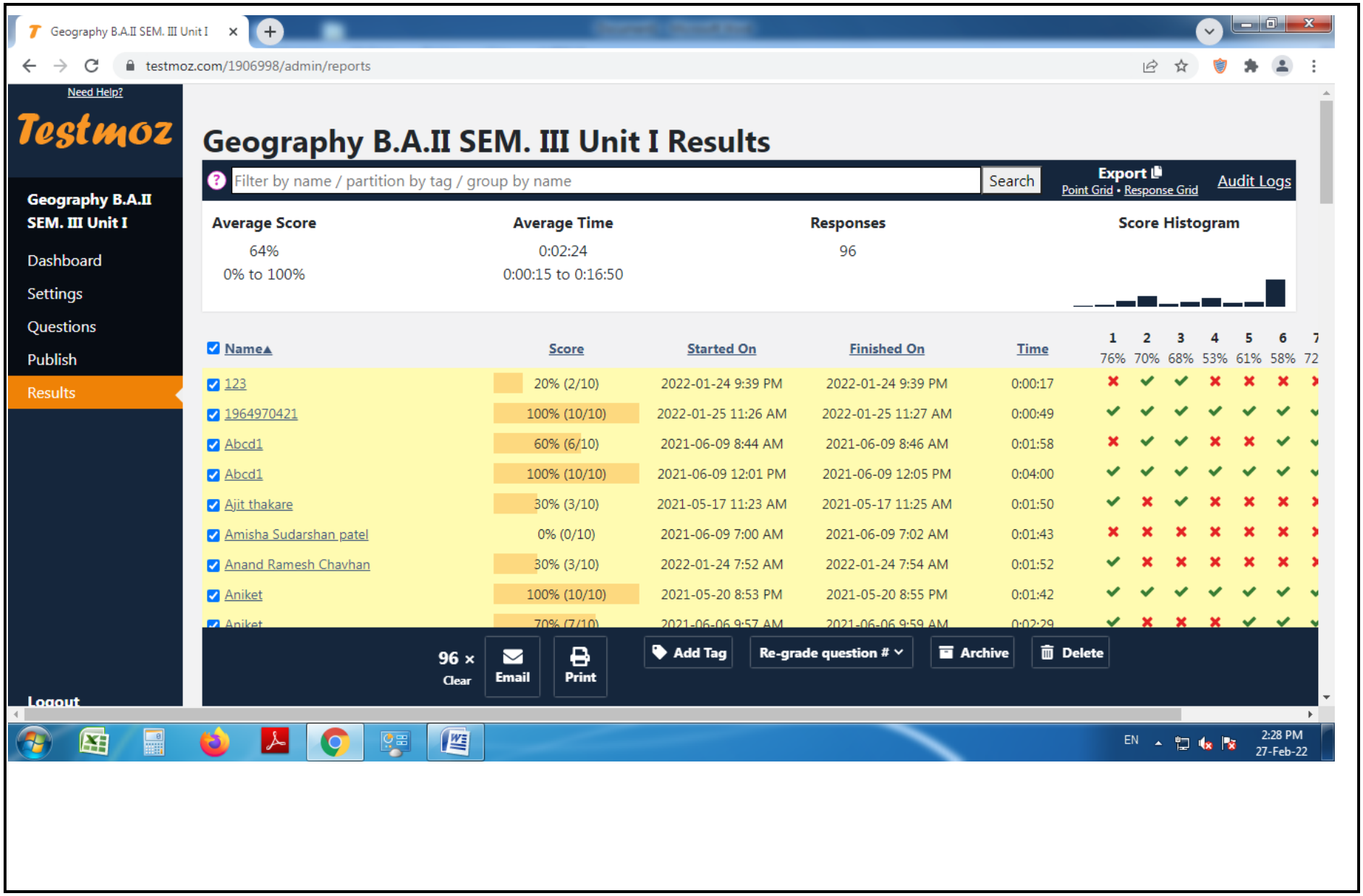
TESTMOZ - Link : https://testmoz.com/2079997/

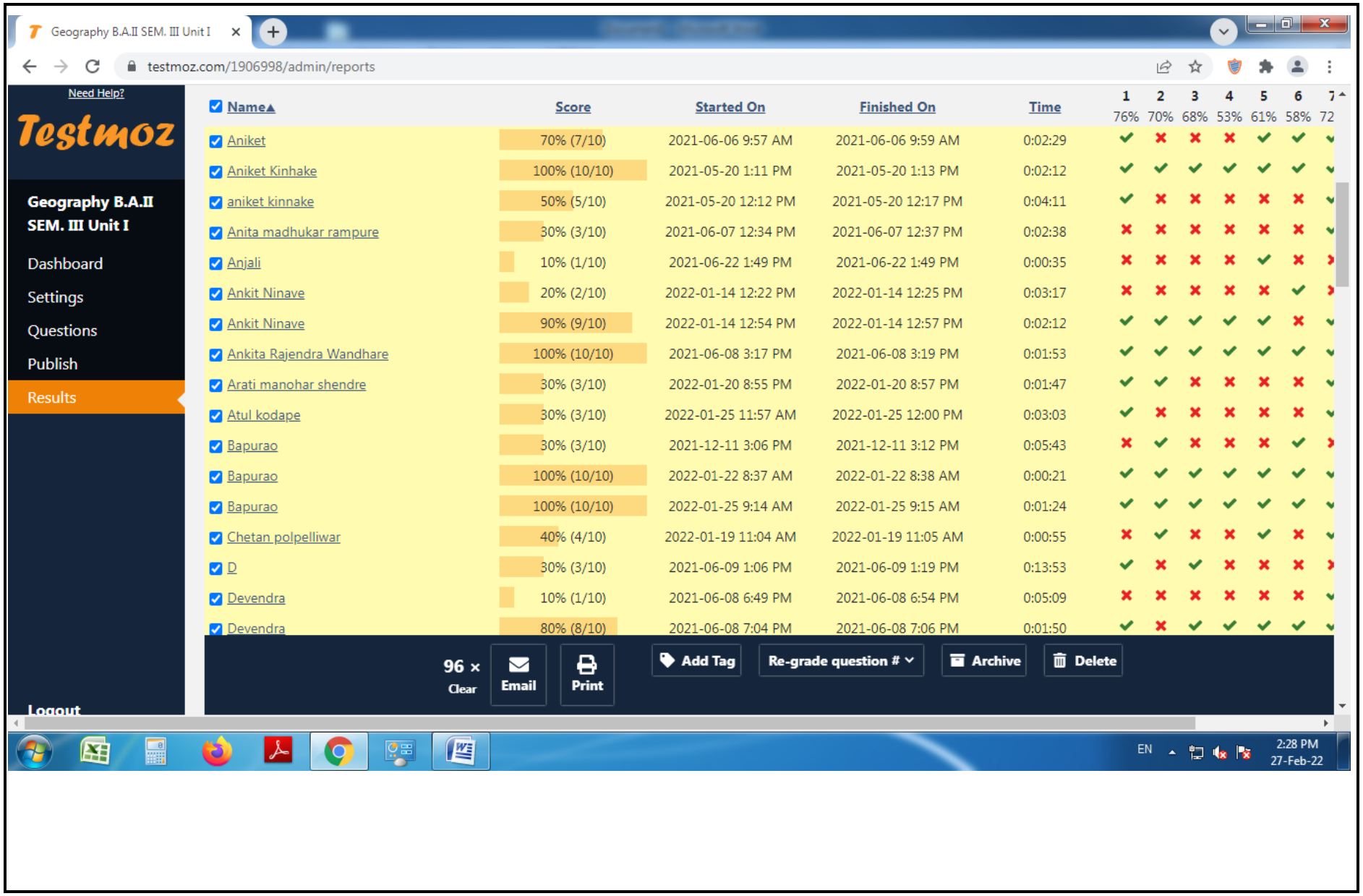

BA1st, sem-2nd(Geography)-unit
testmoz.com/2079997/admin/reports
Need Help?
Testmoz
BA1st, sem-2nd(Geography)-unit-4
Dashboard
Settings
Questions
Publish
Results
Logout
BA1st, sem-2nd(Geography)-unit-4 Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
62%
10% to 100%
Average Time
0:01:33
0:00:15 to 0:04:55
Responses
9
Score Histogram
Name
Score
Started On
Finished On
Time
1 2 3 4 5 6 7
78% 78% 78% 44% 78% 78% 33
Ankit Ninave 50% (5/10) 2021-08-07 3:28 PM 2021-08-07 3:33 PM 0:04:55
Ankit Ninave 60% (6/10) 2021-08-07 3:35 PM 2021-08-07 3:36 PM 0:01:11
Ankit Ninave 60% (6/10) 2021-08-07 3:37 PM 2021-08-07 3:39 PM 0:01:57
Ankit Ninave 90% (9/10) 2021-08-07 3:40 PM 2021-08-07 3:41 PM 0:01:32
Ankit Ninave 90% (9/10) 2021-08-07 4:05 PM 2021-08-07 4:06 PM 0:01:33
Ankit Ninave 80% (8/10) 2021-08-07 4:06 PM 2021-08-07 4:08 PM 0:01:19
Ankit Ninave 100% (10/10) 2021-08-07 4:08 PM 2021-08-07 4:09 PM 0:00:47
Nagesh santosh pendor 10% (1/10) 2021-08-13 3:05 PM 2021-08-13 3:05 PM 0:00:13
9 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:24 PM
27-Feb-22

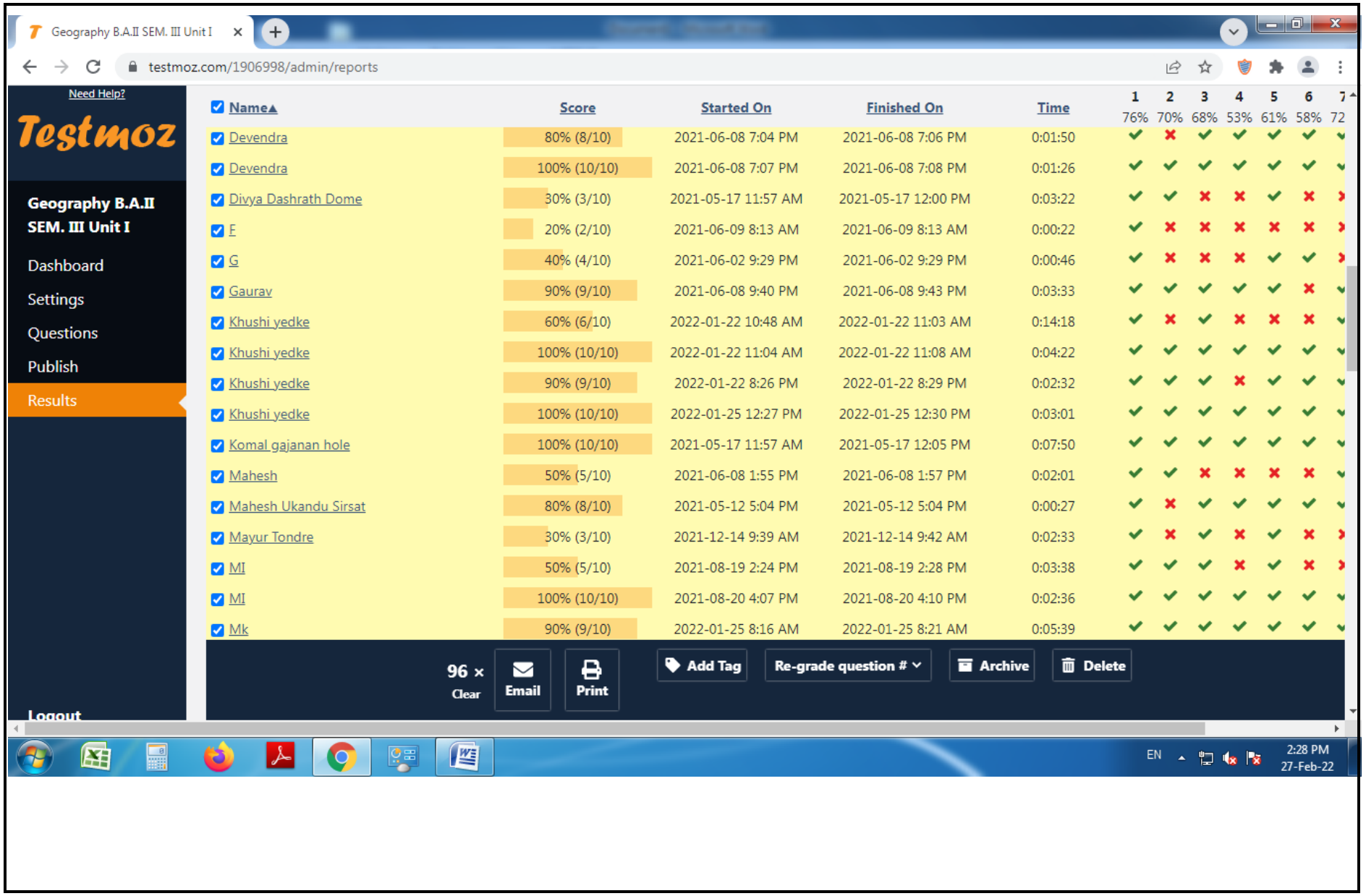
GEOGRAPHY

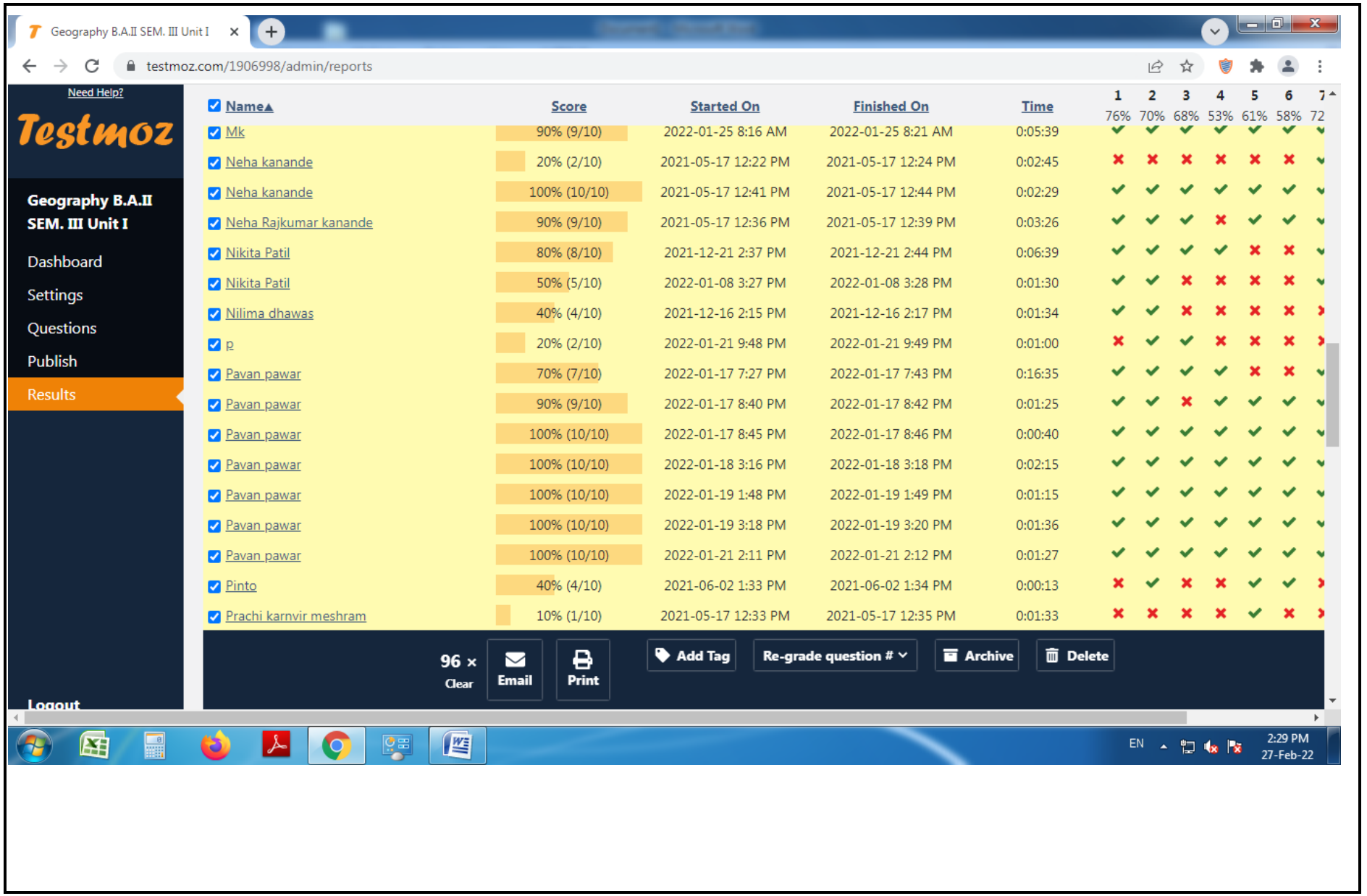
BA II Sem III

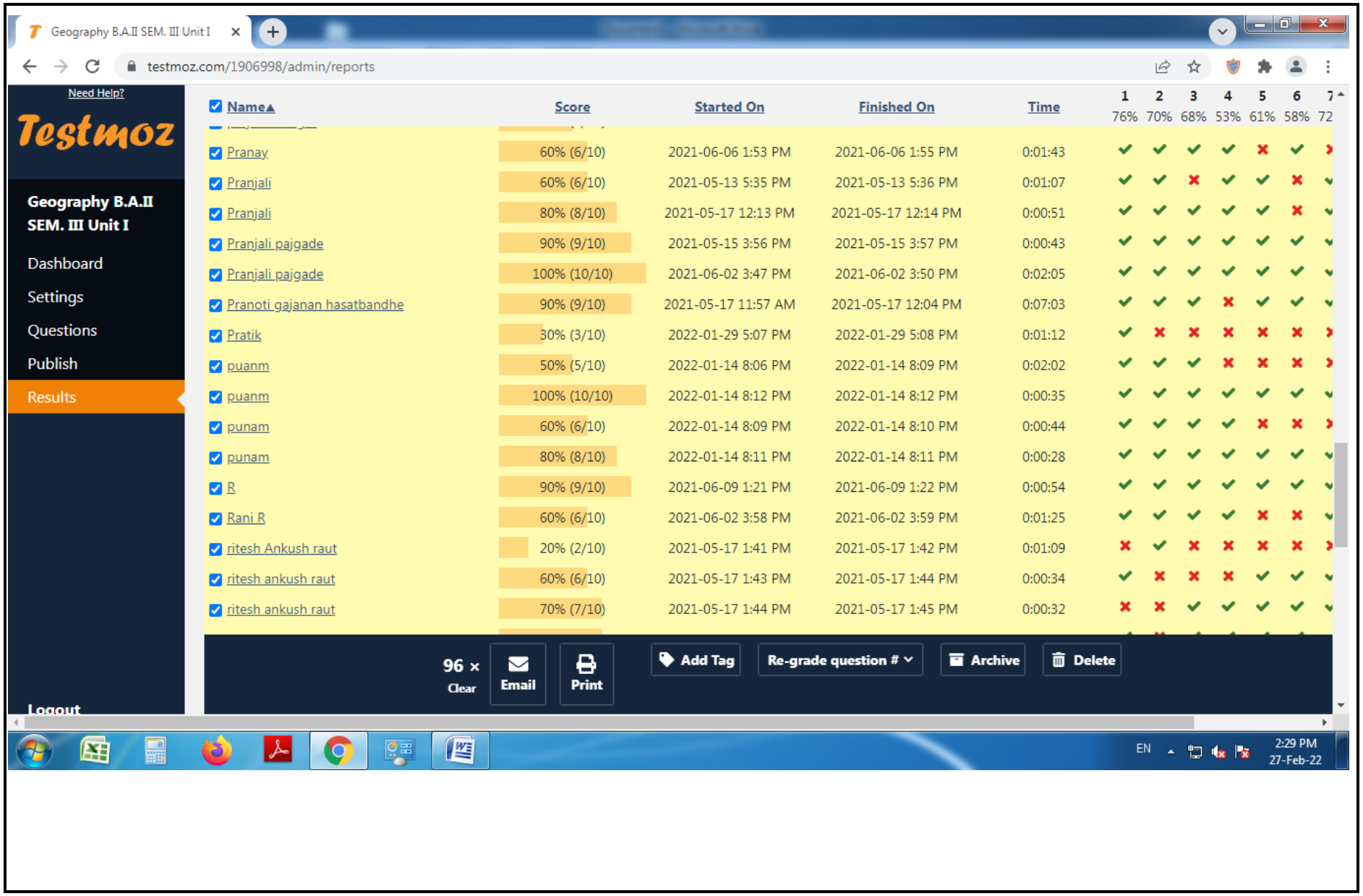
TESTMOZ - Link : https://testmoz.com/1907100/


Geography B.A.II SEM. III Unit I
testmoz.com/1906998/admin/reports
Need Help?
Testmoz
Geography B.A.II SEM. III Unit I
Dashboard
Settings
Questions
Publish
Results
Logout
Geography B.A.II SEM. III Unit I Results
Filter by name / partition by tag / group by name
Search
Export
Point Grid • Response Grid
Audit Logs
Average Score
64%
0% to 100%
Average Time
0:02:24
0:00:15 to 0:16:50
Responses
96
Score Histogram
Name
Score
Started On
Finished On
Time
1 2 3 4 5 6 7
76% 70% 68% 53% 61% 58% 72
123 20% (2/10) 2022-01-24 9:39 PM 2022-01-24 9:39 PM 0:00:17
1964970421 100% (10/10) 2022-01-25 11:26 AM 2022-01-25 11:27 AM 0:00:49
Abcd1 60% (6/10) 2021-06-09 8:44 AM 2021-06-09 8:46 AM 0:01:58
Abcd1 100% (10/10) 2021-06-09 12:01 PM 2021-06-09 12:05 PM 0:04:00
Ajit thakare 30% (3/10) 2021-05-17 11:23 AM 2021-05-17 11:25 AM 0:01:50
Amisha Sudarshan patel 0% (0/10) 2021-06-09 7:00 AM 2021-06-09 7:02 AM 0:01:43
Anand Ramesh Chavhan 30% (3/10) 2022-01-24 7:52 AM 2022-01-24 7:54 AM 0:01:52
Aniket 100% (10/10) 2021-05-20 8:53 PM 2021-05-20 8:55 PM 0:01:42
96 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:28 PM
27-Feb-22


Geography B.A.II SEM. III Unit I
testmoz.com/1906998/admin/reports
Need Help?
Testmoz
Geography B.A.II SEM. III Unit I
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time 1 2 3 4 5 6 7
76% 70% 68% 53% 61% 58% 72
Aniket 70% (7/10) 2021-06-06 9:57 AM 2021-06-06 9:59 AM 0:02:29
Aniket Kinhake 100% (10/10) 2021-05-20 1:11 PM 2021-05-20 1:13 PM 0:02:12
aniket kinnake 50% (5/10) 2021-05-20 12:12 PM 2021-05-20 12:17 PM 0:04:11
Anita madhukar rampure 30% (3/10) 2021-06-07 12:34 PM 2021-06-07 12:37 PM 0:02:38
Anjali 10% (1/10) 2021-06-22 1:49 PM 2021-06-22 1:49 PM 0:00:35
Ankit Ninave 20% (2/10) 2022-01-14 12:22 PM 2022-01-14 12:25 PM 0:03:17
Ankit Ninave 90% (9/10) 2022-01-14 12:54 PM 2022-01-14 12:57 PM 0:02:12
Ankita Rajendra Wandhare 100% (10/10) 2021-06-08 3:17 PM 2021-06-08 3:19 PM 0:01:53
Arati manohar shendre 30% (3/10) 2022-01-20 8:55 PM 2022-01-20 8:57 PM 0:01:47
Atul kodape 30% (3/10) 2022-01-25 11:57 AM 2022-01-25 12:00 PM 0:03:03
Bapurao 30% (3/10) 2021-12-11 3:06 PM 2021-12-11 3:12 PM 0:05:43
Bapurao 100% (10/10) 2022-01-22 8:37 AM 2022-01-22 8:38 AM 0:00:21
Bapurao 100% (10/10) 2022-01-25 9:14 AM 2022-01-25 9:15 AM 0:01:24
Chetan polpelliwar 40% (4/10) 2022-01-19 11:04 AM 2022-01-19 11:05 AM 0:00:55
D 30% (3/10) 2021-06-09 1:06 PM 2021-06-09 1:19 PM 0:13:53
Devendra 10% (1/10) 2021-06-08 6:49 PM 2021-06-08 6:54 PM 0:05:09
Devendra 80% (8/10) 2021-06-08 7:04 PM 2021-06-08 7:06 PM 0:01:50
96 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:28 PM
27-Feb-22

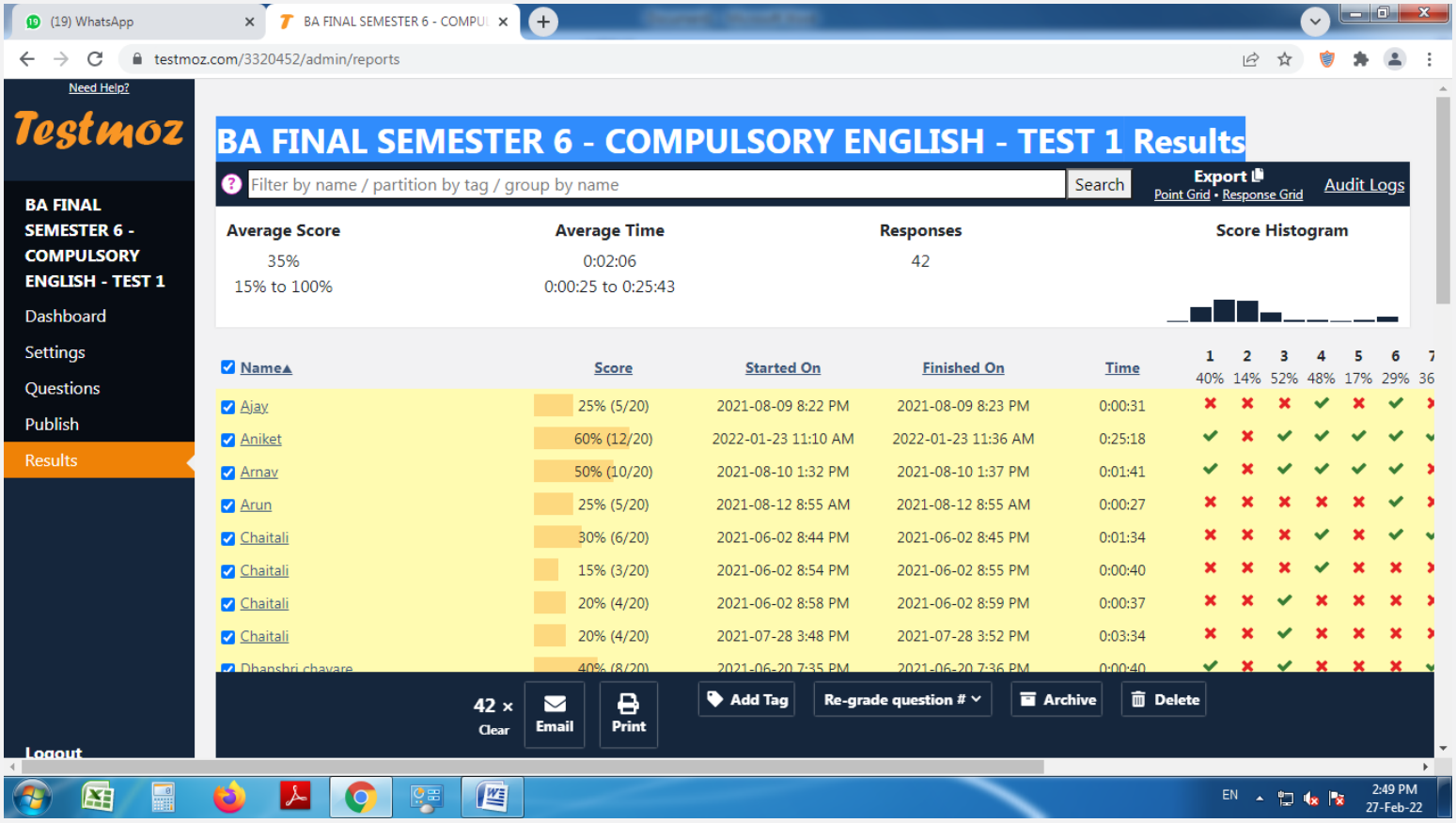

Geography B.A.II SEM. III Unit I
testmoz.com/1906998/admin/reports
Need Help?
Testmoz
Geography B.A.II SEM. III Unit I
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time 1 76% 2 70% 3 68% 4 53% 5 61% 6 58% 7 72
Devendra 80% (8/10) 2021-06-08 7:04 PM 2021-06-08 7:06 PM 0:01:50
Devendra 100% (10/10) 2021-06-08 7:07 PM 2021-06-08 7:08 PM 0:01:26
Divya Dashrath Dome 30% (3/10) 2021-05-17 11:57 AM 2021-05-17 12:00 PM 0:03:22
F 20% (2/10) 2021-06-09 8:13 AM 2021-06-09 8:13 AM 0:00:22
G 40% (4/10) 2021-06-02 9:29 PM 2021-06-02 9:29 PM 0:00:46
Gaurav 90% (9/10) 2021-06-08 9:40 PM 2021-06-08 9:43 PM 0:03:33
Khushi yedke 60% (6/10) 2022-01-22 10:48 AM 2022-01-22 11:03 AM 0:14:18
Khushi yedke 100% (10/10) 2022-01-22 11:04 AM 2022-01-22 11:08 AM 0:04:22
Khushi yedke 90% (9/10) 2022-01-22 8:26 PM 2022-01-22 8:29 PM 0:02:32
Khushi yedke 100% (10/10) 2022-01-25 12:27 PM 2022-01-25 12:30 PM 0:03:01
Komal gajanan hole 100% (10/10) 2021-05-17 11:57 AM 2021-05-17 12:05 PM 0:07:50
Mahesh 50% (5/10) 2021-06-08 1:55 PM 2021-06-08 1:57 PM 0:02:01
Mahesh Ukandu Sirsat 80% (8/10) 2021-05-12 5:04 PM 2021-05-12 5:04 PM 0:00:27
Mayur Tondre 30% (3/10) 2021-12-14 9:39 AM 2021-12-14 9:42 AM 0:02:33
MI 50% (5/10) 2021-08-19 2:24 PM 2021-08-19 2:28 PM 0:03:38
MI 100% (10/10) 2021-08-20 4:07 PM 2021-08-20 4:10 PM 0:02:36
Mk 90% (9/10) 2022-01-25 8:16 AM 2022-01-25 8:21 AM 0:05:39
96 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:28 PM
27-Feb-22

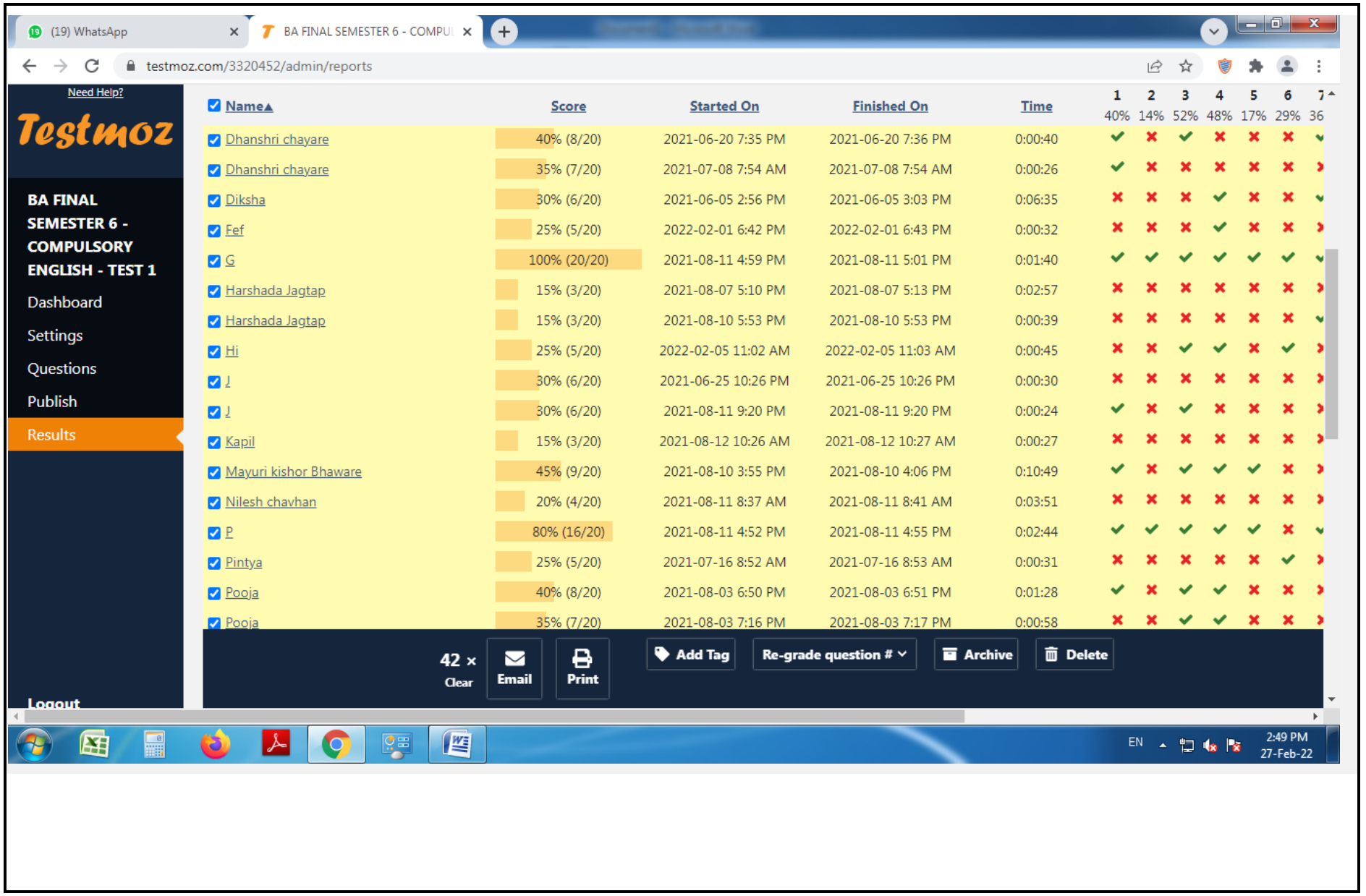

Geography B.A.II SEM. III Unit I
testmoz.com/1906998/admin/reports
Need Help?
Testmoz
Geography B.A.II SEM. III Unit I
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time
1 76% 2 70% 3 68% 4 53% 5 61% 6 58% 7 72
Mk 90% (9/10) 2022-01-25 8:16 AM 2022-01-25 8:21 AM 0:05:39
Neha kanande 20% (2/10) 2021-05-17 12:22 PM 2021-05-17 12:24 PM 0:02:45
Neha kanande 100% (10/10) 2021-05-17 12:41 PM 2021-05-17 12:44 PM 0:02:29
Neha Rajkumar kanande 90% (9/10) 2021-05-17 12:36 PM 2021-05-17 12:39 PM 0:03:26
Nikita Patil 80% (8/10) 2021-12-21 2:37 PM 2021-12-21 2:44 PM 0:06:39
Nikita Patil 50% (5/10) 2022-01-08 3:27 PM 2022-01-08 3:28 PM 0:01:30
Nilima dhawas 40% (4/10) 2021-12-16 2:15 PM 2021-12-16 2:17 PM 0:01:34
p 20% (2/10) 2022-01-21 9:48 PM 2022-01-21 9:49 PM 0:01:00
Pavan pawar 70% (7/10) 2022-01-17 7:27 PM 2022-01-17 7:43 PM 0:16:35
Pavan pawar 90% (9/10) 2022-01-17 8:40 PM 2022-01-17 8:42 PM 0:01:25
Pavan pawar 100% (10/10) 2022-01-17 8:45 PM 2022-01-17 8:46 PM 0:00:40
Pavan pawar 100% (10/10) 2022-01-18 3:16 PM 2022-01-18 3:18 PM 0:02:15
Pavan pawar 100% (10/10) 2022-01-19 1:48 PM 2022-01-19 1:49 PM 0:01:15
Pavan pawar 100% (10/10) 2022-01-19 3:18 PM 2022-01-19 3:20 PM 0:01:36
Pavan pawar 100% (10/10) 2022-01-21 2:11 PM 2022-01-21 2:12 PM 0:01:27
Pinto 40% (4/10) 2021-06-02 1:33 PM 2021-06-02 1:34 PM 0:00:13
Prachi karnvir meshram 10% (1/10) 2021-05-17 12:33 PM 2021-05-17 12:35 PM 0:01:33
96 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:29 PM
27-Feb-22

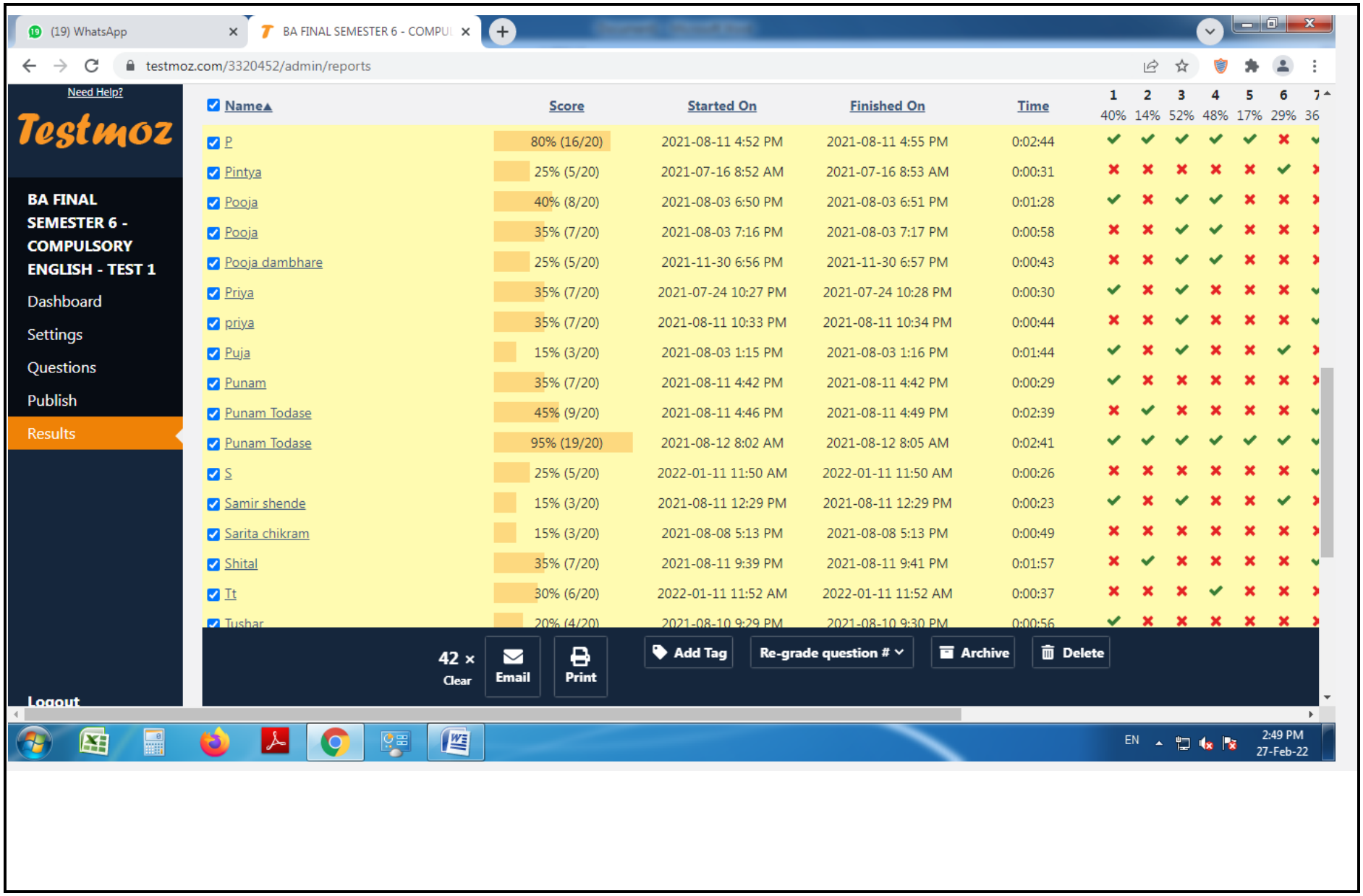

Geography B.A.II SEM. III Unit I
testmoz.com/1906998/admin/reports
Need Help?
Testmoz
Geography B.A.II SEM. III Unit I
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time 1 2 3 4 5 6 7
76% 70% 68% 53% 61% 58% 72
Pranay 60% (6/10) 2021-06-06 1:53 PM 2021-06-06 1:55 PM 0:01:43
Pranjali 60% (6/10) 2021-05-13 5:35 PM 2021-05-13 5:36 PM 0:01:07
Pranjali 80% (8/10) 2021-05-17 12:13 PM 2021-05-17 12:14 PM 0:00:51
Pranjali pajgade 90% (9/10) 2021-05-15 3:56 PM 2021-05-15 3:57 PM 0:00:43
Pranjali pajgade 100% (10/10) 2021-06-02 3:47 PM 2021-06-02 3:50 PM 0:02:05
Pranoti gajanan hasatbandhe 90% (9/10) 2021-05-17 11:57 AM 2021-05-17 12:04 PM 0:07:03
Pratik 30% (3/10) 2022-01-29 5:07 PM 2022-01-29 5:08 PM 0:01:12
puanm 50% (5/10) 2022-01-14 8:06 PM 2022-01-14 8:09 PM 0:02:02
puanm 100% (10/10) 2022-01-14 8:12 PM 2022-01-14 8:12 PM 0:00:35
punam 60% (6/10) 2022-01-14 8:09 PM 2022-01-14 8:10 PM 0:00:44
punam 80% (8/10) 2022-01-14 8:11 PM 2022-01-14 8:11 PM 0:00:28
R 90% (9/10) 2021-06-09 1:21 PM 2021-06-09 1:22 PM 0:00:54
Rani R 60% (6/10) 2021-06-02 3:58 PM 2021-06-02 3:59 PM 0:01:25
ritesh Ankush raut 20% (2/10) 2021-05-17 1:41 PM 2021-05-17 1:42 PM 0:01:09
ritesh ankush raut 60% (6/10) 2021-05-17 1:43 PM 2021-05-17 1:44 PM 0:00:34
ritesh ankush raut 70% (7/10) 2021-05-17 1:44 PM 2021-05-17 1:45 PM 0:00:32
96 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:29 PM
27-Feb-22

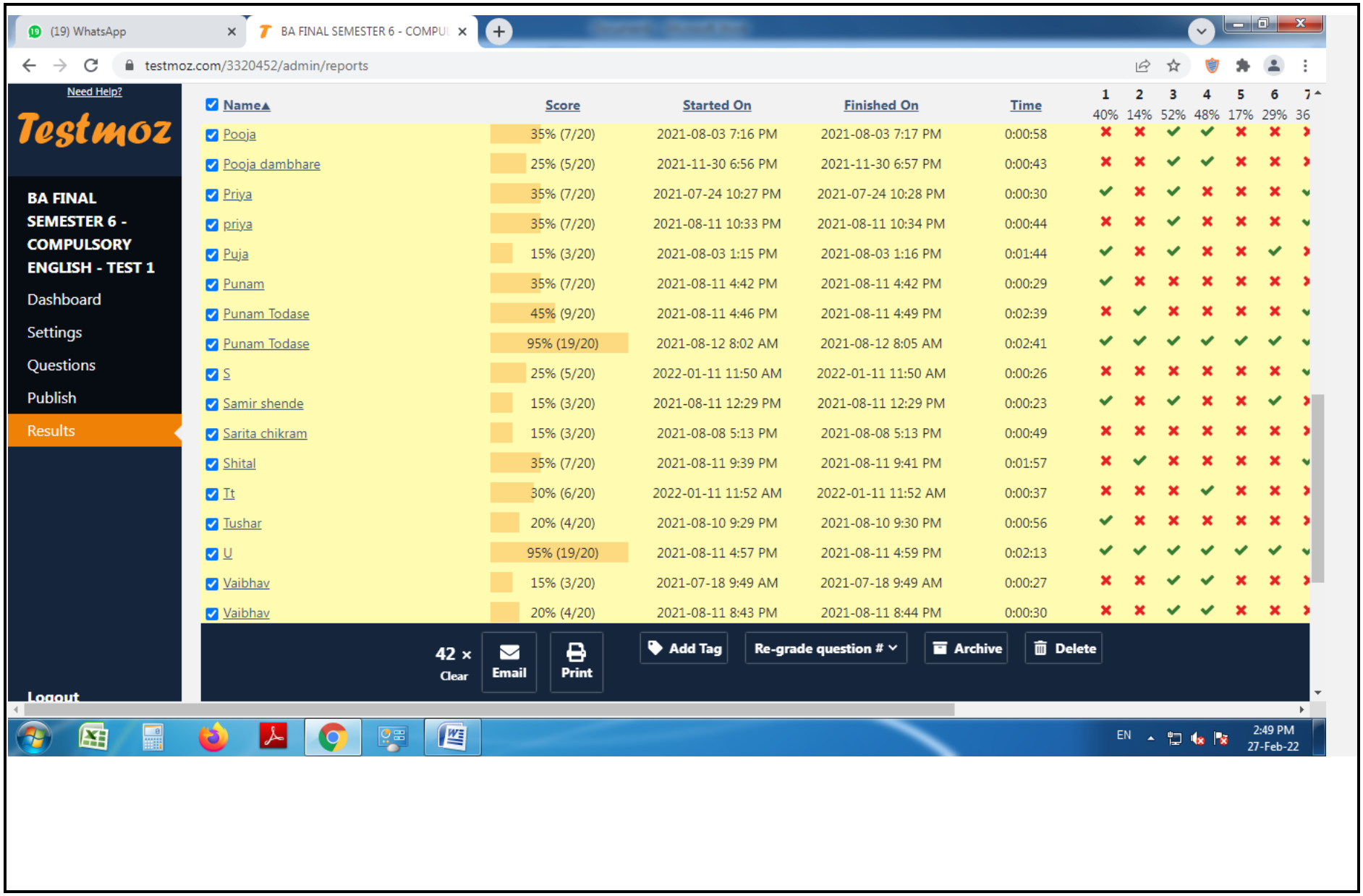
BA FINAL SEMESTER 6 - COMPULSORY ENGLISH - TEST 1 Results

https://testmoz.com/q/3320452#student



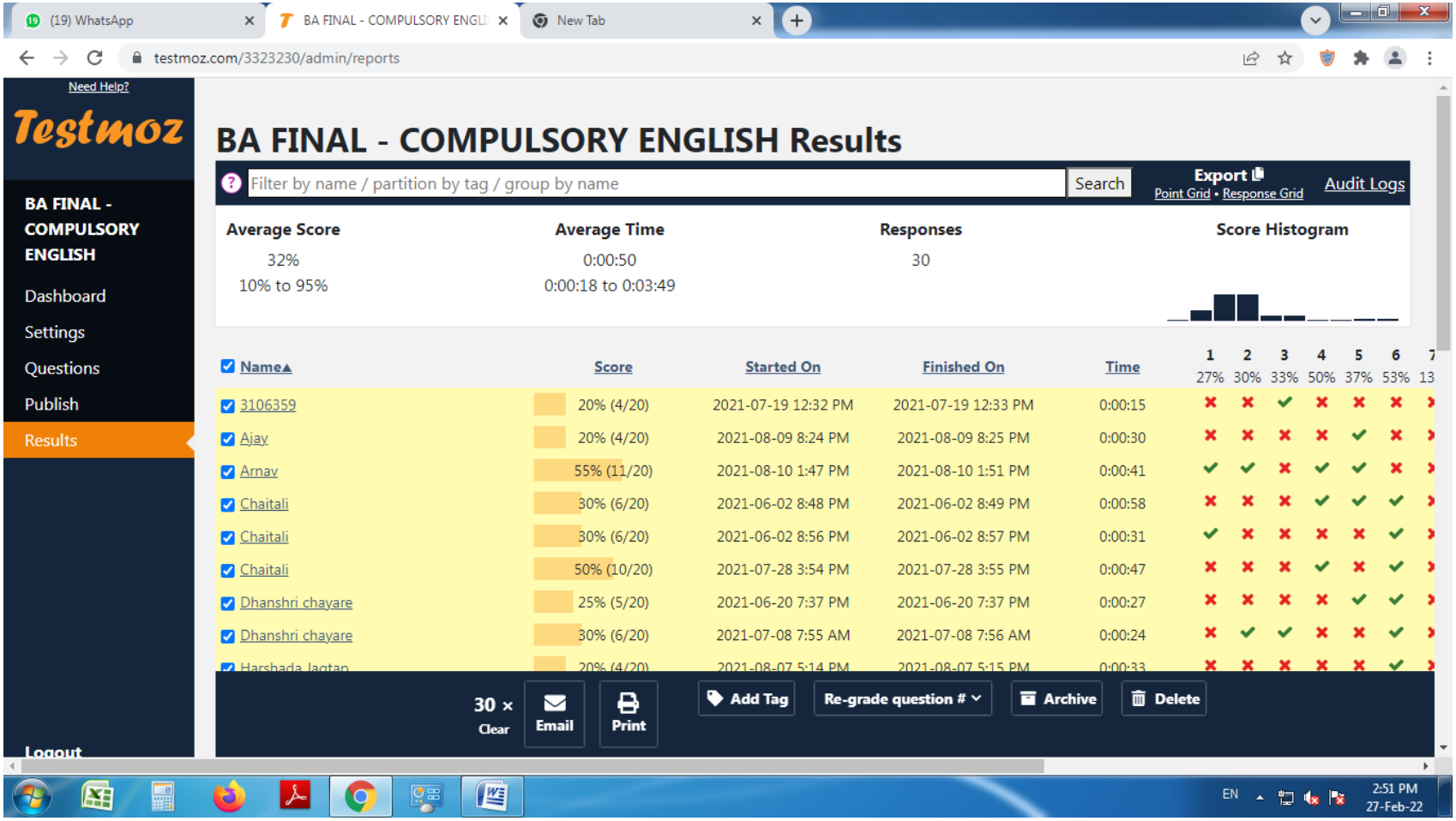

(19) WhatsApp
BA FINAL SEMESTER 6 - COMPU
testmoz.com/3320452/admin/reports
Need Help?
Testmoz
BA FINAL SEMESTER 6 - COMPULSORY ENGLISH - TEST 1
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time 1 2 3 4 5 6 7
40% 14% 52% 48% 17% 29% 36
Dhanshri chayare 40% (8/20) 2021-06-20 7:35 PM 2021-06-20 7:36 PM 0:00:40
Dhanshri chayare 35% (7/20) 2021-07-08 7:54 AM 2021-07-08 7:54 AM 0:00:26
Diksha 30% (6/20) 2021-06-05 2:56 PM 2021-06-05 3:03 PM 0:06:35
Fef 25% (5/20) 2022-02-01 6:42 PM 2022-02-01 6:43 PM 0:00:32
G 100% (20/20) 2021-08-11 4:59 PM 2021-08-11 5:01 PM 0:01:40
Harshada Jagtap 15% (3/20) 2021-08-07 5:10 PM 2021-08-07 5:13 PM 0:02:57
Harshada Jagtap 15% (3/20) 2021-08-10 5:53 PM 2021-08-10 5:53 PM 0:00:39
Hi 25% (5/20) 2022-02-05 11:02 AM 2022-02-05 11:03 AM 0:00:45
J 30% (6/20) 2021-06-25 10:26 PM 2021-06-25 10:26 PM 0:00:30
J 30% (6/20) 2021-08-11 9:20 PM 2021-08-11 9:20 PM 0:00:24
Kapil 15% (3/20) 2021-08-12 10:26 AM 2021-08-12 10:27 AM 0:00:27
Mayuri kishor Bhaware 45% (9/20) 2021-08-10 3:55 PM 2021-08-10 4:06 PM 0:10:49
Nilesh chavhan 20% (4/20) 2021-08-11 8:37 AM 2021-08-11 8:41 AM 0:03:51
P 80% (16/20) 2021-08-11 4:52 PM 2021-08-11 4:55 PM 0:02:44
Pintya 25% (5/20) 2021-07-16 8:52 AM 2021-07-16 8:53 AM 0:00:31
Pooja 40% (8/20) 2021-08-03 6:50 PM 2021-08-03 6:51 PM 0:01:28
Pooja 35% (7/20) 2021-08-03 7:16 PM 2021-08-03 7:17 PM 0:00:58
42 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:49 PM
27-Feb-22

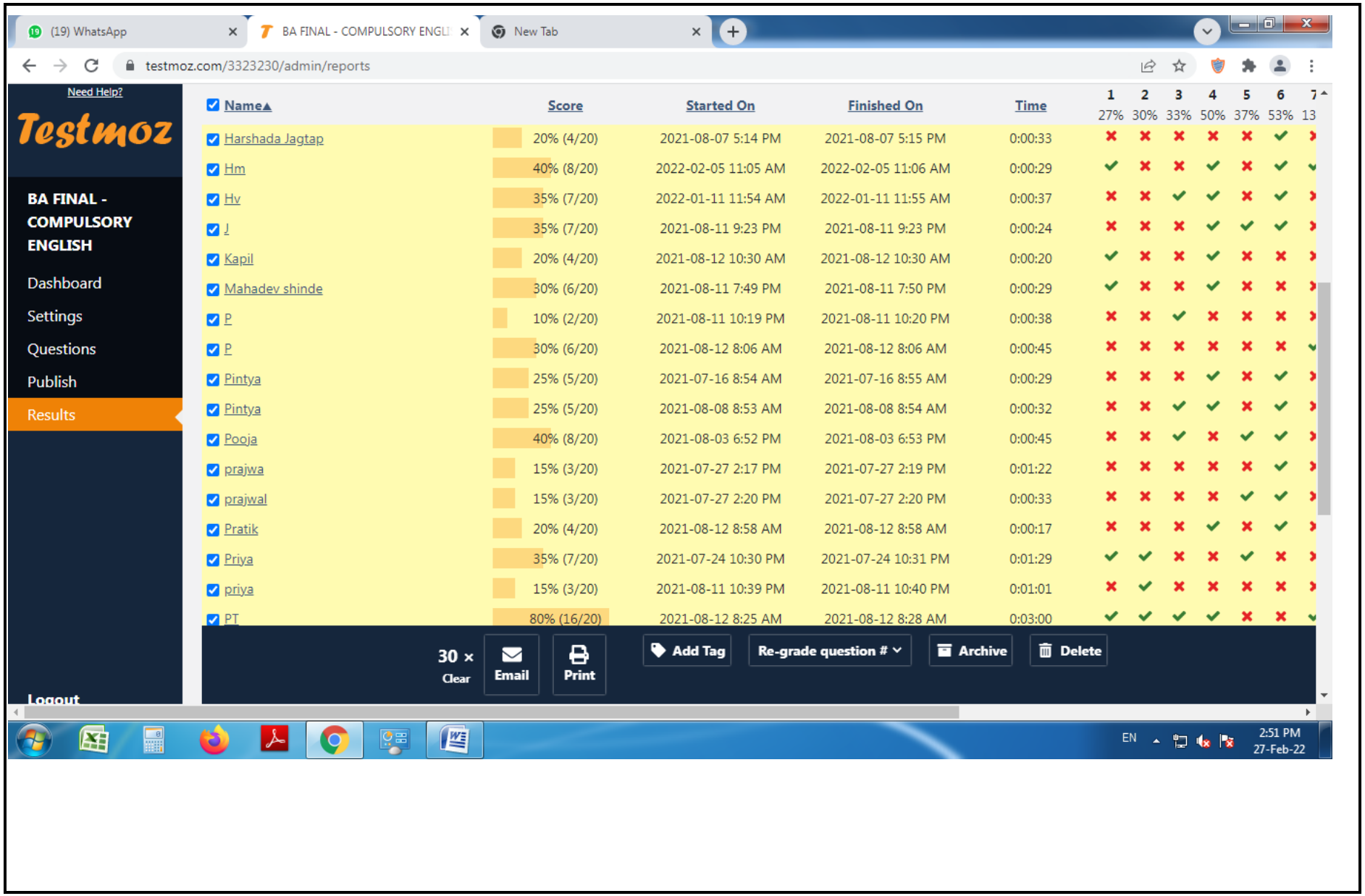

(19) WhatsApp
BA FINAL SEMESTER 6 - COMPU
testmoz.com/3320452/admin/reports
Need Help?
Testmoz
BA FINAL SEMESTER 6 - COMPULSORY ENGLISH - TEST 1
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time 1 40% 2 14% 3 52% 4 48% 5 17% 6 29% 7 36
P 80% (16/20) 2021-08-11 4:52 PM 2021-08-11 4:55 PM 0:02:44
Pintya 25% (5/20) 2021-07-16 8:52 AM 2021-07-16 8:53 AM 0:00:31
Pooja 40% (8/20) 2021-08-03 6:50 PM 2021-08-03 6:51 PM 0:01:28
Pooja 35% (7/20) 2021-08-03 7:16 PM 2021-08-03 7:17 PM 0:00:58
Pooja dambhare 25% (5/20) 2021-11-30 6:56 PM 2021-11-30 6:57 PM 0:00:43
Priya 35% (7/20) 2021-07-24 10:27 PM 2021-07-24 10:28 PM 0:00:30
priya 35% (7/20) 2021-08-11 10:33 PM 2021-08-11 10:34 PM 0:00:44
Puja 15% (3/20) 2021-08-03 1:15 PM 2021-08-03 1:16 PM 0:01:44
Punam 35% (7/20) 2021-08-11 4:42 PM 2021-08-11 4:42 PM 0:00:29
Punam Todase 45% (9/20) 2021-08-11 4:46 PM 2021-08-11 4:49 PM 0:02:39
Punam Todase 95% (19/20) 2021-08-12 8:02 AM 2021-08-12 8:05 AM 0:02:41
S 25% (5/20) 2022-01-11 11:50 AM 2022-01-11 11:50 AM 0:00:26
Samir shende 15% (3/20) 2021-08-11 12:29 PM 2021-08-11 12:29 PM 0:00:23
Sarita chikram 15% (3/20) 2021-08-08 5:13 PM 2021-08-08 5:13 PM 0:00:49
Shital 35% (7/20) 2021-08-11 9:39 PM 2021-08-11 9:41 PM 0:01:57
Tt 30% (6/20) 2022-01-11 11:52 AM 2022-01-11 11:52 AM 0:00:37
Tushar 20% (4/20) 2021-08-10 9:29 PM 2021-08-10 9:30 PM 0:00:56
42 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:49 PM
27-Feb-22

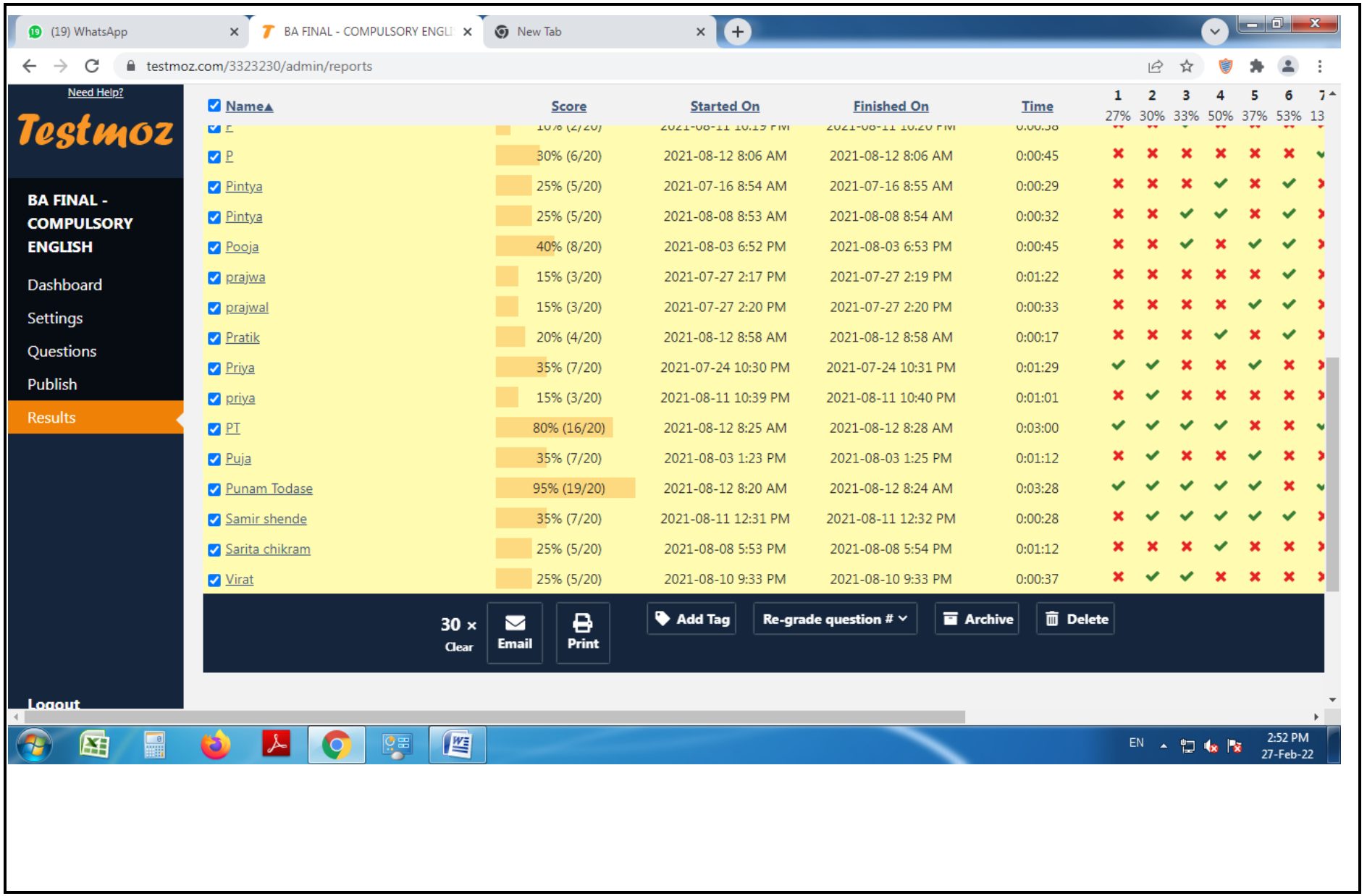

(19) WhatsApp
BA FINAL SEMESTER 6 - COMPU
testmoz.com/3320452/admin/reports
Need Help?
Testmoz
BA FINAL SEMESTER 6 - COMPULSORY ENGLISH - TEST 1
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time 1 2 3 4 5 6 7
40% 14% 52% 48% 17% 29% 36
Pooja 35% (7/20) 2021-08-03 7:16 PM 2021-08-03 7:17 PM 0:00:58
Pooja dambhare 25% (5/20) 2021-11-30 6:56 PM 2021-11-30 6:57 PM 0:00:43
Priya 35% (7/20) 2021-07-24 10:27 PM 2021-07-24 10:28 PM 0:00:30
priya 35% (7/20) 2021-08-11 10:33 PM 2021-08-11 10:34 PM 0:00:44
Puja 15% (3/20) 2021-08-03 1:15 PM 2021-08-03 1:16 PM 0:01:44
Punam 35% (7/20) 2021-08-11 4:42 PM 2021-08-11 4:42 PM 0:00:29
Punam Todase 45% (9/20) 2021-08-11 4:46 PM 2021-08-11 4:49 PM 0:02:39
Punam Todase 95% (19/20) 2021-08-12 8:02 AM 2021-08-12 8:05 AM 0:02:41
S 25% (5/20) 2022-01-11 11:50 AM 2022-01-11 11:50 AM 0:00:26
Samir shende 15% (3/20) 2021-08-11 12:29 PM 2021-08-11 12:29 PM 0:00:23
Sarita chikram 15% (3/20) 2021-08-08 5:13 PM 2021-08-08 5:13 PM 0:00:49
Shital 35% (7/20) 2021-08-11 9:39 PM 2021-08-11 9:41 PM 0:01:57
Tt 30% (6/20) 2022-01-11 11:52 AM 2022-01-11 11:52 AM 0:00:37
Tushar 20% (4/20) 2021-08-10 9:29 PM 2021-08-10 9:30 PM 0:00:56
U 95% (19/20) 2021-08-11 4:57 PM 2021-08-11 4:59 PM 0:02:13
Vaibhav 15% (3/20) 2021-07-18 9:49 AM 2021-07-18 9:49 AM 0:00:27
Vaibhav 20% (4/20) 2021-08-11 8:43 PM 2021-08-11 8:44 PM 0:00:30
42 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:49 PM
27-Feb-22

BA FINAL - COMPULSORY ENGLISH

https://testmoz.com/q/3323230#student




(19) WhatsApp
BA FINAL - COMPULSORY ENGLI
New Tab
testmoz.com/3323230/admin/reports
Need Help?
Testmoz
BA FINAL - COMPULSORY ENGLISH
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time 1 27% 2 30% 3 33% 4 50% 5 37% 6 53% 7 13
Harshada Jagtap 20% (4/20) 2021-08-07 5:14 PM 2021-08-07 5:15 PM 0:00:33
Hm 40% (8/20) 2022-02-05 11:05 AM 2022-02-05 11:06 AM 0:00:29
Hv 35% (7/20) 2022-01-11 11:54 AM 2022-01-11 11:55 AM 0:00:37
J 35% (7/20) 2021-08-11 9:23 PM 2021-08-11 9:23 PM 0:00:24
Kapil 20% (4/20) 2021-08-12 10:30 AM 2021-08-12 10:30 AM 0:00:20
Mahadev shinde 30% (6/20) 2021-08-11 7:49 PM 2021-08-11 7:50 PM 0:00:29
P 10% (2/20) 2021-08-11 10:19 PM 2021-08-11 10:20 PM 0:00:38
P 30% (6/20) 2021-08-12 8:06 AM 2021-08-12 8:06 AM 0:00:45
Pintya 25% (5/20) 2021-07-16 8:54 AM 2021-07-16 8:55 AM 0:00:29
Pintya 25% (5/20) 2021-08-08 8:53 AM 2021-08-08 8:54 AM 0:00:32
Pooja 40% (8/20) 2021-08-03 6:52 PM 2021-08-03 6:53 PM 0:00:45
prajwa 15% (3/20) 2021-07-27 2:17 PM 2021-07-27 2:19 PM 0:01:22
prajwal 15% (3/20) 2021-07-27 2:20 PM 2021-07-27 2:20 PM 0:00:33
Pratik 20% (4/20) 2021-08-12 8:58 AM 2021-08-12 8:58 AM 0:00:17
Priya 35% (7/20) 2021-07-24 10:30 PM 2021-07-24 10:31 PM 0:01:29
priya 15% (3/20) 2021-08-11 10:39 PM 2021-08-11 10:40 PM 0:01:01
PT 80% (16/20) 2021-08-12 8:25 AM 2021-08-12 8:28 AM 0:03:00
30 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:51 PM
27-Feb-22


(19) WhatsApp
BA FINAL - COMPULSORY ENGLI
New Tab
testmoz.com/3323230/admin/reports
Need Help?
Testmoz
BA FINAL - COMPULSORY ENGLISH
Dashboard
Settings
Questions
Publish
Results
Logout
Name▲ Score Started On Finished On Time 1 27% 2 30% 3 33% 4 50% 5 37% 6 53% 7 13
P 30% (6/20) 2021-08-12 8:06 AM 2021-08-12 8:06 AM 0:00:45
Pintya 25% (5/20) 2021-07-16 8:54 AM 2021-07-16 8:55 AM 0:00:29
Pintya 25% (5/20) 2021-08-08 8:53 AM 2021-08-08 8:54 AM 0:00:32
Pooja 40% (8/20) 2021-08-03 6:52 PM 2021-08-03 6:53 PM 0:00:45
prajwa 15% (3/20) 2021-07-27 2:17 PM 2021-07-27 2:19 PM 0:01:22
prajwal 15% (3/20) 2021-07-27 2:20 PM 2021-07-27 2:20 PM 0:00:33
Pratik 20% (4/20) 2021-08-12 8:58 AM 2021-08-12 8:58 AM 0:00:17
Priya 35% (7/20) 2021-07-24 10:30 PM 2021-07-24 10:31 PM 0:01:29
priya 15% (3/20) 2021-08-11 10:39 PM 2021-08-11 10:40 PM 0:01:01
PT 80% (16/20) 2021-08-12 8:25 AM 2021-08-12 8:28 AM 0:03:00
Puja 35% (7/20) 2021-08-03 1:23 PM 2021-08-03 1:25 PM 0:01:12
Punam Todase 95% (19/20) 2021-08-12 8:20 AM 2021-08-12 8:24 AM 0:03:28
Samir shende 35% (7/20) 2021-08-11 12:31 PM 2021-08-11 12:32 PM 0:00:28
Sarita chikram 25% (5/20) 2021-08-08 5:53 PM 2021-08-08 5:54 PM 0:01:12
Virat 25% (5/20) 2021-08-10 9:33 PM 2021-08-10 9:33 PM 0:00:37
30 × Clear
Email
Print
Add Tag
Re-grade question #
Archive
Delete
EN
2:52 PM
27-Feb-22

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal

Felicitation of Meritorious Students

On

"Republic Day"

(26th January 2022)

8

बाबाजी दाते कला आणि वाणिज्य महाविद्यालय, यवतमाळ

२०२०-२०२१ ची पारितोषिके

गणराज्य दिन २६.०१.२०२२

अ.क्र	पारितोषिकाचे नाव	दानदात्याचे नाव	विद्यार्थ्यांचे नाव	रक्कम	स्वाक्षरी
१	२०२०-२०२१ च्या बी. ए. अंत्य परीक्षेत प्रथम श्रेणी उत्तीर्ण महाविद्यालयात सर्वाधिक गुण-गुणवत्तेनुसार पु. स.प्रल्हाद महाराज स्मृती पारितोषिक	माजी अधिव्याख्याता श्री. दिवाकर देव यांचेकडून)	कु. स्वरूप शंकर गुम्मालवार	१०१/-	
२	२०२०-२१ च्या बी .कॉम अंत्य परीक्षेत प्रथम श्रेणी उत्तीर्ण महाविद्यालयात सर्वाधिक गुण - गुणवत्तेनुसार पु. स.प्रल्हाद महाराज स्मृती पारितोषिक	माजी अधिव्याख्याता श्री. दिवाकर देव यांचेकडून	कु. योगिता प्रवीण चौधरी	१०१/-	
३	संस्कुत आवश्यक बी. ए. अंत्य ला सर्वाधिक गुण कै. गोपाळ तात्याजी कुंटे स्मृती पारितोषिक		कु. कानल नरेश झोपाटे	१०१/-	
४	संस्कृत साहित्य बी.ए. अंत्य ला सर्वाधिक गुण कै.गोपाळ तात्याजी कुंटे स्मृती पारितोषिक		चि. प्रसाद मनोहर तरहाळकर	१०१/-	
५	इंग्रजी आवश्यक बी. ए. अंत्य सर्वाधिक गुण कै. विष्णू गणेश नामजोशी स्मृती पारितोषिक		चि. जीशान मेश्राम	१०१/-	
६	मराठी साहित्य बी. ए. अंत्य ला सर्वाधिक गुण गणपत रामचंद्र अनगळ स्मृती पारितोषिक		नाव प्राप्त झाले नाही	१०१/-	
७	मराठी आवश्यक बी. ए. अंत्य ला सर्वाधिक गुण कै.महादेव रंगनाथ जोशी स्मृती पारितोषिक		नाव प्राप्त झाले नाही	१०१/-	
८	मराठी आवश्यक बी. ए. अंत्य ला सर्वाधिक गुण कै.बापुजी उर्फ मुरलीधर पनके स्मृती पारितोषिक		नाव प्राप्त झाले नाही	२५०/-	
९	भूगोल बी. ए- अंत्य ला सर्वाधिक गुण सुदाम फकीराजी ठॉबरे स्मृति पारितोषिक	डॉ. भीमराव ठॉबरे यांचेकडून	१) कु. अंजली शिशुपाल इंगळे २) कु. चैताली राजेंद्र खुंडे	१०१/-	

9

१०	इंग्रजी आवश्यक बी.कॉम अंत्य ला सर्वाधिक गुण कै. विष्णू गणेश नामजोशी स्मृति पारितोषिक		चि. मोहन नानजी लिहीतकर	१०१/-	
११	संगीत बी.ए.अंत्य ला सर्वाधिक गुण कै.सौ. माधुरीताई जोशी स्मृति पारितोषिक		कु. निशा मारोती सलाम	१०१/-	
१२	संस्कृत बी..कॉम अंत्य ला सर्वाधिक गुण कै. चिंतामण पुंड स्मृती पारितोषिक		गौरव काशिनाथ बावणे	१०१/-	
१३	संस्कृत आवश्यक बी. ए. अंत्य ला सर्वाधिक गुण कै. बापुजी उर्फ मुरलीधर पनके स्मृति पारितोषिक		कु. कानल नरेश झोपाटे	२५०/-	
१४	सांख्यकी बी.कॉम. द्वितीय ला सर्वाधिक गुण	माजी प्राचार्य सु.ल. देशपांडे यांचे कडून पारितोषिक	कु. नेहा पटेल	१०१/-	
१५	परीव्यय आणि प्रबंधकिय लेखांकन बी. कॉम. अंत्य ला सर्वाधिक गुण	माजी प्राचार्य शरदराव त्र्यंबकराव वखरे यांचेकडून पारितोषिक	कु. शीतल राजू खडसे	१०१/-	
१६	संस्कृत आवश्यक बी.ए प्रथम ला सर्वाधिक गुण कै.केशवराव महादेव औदार्य स्मृति पारितोषिक	प्रा. डॉ. अनुपमा डोंगरे यांचेकडून	कु. मुक्ता ज्ञानेश्वर पंडागळे	१०१/-	
१७	गृहअर्थशास्त्र बी.ए अंत्य ला सर्वधीक गुण कै.रमाबाई गंगाधर डोंगरे स्मृति पारितोषिक	प्रा. डॉ. अनुपमा डोंगरे यांचेकडून	कु. दीपाली ईश्वरकर	१०१/-	
१८	आयकर आणि अंकेक्षण बी.कॉम. द्वितीय ला सर्वाधिक गुण स्व. प्रा. रमेश गंगाधर डोंगरे स्मृति पारितोषिक	प्रा. डॉ. अनुपमा डोंगरे यांचेकडून	श्री. परमेश्वर आडे	२०१/-	
१९	वित्तीय लेखांकन बी.कॉम. प्रथमला सर्वाधिक गुण स्व. प्रा. रमेश गंगाधर डोंगरे स्मृति पारितोषिक	प्रा. डॉ. अनुपमा डोंगरे यांचेकडून	कु. निशिता राज राठोड	२०१/-	
२०	गृहअर्थशास्त्र विषयात बी. ए अंत्यला सर्वाधिक गुण कै. श्रीमती साधना मुकुंदराव चांदे स्मृति पारितोषिक	प्रा. प्रेरणा पुराणिक यांचे कडून	कु. दीपाली ईश्वरकर	३५१/-	
२१	गृहअर्थशास्त्र विषयात बी. ए अंत्यला सर्वाधिक गुण कै. मुकुंदराव चांदे स्मृति पारितोषिक	प्रा. प्रेरणा पुराणिक यांचे कडून	कु. शुभांगी सुप्परवार	३५१/-	
२२	बी.ए .प्रथम/ द्वितीय/ तृतीय अंत्य सर्वाधिक गुण	प्रा..आराधना सुधाकर साठे यांचेकडून	कु. स्वरूप शंकर गुम्मालवार	१००१/-	

10

२३	बी.कॉम.प्रथम/ द्वितीय/ तृतीय अंत्य सर्वाधिक गुण	प्रा.आराधना सुधाकर साठे यांचेकडून	कु. योगिता प्रवीण चौधरी	१००१/-	
२४	१२ वी कला सर्वाधिक गुण कै. गणपत रामचंद्र वर्तक स्मृति पारितोषिक		चि. अमित गजानन मेहेर	५१/-	
२५	१२ वी वाणिज्य सर्वाधिक गुण कै. गणपत रामचंद्र वर्तक स्मृति पारितोषिक		कु. रीना राजू आडे	५१/-	
२६	१२ वी भूगोल विषयात सर्वाधिक गुण सुदाम फकीराजी ठोंबरे स्मृति	डॉ. भीमराव ठोंबरे यांचेकडून	चि. अमित गजानन मेहेर	१०१/-	
२७	१२ वी पुस्तपालन व लेखाकर्म विषयात सर्वाधिक गुण कै.वसंत माधव केळकर स्मृति पारितोषिक		कु. रीना राजू आडे	१५०/-	
२८	१२ वी कला आणि वाणिज्य संस्कृत सर्वाधिक गुण कै. मनोहर महादेव जोशी स्मृति पारितोषिक		कु. आर्या अजय खुळे	१००/-	
२९	१२ वी कला विभागात संस्कृत विषयात सर्वाधिक गुण स्व.सौ. सरला मनोहर काणे स्मृति पारितोषिक		कु. आर्या अजय खुळे	२५०/-	
३०	१२ वी वाणिज्य विभागात संस्कृत विषयात सर्वाधिक गुण स्व. रमाबाई देवराव रानडे स्मृति पारितोषिक		कु. आर्या अजय खुळे	२५०/-	
३१	१२ वी कला संगीत विषयात सर्वाधिक गुण	श्रीमती उज्वला वि. भालेराव यांचेकडून	कु. आर्या अजय खुळे	१००/-	

8

बाबाजी दाते कला आणि वाणिज्य महाविद्यालय, यवतमाळ

२०२०-२०२१ ची पारितोषिके

गणराज्य दिन २६.०१.२०२२

अ.क्र	पारितोषिकाचे नाव	दानदात्याचे नाव	विद्यार्थ्यांचे नाव	रक्कम	स्वाक्षरी
१	२०२०-२०२१ च्या बी. ए. अंत्य परीक्षेत प्रथम श्रेणी उत्तीर्ण महाविद्यालयात सर्वाधिक गुण-गुणवत्तेनुसार पु. स.प्रल्हाद महाराज स्मृती पारितोषिक	माजी अधिव्याख्याता श्री. दिवाकर देव यांचेकडून)	कु. स्वरूप शंकर गुम्मालवार	१०१/-	
२	२०२०-२१ च्या बी .कॉम अंत्य परीक्षेत प्रथम श्रेणी उत्तीर्ण महाविद्यालयात सर्वाधिक गुण - गुणवत्तेनुसार पु. स.प्रल्हाद महाराज स्मृती पारितोषिक	माजी अधिव्याख्याता श्री. दिवाकर देव यांचेकडून	कु. योगिता प्रवीण चौधरी	१०१/-	
३	संस्कुत आवश्यक बी. ए. अंत्य ला सर्वाधिक गुण कै. गोपाळ तात्याजी कुंटे स्मृती पारितोषिक		कु. कानल नरेश झोपाटे	१०१/-	
४	संस्कृत साहित्य बी.ए. अंत्य ला सर्वाधिक गुण कै.गोपाळ तात्याजी कुंटे स्मृती पारितोषिक		चि. प्रसाद मनोहर तरहाळकर	१०१/-	
५	इंग्रजी आवश्यक बी. ए. अंत्य सर्वाधिक गुण कै. विष्णू गणेश नामजोशी स्मृती पारितोषिक		चि. जीशान मेश्राम	१०१/-	
६	मराठी साहित्य बी. ए. अंत्य ला सर्वाधिक गुण गणपत रामचंद्र अनगळ स्मृती पारितोषिक		नाव प्राप्त झाले नाही	१०१/-	
७	मराठी आवश्यक बी. ए. अंत्य ला सर्वाधिक गुण कै.महादेव रंगनाथ जोशी स्मृती पारितोषिक		नाव प्राप्त झाले नाही	१०१/-	
८	मराठी आवश्यक बी. ए. अंत्य ला सर्वाधिक गुण कै.बापुजी उर्फ मुरलीधर पनके स्मृती पारितोषिक		नाव प्राप्त झाले नाही	२५०/-	
९	भूगोल बी. ए- अंत्य ला सर्वाधिक गुण सुदाम फकीराजी ठॉबरे स्मृति पारितोषिक	डॉ. भीमराव ठॉबरे यांचेकडून	१) कु. अंजली शिशुपाल इंगळे २) कु. चैताली राजेंद्र खुंडे	१०१/-	

13

	रोख पारितोषिके				
१	१२ वी वाणिज्य सर्वाधिक गुण स्व. भास्कर गणेश केळकर स्मृति पारितोषिक	श्रीमती विद्याताई केळकर यांचेकडून	कु. रीना राजू आडे	१५०/-	
२	१२ वी कला सर्वाधिक गुण स्व. श्री.सत्यभामा केळकर स्मृति पारितोषिक	श्रीमती विद्याताई केळकर यांचेकडून	चि. अमित गजानन मेहेर	१५०/-	
३	१२ वी कला सर्वाधिक गुण स्व. श्री संजय गजानन चापोरकर स्मृति पारितोषिक	श्रीमती जयश्री चापोरकर यांचेकडून	चि. अमित गजानन मेहेर	५००/-	
४	१२ वी कला बालविकासशास्त्र व वस्त्रशास्त्र विषयात सर्वाधिक गुण. स्व. होलेश्वर तु. गादे स्मृति पारितोषिक	कु आशा गादे यांचेकडून	कु. खुशी अजय नंदनवार	५००/-	
५	१२ वी कला इंग्रजी विषयात सर्वाधिक गुण सौ.जनाबाई सरकुंडे स्मृति पारितोषिक	श्री. माधव सरकुंडे यांचे कडून	चि. अमित गजानन मेहेर	५००/-	
६	१२ वी वाणिज्य परीक्षेत सर्वाधिक गुण कै. सदाशिव पांडे स्मृति पारितोषिक	श्री. अनंत पांडे यांचेकडून	कु. रीना राजू आडे		
७	१२ वी कला इंग्रजी विषयात सर्वाधिक गुण कै. आबासाहेब देशपांडे स्मृति पारितोषिक	डॉ.माणिक मेहरे यांचे कडून	चि. अमित गजानन मेहेर	५००/-	
८	१२ वी कला संगीत विषयात सर्वाधिक गुण कै. कमल गोविंद मेहरे स्मृति पारितोषिक	डॉ. नारायण मेहरे यांचे कडून	कु. आर्या अजय खुळे	५००/-	
९	भूगोल विषयात बी.ए प्रथम सर्वाधिक गुंण स्व. आबासाहेब देशमुख स्मृति पारितोषिक	प्रा.डॉ.कल्पना देशमुख यांचेकडून	१. चि. चेतन नारायण पोलपेल्लीवार २. चि.आकाश भीमराव आत्राम	२५०/- २५०/-	
१०	भूगोल विषयात बी.ए. द्वितीय सर्वाधिक गुण स्व. आबासाहेब देशमुख स्मृती पारितोषिक	डॉ. कल्पना देशमुख यांचे कडून	चि. महेश उकंडा शिरसाठ	५००/-	
११	आधुनिक भारताची आद्यशिक्षिका क्रांतीज्योती सावित्रीबाई फुले पारितोषिक वाङ्मय पारंगत भाग-१ सर्वाधिक गुण	डॉ. स्मिता शेंडे, विभाग प्रमुख मराठी यांचेकडून	कु. श्वेता विलास राऊत	३००/-	
१२	आधुनिक भारताची आद्यशिक्षिका क्रांतीज्योती सावित्रीबाईफुले पारितोषिक वाङ्मय पारंगत भाग-२ सर्वाधिक गुण	डॉ. स्मिता शेंडे, विभाग प्रमुख मराठी यांचेकडून	कु. रेणुका ब्राह्मनाचार्य	३००/-	

Babaji Datey Kala Ani Vanijya Mahavidyalaya Yavatmal Code No.0462

Officiating Principal
Babaji Datey Kala Ani Vanijya Mahavidyalaya,
Yavatmal

12

१४	राज्यशास्त्र विषयात बी. ए अंत्य ला सर्वाधिक गुण स्व. सुरेशलाल जयस्वाल स्मृति पारितोषिक	डॉ. सचिन जयस्वाल यांचेकडून	चि. जीशान मेश्राम	५००/-	
१५	इतिहास विषयात बी. ए अंत्य ला सर्वाधिक गुण सौ. निर्मलाताई लांजेवार, उसळगव्हाण	प्रा. गजानन लांजेवार यांचेकडून	कु. आरती प्रल्हाद गोरे	५००/-	
१६	स्वा. सावरकर ग्रंथालयाचा सर्वाधिक उपयोग आणि उत्तम सहकार्याबद्दल ग्रंथालय मित्र पुरस्कार	प्रा. विजय दीक्षित यांचेकडून	कु. प्राची जोगमोडे	५००/-	
१७	सर्वोत्कृष्ट खेळाडू पारितोषिक	डॉ. रविजीत गावंडे यांचेकडून	श्री. शिव युवराज बोरकर, बी.ए.-२	५००/-	

11

	नवीन प्राध्यापक पुरस्कृत पारितोषिके				
१	मराठी साहित्य बी.ए अंत्य ला सर्वाधिक गुण कै. प्रतिभाताई महादेवराव आसुटकर स्मृति पारितोषिक	प्रा. डॉ. आशालता आसुटकर (महाजन) यांचेकडून	नाव प्राप्त झाले नाही	५००/-	
२	इंग्रजी साहित्य बी.ए. अंत्य ला सर्वाधिक गुण कै. वामनराव विठ्ठलराव देशमुख स्मृति पारितोषिक	डॉ. विवेक श्री. देशमुख यांचेकडून	चि. दिनेश अशोक कुळसंगे	५००/-	
३	इंग्रजी विषयात बी. ए अंत्य सर्वाधिक गुण स्व. किसनराव कंठाळे स्मृती पारितोषिक	प्रा. डॉ. ताराचंद कंठाळे यांचेकडून	चि. जीशान मेश्राम	५००/-	
४	इंग्रजी बी.ए प्रथम वर्ष सर्वाधिक गुण	प्रा. डॉ. सचिन तेलखडे यांचेकडून	चि. नागेश साहेबराव मंजुलकर	५००/-	
५	भूगोल विषयात बी.ए. अंत्य सर्वाधिक गुण स्व. आबासाहेब देशमुख स्मृती पारितोषिक	डॉ. कल्पना देशमुख यांचे कडून	कु. अंजली शिशुपाल इंगळे कु. चैताली राजेंद्र खुंडे	२५०/- २५०/-	
६	संगीत विषयात बी.ए. प्रथम सर्वाधिक गुण स्व. पं. मनोहर कवीश्वर स्मृती पारितोषिक	डॉ. वर्षा ध. कुलकर्णी यांचेकडून	चि. प्रज्वल अशोक शिरसागर	५००/-	
७	संगीत विषयात बी.ए. अंत्य सर्वाधिक गुण स्व. कमल शंकरराव डहाळे स्मृती पारितोषिक	डॉ. स्नेहल सु. डहाळे यांचेकडून	कु. निशा मारोती सलाम	५००/-	
८	संगीत विषयात बी.ए. अंत्य सर्वाधिक गुण स्व. झीबलजी बागडे स्मृती पारितोषिक	डॉ. प्रशांत झी. बागडे यांचेकडून	कु. निशा मारोती सलाम	५००/-	
९	संगीत विषयात बी.ए. द्वितीय सर्वाधिक गुण स्व. मंगला शंकरराव जोशी स्मृती पारितोषिक	प्रा. दत्तात्रय श. जोशी यांचेकडून	चि. दादाजी नियोजित किनकर	५००/-	
१०	गृहअर्थशास्त्र विषयात बी. ए. अंत्य सर्वाधिक गुण	डॉ. वैशाली खु. मेश्राम यांचेकडून	कु. पूजा पठाडे	५००/-	
११	भारतीय बँकिंग प्रणाली या विषयात बी.कॉम. अंत्य सर्वाधिक गुण स्व. मानिकरावजी धुर्वे स्मृती पारितोषिक	डॉ. हरिदास मा. धुर्वे यांचेकडून	कु. रामेश्वर राऊत	५००/-	
१२	व्यवसाय व्यवस्थापनाची मूलतत्त्वे विषयात बी. कॉम. प्रथम. सर्वाधिक गुण	डॉ. अमोल स. राऊत यांचेकडून	कु. निशिता राज राठोड	५००/-	
१३	अर्थशास्त्र विषयात बी. ए. अंत्य ला सर्वाधिक गुण कै.नागोराव उंदरू तलांडे स्मृती पारितोषिक	प्रा.विनोद तलांडे यांचेकडून	कु. कानन नरेशराव झोपाटे चि. उत्कर्ष रामकृष्ण काळे	२५०/- २५०/-	

बाबाजी दाते कला आणि वाणिज्य
महाविद्यालय, यवतमाळ
www.dateycollege.ed
बाबाजी दाते कला आणि वाणिज्य
महाविद्यालय, यवतमाळ
प्रा. डॉ. वैशाली मेश्राम
यांच्या तर्फे
गृहअर्थशास्त्र बी.ए. अंतिम

बाबाजी दाते कला आणि वाणिज्य महाविद्यालय
यवतमाळ
प्रशासन विभाग
GPS Map Camera
Wadgaon Road, Maharashtra, India
94JF+4CP, Shastri Nagar, Umarsara, Wadgaon Road, Maharashtra 445002, India
Lat 20.380274°
Long 78.123612°
26/01/22 08:00 AM
Google

बाबाजी दाते कला आणि वाणिज्य महाविद्यालय
यवतमाळ
GPS Map Camera
Wadgaon Road, Maharashtra, India
94JF+4CP, Shastri Nagar, Umarsara, Wadgaon Road, Maharashtra 445002, India
Lat 20.38028°
Long 78.12364°
26/01/22 07:55 AM
Google

GPS Map Camera
Wadgaon Road, Maharashtra, India
94JF+4CP, Shastri Nagar, Umarsara, Wadgaon Road, Maharashtra 445002, India
Lat 20.380289°
Long 78.123636°
26/01/22 07:53 AM
Google

वाणिज्य महाविद्यालय
GPS Map Camera
Wadgaon Road, Maharashtra, India
94JF+4CP, Shastri Nagar, Umarsara, Wadgaon Road, Maharashtra 445002, India
Lat 20.38027°
Long 78.123613°
26/01/22 07:47 AM
Google

GPS Map Camera
Wadgaon Road, Maharashtra, India
94JF+4CX, Shastri Nagar, Umarsara, Wadgaon Road, Maharashtra 445002, India
Lat 20.380324°
Long 78.123689°
26/01/22 07:31 AM
Google

सन विभाग
26/01/2022 08:17

ासन विभाग
REDMI NOTE 10 PRO MAX | R
26/01/2022 08:16