



(वाणिज्य महाविद्यालय, यवतमाळ ट्रस्ट रजि. क्र. ई-३२ द्वारा संचालित)

BABAJI DATEY KALA ANI VANIJYA MAHAVIDYALAYA, YAVATMAL.

Shivaji Nagar, Yavatmal, Pin- 445 001 (MH)

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2.2.1. The institution assesses the learning levels of the students and organises special Programmes for advanced learners and slow learners

Strategies Adopted for
facilitating

A) Slow Learners

List of Slow Learners of various Departments**Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.****Department: Department of English****Subject: Compulsory English****Slow Learner Student**

Sr. No.	Name of Student	2020-2021 B.A.I (Marks out of 100)		2021-2022 B.A.II (Marks out of 100)		2022-2023 B.A.III (Marks out of 100)	
		Sem. I	Sem. II	Sem. III	Sem. IV	Sem. V	Sem. VI
		1	Harshdeep Mohan Kambale	43	56	50	45
2	Ram Pandhari Katrange	47	52	54	55	66	53
3	Sneha Dilip Uike	45	67	55	42	64	66
4	Sagar Namdeo Pusnake	49	46	55	73	53	69

Kant
 Head, Dept. of English
DR. T. K. KANTALE
 Head, Research Center (English)
 Babaji Datey Kala Ani Vanijya
 Mahavidyalaya, Yavatmal

SLOW LEARNER (2022-23)**B.A. - 1st Year (History)**

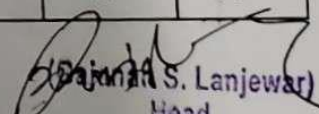
1	Dhanashri Gangadhar Keram	18	28	46
2	Adarsh Santosh Maraskolhe	27	37	64
3	Sanika Suresh Bhasme	25	39	64
4	Aachal Kailas Bhonde	37	40	77
5	Anusha Ganesh Wangure	41	58	99

B.A. (History - IInd Year) 2022-23

1	Prathmesh Gajanan Khonde	19	30	49
2	Nikhil Jagdish Damahe	34	49	83
3	Chatali Prakash Jadhav	40	54	94
4	Pratiksha Pramod Rathod	32	71	103
5	Manish Ramdas Todase	44	58	108

B.A. (History IIIrd Year) 2022-23

1	Ashwini Malku Tekam	29	43	72
2	Renuka Manoj Mangam	27	47	74
3	Gitika Dipak Anake	34	50	84
4	Sapna Dipak Gayakwad	37	54	89
5	Avanti Mukunda Warekar	43	47	90


 Rajendra S. Lanjewar
 Head
 Dept. of History
 B. J. Datey Kala Ani
 Vanijya Mahavidyalaya
 Yavatmal

M.A. Ist Year (History)		W - 2022	S - 2023
1	Bhushan Dnyaneshwar Nikhade	101	222
2	Dipshika Fulchand Dhaneskar	101	184
3	Pravina Subhash Sawale	143	152
4	Vaishali Damodhar Dhurve	148	175

M.A. IInd Year		W - 2022	S - 2023
1	Vijay Doulat Paradhi	56	200
2	Avinash Tulshiram Lokhande	99	209
3	Dhanashree Vinod Chavhan	178	218
4	Juhi Narendra Rathod	211	231
5	Pranali Vilas Sisle	214	235

(Gajanan S. Lanjewar)
 Head
 Dept. of History
 Bajaj Datey Kala Ani
 Vanijya Mahavidyalaya,
 Yavatmal

Question Banks

Academic Year - 2022-23

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Affiliated to Sant Gadge Baba Amravati University, Amravati

Class:- B. A. I Semester I

(English Literature)

Question Bank

- 1) Discuss 'Dover Beach' as a vision of the tragic and alienated condition of modern humankind.
- 2) Write a short note on 'The Ottawa Rima'.
- 3) Describe in your own words the story of 'Upagupta'.
- 4) Describe the speaker's various feelings about the work of apple-picking.
- 5) Bring out the message of the poem 'The Chimney-Sweeper'.
- 6) Describe the Heroic Couplet.
- 7) Write a note on 'Elegy'.
- 8) Write a note on the Shakespearean sonnet.
- 9) What are salient features of 'Ode'?
- 10) Write a note on Subjective poetry.
- 11) Elaborate on W.B. Yeats' reasons for desiring that his daughter's mind be free of hatred.
- 12) Write a brief note on the legacy of Existentialism.
- 13) What is the message the poem, 'Upagupta' is trying to convey?
- 14) What are the chief characteristics of an Epic?
- 15) Describe the Heroic Couplet.
- 16) Write a note on the Shakespearean sonnet.
- 17) What are the features of Subjective Poetry?
- 18) Explain briefly the Dorian or Pindaric ode.
- 19) What is the Spenserian stanza? Why is it called so?
- 20)
- 21) Describe Upagupta, the great disciple of Buddha.
- 22)
- 23) What is the speaker's state of mind in Robert Frost's poem, "After Apple - Picking"
- 24) What is the theme of William Blake's poem. 'The Chimney-Sweeper'?
- 25) What is the rhyming scheme of Shakespearean sonnet?

1. What is Natalya and Lomov's first quarrel about ? *
- A) The threshing machine
- B) Their dogs
- C) The burnt marsh
- D) The Oxen Meadow's
2. What is the girl doing at the park ? *
- A) Reading
- B) Watching people
- C) Gathering flowers
- D) Watching birds
3. What profession does the young man claim to have ? *
- A) Professional bartender
- B) Cashier at restaurant
- C) Lifeguard and coach
- D) Deep sea diving instructor
4. The young man addresses the girl as _____ which offends her. *
- A) Rose
- B) Sweetheart
- C) Darling
- D) Honeysuckle
5. The girl's real profession is _____ . *
- A) Cashier
- B) Waitress
- C) Librarian

D) Mechanic

6. The poetry which is supplied by external objects, deeds, events and the things we see around us is called _____.

- A) Subjective poetry
- B) Objective poetry
- C) Sensuous poetry
- D) Personal poetry

7. The Heroic Couplet consists of _____ iambic pentameters.

- A) Four
- B) Three
- C) Two
- D) One

8. The Terza Rima is a stanza of _____ lines.

- A) Five
- B) Four
- C) Two
- D) Three

9. The Ottava Rima was introduced in English by _____.*

- A) Sir Thomas Wyatt
- B) Earl of Surrey
- C) Lord Byron
- D) Bishop Percy

10. Herbert Spenser's 'The Faerie Queen' is written in the _____ stanza.*

- A) Ottava Rima
- B) Spenserian
- C) Terza Rima
- D) Chaucerian

11. The poem 'Upagupta' is written by the poet _____.*

- A) Rabindranath Tagore
- B) Robert Frost
- C) William Blake
- D) William B. Yeats

12. Where was Upagupta sleeping? *

- A) On a beach near Mathura
- B) Inside the city walls of Mathura
- C) Beside the city wall of Mathura
- D) To the left of ramparts of Mathura

13. In the poem 'After Apple-Picking' what happened to the bruised apples? *

- A) They are eaten by the farmhands
- B) They are made into cider
- C) They are left on the trees for birds and squirrels to eat
- D) They are gathered and donated to shelters

14. Why did Tom Dacre cry in the poem 'The Chimney-Sweeper'? *

- A) His mother had died
- B) His father sold him off
- C) His hair was shaved off
- D) His hair had turned snow white

15. What happened to the Chimney-Sweeper's mother? *

- A) She abandoned him and moved to Paris
- B) She died when he was very young
- C) She sold him off
- D) She remarried and threw him out of the house

16. Where is the poet standing when he begins to recite the poem 'The Dover Beach'? *

- A) At the foot of the cliffs
- B) On the French coast

- C) On the beach of Dover
D) In the tranquil bay
17. What does the speaker want his daughter to learn most of all ? *
- A) Kindness
B) Art and Mathematics
C) Courtesy
D) Honesty
18. 'A prayer for my daughter' is written by _____. *
- A) Matthew Arnold
B) W. B. Yeats
C) Lord Tennyson
D) Robert Browning
19. In the poem 'After Apple-Picking' what made the speaker drowsy ? *
- A) The scent of cedar
B) The scent of apples
C) The fragrance of vanilla
D) Wood smoke
20. Matthew Arnold is a famous _____ poet. *
- A) Victorian
B) Elizabethan
C) Nature
D) Jacobean
21. John Bunyan's "The Pilgrim's Progress" is an example of _____. *
- A) Comedy
B) Tragedy
C) Allegory
D) Fable
22. 'Conceits' were popular among _____. *
- A) Metaphysical poetry
B) Classical poetry
C) Romantic poetry
D) Dramatic poetry
23. The technique of choosing words and arranging them in particular ways in piece of writing is called _____. *
- A) Fiction
B) Diction
C) Style
D) Setting
24. Alfred Lord Tennyson's 'Ulysses' and Matthew Arnold's 'Dover Beach' are finest examples of : *
- A) Folklore
B) Dramatic Monologue
C) Satire
D) Farce
25. The term 'Folklore' was coined by _____ in 1846. *
- A) William Wordsworth
B) William Blake
C) William Thoms
D) William Harvey
26. Mark Antony's speech in William Shakespeare's 'Julius Caesar', in which he refers to Brutus as an 'honourable man' is an example of : *
- A) Situational Irony
B) Verbal Irony
C) Dramatic Irony
D) Pathos
27. Tragedy refers to that genre of literature which deals with _____. *
- A) Human sufferings

- B) Human delights
C) Human enjoyment
D) Human race
28. The term 'rasa' was used for the first time in Bharatmuni's treatise on aesthetics called ____.*
A) Natyashastra
B) Hayawadan
C) Meghdootam
D) Kumarsambhavam
29. What does 'rasa' mean ? *
A) Taste
B) Smell
C) Juice
D) Feel
30. Who is considered to be the founder of 'New Criticism' ? *
A) Allen Tate
B) R.P. Blackmur
C) John Crowe Ransome
D) Cleanth Brooks
31. ____ is method advocated by New Critics. *
A) Reading with socio-political context
B) Reading as per the author's intention
C) Close reading
D) Speed reading
32. Who had introduced the term 'existentialism' in 1925 ? *
A) Jean Paul Sartre
B) Albert Camus
C) Gabriel Marcel
D) Simone de Beauvoir
33. Which theatre movement was inspired by Existentialism ? *
A) Comedy of manners
B) Absurdist theatre
C) Soul theatre
D) Improv theatre
34. Why has Lomov come to Chubukov's house ? *
A) To propose to his daughter
B) To borrow their threshing machine
C) To claim the Oxen Meadows
D) For a neighbourly chat
35. Why is Natalya dressed in her underclothing ? *
A) She was taking a nap
B) She was shelling peas for drying
C) She was cutting bay for drying
D) She was threshing grain
36. The song which mourns the death to someone to whom the poet was emotionally attached, is called ____.
A) Sonnet
B) Elegy
C) Idyll
D) Ode
37. The title 'Idyll' is derived from a Greek word meaning a ____.
A) Big Picture
B) Middle Picture
C) Little Picture
D) Moderate Picture
38. In Indian Literature Valmiki's "Ramayana" and Vyasa's "Mahabharata" are examples of ____.
A) Epic

- B) Dramatic Monologue
 C) Drama
 D) Ballad
9. Samuel Butler's "Hudibras" is a finest example of _____.
 A) Lyric
 B) Ode
 C) Satire
 D) Elegy
40. Sonnet is a lyric of _____ lines.
 A) 14
 B) 15
 C) 16
 D) 17

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Affiliated to Sant Gadge Baba Amravati University, Amravati
Class:- B. A. II Semester III
(English Literature)

Question Bank

- 1) Comment on Henry Derozio's views on the relationship between man and nature.
- 2) Write a short note on the following Literary Terms -
 a) Point of View. b) Stream of Consciousness narrative.
- 3) Write a note on Archetypal Criticism.
- 4) Elaborate the theme of the story, "A Cup of Tea" written by Katherine Mansfield.
- 5) Narrate the relationship between reader and writer as reflected in 'Between these Lines'.
- 6) Comment on the theme of the story, 'A Cup of Tea'.
- 7) Assess the attitude of the Russian Formalists to the literary text and its role in creating meaning.
- 8) Write a detailed note on the origin and development of the novel.

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Class:- B. A. II Semester IV
(English Literature)

Question Bank

- 1) Write a detailed note on origin and development of the essay.
- 2) Describe the salient features of the different "Waves" of Feminist Movement.
- 3) Write a development of thought in the poem, 'The Lonely House'.
- 4) Explain the benefits of walking alone in a relaxed and leisurely manner as reflected in 'Walking Tours'.

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Class:- B. A. III Semester V
(English Literature)

Question Bank

- 1) What is an Elegy? Write a note on the poem 'O Captain! My Captain!' explaining why it is called an elegy.
- 2) Write a critical appreciation of the poem 'Kubla Khan' by S.T. Coleridge.
- 3) Explain in detail the Theory of the Sublime by Longinus.
- 4) Write a short note on- 1) Medievalism 2) Negative Capability.

Academic Year - 2022-23

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
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Class:- B. Com. I Semester I

(Compulsory English)

Question Bank

- 1) Attempt the summary of 'The Eyes Are Not Here'.
- 2) Examine clearly the development of thought in the sonnet, 'The World is Too Much with Us'.
- 3) What were the things that attracted the child in the fair narrated by Mulraj Anand?
- 4) What, according to Rudyard Kipling, are the qualities needed for becoming a man?
- 5) Narrate the instances in 'The Eyes are not Here' which indicate that both the narrator and the girl are blind. How do they try to mislead each other?
- 6) Write about the talk between Mr. Pitcher and Miss Leslie after describing who and how they were. What did Maxwell say when Pitcher entered with a candidate for appointment as secretary?
- 7) With reference to the poem, justify the claim that Wordsworth was a poet of Nature.
- 8) Who, according to E.V. Lucas, is a true bore? Write about the device the author's friend employed to avoid the bore.
- 9) Give an account of the journey of the child and his parents till "they neared the village".
- 10) Summarize 'Once Upon a Time', highlighting the message it imparts.
- 11) Bring out the theme of 'The World is Too Much with Us' to show how it remains highly relevant even today.
- 12) Comment on the elements of pathos in 'The Eyes are not here'.
- 13) What happened when the Sannyasin refused to marry the princess?
- 14) Narrate the plight of the child after he lost contact with his parents.
- 15) Egotism is the bore's foundation stone, Elucidate. How do some people avoid bores?
- 16) Which, according to Dr. Ambedkar, are the obstacles in the efforts for ending the Caste?
- 17) How did Harvey Maxwell behave when he entered his office in the morning describe his office and activities he undertook that morning.
- 18) Bring out briefly the qualities of Shaw as a speaker. What is his advice to incipient orators?
- 19) How did Ratan take care of the postmaster during his illness? What drastic decision did he take about his stay at Ulapur?
- 20) Summarize the arguments advanced by John Masfield in 'Laugh and Be Merry'.
- 21) Bring out the central idea of the poem 'Once upon a Time'.
- 22) What message does Joe Darion impart in his poem "The Impossible Dream"?

Objective Question Bank

1. A bag containing many letters is called _____.
 - A) windbag
 - B) docket
 - C) mail
 - D) purse
2. To evade, means _____.
 - A) to attract
 - B) to escape
 - C) to invite
 - D) to arrive
3. Of all bores, the most repellent specimen _____ the one who comes close up.
 - A) was
 - B) has

- C) had
D) is
4. The child's parents _____ from the shade of a grove.
A) call
B) called
C) calling
D) callers
5. The word reiterate means _____.
A) to demand
B) to repeat
C) to play
D) to cry
6. Even notorious bores are always sure of an audience because of the _____ of human nature.
A) Ineradicable kindness
B) Sympathy
C) Forgiveness
D) Weakness
7. One of the bore's greatest assets is that he has a _____ that disarms.
A) innocence
B) enthusiasm
C) humility
D) simplicity
8. _____ men are seldom bores.
A) Honest
B) Talkative
C) Crafty
D) Greedy
9. Of all bores, the most repellent specimen is the _____ bore.
A) shy
B) buttonholding
C) crafty
D) greedy
10. According to Lucas, which famous weekly humourous paper should cease publication ?
A) Guardian
B) Punch
C) Telegraph
D) Blitz
11. The child first demanded _____.
A) Gulabjamun
B) Burfi
C) Rasgulla
D) Jalebi
12. What was the colour of the child's turban ?
A) Blue
B) Orange
C) Yellow
D) Red
13. The juggler was playing flute to a _____.

- A) bear
B) snake
C) monkey
D) kangaroo
14. "I want to go on the _____ please, father, mother."
A) elephant
B) horse
C) camel
D) roundabout
15. The poem 'The world is too much with us' is written by _____.
A) William Wordsworth
B) William Blake
C) W.B. Yeats
D) P.B. Shelley
16. We see little in _____ that is ours.
A) Earth
B) Nature
C) Sea
D) Sky
17. Wordsworth wants to see _____ rising from the sea.
A) Epicureus
B) Proteus
C) Zeus
D) Prometheus
18. The poet would hear old _____ blow his wreathed horn.
A) Triton
B) Unicorn
C) Proton
D) Nexon
19. The poem 'Once Upon a Time' is written by _____.
A) Scarlet O' Hara
B) Gabriel Okara
C) Barack Obama
D) Chinua Achebe
20. People search behind the poet's shadow with their _____ eyes.
A) glittering
B) bright
C) closed
D) ice-block-cold
21. When people shake hands now, their left hand searches the poet's _____.
A) empty pockets
B) wallet
C) documents
D) bank-balance
22. The poet's laugh in the mirror shows only his _____.
A) eyes
B) teeth
C) lips

- D) mouth
23. The poet wants to relearn how to _____.
- A) behave
 - B) laugh
 - C) work
 - D) fly
24. According to Kipling, his son should treat both _____ and disaster the same.
- A) triumph
 - B) anger
 - C) ambition
 - D) service
25. "If you can make one heap of all your winnings/And risk it on one turn of _____".
- A) loss
 - B) gamble
 - C) dice
 - D) pitch and toss
26. While walking with kings, the poet wants his son, not to lose _____.
- A) dignity
 - B) common-touch
 - C) pride
 - D) respect
27. He should be able to fill that _____ minute with sixty seconds of distance run.
- A) unforgiving
 - B) forgiving
 - C) angry
 - D) one
28. The word 'formidable' means _____.
- A) great
 - B) stubborn
 - C) attractive
 - D) powerful
29. Which of the following is a synonym of the word PREVENT ?
- A) stop
 - B) count
 - C) prefer
 - D) often
30. I _____ the compartment to myself upto Rohana, and then a girl got in.
- A) was
 - B) have
 - C) had
 - D) did
31. Which of the following words means 'a piercing scream' ?
- A) shriek
 - B) treat
 - C) preach
 - D) burst
32. Which of the following words means 'curious' ?
- A) Inquiring

- B) Desolate
C) Bright
D) Dull
33. Which of the following words does NOT mean 'fierce' ?
A) Severe
B) Strong
C) Violent
D) Calm
34. "She rose to her feet and _____ upon him".
A) gazed
B) gazing
C) gazed
D) gaze
35. When the lunch hour _____ near, there came a slight pause in the uproar.
A) draw
B) drew
C) drawn
D) drawn
36. Which is the best time to visit the hills according to the girl ?
A) May
B) June
C) October
D) December
37. The girl called author a _____ young man.
A) Gallant
B) Brilliant
C) Shy
D) Coward
38. The name of Harvey Maxwell's secretary was _____.
A) Miss Leslie
B) Miss Pitcher
C) Miss Rosy
D) Miss Daisy
39. The smell of _____ belonged to Miss Leslie.
A) Lotus
B) Rose
C) Jasmine
D) Lilac
40. The lesson 'Bores' has been written by _____.
A) A.G. Gardiner
B) E.V. Lucas
C) Ruskin Bond
D) O. Henry

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Class:- B. Com. I Semester II

(Compulsory English)

Question Bank

- Que. 1- Describe the life of the postmaster depicted in the story 'The Postmaster'.
 Que.2- Write about Show's journey as a public speaker.
 Que. 3- Attempt a summary of the poem 'Success is Counted Sweetest'.
 Que. 4- Why does John Masefield say that man should laugh and be merry?

Class:- B. Com. II Semester III
(Compulsory English)

Question Bank

- 1) What are the different travelers that J.B. Priestley has described in his essay 'Travel by Train'?
- 2) Discuss Nicola and Jacopo's love for their sister Lucia.
- 3) What message does the poet want to give through the poem, 'Stopping by Woods on a Snowy Evening'?
- 4) Attempt a summary of the poem 'Daffodils' by William Wordsworth.
- 5) How does Priestly describe the simple folks?
- 6) How does Cronin describe the boy on his first encounter with him?
- 7) How does Davies define modern man's life?

Class:- B. Com. II Semester IV
(Compulsory English)

Question Bank

- Q.1-How does D. H. Lawrence describe man's lust for money in the poem 'Money Madness'?
 Q.2- Discuss the family background of Florence Nightingale.
 Q.3-Summarise the poem 'Stopping by Woods on a Snowy Evening'.
 Q.4-Summarise the answer the Fisher man gave when the Bishop said, "and did they speak to you?"

Class:- B. Com. III Semester V
(Compulsory English)

Question Bank

- 1) Write your assessment of Ratan Tata's achievement and his contribution to Indian industry.
- 2) Discuss three important initiatives that Dr. Bhatkar was involved in, and say why you think these were important.
- 3) Comment on the humanitarian attitude as depicted in the poem 'It is needless to ask the saint the caste to which he belongs'.
- 4) Write the central idea of the poem Love's Philosophy as narrated by P. B. Shelley.

**Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
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Department of English
Class: B. A. I Semester I
Subject – Compulsory English

Question Bank

- 1) Who were the three teachers who shaped Kalam's thinking? What was common in them?
- 2) How was Numm Numm killed?
- 3) What is Nehru's appeal to the people of India?
- 4) What do you know about Satyajit Ray's first film, 'Pather Panchali'?
- 5) Write in brief Satyajit Ray's views on film making.
- 6) Write a brief note on Nurnm Numm's growth from a fledgling to an adult sparrow.
- 7) Why does Nehru repeatedly emphasize 'Hard Work' in his speech?
- 8) Why does Kalam call Iyadurai Soloman an Ideal guide?
- 9) Was Byron declaring his love for the young woman or simply celebrating her beauty?
- 10) In the Bazaars of Hydrabad, the musicians and magicians are paired together. Explain why.
- 11) In what words does the son criticize his mother ?
- 12) Describe the magnificence of the bazar and the products sold 'In the Bazaars of Hyderabad'.
- 13) Elaborate the central idea of the poem, 'Middle Age'.
- 14) How does Byron emphasize the women's goodness in addition to her beauty? Why?
- 15) Give a central idea of the poem, 'She Walks in Beauty' in your own words.
- 16) Explain in your own words the message given in the poem 'In the Bazaars of Hyderabad'.
- 17) According to Jawaharlal Nehru, what are the challenges that freedom brings along with it?
- 18) Write down in brief the summary of the lesson, 'Education Provides a Solid Foundation'.
- 19) According to Dr APJ Abdul Kalam, how can education provide a solid foundation for better future?
- 20) Comment on Kamala Das's views expressed in the poem 'Middle Age'.

Question Bank for MCQ's

1. The children are playing enthusiastically.
The word 'children' in the above sentence is _____.
A) A verb
B) A noun
C) An adjective
D) An adverb
2. Mr. Batra walks fast.
The word 'fast' in above sentence is _____.
A) A verb
B) A noun
C) An adjective
D) An adverb
3. If I had studied, I _____.
2
A) Would pass
B) Passed
C) Have passed
D) Would have passed
4. Which of these professors taught Kalam, through a practical lesson, the value of hard work and the importance of delivering under pressure?
A) Prof. Narsingha Rao
B) Prof. Sponder
C) Prof. Pandalai
D) Prof. Srinivasan
5. Reena was tired; _____ she tried her best to finish the work.
A) Yet
B) Though
C) So
D) Because
6. By 'frail' the poet means that the dragonfly's wing is :
A) Strong
B) Delicate
C) Transparent

- D) Thick
7. What does the poet compare the beauty of woman to?
- A) A place with clear skies
B) A temperate climate
C) A tender light
D) A cloudless starry night
8. How do one's children change when one enters middle age?
- A) They turn from needy dependents into friends
B) They turn from friends to critics
C) They turn from critics to friends
D) They turn from children to adults
9. The team played a wonderful game.
Identify the adjective in the above sentence.
- A) Team
B) Played
C) Wonderful
D) Game
10. The earth _____ round the sun.
- A) Moves
B) Moved
C) Move
D) None of these
11. Iyadurai Soloman taught Kalam that in order to make something happen, one must _____.
- A) Work very hard
B) Have an aptitude for the task at hand
C) Desire it intensely
D) All of these
12. What does the author decide to do after Numm Numm dies?
- A) Slap her dogs and get rid of them
B) Close up her bedroom so that no more nests are built there
C) Open a sanctuary
D) Kill the father sparrow as well

13. What does Nehru urge his fellow Indian to eschew ?
- A) Poverty and illiteracy
 - B) British habits and mannerisms
 - C) Communalism and narrow mindedness
 - D) Wealth and comfort
14. In Ray's opinion, films and advertising are similar fields because _____.
- A) They both deal with lighting
 - B) They both utilize music
 - C) They both need a lot of money
 - D) They are both creative fields where artists express themselves aesthetically
15. Which of these does the goldsmith not make ?
- A) Wristlet
 - B) Anklet
 - C) Ivory dice
 - D) Ring
16. Who or what is the subject of the poem 'She Walks in Beauty' ?
- A) A flower
 - B) A woman
 - C) The moon
 - D) The personification of an abstract quality
17. What does the Speaker's son accuse her of ?
- A) Living in a dream world
 - B) Turning into critic, from a friend
 - C) Thinking she is younger than she actually is
 - D) Touching his books and things
18. The word 'water' is _____.
- A) Proper noun
 - B) Material noun
 - C) Abstract noun
 - D) Common noun
19. _____ he was rejected many times, he did not lose the confidence.
- 2
- A) Although
 - B) Since

- C) Because
D) For
20. By the time I reach home, my mother _____ food.
- A) Cooks
B) Will have cooked
C) Would have cooked
D) Will cook
21. My mother is a writer. She _____ short stories.
- A) writes
B) write
C) is writing
D) wrote
22. Who became Kalam's mentor when he was staying at Ramnathpuram ?
- A) Iyadurai Soloman
B) Prof. Sponder
C) Prof. Pandalai
D) Prof. Rao
23. The bird's nest comprised _____.
- A) Grass, leaves and plastic sheets
B) Grass and hay
C) Flowers, leaves and insects
D) Grass, leaves and cotton wool
24. Nehru compares freedom to _____.
- A) The sun
B) Dawn
C) A star
D) Midnight
25. What major problem did Ray face while filming 'The Music Room' ?
- A) Balancing means and ends
B) Finding actors
C) Lack of good music
D) Lack of time

26. The maidens are engaged in _____.
- A) Weighing saffron and lentil and rice
 - B) Grinding sandalwood and henna and spice
 - C) Calling chessmen and ivory dice
 - D) None of these
27. The phrase 'dwelling place' in the second stanza refers to _____.
- A) The subject's face
 - B) The poet's imagination
 - C) The subject's mind
 - D) The poet's lines
28. I took a taxi _____ I was getting late.
- A) So
 - B) Therefore
 - C) Because
 - D) None of these
29. The sun rises _____ the East.
- A) of
 - B) at
 - C) by
 - D) in
30. It suddenly _____ raining when the boys were playing match.
- A) Start
 - B) Started
 - C) Starts
 - D) None of these
31. Which of the following statement is not true about Kalam ?
- A) Kalam always got the first rank throughout school and college
 - B) Kalam benefited from inspirational teachers at every level
 - C) Kalam was an active participant in literary and cultural activities organized by his college
 - D) Kalam studied at MIT with the help of scholarship

32. Why did the author refuse to document Numm Numm's growth ?
- A) She wanted to believe Numm Numm would stay with her forever
 - B) She found Numm Numm's growth uninteresting
 - C) She had a foreboding that Numm Numm would be killed soon
 - D) She disliked writing diaries and journals
33. The new wave turned the lack of _____ into a virtue.
- A) Actors
 - B) Money
 - C) Polish
 - D) Music
34. 'To perfume' means to _____.
- A) Add colour
 - B) Make fragrant
 - C) Make tasty
 - D) None of these
35. Which of the following is true ?
- A) The subject's inner beauty is in contrast to her external appearance
 - B) The poet's admiration of her external beauty is diminished by her personality
 - C) The subject's inner beauty corresponds to her external appearance
 - D) None of these
36. Kalam had always been fascinated by _____.
- A) The teaching profession
 - B) Physics
 - C) Aeronautical engineering
 - D) The flight of birds
37. Why are the dogs sometimes slapped ?
- A) for playing with Numm Numm
 - B) for killing baby birds
 - C) for entering the bedroom
 - D) for destroying nests
38. What aims does Nehru list for the nation to pursue ?
- A) Ending British rule
 - B) Making India richest nation

- C) Eradicating crime and increasing health facilities
 - D) Ending poverty, ignorance and inequality
39. Where did Ray shoot Pather Panchali ?
- A) In the pristine backwaters of Kerala
 - B) In the dense mangroves of the Sunderbans
 - C) In the unglamorous backwoods of a Bengali village
 - D) In a dilapidated mansion in Calcutta
40. Which of these was a common question that most interviewers asked Ray ?
- A) The people whom he had influenced
 - B) The awards that he had won
 - C) The people who had influenced him
 - D) The lessons he had learnt from ten years of film making



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Class: B. A. I Semester II
Subject – Compulsory English

Question Bank

- 1) Comment on the development of G.B. Shaw as a public speaker.
- 2) Describe the idea contained in the poem, 'Money Madness'.
- 3) Draw a character sketch of Sudha Murthy as revealed in the essay, 'Appro JRD'.
- 4) What is the message given in the poem, 'On Another's Sorrow'.
- 5) How did the narrator and Harris take revenge on George ?
- 6) Why did Sudha Murthy have photographs to JRD and Jamsetji Tata on her office wall ?
- 7) Why do you think Shaw's speeches were never ignored ?
- 8) How are the sins of youth inherent in its virtues?
- 9) What is the 'organised conspiracy', Rudyard Kipling refers to in 'Values in Life' ?
- 10) Describe how G. B. Shaw became a successful public speaker.
- 11) Narrate in your own words any two funny situations in 'Packing'.
- 12) Why does Sudha Murthy have such a great respect for JRD Tata ?
- 13) What is the Speaker's reaction when he sees another person in distress in the poem
- 14) 'On Another's Sorrow'?
- 15) Why does the poet James Kirkup remind us that we all have the same limbs and
- 16) features?
- 17) why does the poet say that bread, shelter and fire should be provided free of cost ?
- 18) Give the central idea of the poem 'On Another's Sorrow'.
- 19) What solutions does D. H. Lawrence suggest to cure 'Money Madness'?
- 20) Do you think that the poem 'No Men Are Foreign' makes an effective case for peace? Explain

Question Bank for MCQ's

- 1) What did George and Harris offer to pack in the lesson 'Packing'?
 - A) The clothes
 - B) The toiletries
 - C) The hamper
 - D) Fishing equipment
- 2) The greatest liars, according to Kipling, are:
 - A) One's own Sensation
 - B) Those who are older and are termed to be wise
 - C) Smart men
 - D) Civilized society
- 3) Who wrote the poem, 'Money Madness'?
 - A) James Kirkup
 - B) D.H. Lawrence
 - C) William Blake
 - D) S.T. Coleridge
- 4) Who is the author of the lesson, 'Values in Life'.
 - A) Jerome K. Jerome
 - B) Sudha Murthi
 - C) Rudyard Kipling
 - D) G.B. Shaw
- 5) Why did Sudha Murthy have to resign from TELCO?
 - A) She wanted to pursue a PhD in the USA
 - B) She was founding a new company with her husband
 - C) She disliked being the only woman to work on the shop floor
 - D) She was moving to Pune after her marriage
- 6) What does the term „wandering scholar; mean in the context of this text?
 - A) A learned man who is also a great traveller
 - B) An alumnus of the institution
 - C) A student who wandered away before he could complete his studies
 - D) A person who prefers to learn by travelling, instead of
 - E)

- 7) Who does the poet, D.H. Lawrence mean by ‘multitude’?
- A) One’s family
 - B) Peer pressure
 - C) Society
 - D) Voices inside one’s head
- 8) Which of the following is essential to become a good public speaker?
- A) Practice
 - B) Good elocution
 - C) Both (a) and (b)
 - D) Perseverance
- 9) Whose photographs does Sudha Murthy have on her office wall?
- A) Her parents and her guru
 - B) Her various buildings owned by the Infosys group
 - C) Narayana Murthy and her children
 - D) IRD and Jamsetji tata
- 10) In the prose ‘Packing’ which of these mishaps did not happen to the butter?
- A) Montgomery eating it
 - B) George treading on it
 - C) Getting stuck to a slipper
 - D) Getting stuck in the kettle
- 11) How did Shaw come across to the Society?
- A) A Fearful, timid man
 - B) A loud, brash and overconfident man
 - C) A cowardly foolish man
 - D) A scholarly and intelligent man
- 12) In the the lesson, ‘Values In Life’ when do you think it is most likely that this speech was given?
- A) At a wedding
 - B) At university’s convocation ceremony
 - C) At a university’s inaugural
 - D) At a birthday party
- 13) Money dominates everybody except the man who.....
- A) is already wealthy
 - B) does not want money
 - C) is a hermit
 - D) is well-educated

- 14) What would Sudha Murthy wish for from life?
- A) For every child to have a good education
 - B) For more and more girls to study engineering
 - C) For JRD Tata to still be alive and see how her company has grown
 - D) For Infosys to become the world's largest employer
- 15) What was Shaw known as?
- A) An anti-Fabian
 - B) A Socialist orator
 - C) A professional orator
 - D) A great artist
- 16) What things should be provided free of cost, according to the poet. D.H. Lawrence?
- A) Bread shelter and fire
 - B) Bread butter and jam
 - C) Education and housing
 - D) Electricity and water
- 17) Who is the 'He' being referred to in the poem, 'On Another's Sparrow'?
- A) An anonymous father
 - B) William Blake
 - C) God
 - D) The angel Gabriel
- 18) Who does an excessive fear of losing money lead to?
- A) Miserliness
 - B) Poverty
 - C) Delirium
 - D) Richness
- 19) What is war compared to in the poem, 'No Men Are Foreign'.
- A) Hellfire
 - B) A long winter
 - C) Both (a) and (b)
 - D) Neither (a) and (b)
- 20) one of the most terrible calamities that can overtake a sane civilised white man in the Empire, according to Kipling is:
- A) to find out he is of mixed university
 - B) to find out he is of mixed-race parentage
 - C) to be called a 'smart man'
 - D) to be sent to one of the penal colonies

- 21) The narrator prides himself on his _____
- A) Cooking
 - B) Packing
 - C) Stitching
 - D) Mending
- 22) What about TELCO's job requirement notice angered Sudha Murthy?
- A) Poor grammar and several punctuation mistakes
 - B) Gender discrimination
 - C) Low salaries being offered
 - D) Discrimination against people with no work experience
- 23) Why did the narrator in the lesson, 'Packing' want to wake up at six?
- A) To write letters
 - B) To do some last-minute packing
 - C) To feed Montgomery
 - D) To clean the house
- 24) Shaw retired in his _____ Year
- A) Ninety-seventh
 - B) Forty – fifth
 - C) Sixtieth
 - D) Eighty-fifth
- 25) What does Sudha Murthi compare JRD Tata to ?
- A) The sea
 - B) The sky
 - C) A tiger
 - D) A giant
- 26) Money will save us from _____
- A) Eating fellow humans
 - B) Eating junk food
 - C) Eating nothing
 - D) Eating dirt
- 27) "He becomes an infant small; / He becomes a man of woe". This indicates:
- A) Oneness
 - B) Empathy
 - C) Sympathy
 - D) Universal brotherhood
- 28) Which of these pieces of advice does Kipling not give in his speech?
- A) To serve others
 - B) To study the maxims of Socialism
 - C) To study the man who does not value money
 - D) To never take oneself too seriously

- 29) In the lesson 'Values In Life' what is the 'organised conspiracy' the speaker refers to?
- A) obtaining wealth is the greatest objective of life
 - B) obtaining high marks is the greatest objective of life
 - C) obtaining a joy is the greatest objective of life
 - D) obtaining Friends is the greatest objective of life
- 30) How did the narrator and Harris revenge themselves on George?
- A) By instructing Montgomery to bite his ankles as soon as he woke up
 - B) By pouring cold water over him
 - C) By placing the bath right where he could fall into it when he woke up
 - D) By leaving him behind and going alone on the boating trip
- 31) Shaw's first successful debate was on
- A) Socialism
 - B) Women's Suffrage
 - C) Separation of church and state
 - D) Art
- 32) As Rudyard Kipling says, 'On such occasions very little truth is spoken'. what are these occasions ?
- A) Weddings
 - B) Funerals
 - C) Older people advising younger people
 - D) Speeches given film festivals
- 33) Which of these did Harris sit on?
- A) Tomatoes
 - B) Butter
 - C) Strawberry jam
 - D) Montgomery
- 34) _____ is the worst packer in the world, according to the narrator in the prose, 'Packing'.
- A) George
 - B) Harris
 - C) Montgomery
 - D) None of the above
- 35) What were Sudha Murthy reasons for attending TELCO's interview?
- A) A free trip to pune during which she could buy sarees for her friends
 - B) Gaining experience of job interviews and having her resume screened
 - C) The prestige associated with a company owned by the Tata groups
 - D) The inducement of being the first female engineer to work with TELCO
- 36) What does Kipling suggest as a cure for the depression and despair sometimes accessioned by youth?
- A) To earn as much money as possible
 - B) To faithfully serve the empire
 - C) To study the „smart man“
 - D) To lose oneself in the service of others

- 37) What inspire the „strange terror „caused by a lack of money?
- A) The fear of homelessness
 - B) The fear of ill-treatment by one’s fellow-men
 - C) The fear of poverty
 - D) The fear of starvation
- 38) As James Kirkup mentions in his poem, in the end, all men shall:
- A) Be buried in the same earth
 - B) Go to heaven
 - C) Become zombies
 - D) Battle each other
- 39) According to Rudyard Kipling what is only penalty youth must pay?
- A) Attending university
 - B) Having time and energy but no money
 - C) Being forced to excel academically
 - D) Having to listen to those who are older
- 40) Which of these does the narrator always forget to pack?
- A) Strawberry jam
 - B) Teaspoons
 - C) Soap
 - D) Toothbrush



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Affiliated to Sant Gadge Baba Amravati University, Amravati
Class: B. A. II Semester IV
Subject – Compulsory English

Question Bank

- 1) Write a note on how O’Henry creates and sustains an air of mystery and suspense.
- 2) Elaborate the theme of Prejudice found in ‘On the Conduct of Life’.
- 3) Attempt a character sketch of the shop keeper from ‘The Magic Shop’.
- 4) According to Orwell, what ‘test’ do beggars fail?
- 5) What prompts William Hazlitt to write the letter?
- 6) Describe the central idea of the poem ‘Where the Mind is Without Fear’.
- 7) Explain the main theme of the poem ‘Up-hill’.
- 8) What is the relevance of the nature imagery used in the poem ‘A Lament’?
- 9) Comment on Orwell’s opinion on the social position of beggars.
- 10) After having read ‘On the Conduct of Life’ what can one say about the character and mind of the author?
- 11) What qualities does Rabindranath Tagore wish his country to have?
- 12) What condition does Vivienne place before Hartley before agreeing to live with him?
- 13) Justify the title of the poem ‘Love in a Life’.
- 14) Why do you think the child named Edward found the door to the magic shop locked?
- 15) Do you find any difference in the narrator’s attitude towards magic and the magic shop by the end of the story?
- 16) What does Rabindranath Tagore say about knowledge in the poem ‘Where the Mind is without Fear’?
- 17) What is poet, P.B. Shelley lamenting?
- 18) How would you describe the tone of the poem ‘Love in a Life’?
- 19) Who are the two speakers in the poem ‘Up-Hill’?
- 20) Elaborate on the primary metaphor in the poem ‘Up-Hill’.

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Department of English
Class: B. A. II Semester IV
Subject – Compulsory English

Question Bank for MCQ's

- 1) Orwell finds society's attitude towards beggars.
 - A) Interesting
 - B) Despicable
 - C) Curious
 - D) Amusing
- 2) Why does Orwell compare beggars to Criminals?
 - A) He despises them
 - B) Society treats them both as outcasts
 - C) He feels they should be imprisoned
 - D) They earn a living by stealing
- 3) Which of the following professions has not been mentioned in the essay?
 - A) Accountant
 - B) Literary critic
 - C) Construction worker
 - D) Banker
- 4) Who is this letter addressed to?
 - A) The author himself
 - B) The author son
 - C) The reader
 - D) No one
- 5) What does his son first say about the school?
 - A) That it is full of stupid people
 - B) That he loves his school
 - C) That he doesn't want to leave home
 - D) That he doesn't want to come back home
- 6) According to the author what is the source of his misfortune?
 - A) To be bred among Dissenters
 - B) To be taught to feel superior to everyone else
 - C) To be poor
 - D) To have too many children

- 7) Which of the following adjectives does the author use to describe his child?
- A) Spoiled
 - B) Precious
 - C) Precocious
 - D) Happy
- 8) With the introduction of the character named Vivienne , What angel does the author seem to introduce to the story?
- A) Tragic
 - B) Romantic
 - C) Mystery
 - D) Comic
- 9) What made Vivienne hesitate to go and live with Hartley?
- A) She did not wish to live in the city
 - B) She did not wish to live in the suburbs
 - C) Shi had got a job somewhere else
 - D) Shi did not like Hertley
- 10) Who was Heloise?
- A) Hartley"s wife
 - B) Hartley"s old friends
 - C) Vivienne"s friends
 - D) Hartley"s cook
- 11) What did the narrator and Gip find in place of the shop keeper when he suddenly vanished?
- A) A white rabbit
 - B) A kitten
 - C) A glass ball
 - D) A magician"s hat
- 12) Why did the narrator not want to go to the show-room of the magic shop?
- A) He was scared
 - B) Hi did not have much time
 - C) He felt the magic was a little too genuine
 - D) His son was scared
- 13) What did Gap"s fourth parcel from the magic shop contain?
- A) A magic train
 - B) A kitten
 - C) A pigeon
 - D) A magic toy sword

14) „like a thing in a nightmare it was“ what is the narrator talking about hear?

- A) His son disappearing
- B) The show-room
- C) The magic tricks that the shop keeper was showing them
- D) The actions of one of the odd-looking assistants

15) In the poem, the country is imagined as

- A) Heavenly
- B) Free
- C) Sleeping
- D) Awake

16) Whom does the poet refer to using the phrase „my father“?

- A) The reader
- B) His country
- C) God
- D) His father

17) Reason is compared to a

- A) Country
- B) Stream
- C) Mountain
- D) Desert

18) The poet hopes that our minds would be directed by....

- A) Thought
- B) God
- C) Freedom
- D) Action

19) What does the „domestic“ in the phrase „narrow domestic walls indicate?

- A) Reluctance to look beyond one’s own community
- B) Reluctance to be hally in one’s home
- C) Reluctance to return to one’s country
- D) None of the above

20) What does the phrase „head held high give an impression of ?

- A) Pride and fear
- B) Fear and integrity
- C) Fearlessness and pride
- D) Freedom and fear

21) The poem expresses the poet’s?

- A) Regret for the past
- B) Record of the future.

- C) Imaginative fantasies.
- D) Emotional burst

22) Which of the Following phrases gives a sense of forward motion?

- A) From the depth of truth
- B) The clear stream of reason
- C) Let my country awake
- D) Ever-widening thought and action

23) Who is poet addressing?

- A) Himself
- B) Time
- C) Death
- D) God

24) Where is he located at the moment?

- A) On the last steps of a flight of stairs
- B) At the end of his life
- C) At the entrance to a house
- D) At bottom of a well

25) What is the refrain of the poem?

- A) Softly, o softly
- B) No more – oh, never more
- C) Faster than fairies
- D) The charge of the light brigade

26) Which of the following seasons are not mentioned in the poem?

- A) Spring
- B) Summer
- C) Winter
- D) Autumn

27) How does he describe his heart?

- A) Happiness
- B) Sorrow
- C) Despair
- D) Regret

28) Identify the figure speech used in the title of the poem

- A) Metaphor
- B) Metonymy
- C) Personification
- D) Alliteration

- 29) What is the object of the poet's search in the poem?
- A) A job
 - B) Poetic success
 - C) The women he loves
 - D) Spiritual bliss
- 30) Pick out the correct meaning of the word „looking – glass“
- A) Window
 - B) Mirror
 - C) Binoculars
 - D) French window
- 31) Which of these best describes the poet's attitude in the last two lines of the poem?
- A) Hopeful
 - B) Content
 - C) Agitated
 - D) Dejected
- 32) What is the nature of the journey to be undertaken?
- A) It is easy but long
 - B) It is difficult but short
 - C) It is easy and short.
 - D) It is difficult and long
- 33) Which of the following images best suggests the arduous nature of the journey?
- A) For the night a resting – palace
 - B) The slow dark hours
 - C) Journey.... the whole long day
 - D) Road wind up – hill all the way
- 34) What might the inn at the end of the road stand for?
- A) Life
 - B) Death
 - C) Heaven
 - D) Hope
- 35) Who are the wayfarers 'who have gone before'?
- A) The unborn
 - B) The living
 - C) The dead
 - D) Travel companions

36) What can you infer about the poet from this poem?

- A) The writer is a woman
- B) The writer is religious.
- C) The writer is irreligious.
- D) The writer is religious and a woman

37) What does the road symbolize?

- A) Life
- B) Death
- C) Heaven
- D) Hope

38) The poem provides _____ to the faithful.

- A) Rest and reward
- B) Despair and reassurance
- C) Strength and rest
- D) Hope and reassurance

39) What do „the slow dark hours represent?

- A) Night
- B) Rest
- C) Death
- D) Sleep



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Affiliated to Sant Gadge Baba Amravati University, Amravati
Class: B. A. III Semester V
Subject – Compulsory English

Question Bank

- 1) How does Emerson express his vision of the world through the poem 'The Mountain and the Squirrel'?
- 2) Summarize the reader's views on Swaraj and the Editor's counter-arguments.
- 3) Write the summary of the poem 'Bangle Sellers' by Sarojini Naidu.
- 4) Draw a character sketch of the Bishop as depicted in 'The Three Hermits' by Leo Tolstoy.
- 5) Narrate the story of the lesson 'The Open Window'.
- 6) What do you think Leo Tolstoy's views on religion are?
- 7) Describe the island and the three hermits.
- 8) What does Lord Chesterfield see as the purpose of travelling abroad?
- 9) Describe the different types of bangles that the bangle sellers carry.
- 10) Write the central idea of the poem 'The Mountain and the Squirrel'.
- 11) Comment on the title of the story 'The Open Window' by Saki.
- 12) What did the Hermits do after the Bishop left the Island?
- 13) What is the Reader's opinion of English institutions, according to M.K. Gandhi?
- 14) What do you think Swaraj means in the contemporary context?
- 15) How does Lord Chesterfield advise his son to divide his day?
- 16) Which are the preferred colours for the bangles of a newly married woman?
- 17) Which colours of bangles are suitable for a maiden's wrists?
- 18) What does the squirrel say to the mountain about size?
- 19) Expand the ideas- a) There's no time like the present. b) Practice Makes The man Perfect.
- 20) How does the Editor sum up and reject the view of the extremists in the lesson 'What is Swaraj'?

Question Bank MCQ's

1. Why did the Bishop teach the hermits how to pray?
 - A) Because they were not pious
 - B) Because they prayed very little
 - C) Because they did not pray as per custom
 - D) None of the above
2. Saki was the pen name of the British writer _____.
 - A) Henry Hall
 - B) Henry Hallam
 - C) Hartley Howard
 - D) Hector Hugh Munro
3. Leo Tolstoy was _____ writer.
 - A) British
 - B) Indian
 - C) Russian
 - D) Canadian
4. Whom are the purple and gold-flecked grey bangles meant for ?
 - A) A little girl
 - B) A young woman
 - C) A middle aged woman
 - D) Both A) and B)
5. One of the pairs of words given below is not a perfect rhyme. The imperfect rhyme is _____.
 - A) I - spry
 - B) Put - nut
 - C) Track - back
 - D) Disgrace - place
6. How did the Bishop come to know of the hermits ?
 - A) He heard about them from a fisherman
 - B) He was told about them by the Captain
 - C) He met them on the island
 - D) None of the above

7. In the dialogue of 'What is swaraj ?' the tiger represents _____.
- A) The British
 - B) The Indians
 - C) The Reader
 - D) The Editor
8. The word 'Precis' is derived from the Latin word _____.
- A) Precision
 - B) Praecissv
 - C) Preciding
 - D) Procedure
9. Why did the hermits take a long time to learn the prayer ? 2
- A) Because they didn't understand the Bishop
 - B) Because they didn't want to learn the Bishop's way
 - C) Because they were not used to speech
 - D) Because they didn't speak the same language
10. In the dialogue of 'What is swaraj ?' the Reader represents _____. 2
- A) Mahatma Gandhi
 - B) The Indian freedom fighter
 - C) The person reading the dialogue
 - D) The British
11. The word 'Sphere' in the poem 'The Mountain And The Squirrel' means _____.
- A) Circle
 - B) The World
 - C) The Universe
 - D) The Sun
12. Precis writing is mainly _____.
- A) Questions on paragraph
 - B) Summarising of paragraph
 - C) Answers on paragraph
 - D) Long description of idea

13. Chesterfield tells his son that being with his own countrymen and conversing with them in English would _____.
- A) Help him overcome his homesickness
 - B) Defeat the purpose for which he was sent abroad
 - C) Help him navigate foreign lands better
 - D) Keep him up to date on news from home
14. A précis should be written in _____.
- A) Direct speech
 - B) Passive voice
 - C) Active voice
 - D) Indirect speech
15. Who suggested that Framton visit Mrs. Sappleton ?
- A) Mr. Sappleton
 - B) His sister
 - C) Vera
 - D) His wife
16. It is generally assumed that a précis should be _____ of the original passage.
- A) One-third
 - B) Two-third
 - C) Four-third
 - D) None of the above
17. Why does the Reader want to drive away the English ?
- A) Because the English were inefficient rulers
 - B) Because a nation should be ruled by its own people
 - C) Because Indians were being kept in a state of slavery
 - D) Because the English were against religious freedom
18. Lord Chesterfield recommends that his son keep company with the Jesuits because _____.
- A) They would ensure that he followed a monastic existence
 - B) Their fellowship would be both pleasing and educational
 - C) They were well-connected to the richest Italian families
 - D) They would protect him from harm

19. Hind Swaraj or Indian Home Rule is a book written by Mohandas K. Gandhi in the year __
- A) 1909
 - B) 1908
 - C) 1907
 - D) 1906
20. To develop an idea into a passage you can expand the idea by :
- A) Explaining it
 - B) Giving illustrative examples
 - C) Making it short
 - D) Both A) and B)
21. The two most important arts without which all other talents seems obscured are _____.
- A) Reading and writing
 - B) Singing and dancing
 - C) Speaking and pleasing
 - D) All of the above
22. What are the bangles 'token of' ?
- A) The cultures of India
 - B) The colours of the rainbow
 - C) The lives of their wearers
 - D) The blessings of loved ones
23. How sly is the mountain ?
- A) The mountain is not sly
 - B) Very sly
 - C) Not as sly as the squirrel
 - D) A little sly
24. What benefits does a winter journey have according to Lord Chesterfield ?
- A) It is full of distresses
 - B) It develops one's patience
 - C) It is more comfortable than a summer journey
 - D) It allows more time for self development
25. How did the Steersman respond to the sight of the hermits running on the water ?
- A) With joy
 - B) With awe
 - C) With fear
 - D) With interest

26. Where is the speaker going in the poem, 'Bangle Sellers' ?
- A) A wedding
 - B) A market place
 - C) A fair
 - D) A house
27. What does 'Bun' refer to ?
- A) A small mountain
 - B) A small squirrel
 - C) A squirrel in a mountain
 - D) The top of the mountain
28. According to Vera, how did Mr. Sappleton and his two brothers in law die ?
- A) They were mauled by wild dogs
 - B) They were engulfed by the marsh
 - C) They were shot at by hunters
 - D) They were lost in the woods
29. In order to prevent everybody from laughing at him for his bad Italian, Lord Chesterfield advises his son to _____.
- A) Never speak Italian publically till he is fluent in it
 - B) Assume a serious, dignified manner
 - C) Laugh at himself first
 - D) Befriend an influential Italian
30. Which of the following words best match the perspective of the speaker of the poem 'Bangle Seller' ?
- A) Modern
 - B) Conservative
 - C) Feminist
 - D) Secular
31. What was the time of the year when Framton visited Mrs. Sappleton's residence ?
- A) A bright May morning
 - B) A cold October afternoon
 - C) A pleasant July evening
 - D) A sweltering August day

32. What is the rhyme scheme of the poem 'Bangle Sellers' ?
2
- A) aa-bb-cc
 - B) ab-bc-ca
 - C) ab-ab-ab
 - D) None of the above
33. According to the Reader self governance along the Canadian or South African model _____.
- A) Is the ideal to aim for
 - B) Can only be seized by force
 - C) Would be impossible to achieve
 - D) None of the above
34. What is referred to by Rainbow-tinted circle of light ?
- A) Bangles
 - B) People
 - C) Flowers
 - D) Nature
35. In developing a thought the idea or thought given to you usually expresses _____.
- A) A conclusion
 - B) A moral
 - C) An opinion
 - D) All of the above
36. What was Mrs. Sappleton's reaction to Framton's running out of the room ?
- A) Delight
 - B) Anger
 - C) Astonishment
 - D) Annoyance
37. Who were the others traveling with the Bishop ?
- A) Three hermits
 - B) Pilgrims
 - C) Fishermen
 - D) Scholars

38. According to many in India Swaraj meant _____.
- A) To drive British out of India
 - B) To have one's own army and navy
 - C) To get rid of slavery
 - D) To vote for one's leaders
39. Frantton was advised complete rest from _____.
- A) Travel and adventure
 - B) Arguments or conversation
 - C) Mental excitement and vigorous exercise
 - D) Romance and intrigue
40. Who is called 'Little Prig' ?
- A) The mountain
 - B) A tree
 - C) The squirrel
 - D) A man



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Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
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Class: B. A. III Semester VI

Subject – Compulsory English

Question Bank for MCQ's

1. Who said 'Some birds are bad from birds' in the story 'Quality'?
 - a) Author
 - b) New Customer
 - c) Gessler
 - d) none of the above

2. In, Lyrical Ballads, A book of poems was published by Wordsworth and Coleridge.
 - a) 1789
 - b) 1798
 - c) 1879
 - d) 1978

3. My Financial Career deals with _____ .
 - a) The story of Billionaire.
 - b) An ordinary man's fear and mistrust of banks.
 - c) The careers in Finance.
 - d) The brokers in the stock market.

4. Who, according to Socrates is the guardian of good old customs in a village?
 - a) Old Man
 - b) Masterji
 - c) Old Woman
 - d) Sarpanch

5. In the poem 'Stay Calm' written by Grenville Kleiser, the word tranquil means.
 - a) calm
 - b) busy
 - c) disturb
 - d) excitable

6. Why does Gessler ask the author, '*Do you want any birds*'?
 - a) because he is leaving abroad
 - b) because it is a slack time
 - c) because of the closure of his shop
 - d) because he is going on a vacation

7. Wordsworth's laid stress on the importance of
 - a) City life
 - b) Modern Life
 - c) Nature and Simple Life
 - d) Luxurious Life
8. "My Financial Career" first appeared in Literary Lapses in
 - a) 1920
 - b) 1911
 - c) 1910
 - d) 1914
9. "Socrates and the Schoolmaster" is an extract taken from
 - a) The Remaking of Village India
 - b) Anglo Indian Attitude
 - c) Pax Indica
 - d) Socrates in an Indian Village
10. According to Grenville Kleiser, what is the 'most vital thing in life'?
 - a) strife
 - b) passion
 - c) poise
 - d) silence
11. What type of leather did the Gessler brothers use in their shop?
 - a) Full Grain Leather
 - b) Patent Leather
 - c) Split Suede Leather
 - d) Fibre Leather
12. What does the word '**Lass**' mean in the poem ?
 - a) a boy
 - b) an old man
 - c) a young woman
 - d) a child
13. What is Pinkerton?
 - a) A famous beauty parlour.
 - b) A famous Real Estate Company
 - c) A famous Private Detective Agency
 - d) A famous Loan Disbursing Company
14. What is the view of villagers about Socrates?
 - a) He is dull and ignorant
 - b) He is indifferent and unconcerned
 - c) He is more friendly
 - d) He is always complaining and chiding

15. What is Kleiser's suggestion for stopping bad thoughts?
- voicing one's thoughts
 - keeping silent
 - calming one's mind
 - talking to a friend
16. Gessler Brothers belong to _____ .
- France
 - Italy
 - Germany
 - Croatia
17. The Solitary Reaper is Wordsworth's most famous _____ .
- lyric
 - ode
 - sonnet
 - ballad
18. My Financial Career is a _____ story.
- humorous
 - serious
 - tragic
 - satirical
19. Who is referred as 'Socrates' in the extract 'Socrates and the Schoolmaster' ?
- The author 'FL Brayne' himself.
 - Socrates - The Greek Philosopher
 - An Imaginary Character
 - Grand Old Man of the Village
20. What is the message of Kleiser's poem?
- It is worthwhile to win the battle against anger and spite.
 - Mental peace is the only thing that can conquer hardships.
 - A calm mind is the best weapon against adversity.
 - A calm mind indicates a superior soul.
21. _____ is the author of the story "Quality"?
- Stephen Leacock
 - Leo Tolstoy
 - F.L Brane
 - John Galsworthy

22. William Wordsworth was the Poet laureate of _____ .
- New Zealand
 - Switzerland
 - United Kingdom
 - Poland
23. How much money did leacock finally withdraw from the bank?
- One fourth of the total amount.
 - Every Cent of it.
 - Two fourth of the total amount
 - Three fourth of the total amount
24. What is the fear of schoolmaster if the students fail in their classes?
- He will be transferred
 - He will lose his promotion
 - His increments will be barred
 - He will be asked to take voluntary retirement
25. essay reports an event.
- Descriptive essay.
 - Narrative Essay.
 - Expository essay
 - Argumentative Essay.
26. John Galsworthy won the _____ prize for literature in 1932.
- Nobel
 - Pulitzer
 - Pritzkers
 - Ramon Magsaysay
27. The poet is greatly inspired by the Solitary Reaper's _____ song.
- romantic
 - classic
 - melancholic
 - traditional
28. What happens to Leacock when he goes into a bank?
- He becomes happy.
 - He becomes sad.
 - He gets rattled.
 - He gets unconscious.

29. What did Socrates see when he passed from the school?
- a) Both Boys and Girls wearing jewellery.
 - b) Dirty Hands and Faces of the students
 - c) Girls wearing wires and things in their ears
 - d) All of the above
30. The verb in the headings of Newspaper Reports is in
- a) Present Continuous Tense.
 - b) Simple Past Tense.
 - c) Future Continuous Tense
 - d) Simple Present Tense.
31. Where was the Gessler brother's shop situated?
- a) West Minister Street
 - b) West End
 - c) Bakers Street
 - d) Hamilton road
32. Which birds does the poet refer to, while describing the reaper's song?
- a) sparrow and pegin
 - b) albatross and kingfisher
 - c) parrots and woodpeckers
 - d) nightangle and cuckoo
33. Who was Baron Rothschild?
- a) Rich British Banker
 - b) Member of the Senate
 - c) Mayor
 - d) Head of Pinkerton Agency
34. According to Socrates, money should be spent on
- a) soap, quinine and mosquito nets
 - b) jewellery
 - c) shoes
 - d) fashionable clothes
35. The poem "Stay Calm" is written by.....
- a) William Wordworth
 - b) Stephen Leacock
 - c) John Galsworthy
 - d) Grenville Kleiser

36. The price of the Gesslers shoes _____ .
- a) varied depending on his situation
 - b) reduced over the years
 - c) remained unchanged over the years
 - d) rose over the years
37. The Solitary Reaper was _____ .
- a) an english traveller
 - b) a scottish farmer
 - c) an arabian singer
 - d) a migrant worker
38. The aim of essay is to convince the reader.
- a) Argumentative
 - b) Descriptive
 - c) Expository
 - d) Narrative
39. Stephen Leacock was a _____ .
- a) French Journalist
 - b) American Businessman
 - c) Canadian Humorist
 - d) Australian Diplomat
40. In the Poem "Stay Calm" the words 'ill-thoughts' means.
- a) harsh thoughts
 - b) best thought
 - c) nice emotions
 - d) intellect



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Class:- B. Com. I Semester I

(Compulsory English)

Question Bank

- 1) Attempt the summary of 'The Eyes Are Not Here'.
- 2) Examine clearly the development of thought in the sonnet, 'The World is Too Much with Us'.
- 3) What were the things that attracted the child in the fair narrated by Mulraj Anand?
- 4) What, according to Rudyard Kipling, are the qualities needed for becoming a man?
- 5) Narrate the instances in 'The Eyes are not Here' which indicate that both the narrator and the girl are blind. How do they try to mislead each other?
- 6) Write about the talk between Mr. Pitcher and Miss Leslie after describing who and how they were. What did Maxwell say when Pitcher entered with a candidate for appointment as secretary?
- 7) With reference to the poem, justify the claim that Wordsworth was a poet of Nature.
- 8) Who, according to E.V. Lucas, is a true bore? Write about the device the author's friend employed to avoid the bore.
- 9) Give an account of the journey of the child and his parents till "they neared the village".
- 10) summarize 'Once Upon a Time', highlighting the message it imparts.
- 11) Bring out the theme of 'The World is Too Much with Us' to show how it remains highly relevant even today.
- 12) Comment on the elements of pathos in 'The Eyes are not here'.
- 13) What happened when the Sanyasin refused to marry the princess?
- 14) Narrate the plight of the child after he lost contact with his parents.
- 15) Egotism is the bore's foundation stone, Elucidate. How do some people avoid bores?
- 16) Which, according to Dr. Ambedkar, are the obstacles in the efforts for ending the Caste?
- 17) How did Harvey Maxwell behave when he entered his office in the morning describe his office and activities he undertook that morning.
- 18) Bring out briefly the qualities of Shaw as a speaker. What is his advice to incipient orators?
- 19) How did Ratan take care of the postmaster during his illness? What drastic decision did he take about his stay at Ulapur?
- 20) Summarize the arguments advanced by John Masefield in 'Laugh and Be Merry'.
- 21) Bring out the central idea of the poem 'Once upon a Time'.
- 22) What message does Joe Darion impart in his poem "The Impossible Dream"?

pg. 1

Question Bank for MCQ's

1. A bag containing many letters is called _____.
 - A) windbag
 - B) docket
 - C) mail
 - D) purse
2. To evade, means _____.
 - A) to attract
 - B) to escape
 - C) to invite
 - D) to arrive
3. Of all bores, the most repellent specimen _____ the one who comes close up.
 - A) was
 - B) has
 - C) had
 - D) is
4. The child's parents _____ from the shade of a grove.
 - A) call
 - B) called
 - C) calling
 - D) callers
5. The word reiterate means _____.
 - A) to demand
 - B) to repeat
 - C) to play
 - D) to cry

6. Even notorious bores are always sure of an audience because of the _____ of human nature.
- A) Ineradicable kindness
 - B) Sympathy
 - C) Forgiveness
 - D) Weakness
7. One of the bore's greatest assets is that he has a _____ that disarms.
- A) innocence
 - B) enthusiasm
 - C) humility
 - D) simplicity
8. _____ men are seldom bores.
- A) Honest
 - B) Talkative
 - C) Crafty
 - D) Greedy
9. Of all bores, the most repellent specimen is the _____ bore.
- A) shy
 - B) buttonholding
 - C) crafty
 - D) greedy
10. According to Lucas, which famous weekly humourous paper should cease publication ?
- A) Guardian
 - B) Punch
 - C) Telegraph
 - D) Blitz
11. The child first demanded _____.
- A) Gulabjamun
 - B) Burfi
 - C) Rasgulla
 - D) Jalebi

12. What was the colour of the child's turban ?
 - A) Blue
 - B) Orange
 - C) Yellow
 - D) Red
13. The juggler was playing flute to a _____.
 - A) bear
 - B) snake
 - C) monkey
 - D) kangaroo
14. "I want to go on the _____ please, father, mother."
 - A) elephant
 - B) horse
 - C) camel
 - D) roundabout
15. The poem 'The world is too much with us' is written by _____.
 - A) William Wordsworth
 - B) William Blake
 - C) W.B. Yeats
 - D) P.B. Shelley
16. We see little in _____ that is ours.
 - A) Earth
 - B) Nature
 - C) Sea
 - D) Sky
17. Wordsworth wants to see _____ rising from the sea.
 - A) Epicureus
 - B) Proteus
 - C) Zeus
 - D) Prometheus

18. The poet would hear old _____ blow his wreathed horn.
A) Triton
B) Unicorn
C) Proton
D) Nexon
19. The poem 'Once Upon a Time' is written by _____.
A) Scarlet O' Hara
B) Gabriel Okara
C) Barack Obama
D) Chinua Achebe
20. People search behind the poet's shadow with their _____ eyes.
A) glittering
B) bright
C) closed
D) ice-block-cold
21. When people shake hands now, their left hand searches the poet's _____.
A) empty pockets
B) wallet
C) documents
D) bank-balance
22. The poet's laugh in the mirror shows only his _____.
A) eyes
B) teeth
C) lips
D) mouth
23. The poet wants to relearn how to _____.
A) behave
B) laugh
C) work
D) fly
24. According to Kipling, his son should treat both _____ and disaster the same.
A) triumph
B) anger
C) ambition
D) service

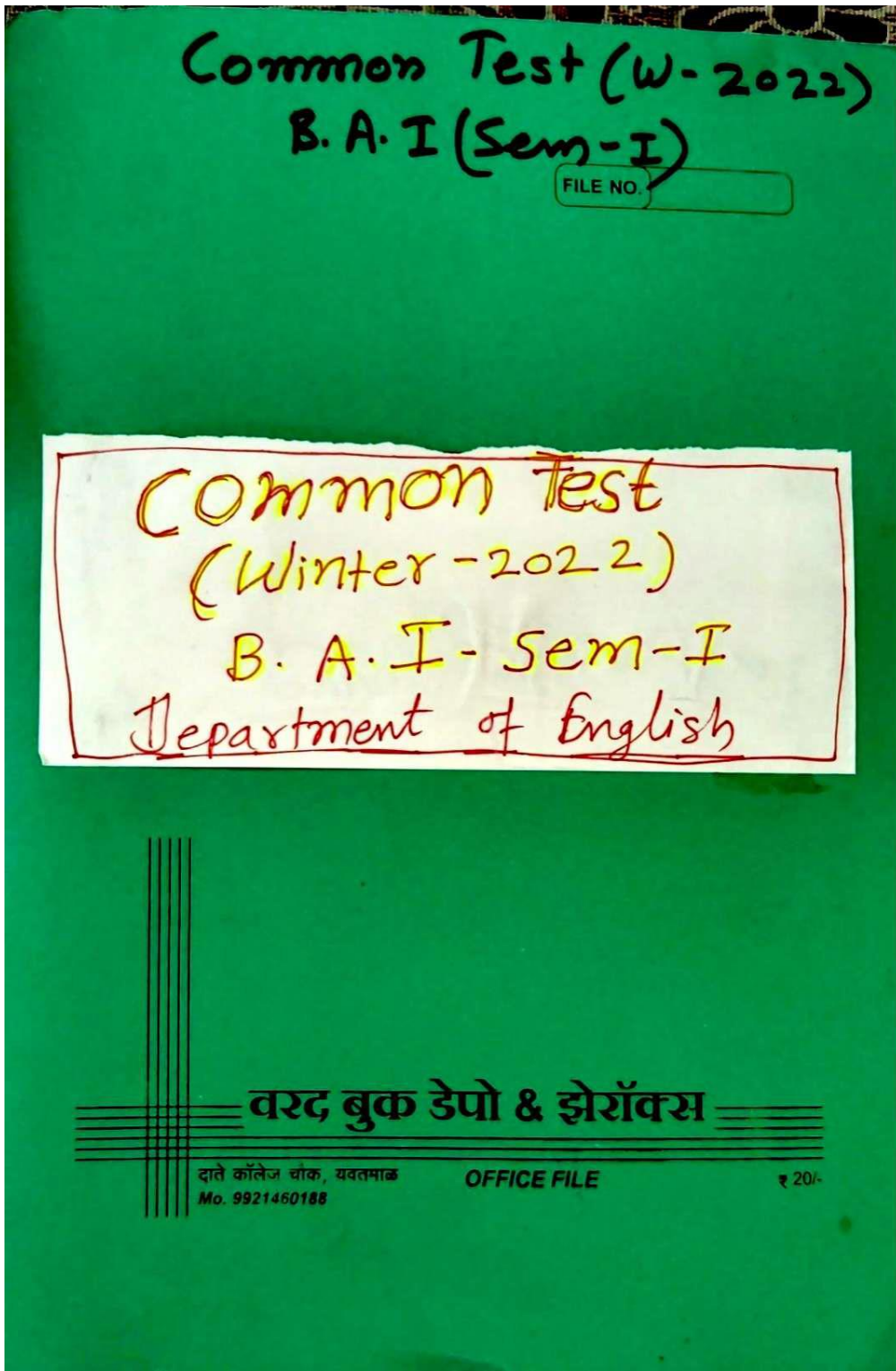
25. “If you can make one heap of all your winnings/And risk it on one turn of _____”.
- A) loss
 - B) gamble
 - C) dice
 - D) pitch and toss
26. While walking with kings, the poet wants his son, not to lose _____.
- A) dignity
 - B) common-touch
 - C) pride
 - D) respect
27. He should be able to fill that _____ minute with sixty seconds of distance run.
- A) unforgiving
 - B) forgiving
 - C) angry
 - D) one
28. The word ‘formidable’ means _____.
- A) great
 - B) stubborn
 - C) attractive
 - D) powerful
29. Which of the following is a synonym of the word PREVENT ?
- A) stop
 - B) count
 - C) prefer
 - D) often
30. I _____ the compartment to myself upto Rohana, and then a girl got in.
- A) was
 - B) have

- C) had
D) did
31. Which of the following words means ‘a piercing scream’ ?
A) shriek
B) treat
C) preach
D) burst
32. Which of the following words means ‘curious’ ?
A) Inquiring
B) Desolate
C) Bright
D) Dull
33. Which of the following words does NOT mean ‘fierce’ ?
A) Severe
B) Strong
C) Violent
D) Calm
34. “She rose to her feet and _____ upon him”.
A) gazed
B) gazing
C) gazen
D) gaze
35. When the lunch hour _____ near, there came a slight pause in the uproar.
A) draw
B) drew
C) drawn
D) drewn

36. Which is the best time to visit the hills according to the girl ?
A) May
B) June
C) October
D) December
37. The girl called author a _____ young man.
A) Gallant
B) Brilliant
C) Shy
D) Coward
38. The name of Harvey Maxwell's secretary was _____.
A) Miss Leslie
B) Miss Pitcher
C) Miss Rosy
D) Miss Daisy
39. The smell of _____ belonged to Miss Leslie.
A) Lotus
B) Rose
C) Jasmine
D) Lilac
40. The lesson 'Bores' has been written by _____.
A) A.G. Gardiner
B) E. V. Lucas
C) Ruskin Bond
D) O. Henry



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Class Tests



।।येणे वाग्यज्ञे तोषावे।।

Vanijya Mahavidyalaya Yavatmal Trust's

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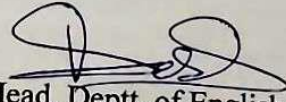
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Date: 14.01.2023

All the students of B. A. I Sem I are hereby informed that the Department of English is organizing Common Test based on complete syllabus on 19th of February, 2023. You are required to be present.

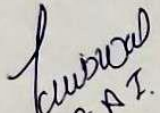
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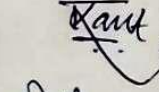
Timing:- 8 TO 11

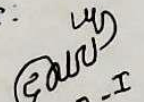

Head, Deptt. of English

Babaji Datey Kala Ani Vanijya

Dr. Vivek S. Deshmukh
Mahavidyalaya, Yavatmal
Associate Professor
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B.A.I.


B.A.I.


B.A.-I

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Shivaji Nagar, Yavatmal- 445 001

Department :- Department of English Date:- 19-01-2023

Programme: Common Test - (Winter-2022) B.A-I Sem I (CBCS)

Subject - Compulsory English

Time - 08:00 to 11:00 am (Three Hours) Out of (80)

Sr. No.	Name	Sign	Contact No.	Marks
1.	Sejal Suresh Umare	S. Umare	9356156905	30
2.	Jayshri Vijay Rekulwar	J. Rekulwar	8766086662	32 ✓
3)	Peethi Manoj Todgam	P. Todgam	937299460	13
4	Pooja Anil Gajbhar	P. Gajbhar	9881778499	05
5	Gyatri Satish Meshram	G. Meshram	9529148157	10
6)	Mayuresh Gauram Shameswar	M. Shameswar	8830036559	22
7)	Sakshi P. P. Sising Rathar	S. Rathar	9518576957	23
8)	Neha P. Sising Rathar	N. Rathar	7972571567	07
9)	Pranali Sunil Gummule	P. Gummule	8262010705	18
10)	Prayal Vinod Yecke	P. Yecke	9156419704	12
11)	Tanmay Dhanraj Purke	T. Purke	8459738665	33 ✓
12)	Shubham Harshad Shankwar	S. Shankwar	8329880037	19
13)	Prasiddh D. Uke	P. Uke	9322020884	09
14)	Mangesh Gajanan Londhe	M. Londhe	8010038648	28
15)	Nikhil Gajanan Holgare	N. Holgare	9673707392	15
16)	Kishor Vilas Waghmare	K. Waghmare	9021481502	10
17)	Kunal Digambar Shetare	K. D. Shetare	9373874696	13
18)	Bhojraj Gajanan Aram	B. Aram	8932258355	15
19)	Dnyaneshwar Subesh Yedme	D. Yedme	9322141539	08
20)	Anurag Sanjay Shinde	A. S. Shinde	9322855866	13
21	Vinchand Ranmaro Lonkar	V. Lonkar	7666929709	11
22)	Bhavesh Pavan Pendor	B. Pendor	7972259049	13
23)	Prathmesh R. Shirgare	P. Shirgare	7775867689	11
24)	Niraj V. Thavare	N. V. Thavare	8020065640	14
25)	Anand A. Nagrate	A. Nagrate	8767118310	20
26)	Avinash U. Chabhekar	A. Chabhekar	9209292780	12
27)	Kundan Saham Sare	K. Sare	9405707804	20
28)	Sudhir T. Pati	S. Pati	8767155501	23
29)	Siddhesh Thadhe	S. Thadhe	7447750252	38 ✓
30)	Pratham Sandeep Ramteke	P. Ramteke	9545270683	26
31)	Pravraj Ramkrushna Nirulkar	P. Nirulkar	7821972855	32 ✓

Sign & Name of Invigilator - ① Mr. Sachin Telkhade *[Signature]* ② Mr. T. K. Kanthale -

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Shivaji Nagar, Yavatmal- 445 001

Department :- Department of English

Date :- 19-01-2023

Programme :- Common Test (Winter - 2022) B.A. I Sem I (CBCS)

Subject - Compulsory English

Time - 08:00 - 11:00 am (Three Hours)

Sr. No.	Name	Sign	Contact No.	Marks Out of 80
1)	Marshall H. Shinde		8446281754	22
2)	Ku. Asmita. S. Rathod		8999234393	20
3)	Ku. Swati S. Atean		9209039599	19
4)	Ku. Pratiksha P. Masram		8766608059	20
5)	Ku. Prachi Raju Ade		8805885738	24
6)	Ku. Sneha D. Jadhav		7822851280	19
7)	Anjali Bhairaji Sidani		8010120350	32
8)	Tushar Chandras Mesheam		8788168473	22
9)	Akshay Gajanan Dhaiskar		8767366753	10
10)	Sayed Shoukat Sherani		9356282613	11
11)	Sutawal Sanjay Khandarkar		8975790065	20
12)				00
13)	Akash Animeshwar Gajthine		8458093296	00
14)	Sanjay Dnyandeo Khekar		9309411731	19
15)	Abhay Gajanan Sahave		9545270929	07
16)	Pavan Rameshwar Mund		957964654	14
Sign & Name of Invigilator :- ① J. Sachin H. Telkhade -				
② J. Tarachand K. Kanthale -				

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.

Common Test

B.A. I Sem. I CBCS (Winter-2022)
Compulsory English

Time – 03 Hours

Marks – 80

- Que. 1) A) Answer any THREE of the following questions.** 06
- i) According to Swami Vivekananda, what are the evils that prevents the advancement of society?
 - ii) Why did Kalam apply to join the Engineering course at MIT?
 - iii) In 'The Dispenser of Holy Water' how did the couple find their lost son?
 - iv) Why was the Happy Prince so admired?
- B) Answer any ONE of the following questions.** 06
- i) Examine the role of faith in Kalam's life.
 - ii) How the writer, Guy De Maupassant describes the character of the wheelwrite and his wife?
 - iii) Discuss the tolerance India displayed to the world in the prose, Speeches at the Parliament of the World's religion.
- Que. 2) A) Answer any THREE of the following questions.** 06
- i) According to William Shakespeare, what is meant by salvation?
 - ii) How does Sarojini Naidu describe the weavers who weave the shroud?
 - iii) What happens to the soldiers in the defeated army in the poem 'Success'?
 - iv) Comment on the significance of the colours of the lotus.
- B) Answer any ONE of the following questions.** 06
- i) What are the qualities of mercy and how does William Shakespeare make a distinction between mercy and justice?
 - ii) Elaborate on the theme of the poem, 'Lotus'.
 - iii) The Poem 'Success' examines the wider issue of what victory and defeat mean and its consequences on people. Discuss using examples from the poem.
- Que. 3) A) Fill in the blanks with articles (a, an, the)** 04
- i) Our library has three copies of Mahabharata.
 - ii) Dr. Abdul Kalam was honest man.
 - iii) She doesn't won car.
 - iv) She didn't get invitation.
- B) Fill in the blanks with preposition.** 04
- i) He leaves 19 Tower road.
 - ii) They were good her.
 - iii) We played a joke him.
 - iv) What is the documentary?
- C) Rewrite the following sentences correctly using appropriate conjunction.** 04
- i) Sanjeev is a singer. He knows how to play the violin.
 - ii) You are interested in engineering. You are studying medicine.
 - iii) The manager will be at the meeting. The employees will be at the meeting.
 - iv) The cat cannot move for its paw is badly hurt.
- Que. 4) A) Use the appropriate auxiliary verbs or model auxiliary in the following sentences.** 08
- i) How long ____ it take you to get home? (do, does)
 - ii) I ____ had time to do it yet. (didn't, haven't, hasn't)
 - iii) This dress suits her style. She _____ definitely like it. (can, could, will, may)
 - iv) We _____ disturb the committee for such a trivial matter. (dare not, can not, should not, will not)
- B) Fill in the blanks below using the appropriate form of the verb in brackets. Use the verbs in the tenses suggested.** 04
- i) They very well. (paint: simple present)
 - ii) There three crows on the three branches. (be: simple past)

12

Que. 5) Complete the following dialogues.

- i) (Sahil meets Rajesh, who has recently moved in as his neighbor.)
 Sahil: Good morning, Mr. Jain. How.....?
 Rajesh: very well, You. How, Mr. Sahil?
 Sahil: I'm We are happy to have you as our neighbor. Do come home sometime.
 Rajesh: We certainly will. Thank See you then.
 Sahil:
- ii) (John is at party. He introduces himself to Ahemad, his brother's friend.)
 John: I am.....
 Ahemad: Hello, John! Nice.....
 John: meeting you too.
- iii) (Vijay, who is with his sister Kamala, meets his dialogue Sagar at the railway station. He introduces the two.)
 Vijay: Going home to Chennai, are you?
 Sagar: Yes, I am taking the Chennai Express.
 Vijay:, meet my sister Kamala, Kamala, this is my colleague Sagar.
 Kamala:, Sagar.
 Sagar: Nice to meet you too.
- iv) (The phone rings in the MSRTC inquiry office)
 MSRTC: MSRTC inquiry.
 Caller: Could you tell me what the fare to Pune would be.....
 MSRTC: Its 400 rupees.
 Caller:

20

Que. 6) Choose the correct answer from the given options.

- i) Which of the following best describes father Sequeira?
 A) He was an energetic man B) He was patient, kind and considerate C) He had a practical bent of mind D) He was lavish in his praise
- ii) Which group of people does Swami Vivekananda specifically thank?
 A) Those who preach harmony B) Those who preach violence C) Those who were not willing to listen to others D) Those who advocate silence in the face of violence
- iii) Why did Jean's parents sell their house?
 A) To move to another village B) To fund their search for Jean C) Because they were tired of farming D) To move to Paris
- iv) What happens to the swallow in the end?
 A) He flies away to Egypt B) He dies of cold C) he is captured by an Ornithologist D) He lives with the happy Prince forever
- v) According to the poet, the Quality of Mercy is not
 A) Gentle B) Rapid C) Strained D) liquid
- vi) The poet first addresses the weavers in the
 A) Noon B) Dusk C) Night D) Morning
- vii) Which of the following qualities is described to the rose
 A) Being delicious B) being fragrant C) being Stately D) being flighty
- viii) Which of the following words is used to describe success?
 A) Honey B) Poison C) Nectar D) Soda
- ix) How did Zohara help Kalam pay the admission fee to MIT?
 A) She worked extra hours to earn more B) She sold her jewellery C) She took out a loan D) All of the above
- x) What jewels are the Prince's eyes made of?
 A) Beryls B) Rubies C) Sapphires D) Diamonds

Best Luck

M	T	W	T	F	S	S
Page No.:						YOUVA
Date:						

Babaji Datey Kala Ani Vanijya Mahavidhyalay

(Common Test - (Winter - 2022))

Class - B.A. I sem-I (CBCS)

Subject - Compulsory English

33
80

Name :- Janmay D. Purke Date : 19/01/23

Time : 08:00 - 11:00 (Three hours)

Q. 1 A) (ii) Kalam applied to join the Engineering course at MIT because it was his dream to fly.

iii) It has been twenty years, and the couple were unable to find their lost child. They were not sure if would recognize their boy since he was just a child. One day when the old couple were sprinkling holy water in the church, they found a young man and the father called to the man and said 'jean' in hope that he is his son. Then his wife said when he was young, he used to look just like him. Then Jean recognized the old couple and called 'papa and mama jearnie'. This way they found their last son.

iv) The Happy Prince was admired by the city people of citizens because of his happiness. The prince was a very happy person unknown of the world beyond the walls of the palace who used to play with his companions inside the wall.

B) ii) An industrial whelwright married a daughter of a farmer. The couple didn't have a children and they longed for one. Luckily they had one children, a boy. They named him Jean, who was kidnapped by men of circus when he was 4.

Juy de Maupassant described these two characters whelwright :- He loved his son so much that he couldn't leave him. He worked hard for his family to live happy. He was a simple and hard working man, when his son was kidnapped he sold his all belongings to search for his lost son.

His wife :- she was a caring mother and loyal wife. She also loved her son as much as her husband did. She also worked hard for both her husband and her son by doing household work.

Q.2) A) i) ~~As~~ salvation is sacrifice of someone for a greater good for ~~satisfy~~ satisfaction of god.

ii) Weavers were solemn and still, which means they were sad and weaved the shroud with sorrow, in the moonlight. The weavers were sad for person who died and for who they were weaving the shroud.

Page No.:	
Date:	YOUVA

B)

3) A) i) ~~the~~ Our library has three copies of the Maharashtra.
 ii) ~~an~~ Dr. Abdul kalam was an honest man.
 iii) ~~a~~ She doesn't own a car.
 iv) ~~an~~ she didn't get an invitation.

B) i) ~~state~~ He leaves by 19 Tower road.
 ii) ~~with~~ They were good with her.
 iii) ~~so~~ We played a joke on him.
 iv) ~~for~~ What is the documentary for? for ?

C) i) Sanjeev is a singer and knows how to play violin.
 ii) You are interested in engineering ~~and~~ yet you are studying medicine.
 iii) The manager will be at the meeting with the employees.
 iv) The cat cannot move. Its paw is badly hurt.

4) A) i) ~~does~~ ~~to~~ How long does it take you to get home?
 ii) ~~haven't~~ I haven't had time to do it yet.
 iii) ~~with~~ This dress suits her style. She will definitely like it.
 iv) ~~cannot~~ We cannot disturb the committee for such a trivial matter.

B) i) ~~paint~~ They paint very well.

ii) ~~were~~ There were three crows on the three branches.

Q.5) i) Sahil: Good morning, Mr. Jain. How are you?

Rajesh: Very well, nice to meet you. How are you, Mr. Sahil?

Sahil: I'm fine as well. We are happy to have you as our neighbour. So come home sometime.

Rajesh: We certainly will. ~~Ja~~ Thank you for the greetings, see you then.

ii) John: Hello, Ahmad! I am a your brother's friend, John.

Ahmad: Hello, John! Nice to meet you.

John: Nice meeting you too.

iii) Vijay: You are going home to Chennai, are you?

Sagar: Definitely yes, I am taking the Chennai Express.

Vijay: Sagar, meet my sister Kamala, Kamala, this is my colleague Sagar.

Kamala: Nice to meet you, Sagar.

Sagar: Nice to meet you too.

iv) MSRTC: This is MSRTC inquiry.

Caller: Hello sir, could you tell me what fare to Pune would be, ~~is it urgent is it urgent from the~~ ~~MSR~~ ~~town~~ from here.

MSRTC: It's 400 Rupees.

Caller: Thank you sir.

Page No.:	YOUVA
Date:	

Q.6)

- i) (B) He was patient, kind and considerate.
- ii) (A) Those who preach harmony
- iii) (B) To fund ~~to~~ their search for Jean
- iv) (B) He dies of cold.
- v) (A) Gentle
- vi) (B) Dusk
- vii) (B) Being fragrant
- viii) (A) Honey
- ix) (c) she took out a loan
- x) (c) sapphires

05
10 ~~10~~ ~~10~~

Camlin	Page
Date	/ /

Name :- Ganwan Mahadev Majare
 class :- B.Com I (Sem-II)
 subject :- English
 Roll.No. :- 24

Q.1 what happen when the sannasi refus to marry the princess?

Q.2 How did Ratan take care of the post master during his illness?

Q.3 attempt a summary of the poem success is countless sweet test?

Q.1

Ans:- when the sannasi refused to marry the princess she said she would not live without him. she had fallen in love with that young man. she started following him. At that time the sannasi and the king who had been watching the ceremony also followed her. The young sannasi after refusing to marry he walked out for several miles. when he entered the forest the princess followed him and the other two followed them. The young sannasi knew all the paths in the forest. so he managed to disappear and the princess

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10 ~~10~~ ~~10~~

Camlin	Page
Date	/ /

Name :- Shubham Vishnu Rauf
 Class :- B.com I C sem I T 1
 Subject :- English
 Roll No. :- 122

Test

Q. 1 What happened when the sannyasi's refuse to marry the princess?

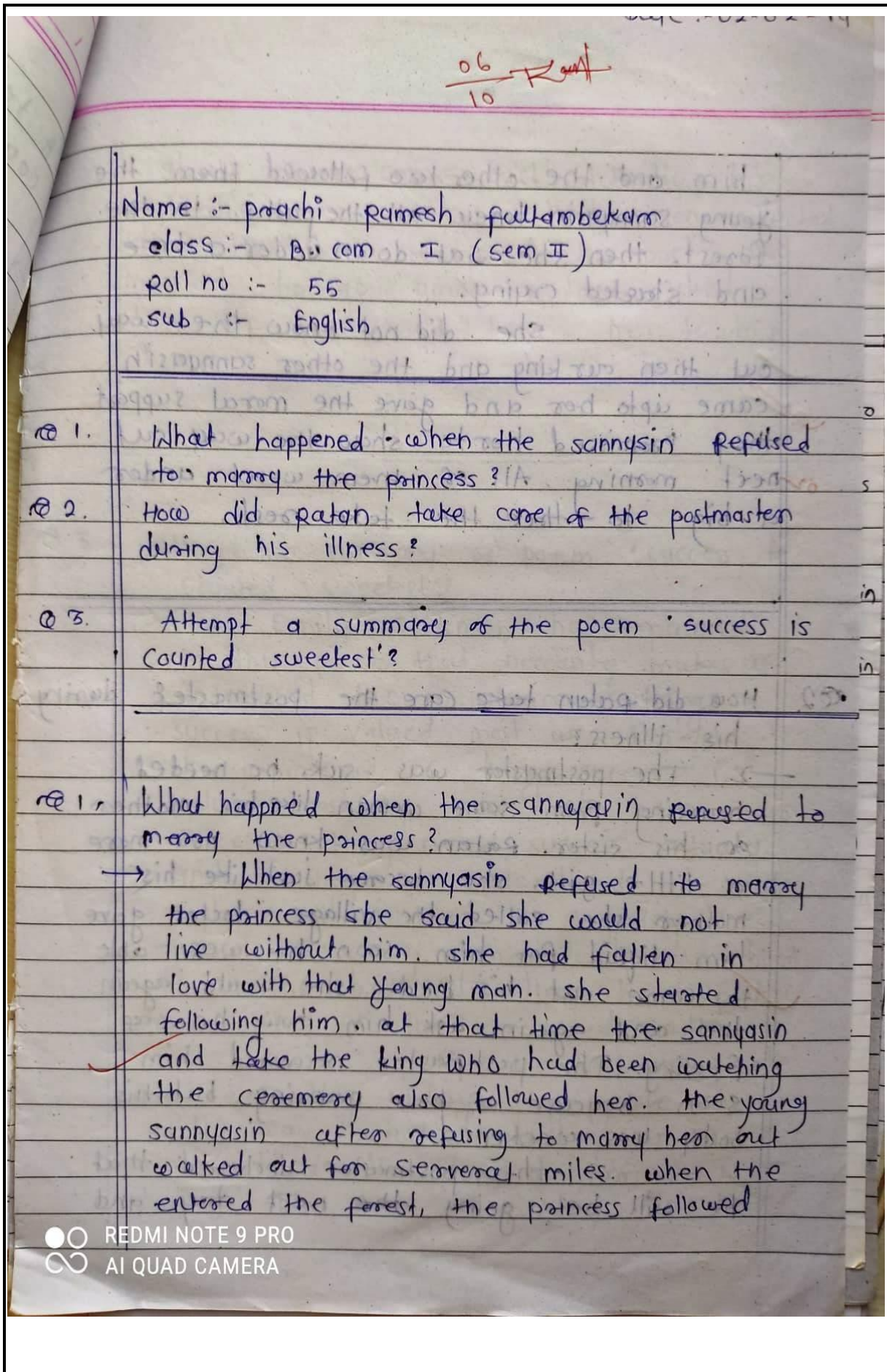
Q. 2 How did Ratan take care of the postmaster during his illness?

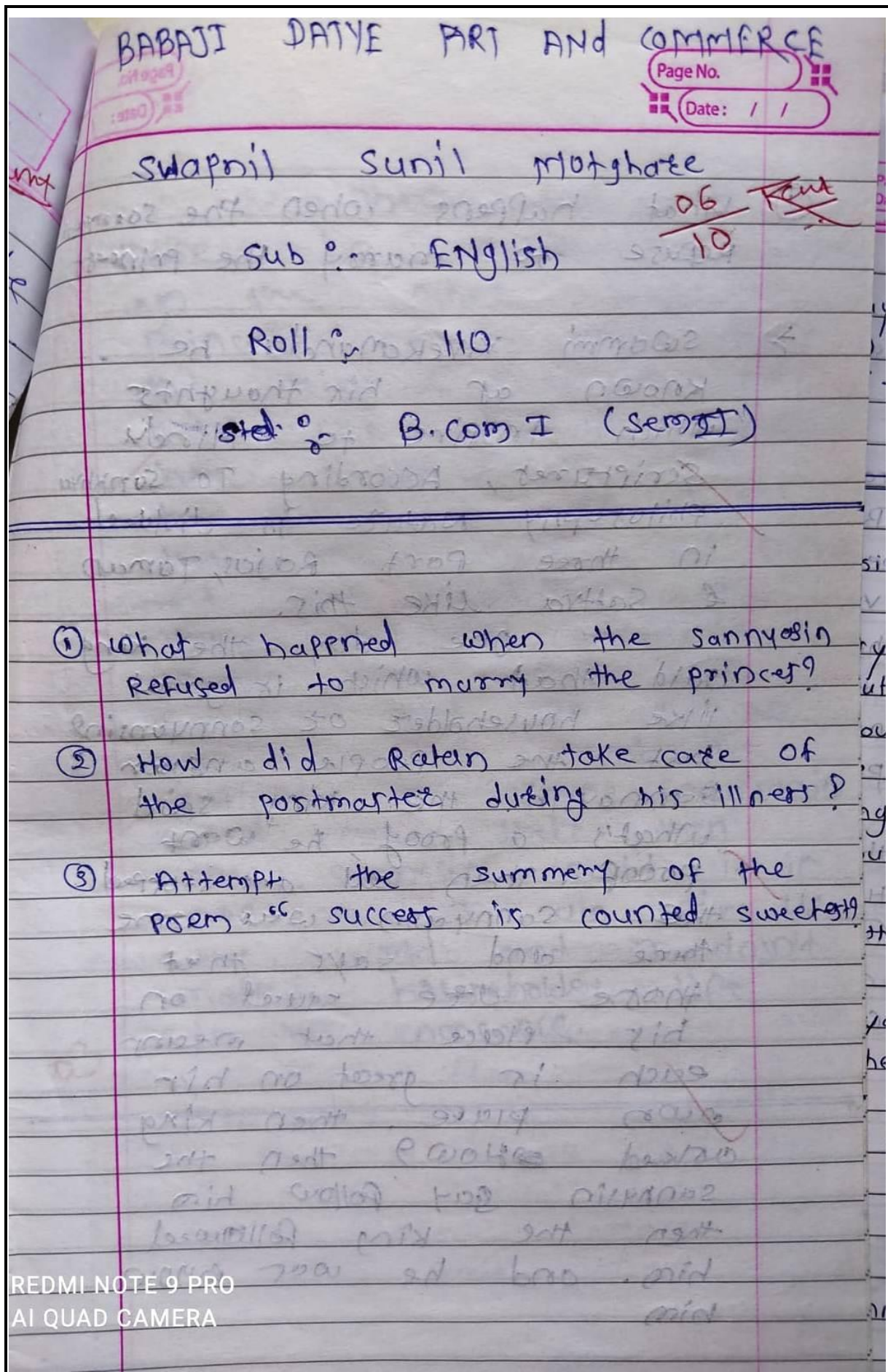
Q. 3 Attempt the summary of the poem 'Susses' is counted sweetest?

Q. 1 What happened when the sannyasi's refuse to marry the princess

⇒ when the sannyasi refused to marry the princess she would not live without him she had falling in love with that and the king, who had been watching the ceremony also followed her. The young sannyasi after refusing to marry her walked out for several miles. when he entered the forest, the princess followed him and the other two followed them. The young sannyasi knew all the paths in the forest. so he managed to disappear and the princess left searching him. she could not find him.

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05
10 Reat


Page :
Date : / /

Name : ⇒ pooja Madhavrao Dhurve
 class : ⇒ B.com I (Sem II)
 Sub : ⇒ English
 Roll No. ⇒ 65

Q 1 : ⇒ What happened when the sanyasis refused to marry the princess?

Ans : ⇒ When the sanyasis refused to marry the princess she said she would not live without him. She started had fallen in love with that young man. She started following him. At that time the sanyasis and the king who had been watchind the casemany. walked out for. The young sanyasis after refusing to marry her walked out for several miles. when he entered the forest. so he managed disapeer and the princess folloed him and the other to followed them. The pathes in the forest. she could not find him. she tried to find him for a long time but in vain. Then she sat down under a tree and started crying. she did not know the way out. then our king and the other snoxias came up to her and gave her moral support they promised her to show the way eat that morning ill of them went under a hig tree to take nest.

(संस्थानसे प्राप्त) बख्ताली तहसीलच्या द्वाराचे तालुक्याचे महाविद्यालय
 नाव - श्री. ज्योती शशिकान्त सातविकर
 तारीख - बी. ए. भाग - व २५४ - व
 विषय - इंग्रजी (बख्ताली)
 २०१० - २०



बख्ताली
 २०१२

(संस्थानसे प्राप्त)

बख्ताली

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३०	२९	२८	२७	२६	२५	२४	२३	२२	२१	२०	१९	१८	१७	१६	१५	१४	१३	१२	११	१०	९	८	७	६	५	४	३	२	१	
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५०	५१	५२	५३	५४	५५	५६	५७	५८	५९	६०	६१	६२	६३	६४	६५	६६	६७	६८	६९	७०	७१	७२	७३	७४	७५	७६	७७	७८	७९	८०
८०	८१	८२	८३	८४	८५	८६	८७	८८	८९	९०	९१	९२	९३	९४	९५	९६	९७	९८	९९	१००	१०१	१०२	१०३	१०४	१०५	१०६	१०७	१०८	१०९	११०

04
05

Name: Ramjit Devrao Kharate
 college Name: Babaji Datey Kalani Vanijya
 mahavidyalaya Yavatmal
 class: B.Com II (sem IV)
 subject: English

Q 1) What were the two prized possessions of the Diinabous?

Q 2) How did the hermits repeat what the Bishop had thought them

Q 3) Write a short summary of the poem
 more modress?

Q 1) → Jim and Della were poor Jim's weekly income on 20 dollar prize possession they need nothing them diinabous as the thought of the Jim and Della the that were prized position of the Diinabous of the New Jim and Della where Jim's weekly is a poor.

PAGE: DATE: / /
<p>जंत बाबाजीबाबा अमरावती विद्यापिठ अमरावती</p> <p>बाबाजी हेने कळा आणि</p> <p>वाणिज्य महाविद्यालय यवतमाळ</p> <p>2022 - 2023</p> <p>नाम :- प्रमिता रामकिशन म्हाळुज्वार</p> <p>वर्ग :- वि. कॉम भाग - 2 सेमिस्टर - 4</p> <p>विषय :- भारतीय विदेशी प्रवासी</p>
Solve any two - 10 marks
<p>प्रश्न 1) BHIM ऑप वरदळ माहिती लिहा.</p> <p>उत्तर :- भारत इंटरफेस फार मनी (Bharat Interface for money) नशेनल पेमेंट कॉर्पोरेशन ऑफ इंडिया (National Payment Corporation of India) NPCI योनी विधान केले असून ते युनिफाईड पेमेंट इंटरफेस (Unified payment Interface UPI) वर आधारित आहे ते भारतीय प्रत प्रदान नसू मदी योनी 30 डिसेंबर 2018 रोजी गतिमान केले ते डॉ. वी. आर. आवडकर योच्या नावावरून होयानु आले असून ते 2018 च्या चुकनाच्या विमोदिकरणाचा भाग म्हणून आण कशाकस व्यवहाराच्या दिशेने बँके वर इ - पेमेंट अनुक्रम करणाऱ्या आले आहेत.</p> <p>विम हे अप भारतीय व्यवस्थापक सर्व बँकांना समधान हेने ज्या बँका त्या विशिष्ट मंचाचा उपयोग करते त्या अपचा वाडणी हे</p>

संत गाडगे बाबा अमरावती विद्यापिठ अमरावती.

DATE 12-10-23
PAGE NO. 1

बाबाजी दाते कला आणि वाणिज्य महाविद्यालय

नांव :- नंदिनी प्रदिप भुरे Test.

वर्ग :- बी. कॉम. भाग - १

विषय :- व्यवसाय व्यवस्थापनाची मुलतत्वे [PBM]

दिनांक :- 12-10-2023

प्र. १. कोणतेही दोन सोडवा.

- 1) व्यवस्थापनाची स्वरूप करा.
- 2) नियोजनाचे उद्दीष्टे स्वरूप करा.
- 3) संचालन म्हणजे काय.
- 4) नियंत्रणाची व्याख्या लिहा.

2. नियोजनाचे उद्दीष्टे स्वरूप करा.

⇒ नियोजन म्हणजे कोणत्याही प्रत्यक्ष कामाच्या आगोदर त्या कार्याचा कच्चा आराखडा तयार करणे म्हणजेच नियोजन होय.

१) कार्याची सुरक्षिता :->

⇒ कोणत्याही कामात नियोजन गरजेचे असते. नियोजनाचे उद्दीष्टे हे त्या कार्यास पार पाडण्यात मदत होते. त्याच कार्याची सुरक्षिता होते.

DATE 12-10-23
PAGE NO. 2

2) व्यवसाय कार्याची मदत :->

⇒ नियोजनाने व्यक्तीच्या कार्ये मध्ये मदत होते. व्यवसाय प्रक्रियेत नियोजनाचे मोठे स्थान आहे. नियोजनाचा व्यवसायात ~~प्रथम~~ ठेवणे तर व्यवसायात कुधी मंही किंवा ~~नुकसान~~ नुकसान होणार नाही. व्यवसाय व्यवस्थापनाच्या वेळी नियोजन करणे आवश्यक आहे. त्यात नेहीमी व्यवसाय करणाऱ्या आधी नियोजन केलेच पाहिजे ज्येने व्यवसाय सुरळीत चालतो.

3) व्यवसायातील कार्याचा हातभार :->

⇒ व्यवसायात कोणते कार्य करावे? कुधी करावे? आणि कुसे करावे? हे आधीच ठरविल्यात किंवा सुचविल्यात येणे म्हणजेच व्यवसायातील कार्याचा हातभार देणे होय. व्यवसाय व्यवस्थापन करणाऱ्यांनी नियोजन गरजेचे आहे.

4) व्यवसायातील आधार :->

⇒ व्यवसायातील कोणत्याही कामाचा प्रत्यक्ष मुख्यांदाही त्याचे नियोजन करून त्या कार्याचा काळपनिक आराखडा तयार करणे म्हणजेच हा व्यवसायातील आधार ठिक शकते. व्यवसायातील आधार होतो. नियोजन हे व्यवस्थापनाची किंवा कोणत्याही मोठ्या कार्यासाठी ~~क~~ गरजेचे असते.

DATE 12-10-23
PAGE NO. 3

5) कार्य निर्धारित करणे :->
 ⇒ नियोजन हे व्यवसाय कोणते काम करावयाचे व कसे हे निर्धारित करते. नियोजनामुळे व्यवस्थापन कार्यात मदत करून देते. त्यामुळे नियोजन व त्यात होणाऱ्या कार्यातील वाढ नियोजन निश्चित करते कारण नियोजनाने कार्य व्यवहार होणे शक्य आहे.

५) नियंत्रणाची व्याख्या विहा.

⇒ व्यवसाय संघटनेत सर्व कर्मचारी यांचे नियंत्रण ठेवणे म्हणजे नियंत्रण होय. नियंत्रणाने व्यवसायातील काम सुरक्षितपणे चालते. नियंत्रण हे असे कारण आहे ज्यामध्ये कर्मचाऱ्यांमध्ये वादविवादाची शक्यता होत नाही कारण त्यांचे व्यवस्थापकांचा नियंत्रण असते म्हणून नियंत्रण गरजेचे आहे. व्यवस्थापनात सर्व कार्यांचे व्यवस्थापकांचे नियंत्रण असणे म्हणजे नियंत्रण होय.

		M T W T F S S	
		Page No.:	YOUVA
संत गाडगे बाबा अमरावती विद्यापीठ, अमरावती			
बाबाजी दत्ते कला आणि वणिज्य विद्यालय, यवतमाळ			
Test			
विद्यार्थ्यांचे नाव :-	कु. संस्कृती सुनिल वटिल		
विषय :-	व्यवसाय व्यवस्थापनाची मुलतत्वे [PBM]		
वर्ग :-	B.COM (I) Sem (I)		
दिनांक :-	12-10-2023		
कोणतेही दोन सोडवा :			
1]	व्यवस्थापनाची वैशिष्ट्ये स्पष्ट करा.		
2]	नियोजनाचे उद्देश्ये स्पष्ट करा.		
3]	संचालन म्हणजे काय ?		
4]	नियंत्रणाची व्याख्या द्या ?		
3.	संचालन म्हणजे काय ?		
उत्तर =>	संचालन म्हणजे निर्देशन किंवा कर्मचाऱ्याला मार्गदर्शन करणे होय. कर्मचाऱ्यांना त्यांची जबाबदारी व अधिकार पूर्णपणे दिल्या जातात. व त्यानुसार त्यांनी व्यवस्थापनाची कामे योग्य रितीने वार पाडण्यासाठी कर्मचाऱ्याला मार्गदर्शन करणे आवश्यक असते. कर्मचाऱ्यांना त्यांचे काम चाबू व कर्तव्य पूर्ण करावे लागते. कर्मचाऱ्यांची क्षमता शेवट पर्यंत टिकवून ठेवण्याकरिता काम करावे लागते. व त्यांना सोत्साहित्य केले पाहिजे. निर्देशन ही सतत चालणारी प्रक्रिया आहे. निर्देशनाची अंमलबजावणी विशिष्ट कार्ये कोणी, केल्या व कसे करावे. या दृष्टीने कार महत्त्वाचे असते. कारण कर्मचाऱ्यांना कामे करणाऱ्यांचे आदेश हे		

वीरठ व्यवस्थापकाकडून दिले जाताना, आणि
 कर्मचारी त्यांची जबाबदारी पूर्णपणे व योग्य रित्या
 पार स्वीकारून, ते काम पूर्ण केले जातात.
 त्यामध्ये वीरठ अधिकारी कर्मचार्याला, आदेश
 देवून सुचना, मार्गदर्शन, करीत असतात.
 वीरठ अधिकार्यांनी सोपविल्या जबाबदारी चे
 पालन करून कर्मचार्याला महत्त्व समजावून देणे
 जाऊन त्याचे कर्तव्य पार पाडत असतात.

उदाहरण : "

१) " संचालन म्हणजे आदेश देणे
 होय "

२) " संचालन म्हणजे एका वीरठ अधिकार्याने
 कनिष्ठ अधिकार्याला सोपविलेल्या जबाबदाऱ्या
 आहेत "

या उदाहरण वरून असे सिद्ध होते की
 कर्मचार्यांनी जर आदेशाचे पालन करून कामाची
 सुकवात करून त्याची योग्य रित्या निवारण
 करणे, त्याचप्रमाणे संचालन हे अधिकार्यांनी
 सोपविलेली जबाबदारी म्हणून व देण्यात आलेला
 आदेश याप्रमाणे याचे नाव संबोधले जातात.

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Page No.:						YOUVA
Date:						

८) नियोजनाचे उद्देशे स्पष्ट करा.
 उत्तर :- नियोजन हे व्यवस्थापनाचे सर्वात प्रथम कार्य आहे. व त्याची व्यवस्थापकाने पुरेपुर शिवा काळजी घेऊन नियोजनाची सुरुवात करावी.

९) नियंत्रणाची व्याख्या द्या.
 उत्तर :- संकल्पना :- नियंत्रण हे व्यवस्थापनातील सर्वात शेवटचे कार्य आहे. नियंत्रणामध्ये कामाचे शेवट टप्पा असतो. नियोजन समन्वय, संचालन व नंतर नियंत्रण केले जाते. नियंत्रणाची मांडणी करताना व्यवस्थापनातील बाबींचा उद्देश करावे लागतात. व त्यांची व्यवस्थापनाविषयक माहिती देऊन त्यांची नियंत्रणाची बाब लक्षात घेतली जातात. नियंत्रणाची व्याख्या पुढील प्रमाणे संभाता येईल.

व्याख्या :-

"प्रत्यक्ष परिणाम व अपेक्षित परिणाम या मधील कार्य म्हणजे नियंत्रण आहे."

नियंत्रण व्यवस्थापनातील अत्यंत महत्त्वाचा भाग असून तो व्यवस्थापनाचा शेवटचा पर्याय आहे. उपक्रमांमध्ये स्वीकृत योजना दिलेल्या सूचना मान्य केलेली नव्हे. ही त्या त्या रितीने नियंत्रित करून त्याचा फायदा करून देणे होय.

Roll No : 290

PAGE NO. :

DATE: / /

BABAJI DATE KALA ANI
 VANIJYA MAHAVIDYALAYA
 YAVATMAL

Sub : English

Class : B. Com - I

Unit Test 1

By : Gaurshi Umesh Londhe

Date : 9/12/2022

Q1 How is Commerce different from a transaction and economic

Q2 describe the character of
 Dhruvhai Ambani

Q3 paraphrase the message of the poem
 each your own words.

Q4 What are the seven ages of man?
 as in the passage.

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Q. 27

Dhireubhai Ambani was Indian
 Entrepreneur and business tycoon.
 He was born on 28 December in 1902 in
 Chorwad Gujarat. He founded Reliance Industry.
 He was a successful businessman. He founded Reliance
 Industry in 2001 he is personal investment
 50000 Rs. Dhireubhai's life story is a story of
 rags to riches. This transformation was unbelievable.
 His father was a school teacher. Dhireubhai
 went to the pilgrims in Mount Jind. He
 went in Aden, Yemen after completing high
 school and took two jobs one as gas station attendant
 and the other as a dispatch clerk. He was a
 quick learner. He worked with dedication. He
 got promotion in the fuel station and then he
 focused on importance power, money, and influence.
 Dhireubhai and his wife Kokilaben could save Rs.
 50,000 in ten years and in 1958 they
 returned to India.

Dhireubhai chose Mumbai as
 base and started import and export
 of spices by using Rs. 50,000. Shortly
 Dhireubhai began earning good
 profit. He could have gone in fuels
 but he chose a comfortable life.
 He also spent Rs. 1,50,000 to start
 Reliance Industries, Reliance Industries.

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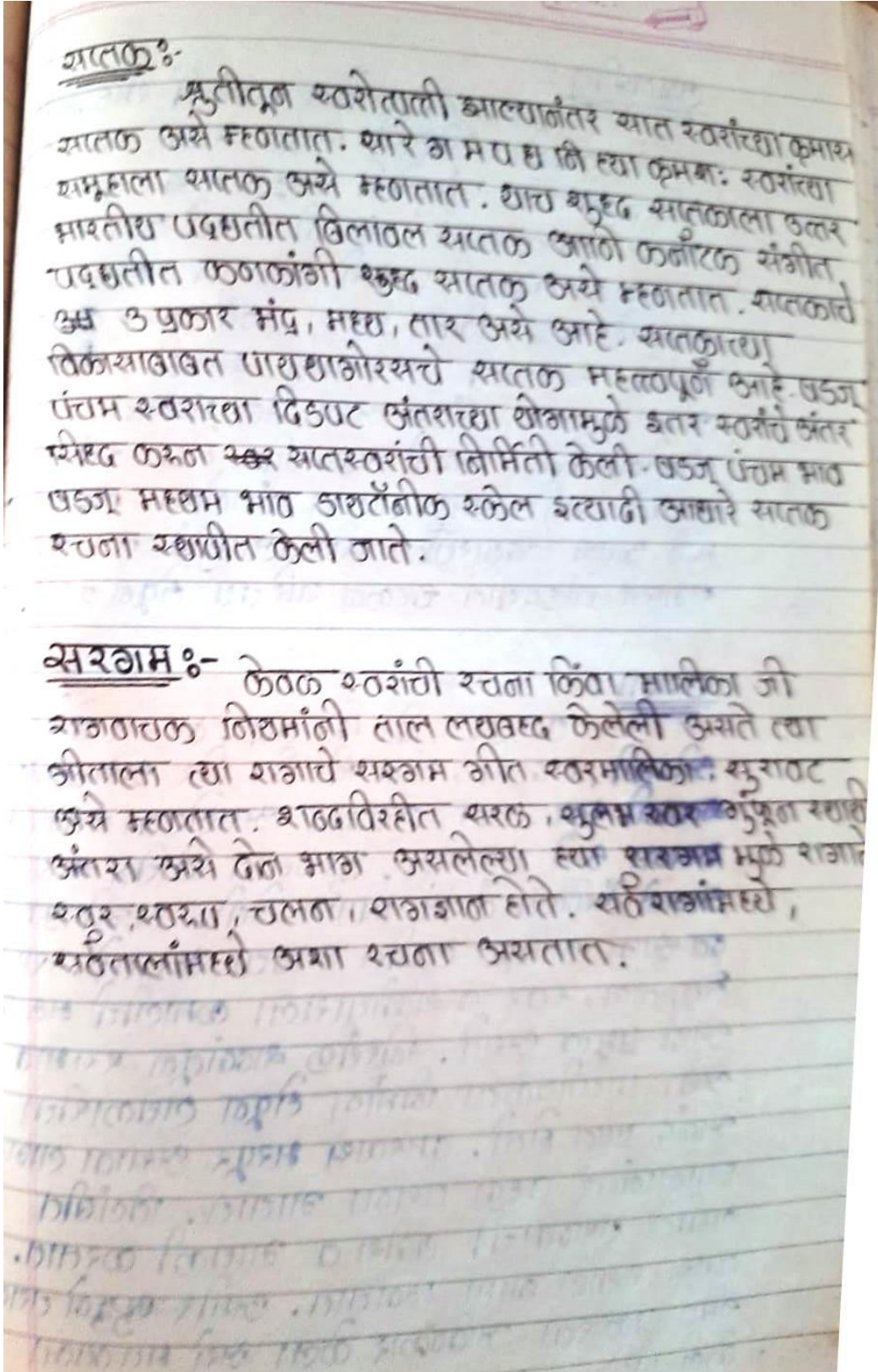
was now a fast growing company in collecting \$8000 in 1961. Chieubhai was successful in collecting \$8,000 investors through shares. Ambanis life journey from rags to riches was thus taking its shape. Reliance became India's first company to raise capital in global market in 1962. Two books were written on the life of Chieubhai. He was often defined by his quote 'think big' 'think fast' 'think ahead and ideas'.

Q.17

Traditional Commerce occurred between two agents. It would take place at local level. Exchange of services and goods between individual consumers was the method of traditional commerce. There would be a loss of individuality in it. E-commerce is based on technology and use internet and computerized software as a medium. Flipkart, Amazon are better known e-commerce sites. E-commerce transactions are done online. Goods and services banking transactions or fund done electronically or online is called e-commerce.

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Notes and Study Materials



मात्रा :- तालातील एका आवर्तनात वीलांची जी विशिष्ट संख्या असेल त्यास मात्रा म्हणतात. ह्या विविध मात्रा संख्येवरून वेगवेगळे ताल निर्माण होतात. तालाच्या मात्रा ठराविक असतात. उदा. त्रितालाच्या मात्रा 16, एकतालाच्या मात्रा 12 इत्यादी.

टाळी :- तालाच्या समेच्या टाळीला महत्त्व असते. त्याप्रमाणे प्रत्येक खंड विभागातील पहिल्या मात्रेवर आघात असतो तिथे टाळ्या दिल्या जातात. आघात नसेल तिथे काल दर्शवितात. तालात येणाऱ्या एवढ्या आघाताच्या जागी टाळ्या देतात. टाळ्यांची संख्या तालातील खंड विभागावर अवलंबून असतात. तसेच कालाच्या मात्रा वेगळता इतर खंड विभागातील पहिल्या मात्रांवर अनुक्रमे दुसरी, तिसरी, चौथी, पाचवी टाळी देतात. ह्याप्रमाणे टाळ्यांचा क्रम जातो. उदा. त्रितालात पहिल्या, पाचव्या, तेराव्या मात्रेवर टाळ्या देतात.

ठेका :- प्रत्यक्ष त्याच्या गीत, वादय, नृत्य, वंदीशी यांनुसार ताल लावतात त्यास ठेका असे म्हणतात. लयबद्ध सावकाश ठेका द्या, लयकमी अधिक वहायला नको. मस्त ठेका घरेलू अशी वक्तव्ये केली जातात. यावरून लक्षात येते की ठेका घरणे सुद्धा महत्त्वाचे आहे. सम तेसम वीलधुक्त ठेकाची क्रिया वर्तुळाकार चालु असते.

लक्षणागीत :-

ज्या गीतरचनेत शब्दांची थोडक्यात माहिती, लक्षणे शांगितली असून शब्द, स्वर, ताल, लयीत जी रचना गुंफलेली असून शब्द, स्वर, ताल असते. त्याच शब्दात गायची असते अशा रचनेला त्या शब्दाचे लक्षणागीत असे म्हणतात. शब्दात लागणारे शुद्ध, विकृत स्वर, उर्ध्व स्वर, ठाढी, सँवादी, शब्दांती, शब्दासमष्ट इत्यादी विशेषता: लक्षणागीत श्यायी, अंतरा अशा दोन भागात वांछलेली रचना म्हणजे लक्षणागीत होय. सर्वत्र शब्दात सर्वत्र प्रमुख तालात वांछलेल्या लक्षणागीतां मुळे आता विदेशाशांना शिकवल्यामुळे त्या त्या शब्दाचा थोडक्यात चटकण परिचय होवून जातो.

तराणा :-

तण तण, दिर दिर तण, ता ता देरे, ओढाती, तदाती, तुंन दिर दिर दिर अशा प्रकारच्या शब्दांनी स्वर, ताल, लयवद्द असलेल्या रचनेला तराणा असे म्हणतात. तराण्यात विविध शब्दांमुळे आंगळे वैशिष्ट्य वैचित्र्य निर्माण होते. हा गीतप्रकार द्रत आणि अतिद्रत लयीत गायचा असतो. यात लय, ताल, स्वर व शब्दोच्चाराला कमालीचे महत्त्व आणि प्रभुत्व असते. निरर्थक शब्दांतून रसभाव अर्थ, परिपाकता निर्माण होवून लयकारीचा आनंद प्राप्त होतो. दमव्यास भरपूर अशाता लागतो. छयालानंतर बहुदा तराणा गातात. विलंबीत लयीत तराण्याची उंदीश व गायकी करतात. त्यास छयाल नामा म्हणतात. अमीर कुमुजे तराणा गीत प्रकारचा अविष्कार केला असे मत व्यक्त केले जाते.

असतात, त्यामुळे पारंपार ऐकून नादाची श्रवणशक्तिवरत
ढाढत जाते आणि दृष्टीआड असतांना शुद्धा चटकन
नाम निर्देश केला जाऊ शकतो हा खरा नादाचा गुण
अथवा जाती विशेषता होय.

नाद म्हणजे काय ?

"नकारं प्राणं नामो मू।

दकारं अलम विद्दुः

जानं प्राणागति शरोगातेन

नादोहि निदीयती"

→ संगीत शब्दाकर

संगीताचा संबंध मधुर हवनीशी आहे. ज्यामध्ये
नियमित आंदोलन होतात. असा हवनीची जागा संगीतात
उपयोग केला जातो. त्याला नाद असे म्हणतात.
संगीत उपयोगी हवनीस नाद म्हणतात.

नाद हा संगीताचा आधार आहे. नादाचे दोन प्रकार आहे
① आहत नाद ② अनाहत नाद

जो कुठल्याही आघाताशिवाय उत्पन्न आणि साधारणपणे
ऐकायला येत नाही त्याला अनाहत नाद असे म्हणतात.

जो नाद कोणत्याही आघाताने उत्पन्न होतो त्याला आहत
नाद म्हणतात. देखी किंवा प्रचलित संगीतात या
नादाचा उपयोग होतो.

सत्कर्म की कर्माई प्रसन्नता की कुंजी है। - संत श्री आसारामजी बापू

② नादाचा लहानमोठेपणा :-

आम्हालाही व्हायले इतका होणारा नाद हळू असेल, कमी, मंद असेल आणि अगदी जवळून ऐकायला येणू शकत असेल तो छोटा नाद होय. त्यासच नादाचा लहानपणा म्हणता येईल. तर जोराने, आठिगाने उच्चारलेला नाद मोठा राहिल. दूरवर स्पष्ट ऐकायला जाईल तो मोठा नाद होय. त्यासच नादाचा मोठेपणा असे म्हणतात.

उदा. हातावर टाकी दिली तर तो हळूवार आवाज म्हणजेच नादाचा लहानपणा होय. लोखंडावर हात ठिठा हातोड्याने प्रहार केला तर तो नादाचा मोठेपणा होय.

③ नादाची जाती अथवा गुण :-

एकू येणारा नाद कुणाचा आहे, कसला आहे. हे स्पष्टपणे ऐकता व ओळखता येतो. यातच नादाची जाती अथवा गुण समाविष्ट असतात. एकू येणारा नाद मनुष्याचा आहे की स्त्रीचा आहे, वाढ्यांचा आहे की पक्ष्यांचा आहे इतकेच नव्हे तर तो माणूस, स्त्री किंवा ते वाढय वृष्टीआड असतांसाठी केवळ आवाजावरून हमखास नाद कुणाचा आहे हे ओळखता येते. त्यासच नादाची जाती अथवा गुण असे म्हणतात. हा अमूक नाद अमक्या नाथकाचा आहे, हा नाद हामोनिधमचा आहे, अमूक नाद शत वाढ्यांचा आहे. हे स्पष्टपणे ओळखता येते. प्रत्येकांच्या आवाजाचे विस्तार मर्यादा वाढ्यांच्या आवाजाचे गुणाविशेष असतात, त्यात विभिन्नता असते, गुणभेद असतात, विस्तार मर्यादाही

★ ध्वनी - ध्वनीची उत्पत्ती

तादाचा संबंध ध्वनीशी म्हणजेच आवाजाशी असतो आवाजाचे दोन प्रकार असतात.

① नियमित व ② अनियमित आवाज

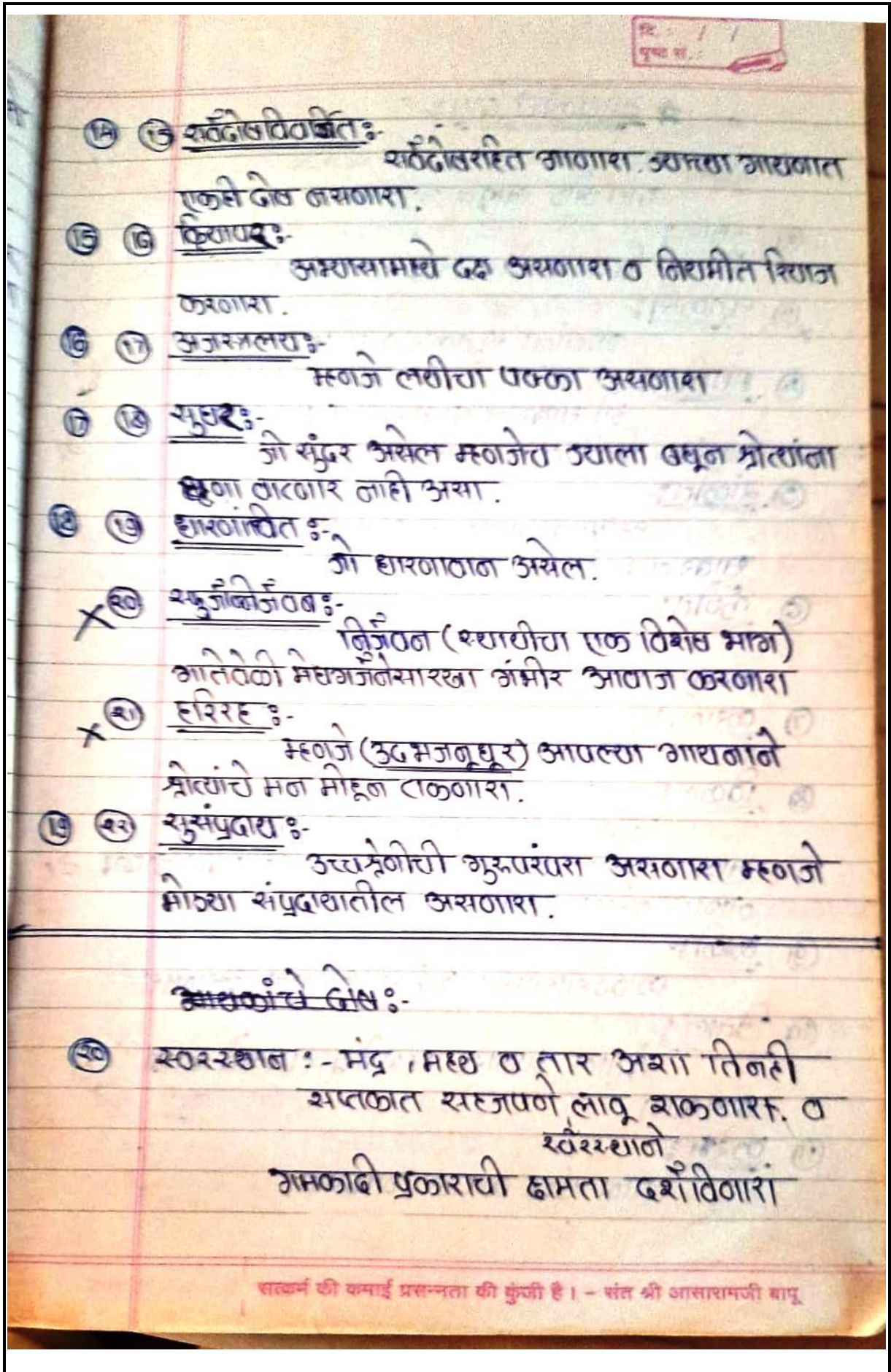
आवाज उत्पन्न होतो तेव्हा हवामंडली लहरी किंवा आंदोलने लाटा अशाद्वारे निर्माण होतात त्याच वेळी आवाजाची निर्मिती होते. या आंदोलन संख्या नियमित असतात. काही वेळ टिकतात. पुढे पसरतात. त्याच आवाजाला संगीत उपयोगी जाऊ असे म्हटले जाते. आंदोलन संख्या अनियमित असतील आश्चर्यता असेल त्या आवाजाला निरुपयोगी आवाज असे म्हटले जाते. ह्याच आवाजाला गोंगाट, कोलाहत म्हणतात. म्हणजेच संगीताचा संबंध संगीत उपयोगी ध्वनीनादाशी असतो.

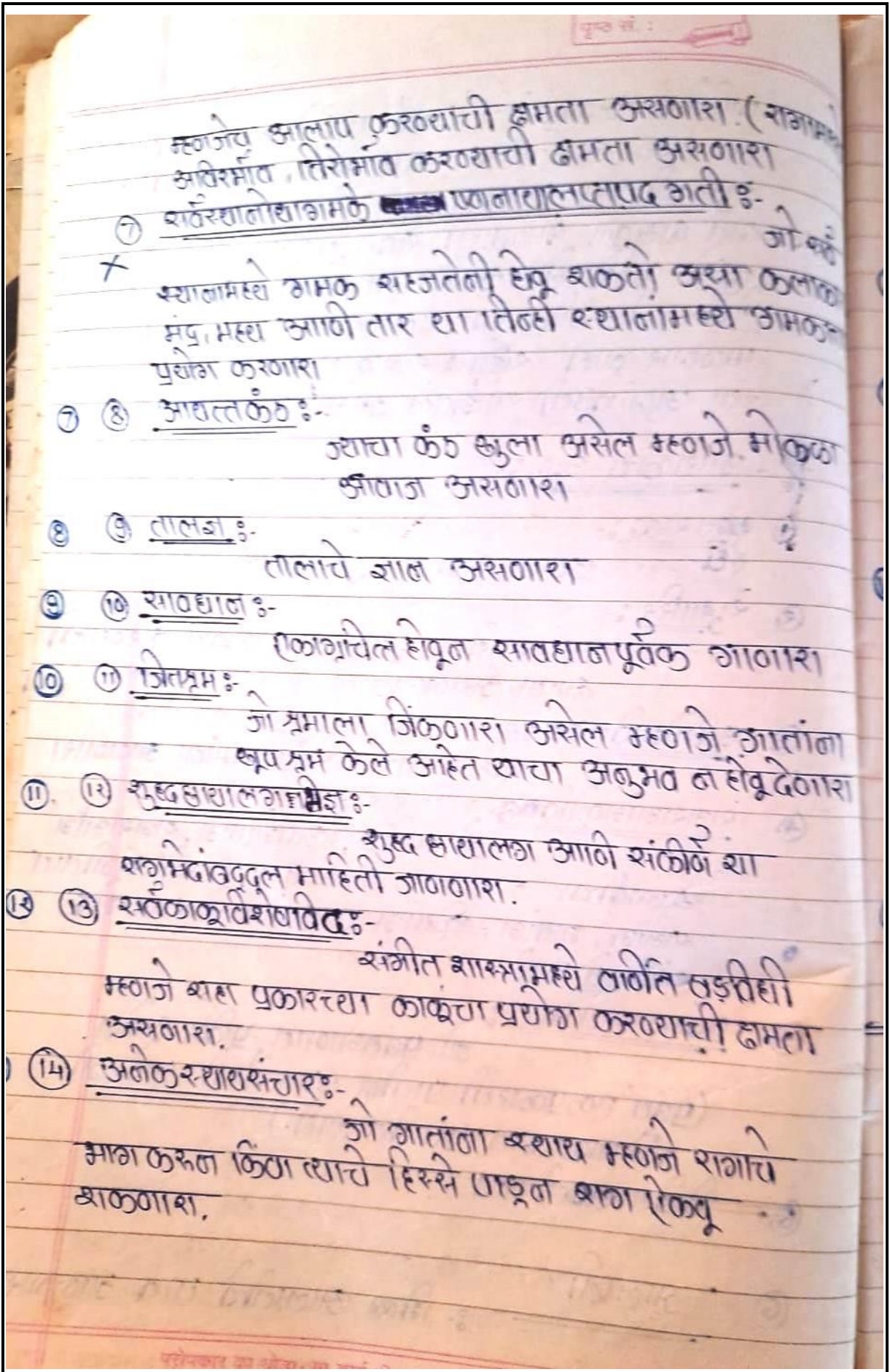
तादोत्पत्तीचे तीन प्रकार आहेत.

● ① तादाचा उच्चनिचपणाः

जो ताद तेव्हा येतो तो उच्चतम आहे कि निचतम आहे हे आपल्याला कळू शकते म्हणजेच ध्वनी उत्पत्तीचा स्वर कमी आहे कि अधिक आहे. हे त्या ध्वनी उत्पत्तीच्या लहरींवर आंदोलन संख्येवर अवलंबून असतो. जितका ताद मोठा तीतळे त्याच्या उत्पन्न होणाऱ्या आंदोलन संख्या जास्त असतील म्हणून तो उच्चताद होय. जितका ताद कमी उंच किंवा हळूवार असेल. तितक्या त्याच्या आंदोलन संख्या कमी असतील म्हणून तो निचतम असतो.

सत्कर्म की कमाई प्रसन्नता की कुंजी है। - संत श्री आसारामजी बापू





पाहिजे व अवगुणांना टाळले पाहिजे. सुरवातीपासून ज्या सवयी लागतात त्या सहजासहजी शुटत नाही. जर सुरवातीलाच हातपाय फेकून किंवा लोंडवाळडे करून दात दाखवून गाण्याची सवय पडली तर ती सवय चुकण कठीण होते. आगे थावा विपरीत परिणाम असा होईल की संगीत समाजात त्याला प्रतिष्ठा, यश कधीच मिळणार नाही. संगीत शलाकर या ग्रंथामध्ये गायकांच्या गुणांविषयी सांगितले आहे.

★ गायकांचे गुण :-

- ① मधुरशब्द :-
हृद्य ज्याचा आवाज मधुर असेल असा
- ② शुभारिर :-
अभ्यासाशिवाय शगश्वरूप व्यक्त करण्याची क्षमता असणारा.
- ③ ग्रहमोहाविचक्षण :-
ग्रहत्यासाच्या सर्वोत्तमंता जाणणारा
- ④ शगशगांगकीविद :-
जो भाषांग, क्रियांगोपांग, शगशगांग इत्यादींचा जाणकार असणारा. (देशी संगीतात शगांग, भाषांग, क्रियांग व उपांग हे चार भेद सांगितले आहे.)
- ⑤ प्रबंधगानविष्णोत :-
जो प्रबंधगाणात प्रविण असेल. (प्रबंध एकप्रकारची प्राचीन गानशैली आहे. जी वर्तमानकाळात प्रचलित नाही.)
- ⑥ विविधालकी तत्व
- ⑦ आलती
:- मिळालेले तत्व जाणणारा

सत्कर्म की कमाई प्रसन्नता की कुंजी है। - संत श्री आसारामजी बापू

72 शा. व. 484 शशा. व. 1000000

गाथकांचे गुण अवगुण

योग्य रसमात्र तसेच भावांगाची योग्य रूपांनी साधना करून गायक गात असतो. त्यांचे मोहित करणारे मंत्रमुग्ध करणारे गायन श्रत्यांची मन जिंकण्यास यत्नशील ठरतात. यामुळे आपल्या प्राचीन ग्रंथांशी गायकांच्या गुणावगुणांचे, वगण शुद्ध शैलीने केलेले आलेखनात्मक आधारे म्हणजेच त्या निरमांकडे लक्ष देऊन आ संगीतकार आपल्या कलेचे प्रदर्शन करतो त्याची माहिती मेफिल आकडेवारी शाल्याशिवाय शहत नाही. या विरह काही गायक असे दिसून येतात की ज्यांनी गायकांच्या गुणावगुणांचा अभ्यास केलेला नाही किंवा माहिती असूनही आपल्या श्रुतीप्रमाणे त्यांकडे लक्ष देत नाही. त्याचा परिणाम असा होतो की त्यांच्या आति हावमावांकडे मेफिलीत रंग भरण्यापेक्षा हारणाचे वातावरण निर्माण होते. श्रुत्यांमध्य सर्वप्रकारच्या व्यक्ती असतात. काही श्रुते गीतांच्या काव्याकडे लक्ष देतात. काही श्रुते गायकांच्या सुरेलपणाकडे लक्ष देतात. काही लयकारीकडे लक्ष देतात. काही श्रुते गायक - गायिकांच्या रंगरूपाकडे तसेच त्यांच्या हावमावाकडे लक्ष देतात. अशाप्रकारे संगीत कलेच्या सर्व अंगांचा मिळत मिळत प्रकारचे श्रुता आपल्या श्रुतीप्रमाणे कलेचे रसग्रहण करतात. त्यामुळे अशा परिस्थितीमध्ये निश्चितच गायकांचे गुण अवगुण मेफिलीत रंग भरण्यास व विद्यार्थ्यांस सहाय्य करत. म्हणून प्रत्येक संगीत विद्यार्थ्यांनी सुरवाती पासूनच त्यांकडे लक्ष देऊन गायकांचे गुण आत्मसात केले

परोपकार का थोडा - सा कार्य भी हृदय में चिंत, जैसी कल्पित देता है।

Shrikrupa
Page :
Date : / /

लाठा
अथाशी

① गम पनि आरे आंनि धप मग रेसा

② निसा गम गरे आड निसा गम पनि धप
मग रेसा गम गमग गरेसाड

अंतरा

① निसा गरे आंनि धप गम पनि आंड

② गंग रेसा निरे आंनि धप गम पड मप निड
पनि आंड

③ आरे आंनि धप गप मगम रेसा

Teacher's Signature

श्रीकृपा
Page :
Date : / /

भाऊळीढाग

आलाप
स्थायी

① आऽऽऽ नि सा गऽ ऽऽमग रेऽसा

② गमं पनि ऽऽ धऽ पऽ गमं पध मप गम पनि सांऽ


③ निसा गम पऽ ऽऽमप धप गऽ साग मग रेऽ

अंतरा

① सांऽऽऽ निध पमं गम पनि सांऽऽ गंरेंसा

② पनि सांग रेऽ साऽ निध पग ऽऽ मगरेसा

छोटाख्यान (प्रिताम)



Page :
Date : / /


			मं धु
आ ग रे - सा न सु ङ न ३	घ सा -- नि वा ङ ङ ङ x	- सा ग आ ङ व री म २	गम पछ प ग ङ ङ ङ मं मु ०
म प नि छ र ली ङ की ३	मं प छ प ग आ ङ ज का x	मं ग रे सा ङ ज न हिं २	आ नि आ ग मं भां ङ वे, धु ०

अंतरा

			ग ना
मं प नि नि ङ न ङ सु ३	सां - सां सां न ङ त हि x	प नि सां गं सु र न र २	रें - सां सा मो ङ हे मो ०
घ नि प छ प ङ हे ङ श ३	मं ग रे सा ङ म रं ग x	नि सा म ग चै ङ त न २	आग मछ प म पाङ ङ ङ वे धु ०

Teacher's Signature _____

भद्रवगीत
श्याशी (त्रिताल)

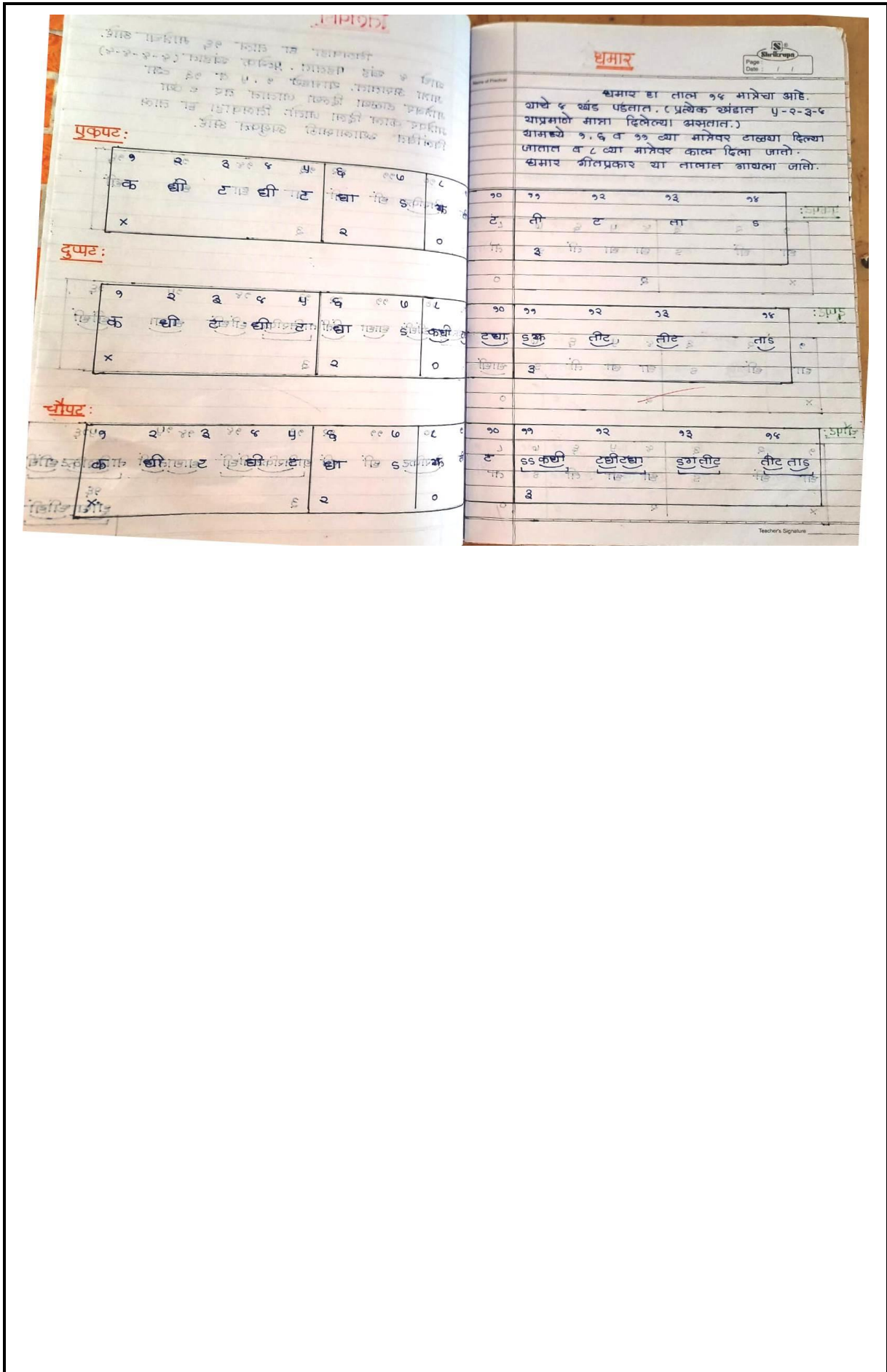

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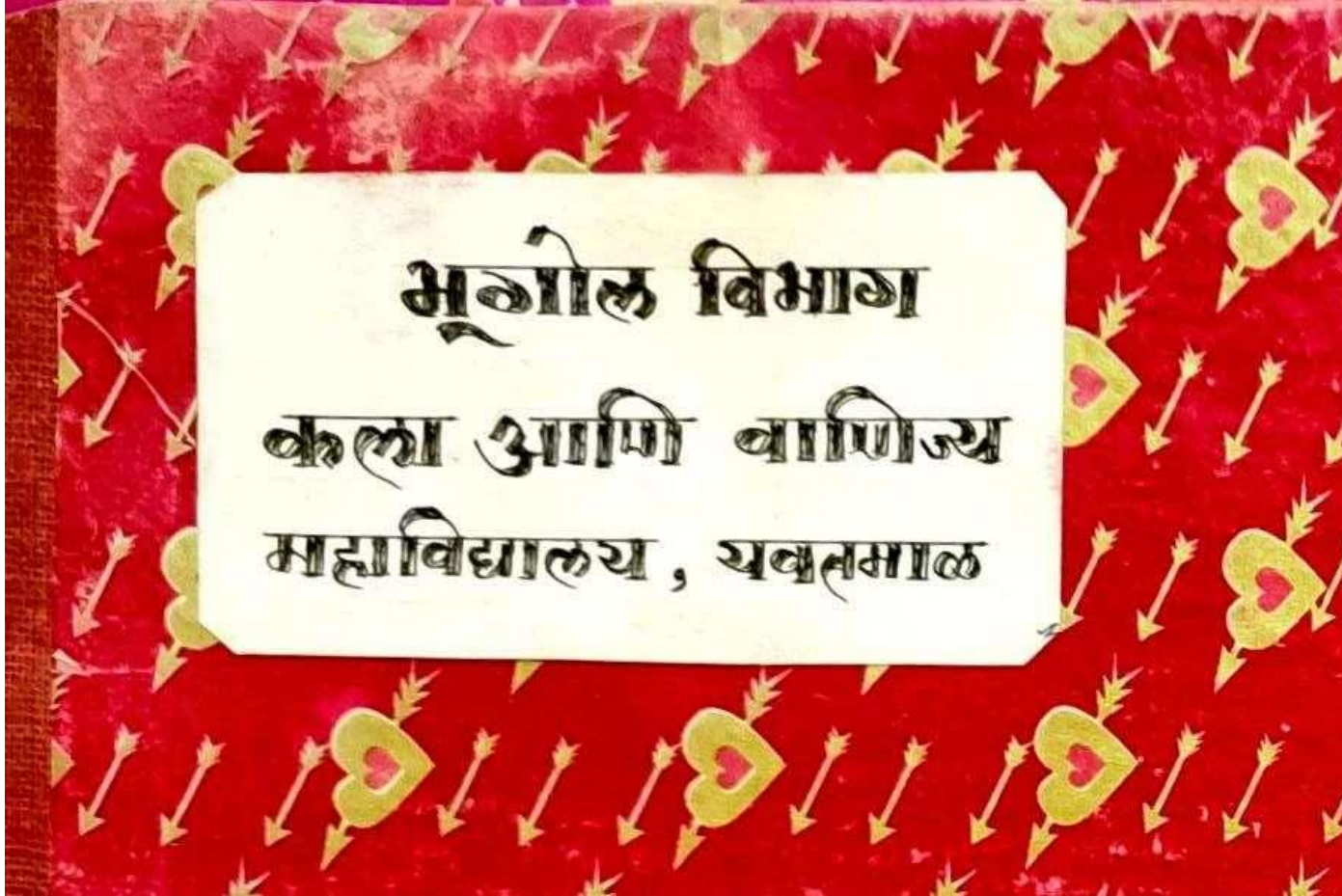
			म रि
था ग रे - वा ष ना ड ल	आ - - नि गा ङ ङ ङ	- शा ग आ ङ इ ये आ	गुं प प ग (ॐ) ङ ङ क ०
३	x	२	
म प नि सां ङ ल्या ङ न	नि - - ध गा ङ ङ इ	प - म ग ये ङ नि शि	साग मध प, म (ॐ) ङ ङ ह, रि ०
३	x	२	

अंतरा

			ग म
म प नि सां ङ ल्या ङ म	सां - - आ ला ङ ङ गे	- - नि सां ङ ङ ङ ङ	रं - सां प दो ङ उ प
३	x	२	०
सां - गं रं सा ङ सं ङ	सां - - ध वा ङ ङ ङ	- - सां - नि ङ ङ ङ ङ	ध - प ग ह ङ त रा
३	x	२	०
म प नि सां ङ म ङ ङ	नि - प नि रं ङ ग मु	ध प म ग न त म न	साग मध प, म (ॐ) ङ ङ ह, रि ०
३	x	२	

Teacher's Signature _____





Sr. No.	Name of Exercise	Page	Sr. No.	Name of Exercise	Page
UNIT I			UNIT III		
A	तुलनात्मक प्रमाणपट्टी		*	लीलकिय हीकायंत्र सर्वेक्षण	
i	वेळ आणि आंतरदर्शक प्रमाणपट्टी			सर्वेक्षण I	
ii	मील आणि किलोमीटर प्रमाणपट्टी			सर्वेक्षण II	
B	SCALE OF PRAPORTIONAL SYMBOLS			सर्वेक्षण III	
i	प्रमाणबद्ध वर्तुळ			सर्वेक्षण IV	
ii	प्रमाणबद्ध चौरस				
UNIT II			UNIT IV		
n			*	सांघिकी पध्दती	
*	नकाशा प्रक्षेपण		*	सहसंबंध गुणक	
i	एक प्रमाण अक्षवृत्ताचे साधे शंकू प्रक्षेपण				
ii	दोन प्रमाण अक्षवृत्ताचे साधे शंकू प्रक्षेपण				
iii	नोंदचे सुधारित शंकू प्रक्षेपण				
iv	बहुशंकू प्रक्षेपण				
v	मर्केटरचे प्रक्षेपण				
UNIT V			UNIT V		
				भारतीय स्थलदर्शक नकाशाचा अभ्यास	
			1	महाराष्ट्र प्रदेश	
			II	पठार प्रदेश	
			III	मैदानी प्रदेश	

Ashtmu Ge
31.10.20
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Yavatmal.

वेळ आणि अंतर दर्शक प्रमाणपट्टी

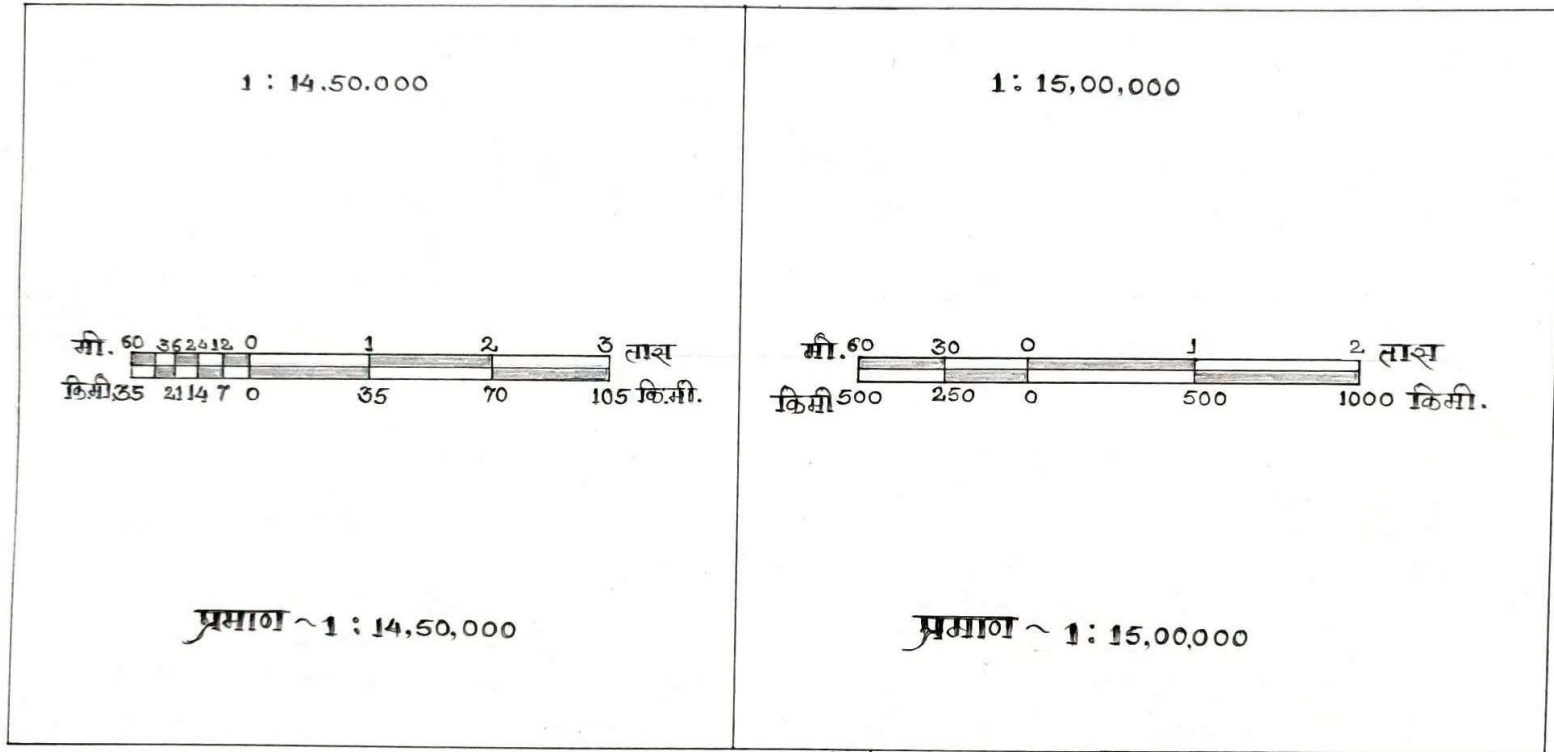
एक पॅसेंजर आगगाडी दर तासाला 85 Km या वेगाने मार्गक्रमण करते. या आगगाडी करिता 1 : 14,50,000 या प्रमाणावर वेळ आणि अंतर दर्शक प्रमाणरिषा तयार करा.

<p>1 : 14,50,000 नकाशावरील अंतर = अमिनीवरील अंतर 1 : 14,50,000 दोन्ही परिमाणे समान करून 1cm = 14,50,000 cm कोष्टक 1 km = 100000 cm 1cm = $\frac{1450,000}{100000}$ 1cm = 14.5 km 10 cm रेषा खेचल्यास 10 x 14.5 = 145 km 145 ही संख्या दर ताशी वेगाच्या पटीस येत नाही ∴ 140 km अंतर खेचल्यास $\frac{140 \times 10}{145} = 9.6 \text{ cm}$</p>	<p>वेळ दर्शक प्रमाणरिषा : एकूण अंतर दर ताशी वेग = $\frac{140}{85}$ = 4 तास रेषेची लांबी = 9.6 cm एकूण अंतर = 140 km वेळ = 4 तास प्राथमिक विभाग = 4 प्रत्येक प्राथमिक विभाग = 35 km वेळ = 1 तास दुय्यम विभाग = 5 प्रत्येक दुय्यम विभाग = 7 km वेळ = 12 मी</p>
--	---

Kala Anjanani Mahavidyalaya, Yavatmal.
Lecturer in Geography

वेळ आणि अंतर दर्शक प्रमाणापद्धती

2



Prashant
7-1-07
Lecturer in Geography
Kala Ani Vanijya Mahavidyalaya,
Yavatmal.

एक प्रमाण अक्षवृत्ताचे शंकु प्रक्षेपण

प्रमाण - 1: 150,000,000
 अक्षांश अंतर - 15°
 रेखांश अंतर - 20°
 अक्षवृत्तीय विस्तार - 30° ते 90° उ
 रेखावृत्तीय विस्तार - 100° पू ते 100° प.
 प्रमाण अक्षवृत्त - 60° उ

सुल -

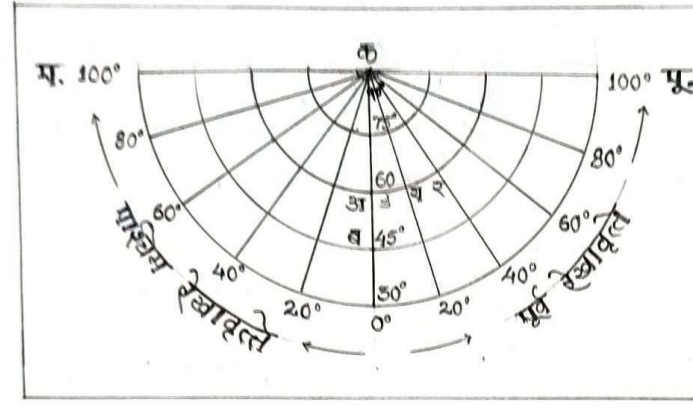
प्रक्षेपित पृथ्वीची त्रिज्या = $\frac{\text{प्रत्यक्ष पृथ्वीची त्रिज्या}}{\text{दिलेला प्रमाणांक}}$

$$\begin{aligned}
 &= \frac{640,000,000}{150,000,000} \\
 &= 4.2 \text{ cm}
 \end{aligned}$$

प्र. पृथ्वीची त्रिज्या = 4.2 cm


 Lecturer in Geography
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 Yavatmal.

एक प्रमाण अक्षवृत्ताचे शंकु प्राक्षिपण मुख्या आवृत्ती



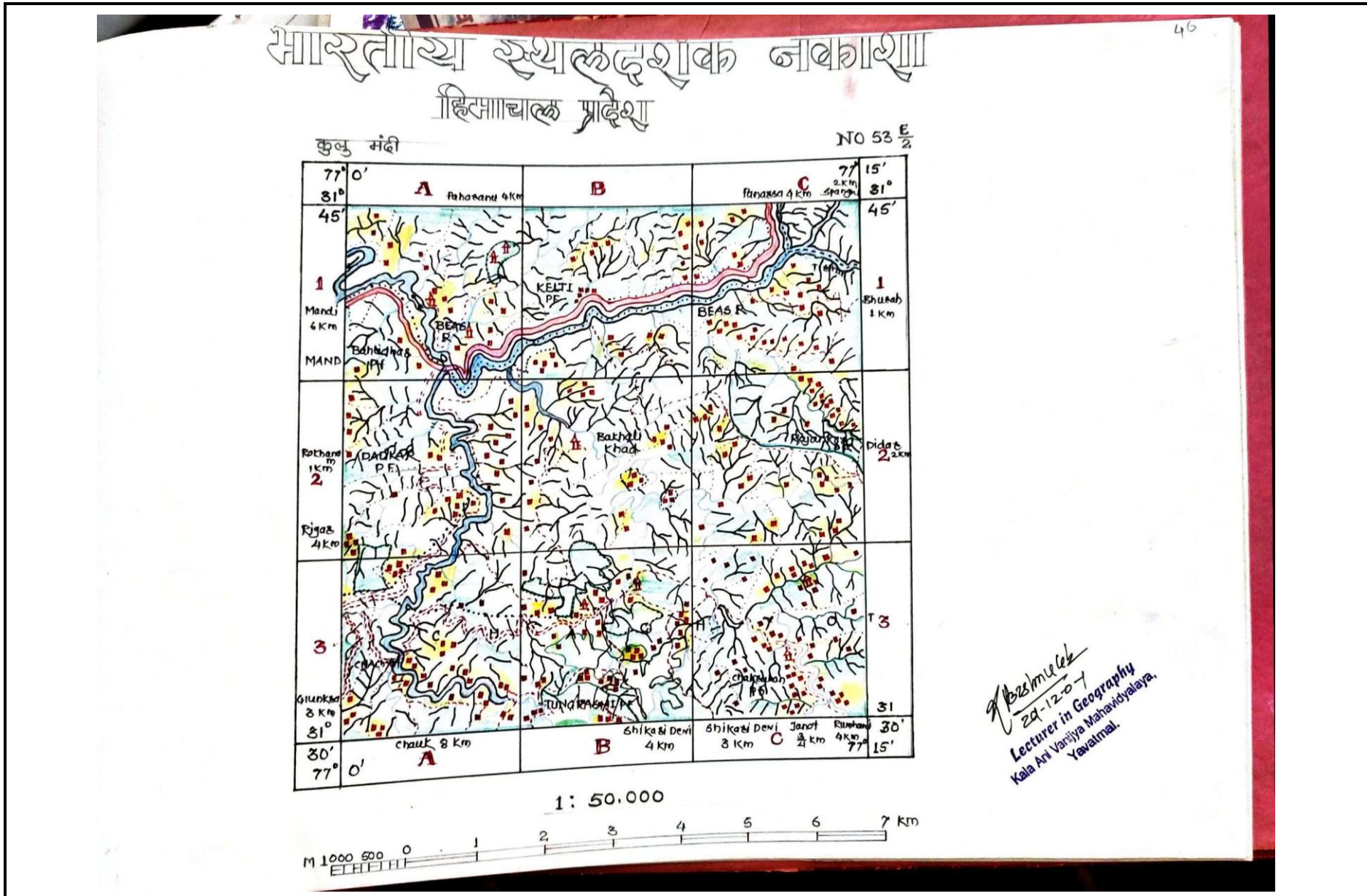
प्रमाण - 1 : 150,000,000

15 0 15 30 KM

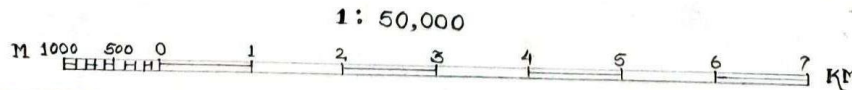
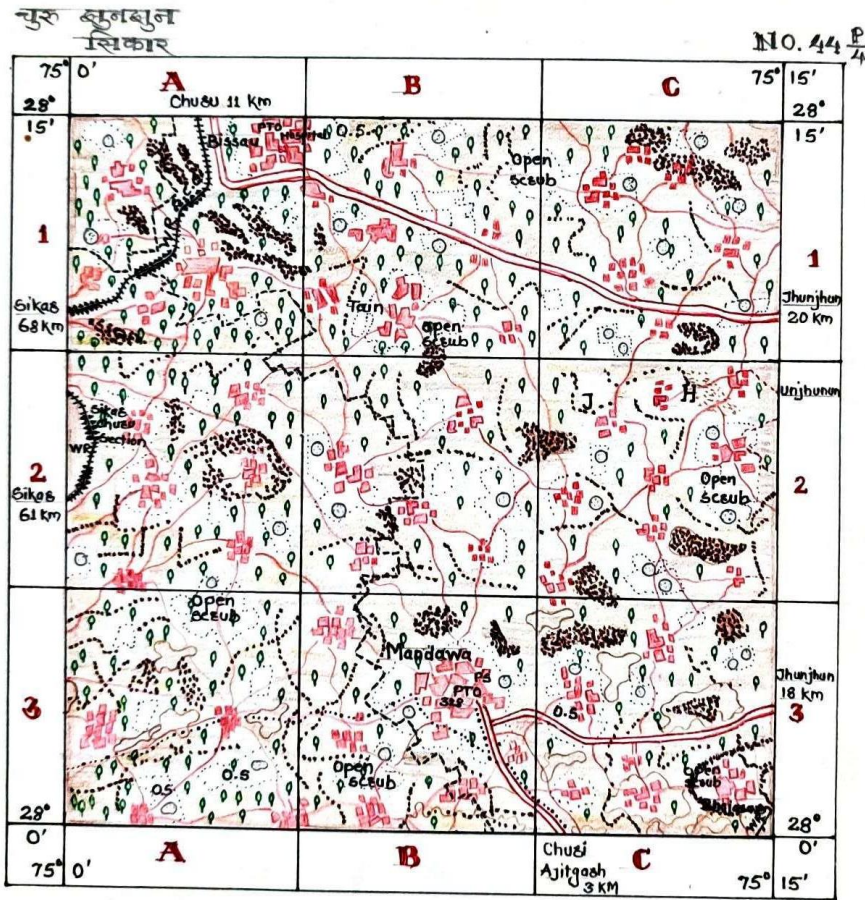
* सूची *

क ड	60° प्रमाण अक्षवृत्ताची त्रिभुजा
घ र	प्रमाण अक्षवृत्तावरील रेखावृत्त अंतर
अ ब	इतर अक्षवृत्ताचे अंतर

Prabhakar
7-9-07
Lecturer in Geography
Kala Ani Vanijya Mahavidyalaya,
Yavatmal.

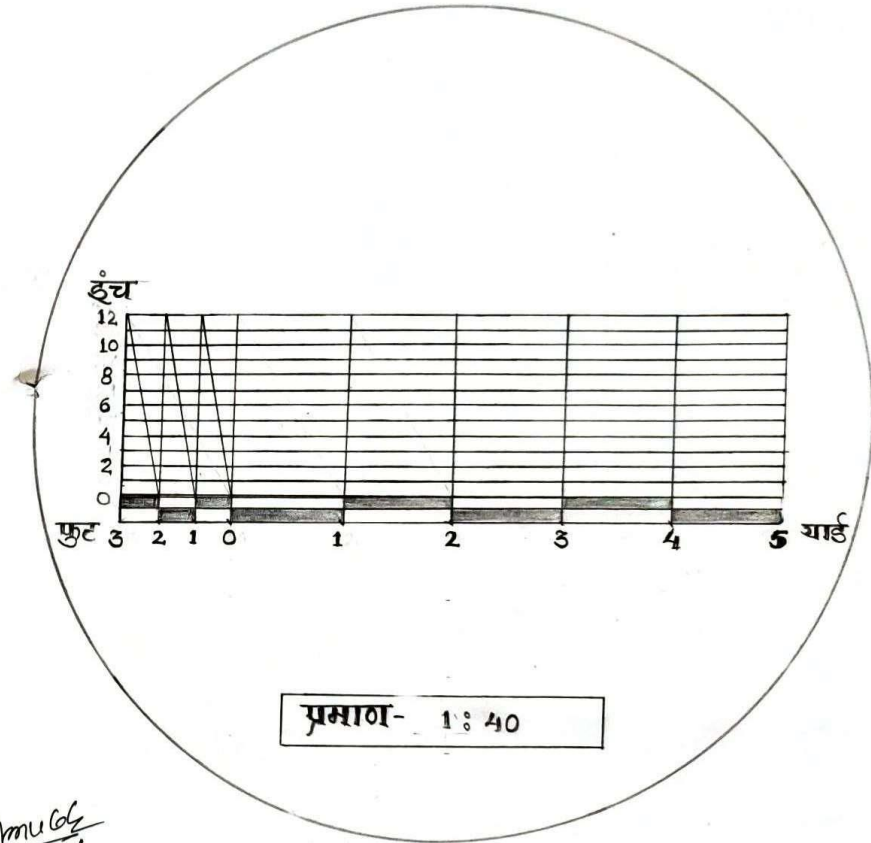
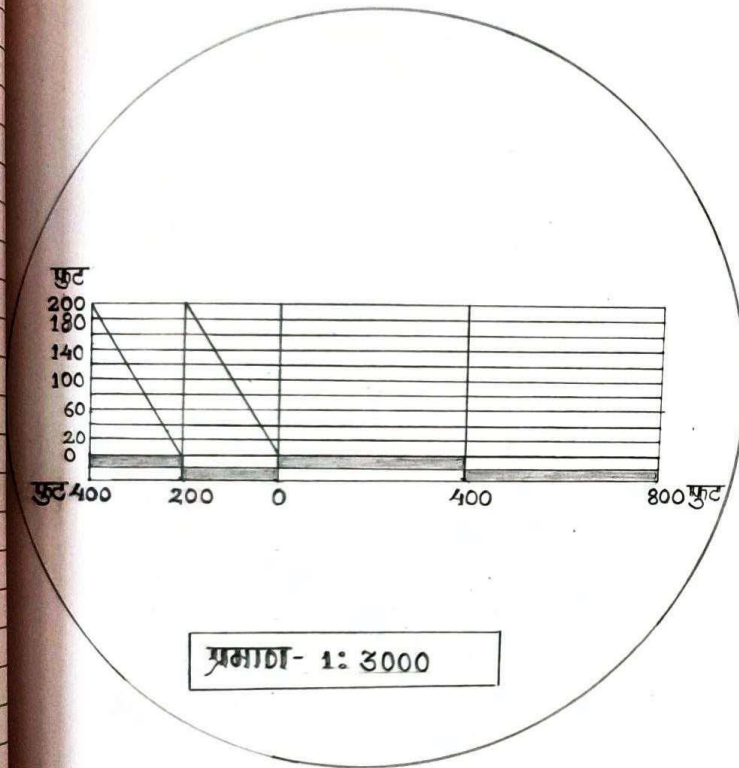


भारतीय स्थलदृशक नकाशा राजस्थान



Arshmeek
24-12-07
Lecturer in Geography
Kala Ani Vanijya Mahavidyalaya,
Yavatmal.

विवर्ण प्रमाणापद्धती



Abes kmu G
21.1.07
Lecturer In Geography
Kala & Vanijya Mahavidyalaya,
Yavatmal

साधार ढंडगोलाकार प्रक्षेपण

* खालील माहितीच्या आधारे साधा ढंडगोलाकार प्रक्षेपण तयार करून त्याचे गुणधर्म व उपयोग लिहा.

प्रमाण :- 1 : 170,000,000

अक्षवृत्त अंतर :- 15°

रेखावृत्त अंतर :- 30°

विस्तार :- संपूर्ण जग

अक्षवृत्त विस्तार :- 90° उ ते 90° द

रेखावृत्त विस्तार :- 180° पू ते 180° प.

प्रक्षेपित पृष्ठीची त्रिज्या = प्रत्यक्ष पृष्ठीची त्रिज्या
दिलेला प्रमाणांक

$$= \frac{640,000,000}{170,000,000}$$

प्रक्षेपित पृष्ठीची त्रिज्या = 3.7 Cm.


विषुववृत्ताची लांबी = 2πR

$$= 2 \times \frac{22}{7} \times 3.7$$

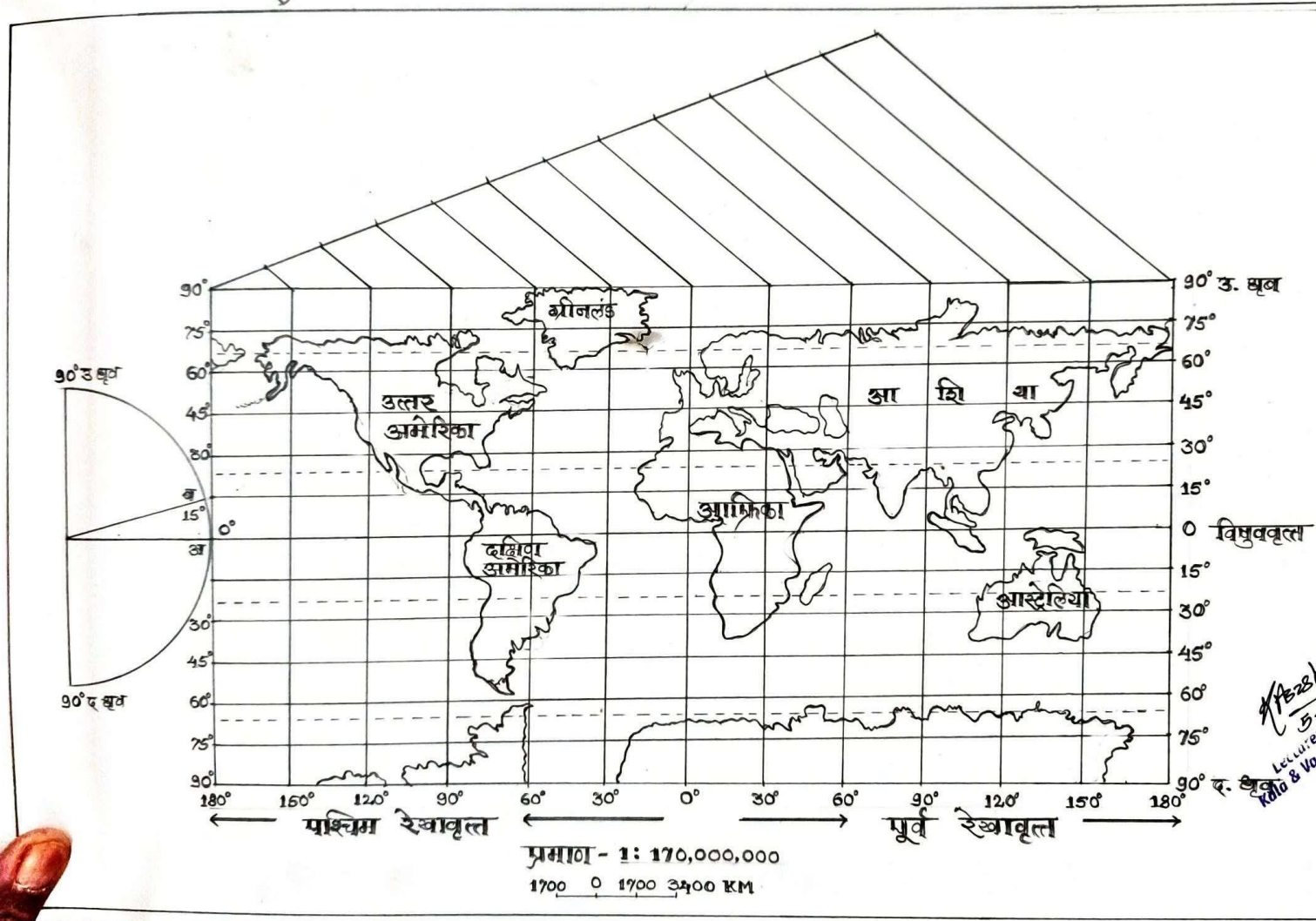
विषुववृत्ताची लांबी = 23.63

गुणधर्म

- 1) या प्रक्षेपणात सर्व अक्षवृत्ते ही समान लांबीची व एकमेकांना समांतर असतात.
- 2) दोन जवळजवळच्या अक्षवृत्तामधील अंतर सर्वत्र सारखे असतात.
- 3) या प्रक्षेपणात क्षुब्ध विषुववृत्ताएवढ्या लांबीचे दर्शविले जातात.
- 4) रेखावृत्ते ही उत्तर दक्षिण जाणाऱ्या सारखे रेषेने दर्शविलेली असतात.


Lecturer In Geography
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Yavatmal

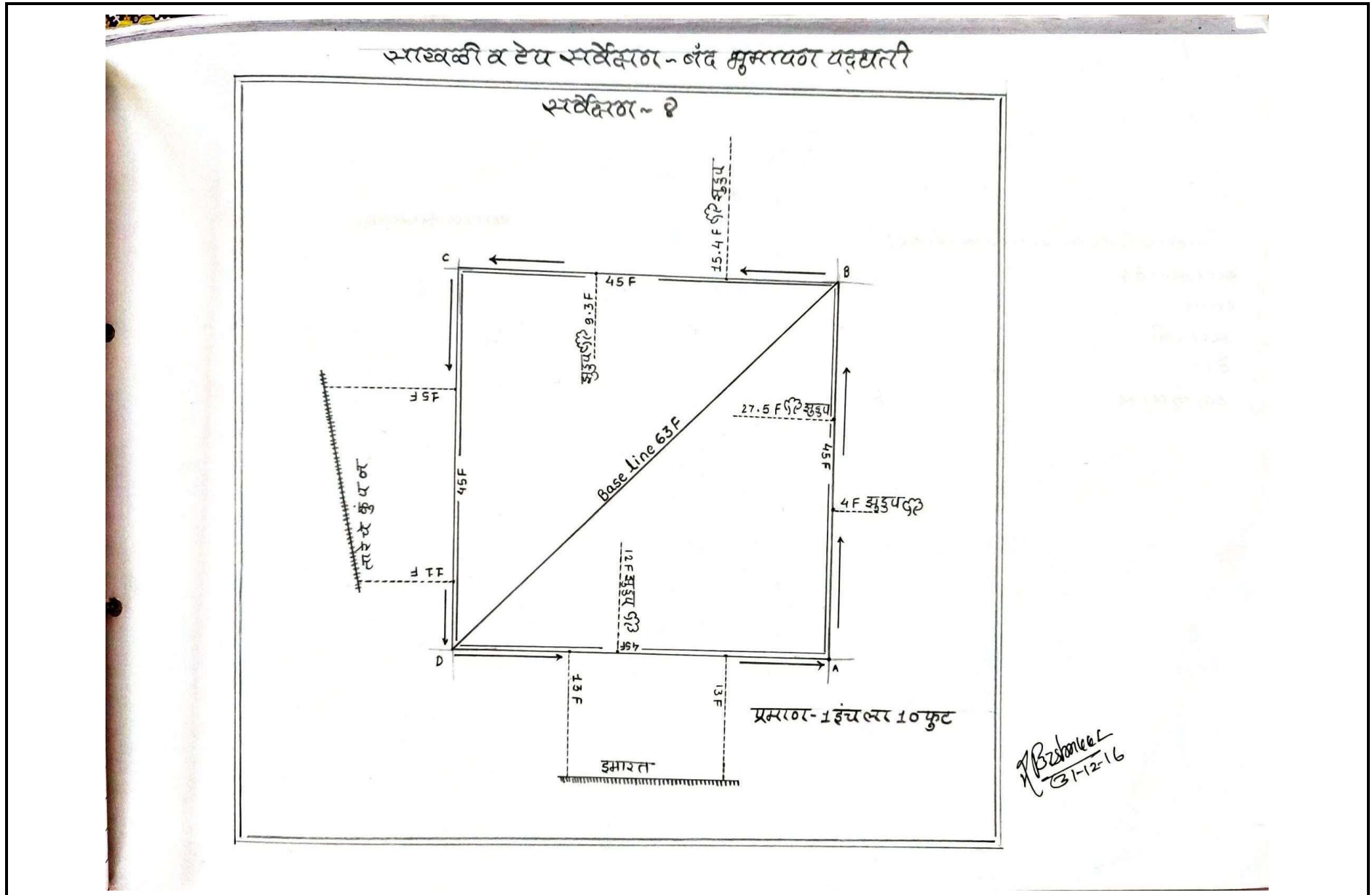
दंडगोलाकार प्रक्षेपण



सांकेतिक चिह्ने

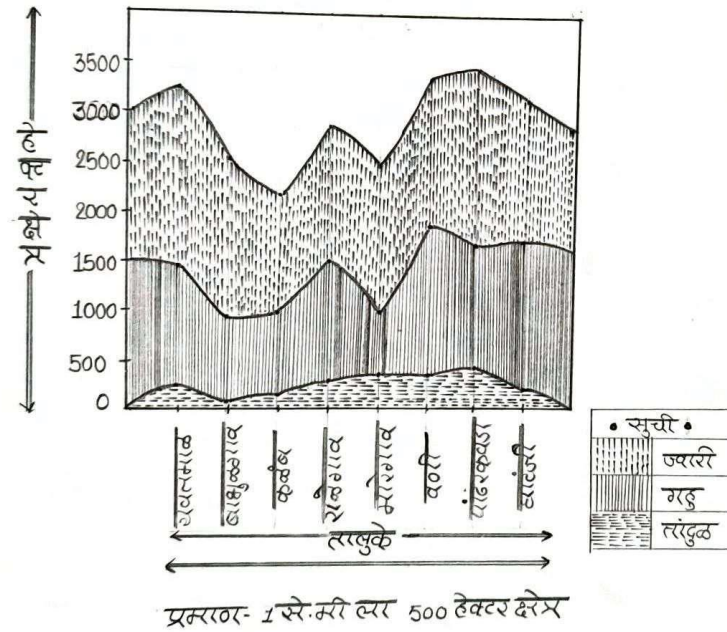
चिह्न	* आकाशातील मेघाच्छादन	Si	किंचीत खवळलेला समुद्र	▽	पावसाची सर
①	1/8 मेघाच्छादन	Mod	साधारण खवळलेला समुद्र	△	गारा
⊙	1/4 मेघाच्छादन	Ro	खवळलेला	*	हिम
⊕	3/8 मेघाच्छादन	v.Ro	उरि खवळलेला	+	हिम पृष्ठी
⊖	1/2 मेघाच्छादन	Hi	उंच लाटांनी खवळलेला	∞	विस्क धुके
⊗	5/8 मेघाच्छादन	v.Hi	उरि उंच लाटांनी खवळलेला	—	कमी उंचीवरील धुके
⊘	3/4 मेघाच्छादन	Ph	विलक्षण बदल झालेला	—	धुके
⊙	7/8 मेघाच्छादन		* हवेची स्थिती *	≡	दाट धुके
⊙	संपूर्ण मेघाच्छादन	—	वाराचादर ताशी वेग डगॉट	<	विजा
⊗	अंधुक मेघाच्छादन	—	10 नॉट	R	वादळ व विजांचा गडगडाट
○	निरक्ष आकाश	—	50 नॉट	h	वावटळ
	* सागराची स्थिती *	—	पाऊस .25 ते .74 सेमी	S→	धुळीचे किंवा वाळूचे वादळ
W→	लाटांची दिशा		पाऊस .75 ते 1.49 सेमी	D	सुद्ध हवा
Cm	शांत समुद्र	•	पाऊस	▲	गाराचा पाऊस
Sm	साधारण समुद्र	9	सिद्धिम पाऊस		

19/12/2018
Lecturer in Geography
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Yavatmal



संयुक्त रेखाचित्र

यवतमाळ जिल्ह्यातील तालुक्यातील अन्नधान्याचे क्षेत्र



Handwritten signature and date: 2-9-16

★ संयुक्तरेशालेख ★

Que 1:- खालील तक्त्यात यवतमाळ जिल्ह्याच्या काही तालुक्यांच्या उन्नधान्याचे क्षेत्र दिले आहे ते संयुक्त रेशालेख पद्धतिने दाखवा.


तहसिल तालुके	तांदुळ	भु	ज्वारी	बेरिज
यवतमाळ	245	1234	1800	3279
बाभुळगाव	92	850	1600	2582
कळंब	137	780	1200	2117
शळेगाव	291	1250	1400	2941
मारेगाव	338	650	1500	2488
वठरी	302	1520	1560	3382
पांढरकवडा	350	1245	1790	3385
धांजरी	230	1500	1450	3180

* संयुक्त रेखाचित्र *

* खाली यवतमाळ जिल्ह्याचे वाहणाची संख्या दिलेली आहे ती संयुक्त रेखाचित्र किंवा पडवीत झालेल्याच्या साहाय्याने दाखवा.

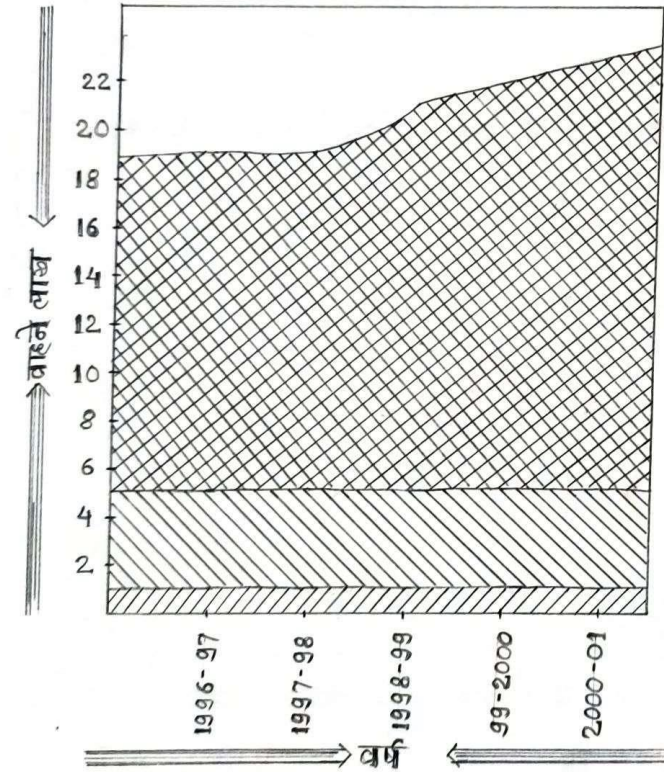
यवतमाळ जिल्ह्यातील वाहणाची संख्या (लाखांमध्ये)

सं. क्र.	वाहने	वर्ष				
		1996-97	1997-98	1998-99	1999-2000	2000-2001
1	व्यापारी वाहने	99000	1,10,200	1,15,800	124,500	143,700
2	मोटर व जीप	154700	183900	201900	221900	218800
3	दुचाकी वाहने	13,94,900	14,37,100	16,44,200	17,04,600	18,21,700


 Lecturer in Geography
 Kala Ani Vanija Mahavidyalaya,
 Yavatmal.

संयुक्त रेखाचित्र

यवतमाळ जिल्ह्यातील वाहनांची संख्या (लाखांमध्ये)



प्रमाण - 1 सेमी. ला 2 लाख वाहने

रुची	
	व्यापारी वाहने
	मोटर व जीप
	दुचाकी वाहने


Abshmu62
30-8-05
Lecturer in Geography
Kala Ani Vanijya Mahavidyalaya,
Yavatmal.

Home Assignments**Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.**

Affiliated to Sant Gadge Baba Amravati University, Amravati

Home Assignment**Class: B. A. III Semester VI****Subject – English Literature****Note:- Note:- Write down the following details at the top of your assignment copy. Students should submit their Home Assignments on or before 22/06/2021.****Name of the Student: _____ Roll No. _____****Signature of the Student: _____ Date of Submission: _____****Attempt any Two of the following questions.**

- Que. 1-Why, according to John Donne, is death's power an illusion? (05)
- Que.2 –Write the character sketch of Ulysses. (05)
- Que. 3- How would you define eco-criticism? Discuss its scope? (05)
- Que. 4- Write a note on – a) Renaissance, b) Hamartia (05)



Vivek S. Deshmukh
Associate Professor and
Head, Deptt. of English
Babaji Datey Arts & Commerce
College, Yavatmal

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.
Affiliated to Sant Gadge Baba Amravati University, Amravati
Home Assignment
Class:- B. A. III Semester VI
Subject – Compulsory English

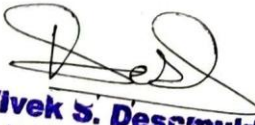
Note:- Note:- Write down the following details at the top of your assignment copy. Students should submit their Home Assignments on or before 22/06/2021.

Name of the Student: _____ **Roll No.** _____

Signature of the Student: _____ **Date of Submission:** _____

Express your views on any Two of the following Seminar topics. (10 Marks)

- 1) Growing corruption in Indian society.
- 2) Is Indian news media socially responsible?
- 3) Social Media: A waste of time or an important media of communications.
- 4) Are TV advertisements misleading? Should they be banned?
- 5) Daughters are more caring than sons.


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Affiliated to Sant Gadge Baba Amravati University, Amravati
Home Assignment
Class:- B. A. II Semester IV
Subject – Compulsory English


Note:- Note:- Write down the following details at the top of your assignment copy. Students should submit their Home Assignments on or before 20/06/2021.

Name of the Student: _____ Roll No. _____

Signature of the Student: _____ Date of Submission: _____

Express your views on any Two of the following Seminar topics. (10 Marks)

- 1) Importance of Sports in life.
- 2) Control Your Life...the Yoga Way.
- 3) Environmental Awareness.
- 4) Social Media: A boon or curse?
- 5) Women empowerment.


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Affiliated to Sant Gadge Baba Amravati University, Amravati
Home Assignment
Class: B. A. II Semester IV **Subject – English Literature**

Note:- Note:- Write down the following details at the top of your assignment copy. Students should submit their Home Assignments on or before 20/06/2021.

Name of the Student: _____ Roll No. _____

Signature of the Student: _____ Date of Submission: _____


Attempt any Two of the following questions.

Que. 1- What is Bacon's opinion on revenge? What arguments dose he put forward to support his stand? (05)

Que.2 – Paraphrase the poem "The Lonely House" in your own words and describe the whole situation. (05)

Que. 3- What are the different theoretical frameworks used to categories feminism? (05)

Que. 4- Write a note on – a) Soliloquy, b) Absurdism. (05)


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Affiliated to Sant Gadge Baba Amravati University, Amravati

Home Assignment

Class: B. A. I Semester II

Subject – English Literature

Note:- Write down the following details at the top of your assignment copy. Students should submit their Home Assignments on or before 15/06/2021.

Name of the Student: _____ Roll No. _____

Signature of the Student: _____ Date of Submission: _____

Attempt any Two of the following questions.

Que. 1- Explain the salient features of Reader-response Criticism. (05)

Que.2- Discuss the theme of Wordsworth's poem, "The World Is Too Much with Us". (05)

Que. 3- Draw a character sketch of Maurya depicted by J.M. Synge? (05)

Que. 4- Write a note on – a) Chorus, b) Gothic Novel. (05)



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Affiliated to Sant Gadge Baba Amravati University, Amravati
Home Assignment
Class:- B. A. I Semester II
Subject – Compulsory English

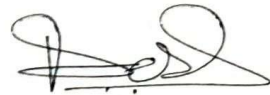
Note:- Write down the following details at the top of your assignment copy. Students should submit their Home Assignments on or before 15/06/2021.

Name of the Student: _____ **Roll No.** _____

Signature of the Student: _____ **Date of Submission:** _____

Write, in your own words, the dialogues on the following. (10 Marks)

- a) Asking for & Giving Information (02)
- b) Giving Directions (02)
- c) Making Request (02)
- d) Making Offers (02)
- e) Talking about Past Events (02)



Vivek S. Deshmukh
Associate Professor and
Head, Deptt. of English
Babaji Datey Arts & Commerce
College Yavatmal

Date: ___/___/___

Page No. : ___

संत गाडगेबाबा अमरावती
 विद्यापिठ अमरावती
 बाबाजी दाते कला आणि वाणिज्य
 महाविद्यालय, यवतमाळ

सत्र :- 2023 (उल्हाडी)


नाव :- कु. संजीवनी किशोर कुये


वर्ग :- B. Com III (Sem III)

विषय :- विकासाचे अर्थशास्त्र

मो. नं :- 7666331072

ई-मेल :- sanjivanikuyate@gmail.com

सादरकरी :-
 संजीवनी कि. कुये
 सही :- 


 मार्गदर्शक
 डॉ. अमोल राखत सर
 बाबाजी दाते कॉलेज.
 यवतमाळ

Date: ___/___/___

Page No.: 2

ब) "उपायनाची जुनाट पद्धती याचा परिणाम म्हणून वाढती गरिबी, जी नैसर्गिक संसाधनांच्या कमतरतेमुळे नसतुन संपूर्ण जगात सिद्ध झाल्यामुळे लोकांच्या कमतरतेमुळे विकासात अडथळे निर्माण करतात असते."

व्याख्या :-

① वसुंधत वाङ्मय (U. No) :-

"उत्पन्न विकसित देशातील मुली व्यक्ती वस्तविक उत्पन्न अमेरिका, कनाडा, ऑस्ट्रेलिया, पश्चिम युरोपीय देशांपेक्षा कमी असते."

② सी. वॅग्नर नकार :-

"उत्पन्न विकसित देशांची तुलनात्मक परीभाषा करताना स्पष्ट करतात की विकसित देशांपेक्षा ज्या देशात क्रांती संसाधनांची कमतरता लेशिल लोकसंख्या आणि राष्ट्रीय नैसर्गिक साधनांपेक्षा कमी असतात."

Date: ___/___/___

Page No. : 3

विकसनशील अर्थव्यवस्थेत येणारे अर्थेक

① गारिबी -

मिडील शांख्या मते गारिबी देशाला अल्पविकसनित ठेवते परंतु गारिबी हा विकसाचा योग्य मापदंड नाही. कारण भारतासारख्या देशात गारिबी बरोबर शीमंत जनसंख्या देखील आहे. गारिबीमुळे जनतेला अन्न, वस्त्र, निवारा, घर, शिक्षण आणि वैयक्तिक सोय उपलब्ध होऊ शकत नाही.

② कृषि संधान अर्थव्यवस्था -

विकसनशील देश हे सामुख्यान कृषिसंधान देश आहेत. त्याच बरोबर ती अर्थव्यवस्था कच्चा उत्पादनावर व प्राथमिक उत्पादन कार्यात असते. या देशात 65 ते 75% जनसंख्या कृषी व्यवसायावर अवलंबून असते. याउलट सगळ्या देशातील 8%.

अमेरिका, जर्मन, जापान यातील 10% पेक्षा कमी जनता कृषीवर आधारीत असते.

Page No.	
Date	

Babaji Datey kala Ani Vanijya
Mahavidyalaya, Yavatmal

Name :- ku. Tejaswini Rajesh
Dehankar
2022 - 2023
class :- M. com. I (Sem - 2)
Sub :- Accounting for Managerial
Decisions.
E. mail :- TejaswiniDehankar345@gmail.com

Guide by
Rathod sir

Q-1) From the following budget data, forecast the cash position at the end of April, May and June 2012.

months 2012	sales Rs.	Purchases Rs.	wages Rs.	sundry ex.
Feb	120000	84000	10000	7000
march	130000	100000	12000	8000
April	80000	104000	8000	6000
May	160000	106000	10000	12000
June	88000	80000	8000	6000

Additional information :

- 1) Sales 20% realised in the month of sales, discount allowed 2% balance realised equally in two subsequent months.
- 2) Purchase : There are paid in the month following the month of supply.
- 3) wages : 25% paid, balance in following month.
- 4) Sundry & exp : paid in following month.

5) Rent : 1000 Rs. per month paid quarterly in advance payment due in April.

6) Income tax & first instalment of Advance tax of Rs. 25000 due in June.

Ans

Cash Budget

3 months from April to July, 2012

particular	April Rs	May Rs.	June Rs
(A) Receipt -			
opening balance of cash	5000	5680	-7084
Receipt from sales & debt	115680	106736	95684
Income from investment	5000	-	-
Total Receipt	125680	112416	88564
(B) Payments			
creditor (for purchase)	100000	104000	106000
wages	2000	2500	85000
Rent	3000	-	-
sundry exp.	8000	6000	12000
Income tax	-	-	25000
Total	120000	119500	151500
	5680	-7084	-62936

Q-2) The following are the summarized balance sheets of Mather India limited as on March 31, 2013 and 2014.

Balance sheet.

Liabilities	2013	2014	Assets	2013	2014
Share capital	450000	450000	Plant & machinery	400000	320000
General reserve	300000	310000	Investment	50000	60000
Bank A/c	56000	68000	Inventory	240000	210000
creditors	168000	134000	Debtors	210000	455000
Provision for taxation	75000	10000	cash and Bank	149000	197000
carriage loan		270000			
	1049000	1242000		1049000	124000

Additional information.

- 1) Investment costing Rs. 8000 were sold during the year for Rs. 8500.
- 2) Provision for tax made during the year was Rs. 9000.
- 3) during the year part of the

plant and machinery costing Rs. 100000 were sold for Rs. 12000 the profit. was included in profit and loss A/c.

4) Dividend paid during the year amounted to Rs. 44080.

you are required to prepare cash flow statement in new format as per cash flow statement in new format as per accounting standard 3 (Revised) by Indirect method.

Ans Cash flow statement (new format)
(Indirect method) (As per Accounting standard)

	Rs.	Rs.
A) Cash flow from operating Activities		
Net profit		
(Rs. 68000 - Rs. 56000 - 12000)		21000
Adjustment for Depreciation		

Page No. <input type="text"/>		
Date <input type="text"/>		
Transfer to general reserve	70000	
Divident paid	10000	
profit on sale of plant and machinery	44000	
profit on sale of investment	(2000)	
operating profit before working capital changes :-	(500)	121580
Adjustment for :-		
inventor	3000	
Debtors	(245000)	
creditors	(34000)	(249000)
Cash generated from operations		(106428)
tax paid		(74000)
New cash flow from operating Activities		(160420)
sales of plant & machinery	12000	
sales of investment	8500	
Purchase of investment	(18000)	2500
Cash flow from financing Activities		(177920)
Issue of shares	Nil	
mortgage loan	270000	
paymen of divident	(44080)	
Net cash used in financing		

Page No. _____

संत गाडगेबाबा अमरावती विद्यापीठ, अमरावती

बाबाजी दाते कला आणि वाणिज्य महाविद्यालय,
यवतमाळ

नांव :- अजय मनोहर अग्रवाल

विषय :- भारतीय बित्त प्रणाली

सत्र :- 2022-2023

- ① मिम ऍप बद्दल माहिती लिख
- भारत इंटरफेस फॉर मनी हे हे एक मोबाईल ऍप असून नॅशनल पेमेंट ऑर्पॅरेशन ऑफ इंडिया यांनी विकसित केले असून ते युनिफाईड पेमेंट इंटरफेस यूपई वर आधारित आहे. ते भारतीय प्रधानमंत्री नरेंद्र मोदी यांना 30 डिसेंबर 2006 रोजी गतिमान केले. हे ऍप डॉ. बी आर गोबेडकर यांच्या नावावरून ठेव्यात झाले. असून ते 2016 च्या चलनाच्या विध्वंसकारणाचा भाग असून आणि जॅशबिश व्यवहाराच्या दिशेने गतिमान ठेव्यात झाले आहे.
- मिम हे ऍप भारतीय सर्व बँकांना सक्षम देते बँकेच्या विशिष्ट प्रचाराच्या उपयुक्त करते ज्या ऍपची वांछनी ही मातृदाक सोपे सेवा घ्या पापासून घटकावर ठेव्यात झाली असून उपयुक्ततेना आपल्या बँक घातयातून दुसऱ्या कोणत्याही सफलीला संस्थेला मातृदाक पैसे पाठविता येतात. मिम ऍप दुसऱ्या अर्थीकद्वारे पैसे प्राप्त करून घेता येता त्यासाठी कोणाकडे ही मिम ऍप असून मोबाईल वर उपयुक्तता आणता येते.

Sant Gadge Baba Amravati University, Amravati.
Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.

Department of English
Internal Assessment

Academic Session: 2022-23
Examination: Summer - 2023

Name: Ku. Achal Sanjay Neitam

Subject: Compulsory English

Class: B.com (part - II) Semester: IV

Roll No. 1

Mob. No. 9192945119

Internal Examiner: _____ **Head, Deptt. of English**

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Sant Gadge Baba Amravati University, Amravati.
Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.

Department of English
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Scanned with ACE Scanner

PAGE NO.:

DATE

INDEX

particulars	Page No.
1] The Town week	1 to 2
2] Florence Nightingale	5 to 4
3] The Gift of magi	5 to 7
4] on His Blindness	8 to 9
5] solitude	10 to 11

Scanned with ACE Scanner

PAGE NO.: 1

DATE

1. The Town Week

Answer the following questions in about 75 words each:

How does Lucas mark out the difference between Monday and Tuesday?

→ Lucas says that Monday has some fixed characteristics. He laments that people do not have a good opinion - Monday, but the writer says that Monday is a noble day. It is ~~the~~ wish that work begins and to start work is great compared with Monday.

Tuesday is very dull. For some people Monday is flat, because Sunday, the day of rest is over. Also because they have to work up to the end of the week. But really Tuesday is worse. You can understand how bad Tuesday is if you go to spend the week-end hotel. All the people who come there to spend the week-end have gone. Food is stale and the waiters are careless. Moreover, it is difficult to spell Tuesday, says the writer in a humorous vein.

With all its defects, Monday has a positive aspect. It causes a sense of revulsion that is why America revivalists held no meetings on Monday, on the contrary Tuesday is craven. It makes us submit to the daily raft the thought of Tuesday makes one tremble.

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PAGE NO.:	2
DATE:	

Q.2. How does Lucas explain the importance of Wednesday?

Ans: → E.V. Lucas says that Wednesday is favorite day for a variety of reasons. It is on Wednesday that the week begins to stir, he like Wednesday because many weekly papers are published on this day. Besides there are matinees, final cricket matches are also played at Lord's on this day on Wednesday friends are at home and can easily be met. Wednesday is so calm, and pleasant day that even politicians are reluctant to conduct and arid business on this day.

Q.3. Bring out the significance of Saturday and Sunday.

Ans: → Saturday, according to Lucas, can not be easily defined while other days of the week have a definite character. But Saturday does not. Saturday and Sunday are what individuals make of them. In some families there is a gathering of friends on Saturday and Sunday, while in some houses there are quarrels between the husband and the wife. On this day trains are full and late and shops close early. Saturday is not really a day. It is a part, pleasure and part pestlessness. Sunday is different to different people be as easily defined. It is a quiet day for the pious people on this day, time does not seem to move for the children of the religious people. However the irreligious people detest the day as it marks fictitiousness in their life.

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2. Florence Nightingale

PAGE NO.: 5

DATE

Q 1. What kind of image did the nurses have before Florence Nightingale arrived on the scene?

Ans :- Nursing in those days considered to be disreputable profession. A nurse meant a coarse old woman, always ignorant, usually dirty, often brutal in those days. They were notorious for immoral conduct and they were not sober. They were not suitable to trust upon even for simplest medical duty.

Her parents opposed Florence's ambition to become a nurse but her parents had to bow before her indomitable will. Her aspiration to become a nurse soared high. After three years, her ambition was partly realized when she became the superintendent of a charitable nursing home.

Q.2. What changes did Florence Nightingale bring about in the hospitals?

Ans :- Florence joined the military hospital at Constantinople. She went there with two loyal friends and thirty-eight nurses. By now she had acquired considerable skill in nursing. On her arrival, she found the condition of the hospital to be deplorable. What passed for a hospital was in effect a big barrack turned in to a hospital. There were sewers and dirt all around. The walls were dirt and vermin everywhere. Bad smells pervaded in the hospital. There was no outlet to let the foul air pass out of the hospital. Beds were

Scanned with ACE Scanner

PAGE NO.:	4
DATE	

inadequate moreover there were not no towels, no basins supply to essential drugs and the kitchen was in a disarray.

Though the sordid condition of the hospital shocked Florence, she did not flinch and soon began to improve the condition. Her superiors were hostile to her. However soon they realized her capacity and skill and allowed her to improve matters. Slowly chaos disappeared and order was restored in the hospital. Florence worked tirelessly. There were now towels and soaps, knives and forks, comb and tooth brushes. The cooking arrangements were reorganised. There were racy and regular meals for their patients.

Q 3. How did Miss Nightingale's efforts lead to the remodelling of the barracks and the hospitals?

Ans: → Florence introduced many reforms in the hospitals. They were remodelled and properly ventilated. All sort of amenities were provided in the hospital. She strove for improving the moral and intellectual side of the soldier.

The barracks and the hospitals were remodelled. They were properly and the ventilated and warmed and lighted. For the first time, they were given water supply which actually supplied water and kitchens were made able for cooking. Coffer rooms, reading rooms, gymnas and workshops were instituted.

3. The Gift of Magi

PAGE NO.: 5

DATE

Q 1. How much money had Della been able to save? How did she save the money?

Ans: → In this story Jim and Della the two young ones are in love with each other. Both of them are not rich enough to buy Christmas present for each other. Both of them live hand to mouth and hardly save anything. But though they are poor ones still they love each other intensely. They ~~are poor~~ know each other's needs and things. Jim has a dream of replacing his old rotten wrist watch belt whereas Della loves her delicate and beautiful hair but they want to surprise each other on the Christmas day. Hence Jim actually has to sell his loved possession the old which enables him to buy a costly gift of colourful and beautiful combs which Della always dreamt to purchase. Della too knew Jim's liking so she utilized to buy a metal strip for 20 dollars which both were unknown about each other's gift and when it was disclosed Jim was terribly disturbed to see his beloved without her lovely hair and Della had hard time in convincing Jim was too faced on an embarrassing moment when Della saw his wrist watch missing. Both were stunned but soon they came out of shock to realise the depth of their love. It was their mutual love and great. The holy Christmas with the concept of gift and wisemen inspired them to rise above personal selfish attitudes.

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PAGE NO.: 6

DATE

Q2 What were the two prized possessions of the Dillinghams?

Ans :- → Jim and Della were poor. Jim's weekly income was 20 dollars. They had nothing to be proud of. They had two things in which they took a mighty pride. Those two things were Della's hair and Jim's watch. It had come to him as a family property. His grandfather and father had used it. Was a beautiful piece. It was more precious than the treasures of King Solomon. King Solomon had seen Jim's watch he would have plucked at his beard with envy. Della's priceless possession was her long and beautiful hair. The hair reached her knees. She had curly and golden brown hair. Queen Sheba would be filled with envy for Della's hair. Had she been Della's neighbour, Della would have shown her hair to the Queen to make her jealous. Della sold her hair to buy a platinum fob chain for Jim's watch. Jim sold his watch to buy hair combs for Della. They lost their priceless possessions but showed that their love was priceless.

Q3 What does O. Henry tell us about the magi?

Ans :- → The title of the story 'The Gift of the Magi' has religious background and significance. Christmas is every important religious festival of the Christians and celebrated with great enthusiasm and faith. It has every important event.

Scanned with ACE Scanner

PAGE NO.:	7.
DATE	

important event related to the festival. It is the festival when Jesus Christ was born and the three wisemen followed the birth place. It was the spirit of the wisemen who started the process of exchanging gifts on Christmas day. The spirit of magi is the spirit of love which Jim and Della followed. They loved each other and like other Christians showed the true spirit of exchanging gifts. The title is thus appropriate and symbolizes love and significance of religious spirit.

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1. On His Blindness

PAGE NO.:	8
DATE	

Answer the following questions in about 75 words each.

Q 1) What makes Milton feel worried?

Ans. → This Sonnet is a beautiful poem composed by John Milton. John Milton was a blind person and he did not see any light but faced darkness in his life. He saw only darkness prevented and moved in darkness for day time. He was a talented poet but his blindness prevented him to express his talent and poetry. He wanted to serve God by his creative power of poetry so he was disappointed but his inner voice had a different idea to sing. He realised that God does not need human labour and work. He also does not expect any presents from human beings. God wants true selfless service from man. God is Almighty a great King who has an endless soldiers toiling hard and have tremendous power to control this universe. People should have patience and faith in him. They can wait for God.

Q 2) How does Milton console himself?

Ans. → John Milton was a poet of immense talent but unfortunately he was blind for him day and night were same and for 12 hours he had to live in darkness. He was very sad and disappointed too. He could not express his hidden talent for poetry. He begins his poem on a sad note but his inner voice gives a different message and a solid reason to be cheerful. It says that

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PAGE NO.:	9.
DATE	

God does not need hard work from man in fact he does not expect it too, we can serve God in different ways. The poet thinks that by keeping strong faith in God and waiting patiently for him can also serve the purposes. The poem though starts on a sad note and keeps a melancholy tone however ends on a hopeful and bright thought.

Q.8) How does Milton describe God's state?

Ans :-> The poet is blind and so he cannot see any light. For him day and night are same. He feels guilty as he is unable to carry out any service to God. He is not able to do creative work also. His inner voice gives him the answer. God in fact does not need any service from men or any presents. He has total command over man's activities and work which men and women are working continuously under his control. The poet thus finally realises that men and women should have faith in God and they should wait patiently. This is also true service to God.

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2. Solitude

PAGE NO.: 10

DATE

1] How does the poet explain the contentment of a man who has paternal land and 'heids and flocks to tend'?

Ans: → According to the poet the happy man means the man whose wish and core a few paternal acres bound, content to breathe his native air in his own ground. In his ode to solitude, Pope asserts that happiness can be found in living a retired, quiet, and self-sufficient life on one's own land. In the first stanza, the speaker finds contentment on a few inherited ("paternal") acres of land, rather than roving all over the world. His ~~own~~ deepest desires, the narrator notes, extends a few acres of his own land, where he is content to live and work. The inclusion of the word 'paternal' suggests that the land belongs to this man by inheritance, and therefore, belong solely to him. Content to breathe his native air could also be a commentary on being happy with what a person has, rather than constantly wishing for more.

This verse simply means that the man is self-sufficient his land; now shown to be a farm, provides for all of his needs - his herds provide him with milk, he is able to bake his own bread. In the summer, his trees provide ample shade, and in the winter the wood from those same trees can be lit to keep him warm. He has no need of anything beyond his own land.

Scanned with ACE Scanner

PAGE NO.: 11

DATE

2] Who does the poet consider "blest"?

Ans: → The narrator considered this farmer blessed. Time almost doesn't have meaning for this man; his world provides for all of his needs. Hours go by, days go by, years go by, and everything remains the same. The health the man is in at the beginning of this cycle is the health he remains in when it is first finished. Peace of mind is normal for him - what is there to trouble him? It seems as though in a world of peace and quiet, there is absolutely nothing that could disrupt the life of this farmer, and the narrator sees that as a high blessing.

3] How does the poet wish to live and die?

Ans: → The narrator of the poem clearly agrees with the latter of the above sentiments - here he wishes for escapism, and begs for an unseen life, one where he may live in solitude until his dying days, which will come and go unnoticed, unremarked, and unadorned, a perfect life of solitude and peace. In this way the poet wishes to live and die.

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Group Activities of Various Departments











**Strategies Adopted for
facilitating**
B) Advanced Learners:

Babaji Datey Kala Ani Vanijya Mahavidyalaya, Yavatmal.

Department: Department of English

Subject: Compulsory English

Advance Learner Student

Sr. No.	Name of Student	2020-2021 B.A.I (Marks out of 100)		2021-2022 B.A.II (Marks out of 100)		2022-2023 B.A.III (Marks out of 100)	
		Sem. I	Sem. II	Sem. III	Sem. IV	Sem. V	Sem. VI
1	Vaishali Shiram Paikrao	53	60	63	53	61	70
2	Sushil Raju Zamre	50	79	70	75	59	80
3	Pradnya Sanjay Bhavare	55	74	75	47	66	79
4	Tanaya Bhalchandra Shalke	60	68	60	48	57	71


 Head, Deptt. of English
DR. T. K. KANTALE
 Head, Research Center (English)
 Babaji Datey Kala Ani Vanijya
 Mahavidyalaya, Yavatmal

Topper List (2022-23)**History - 1st Year**

1	Bhagyashri Digambar Choudhari	260	238	498
2	Mahesh Raju Soyam	244	252	496
3	Amol Devnath Waghmare	261	222	483
4	Sumakshi Gagaram Kinake	237	235	472
5	Ashwini Sandip Kadu	253	211	464

(M.A. History - 2nd Year) 2022-23

1	Poonam Pravin Khadase	297	297	594
2	Shrutika Gajanan Wankhade	264	262	526
3	Ritika Subhash Meshram	262	239	501
4	Pratibha Ganesh Chavhan	256	234	490
5	Praful Raju Sontakke	235	250	485

B.A. (History - 1st Year) 2022-23

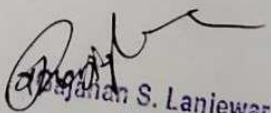
1	Dipali Sunil Thakare	75	76	151
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B. A. (History - 2nd year) 2022-23

1	Rohan Sanjay Gayakwad	78	70	148
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B.A. (History - 3rd year) 2022-23

1	Payal Raju Rathod	80	70	150
---	-------------------	----	----	-----


 Anjan S. Lanjewar
 Head
 Dept. of History
 Babaji Datey Kala Ani
 Vanijya Mahavidyalaya
 Yavatmal

Participation in Intra/Inter-Collegiate Events and Competitions







































Workshop on Personality Development





Learners. Similarly, online examination “**Testmoz**” is conducted for the benefits of all the students irrespective of their learning levels.

POLITICAL SCIENCE

BA I Semester II

TESTMOZ - Link : <https://testmoz.com/1910316/>

B.A.1st sem II test 2 pol Results

Filter by name / partition by tag / group by name Search **Export** Point Grid • Response Grid [Audit Logs](#)

Average Score: 65% (20% to 100%) **Average Time:** 0:04:13 (0:00:30 to 0:17:01) **Responses:** 59 **Score Histogram:**

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9
5	65% (13/20)	2019-04-28 9:45 PM	2019-04-28 9:48 PM	0:02:45	76%	81%	75%	53%	51%	22%	31%	64%	69%
Aarti Gore	45% (9/20)	2019-04-28 10:32 AM	2019-04-28 10:36 AM	0:03:57	✓	✓	✓	✓	✓	✗	✗	✗	✓
Aditya	85% (17/20)	2019-04-28 9:27 PM	2019-04-28 9:30 PM	0:02:46	✓	✓	✓	✓	✗	✗	✗	✓	✓
Anita	45% (9/20)	2020-02-12 9:09 PM	2020-02-12 9:13 PM	0:03:53	✓	✓	✗	✗	✗	✗	✓	✗	✗
Anita	90% (18/20)	2020-02-12 9:16 PM	2020-02-12 9:18 PM	0:02:15	✓	✓	✓	✓	✓	✗	✗	✓	✓
Anita	85% (17/20)	2020-02-13 7:21 AM	2020-02-13 7:24 AM	0:02:08	✓	✓	✓	✓	✓	✗	✗	✓	✓
Anita	70% (14/20)	2020-02-18 7:51 PM	2020-02-18 7:55 PM	0:04:14	✓	✓	✗	✓	✗	✗	✗	✓	✓
Anita	85% (17/20)	2020-02-18 7:57 PM	2020-02-18 7:59 PM	0:01:57	✓	✓	✓	✗	✗	✗	✓	✓	✓
Anita	70% (14/20)	2020-02-19 7:57 PM	2020-02-19 8:01 PM	0:03:44	✓	✓	✗	✗	✗	✗	✓	✓	✓
Anita	80% (16/20)	2020-02-19 8:02 PM	2020-02-19 8:05 PM	0:02:07	✓	✓	✗	✗	✓	✗	✗	✓	✓
Ankit Ninave	75% (15/20)	2021-07-31 4:36 PM	2021-07-31 4:48 PM	0:12:10	✗	✓	✓	✓	✗	✗	✓	✗	✓
Ankit Ninave	90% (18/20)	2021-07-31 8:41 PM	2021-07-31 8:46 PM	0:05:41	✓	✓	✓	✓	✓	✗	✗	✓	✓
Ankit Ninave	90% (18/20)	2021-08-06 8:20 PM	2021-08-06 8:27 PM	0:06:34	✓	✓	✓	✓	✓	✓	✓	✓	✓
Atul	70% (14/20)	2019-04-16 2:46 PM	2019-04-16 2:52 PM	0:05:48	✓	✓	✓	✓	✗	✗	✗	✓	✓
Atul kodape	35% (7/20)	2021-12-09 11:26 AM	2021-12-09 11:33 AM	0:06:50	✓	✗	✗	✗	✗	✗	✓	✗	✗

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Atul kodape	55% (11/20)	2021-12-09 11:35 AM	2021-12-09 11:37 AM	0:02:34	X	X	✓	✓	X	X	✓	X	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	X
Bhushan	55% (11/20)	2019-02-21 8:42 AM	2019-02-21 8:47 AM	0:04:34	✓	✓	✓	✓	X	✓	X	X	✓	✓	✓	X	✓	X	X	✓	X	X	✓
Bhushan hari bhau bagmare	75% (15/20)	2019-04-16 5:18 PM	2019-04-16 5:21 PM	0:03:01	✓	✓	✓	X	X	X	✓	✓	✓	✓	✓	X	✓	X	✓	✓	✓	✓	✓
Bhushan.bagmare	40% (8/20)	2019-02-14 8:38 PM	2019-02-14 8:43 PM	0:05:11	✓	✓	X	X	X	X	X	X	✓	✓	X	X	✓	X	✓	X	X	✓	✓
Chetan bondade	40% (8/20)	2019-04-28 8:42 AM	2019-04-28 8:49 AM	0:07:01	X	X	✓	✓	X	X	✓	✓	✓	X	X	X	✓	X	✓	X	X	X	X
Chetan. Bondade	90% (18/20)	2019-04-28 8:52 AM	2019-04-28 8:55 AM	0:02:59	✓	✓	✓	✓	✓	X	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
G	35% (7/20)	2021-04-15 2:43 PM	2021-04-15 2:52 PM	0:08:53	X	X	X	X	✓	X	✓	X	X	X	✓	X	X	X	X	✓	X	✓	✓
Gopal ranmale	55% (11/20)	2021-07-31 11:49 AM	2021-07-31 11:52 AM	0:03:00	X	✓	✓	X	X	✓	✓	X	✓	X	X	✓	X	X	✓	X	X	✓	✓
Govind	85% (17/20)	2019-04-29 6:33 AM	2019-04-29 6:37 AM	0:04:40	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	✓
Govind Ringane	100% (20/20)	2019-04-16 2:55 PM	2019-04-16 2:58 PM	0:02:51	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Mahesh	55% (11/20)	2019-02-01 9:20 AM	2019-02-01 9:27 AM	0:06:35	X	✓	✓	X	✓	X	X	✓	✓	✓	✓	X	X	X	✓	✓	✓	✓	X
Mavuri.yedme	30% (6/20)	2020-03-13 8:08 AM	2020-03-13 8:12 AM	0:04:08	X	✓	X	X	X	X	X	✓	✓	X	✓	X	X	X	X	X	X	X	✓
Ok	25% (5/20)	2020-05-01 4:29 PM	2020-05-01 4:33 PM	0:04:47	X	X	✓	X	X	X	X	✓	✓	X	X	X	X	X	X	✓	X	X	✓
Ok	90% (18/20)	2020-05-01 4:36 PM	2020-05-01 4:38 PM	0:02:07	✓	✓	✓	✓	✓	X	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pavai tekam	90% (18/20)	2019-04-19 3:30 PM	2019-04-19 3:33 PM	0:02:24	✓	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Prachi	35% (7/20)	2020-04-11 1:01 PM	2020-04-11 1:07 PM	0:05:43	X	X	✓	X	X	X	X	✓	✓	✓	X	X	✓	X	✓	✓	X	X	X
pranjali kelkar	25% (5/20)	2019-04-27 3:28 PM	2019-04-27 3:32 PM	0:04:56	X	X	X	X	✓	X	X	X	✓	X	✓	X	✓	X	✓	X	X	X	✓
Premraj chinche	75% (15/20)	2018-12-28 10:23 PM	2018-12-28 10:27 PM	0:03:47	✓	✓	✓	✓	✓	X	X	X	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pritam	65% (13/20)	2019-03-16 9:39 AM	2019-03-16 9:56 AM	0:17:01	✓	✓	X	✓	X	X	✓	X	✓	X	✓	X	✓	✓	✓	✓	✓	✓	✓
Pritesh	20% (4/20)	2019-12-05 7:06 PM	2019-12-05 7:07 PM	0:00:30	X	X	X	X	X	X	X	X	X	X	X	✓	X	✓	✓	X	✓	✓	X
Pritesh	90% (18/20)	2019-12-05 7:10 PM	2019-12-05 7:13 PM	0:02:36	✓	✓	✓	✓	✓	X	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pritesh	90% (18/20)	2019-12-05 7:13 PM	2019-12-05 7:15 PM	0:01:34	✓	✓	✓	✓	✓	X	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pritesh	90% (18/20)	2019-12-07 9:24 AM	2019-12-07 9:28 AM	0:04:12	✓	✓	✓	✓	✓	X	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Priti kumare	50% (10/20)	2019-04-19 3:21 PM	2019-04-19 3:28 PM	0:06:58	✓	✓	X	✓	X	X	X	X	X	✓	X	X	✓	X	X	✓	✓	✓	✓
Priti kumare	95% (19/20)	2019-04-28 10:43 AM	2019-04-28 10:46 AM	0:02:25	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Priti kumare	85% (17/20)	2019-04-28 10:57 PM	2019-04-28 11:00 PM	0:02:44	✓	✓	✓	X	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	✓
Radha	20% (4/20)	2020-03-14 11:33 AM	2020-03-14 11:43 AM	0:09:42	✓	✓	✓	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	✓
Rohit	40% (8/20)	2020-06-11 2:42 PM	2020-06-11 2:45 PM	0:03:06	X	✓	✓	X	X	X	X	X	✓	X	✓	✓	✓	X	✓	✓	✓	✓	X
Rohit	50% (10/20)	2020-10-06 8:17 PM	2020-10-06 8:22 PM	0:04:58	✓	X	X	X	X	X	X	✓	✓	X	✓	✓	X	✓	✓	✓	✓	✓	✓

The screenshot displays the Testmoz admin interface for a test titled "B.A.1st sem II test 2 pol". The interface includes a sidebar with navigation options like Dashboard, Settings, Questions, Publish, and Results. The main area shows a table of student results with columns for Name, Score, Started On, Finished On, Time, and 19 individual question scores. The table lists 20 students, including Priti kumare, Radha, Rohit, Seema todase, Shrikant, Shrikant khokale, Sumit, Swapanil rathod, Swati tekam, Vikas Gahukar, Y, and प्रियल. Each student's score is shown as a percentage and a fraction of correct answers out of 20. The question scores are represented by green checkmarks for correct answers and red X marks for incorrect answers.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Priti kumare	95% (19/20)	2019-04-28 10:43 AM	2019-04-28 10:46 AM	0:02:25	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Priti kumare	85% (17/20)	2019-04-28 10:57 PM	2019-04-28 11:00 PM	0:02:44	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓
Radha	20% (4/20)	2020-03-14 11:33 AM	2020-03-14 11:43 AM	0:09:42	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓
Rohit	40% (8/20)	2020-06-11 2:42 PM	2020-06-11 2:45 PM	0:03:06	✗	✓	✓	✗	✗	✗	✗	✗	✓	✗	✗	✓	✓	✗	✓	✓	✓	✗	✗
Rohit	50% (10/20)	2020-10-06 8:17 PM	2020-10-06 8:22 PM	0:04:58	✓	✗	✗	✗	✗	✗	✗	✓	✓	✗	✗	✓	✓	✗	✓	✓	✗	✓	✓
Seema todase	25% (5/20)	2019-12-11 11:08 PM	2019-12-11 11:11 PM	0:02:48	✗	✗	✗	✗	✓	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Shrikant	65% (13/20)	2020-02-12 2:18 PM	2020-02-12 2:19 PM	0:01:45	✓	✓	✓	✗	✓	✗	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓
Shrikant khokale	55% (11/20)	2020-02-12 11:18 AM	2020-02-12 11:20 AM	0:02:18	✓	✓	✓	✓	✗	✓	✗	✗	✗	✓	✗	✓	✗	✗	✓	✗	✓	✗	✓
Shrikant khokale	65% (13/20)	2020-02-12 11:21 AM	2020-02-12 11:22 AM	0:01:30	✓	✓	✓	✗	✓	✗	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓
Shrikant khokale	70% (14/20)	2020-02-12 2:15 PM	2020-02-12 2:17 PM	0:01:27	✓	✓	✓	✗	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓
Shrikant khokale	80% (16/20)	2020-02-12 2:20 PM	2020-02-12 2:22 PM	0:01:51	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓
Shrikant khokale	75% (15/20)	2020-02-12 2:23 PM	2020-02-12 2:26 PM	0:02:12	✓	✓	✓	✗	✓	✗	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Sumit	60% (12/20)	2019-02-01 9:27 AM	2019-02-01 9:31 AM	0:03:24	✓	✓	✓	✗	✗	✗	✗	✗	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓	✗
Swapanil rathod	80% (16/20)	2021-12-09 10:27 PM	2021-12-09 10:31 PM	0:03:47	✓	✓	✗	✓	✓	✗	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓
Swati tekam	40% (8/20)	2019-11-07 10:31 AM	2019-11-07 10:35 AM	0:04:23	✓	✓	✓	✗	✗	✓	✗	✗	✗	✓	✗	✓	✗	✗	✗	✗	✓	✗	✓
Swati tekam	90% (18/20)	2019-11-07 10:39 AM	2019-11-07 10:41 AM	0:02:24	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Vikas Gahukar	80% (16/20)	2019-03-10 12:09 AM	2019-03-10 12:14 AM	0:05:02	✓	✓	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓	✗	✗	✓	✓	✓	✓	✓
Vikas Gahukar	80% (16/20)	2019-03-10 11:24 PM	2019-03-10 11:30 PM	0:06:08	✓	✓	✓	✓	✗	✗	✗	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓
Y	75% (15/20)	2019-04-23 11:53 AM	2019-04-23 11:56 AM	0:03:06	✓	✓	✓	✓	✗	✗	✗	✓	✓	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓
प्रियल	60% (12/20)	2019-04-29 7:00 AM	2019-04-29 7:05 AM	0:05:06	✓	✓	✓	✗	✓	✗	✗	✗	✗	✓	✓	✗	✓	✓	✗	✓	✗	✓	✓

POLITICAL SCIENCE

BA 11 SEM 4

TESTMOZ - Link : <https://testmoz.com/2090747/#student>

B.A.II SEM IV TEST 5 POL Results

Filter by name / partition by tag / group by name Search Export Point Grid Response Grid Audit Logs

Average Score: 52% (15% to 100%) **Average Time:** 0:04:36 (0:00:32 to 0:21:50) **Responses:** 23 **Score Histogram:**

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Amardip	30% (6/20)	2019-04-02 5:39 PM	2019-04-02 5:44 PM	0:04:29	65%	52%	43%	43%	43%	52%	57%	65%	74%	52%	43%	65%	43%	46%	39%	43%	46%	61%	52%
Amardip	100% (20/20)	2019-04-02 5:49 PM	2019-04-02 5:51 PM	0:02:45	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Anita madhukar rampure	20% (4/20)	2021-08-04 4:43 PM	2021-08-04 4:45 PM	0:02:02	✗	✗	✗	✓	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Ashishdhawas	45% (9/20)	2019-05-03 1:33 PM	2019-05-03 1:37 PM	0:04:08	✗	✗	✗	✗	✗	✗	✗	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓	✓
Harsha katkade	25% (5/20)	2019-05-02 7:23 PM	2019-05-02 7:24 PM	0:00:32	✗	✗	✗	✗	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓	✓
Jump	30% (6/20)	2022-01-11 4:14 PM	2022-01-11 4:15 PM	0:01:17	✓	✓	✗	✓	✗	✗	✗	✗	✗	✗	✗	✓	✓	✗	✗	✗	✗	✗	✗
Kjal	35% (7/20)	2021-08-05 6:19 PM	2021-08-05 6:23 PM	0:04:01	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✓	✓	✗	✗	✗	✗	✗	✓
Nikhil	35% (7/20)	2019-04-11 12:04 PM	2019-04-11 12:26 PM	0:21:50	✗	✗	✗	✗	✗	✗	✓	✓	✓	✗	✓	✓	✗	✗	✗	✗	✗	✗	✗
Nikhil	85% (17/20)	2019-04-11 12:29 PM	2019-04-11 12:32 PM	0:03:06	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhil Mohurie	100% (20/20)	2019-04-11 12:35 PM	2019-04-11 12:37 PM	0:02:52	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhil Mohurie	100% (20/20)	2019-04-11 12:38 PM	2019-04-11 12:40 PM	0:02:11	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Payal pawar	20% (4/20)	2020-10-08 11:28 AM	2020-10-08 11:35 AM	0:07:30	✗	✓	✓	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗
Pranjali	30% (6/20)	2019-10-08 1:01 AM	2019-10-08 1:02 AM	0:00:43	✓	✗	✗	✗	✓	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓
Pranjali Kelkar	15% (3/20)	2019-04-28 4:42 PM	2019-04-28 4:45 PM	0:02:46	✗	✗	✗	✗	✗	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓
PRANJALI KELKAR	65% (13/20)	2019-04-28 4:50 PM	2019-04-28 4:52 PM	0:02:37	✓	✓	✓	✓	✗	✓	✓	✗	✓	✓	✗	✓	✓	✗	✗	✗	✗	✗	✓
Pratik	55% (11/20)	2019-04-28 3:41 PM	2019-04-28 3:53 PM	0:12:17	✓	✓	✓	✗	✓	✓	✓	✓	✓	✗	✗	✓	✗	✗	✗	✗	✗	✗	✓
Pratik ghotekar	35% (7/20)	2019-04-28 3:25 PM	2019-04-28 3:30 PM	0:05:35	✓	✓	✓	✗	✗	✗	✓	✓	✓	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗
Priyanka Naik	35% (7/20)	2019-04-23 6:18 PM	2019-04-23 6:19 PM	0:00:41	✗	✗	✗	✓	✗	✓	✗	✓	✗	✗	✗	✓	✗	✗	✗	✗	✗	✓	✓
Priyanka Naik	100% (20/20)	2019-04-23 6:31 PM	2019-04-23 6:38 PM	0:06:43	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

23 x Clear Email Print Add Tag Re-grade question # Archive Delete

POLITICAL SCIENCE

BA 1 SEM 6

TESTMOZ - Link : <https://testmoz.com/q/3496896/#student>

2.2. Catering to Student Diversity

| [QIM – 2.2.1]

BAIII semVI pol test 5 Results

Filter by name / partition by tag / group by name Search Export Point Grid • Response Grid Audit Logs

Average Score: 54% (0% to 100%)

Average Time: 3 days, 17:46:34 (0:00:17 to 157 days, 0:20:00)

Responses: 42

Score Histogram: [Bar chart showing score distribution]

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Aniket_puri	95% (18/19)	2020-10-13 11:13 AM	2020-10-13 11:23 AM	0:10:15	48%	60%	69%	67%	45%	67%	36%	62%	38%	55%	43%	64%	67%	33%	50%	52%	62%	62%	45%
B	16% (3/19)	2020-10-18 7:41 PM	2020-10-18 7:41 PM	0:00:24	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Harshana	74% (14/19)	2020-10-11 6:56 PM	2020-10-11 6:58 PM	0:01:42	✓	✗	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓	✓
Hshs	32% (6/19)	2020-10-24 2:52 PM	2020-10-24 2:53 PM	0:00:46	✗	✗	✗	✗	✗	✓	✗	✓	✓	✗	✗	✗	✗	✗	✗	✗	✓	✗	✓
Jamuna	42% (8/19)	2020-10-11 10:32 PM	2020-10-11 10:34 PM	0:01:45	✗	✓	✓	✓	✓	✗	✗	✗	✗	✓	✗	✗	✗	✓	✓	✗	✓	✗	✗
Jamuna	47% (9/19)	2020-10-22 10:50 AM	2020-10-22 10:58 AM	0:08:26	✗	✓	✓	✓	✓	✗	✗	✗	✓	✓	✗	✓	✓	✓	✓	✗	✗	✗	✗
Nilima	32% (6/19)	2020-10-17 6:24 PM	2020-10-17 6:25 PM	0:00:33	✓	✗	✗	✗	✗	✓	✓	✓	✗	✗	✗	✓	✓	✗	✗	✗	✗	✗	✓
Nilima	32% (6/19)	2020-10-21 7:53 PM	2020-10-21 7:54 PM	0:00:27	✓	✗	✗	✓	✗	✓	✗	✓	✗	✗	✗	✓	✓	✗	✗	✗	✗	✗	✗
Nk	95% (18/19)	2020-10-13 4:34 AM	2020-10-13 4:36 AM	0:01:55	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗
Nk	100% (19/19)	2020-10-14 9:06 AM	2020-10-14 9:08 AM	0:01:54	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nk	100% (19/19)	2020-10-24 5:17 AM	2020-10-24 5:19 AM	0:02:08	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Om	89% (17/19)	2020-10-16 8:28 AM	2020-10-16 8:39 AM	0:10:11	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗
Pornima	26% (5/19)	2020-10-15 10:03 AM	2020-10-15 10:05 AM	0:01:38	✗	✗	✗	✗	✗	✗	✗	✗	✓	✓	✗	✓	✓	✗	✗	✗	✗	✗	✗
Pornims	53% (10/19)	2020-10-18 8:48 PM	2020-10-18 8:50 PM	0:01:46	✗	✓	✓	✓	✗	✓	✗	✗	✓	✗	✗	✓	✓	✗	✓	✗	✓	✓	✗
Pratiksha.tejkumar.uke	74% (14/19)	2020-10-12 1:46 PM	2020-10-12 1:53 PM	0:06:18	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✗	✓	✓	✗	✓	✓	✓	✓	✗
Pratiksha.tejkumar.uke	84% (16/19)	2020-10-16 8:41 AM	2020-10-16 8:45 AM	0:03:35	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓
Pratiksha.tejkumar.uke	100% (19/19)	2020-10-16 8:54 AM	2020-10-16 8:56 AM	0:01:28	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Priva.badre	58% (11/19)	2020-10-13 4:07 PM	2020-10-13 4:09 PM	0:02:17	✗	✗	✓	✓	✓	✓	✗	✓	✗	✗	✓	✓	✗	✓	✗	✓	✓	✓	✗
R	79% (15/19)	2020-10-11 6:28 PM	2020-10-11 6:31 PM	0:02:16	✗	✓	✓	✓	✓	✓	✗	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓

42 x Clear Email Print Add Tag Re-grade question # Archive Delete

Testmoz

BAIII semVI pol test 5

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
R	26% (5/19)	2020-10-21 2:33 PM	2020-10-21 2:34 PM	0:01:01	48%	60%	69%	67%	45%	67%	36%	62%	38%	55%	43%	64%	67%	33%	50%	52%	62%	62%	45%
raunak	5% (1/19)	2020-10-16 5:02 PM	2020-10-16 5:04 PM	0:02:35	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Rosh	53% (10/19)	2020-10-13 8:13 AM	2020-10-13 8:22 AM	0:09:02	X	✓	✓	X	✓	X	X	X	✓	X	✓	✓	✓	✓	X	X	✓	✓	✓
Roshan	79% (15/19)	2020-10-13 4:45 PM	2020-10-13 4:50 PM	0:04:49	✓	✓	✓	✓	✓	✓	X	✓	X	✓	✓	✓	✓	✓	✓	X	X	✓	✓
Ruapil Tirpude	53% (10/19)	2020-10-13 4:48 AM	2020-10-13 4:51 AM	0:03:29	X	✓	✓	✓	X	X	X	X	✓	✓	✓	✓	✓	X	X	✓	✓	✓	X
Sachin	0% (0/19)	2020-05-21 9:50 PM	2020-10-25 10:10 PM	157 days, 0:20:00A	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅	∅
Sakshi Jadhao	53% (10/19)	2020-10-17 4:00 PM	2020-10-17 4:03 PM	0:03:11	X	✓	✓	✓	X	✓	X	✓	X	✓	X	✓	X	X	✓	X	✓	✓	X
Sakshi Jadhao	74% (14/19)	2020-10-18 6:09 PM	2020-10-18 6:14 PM	0:05:33	✓	✓	✓	✓	✓	✓	X	✓	✓	✓	X	✓	✓	X	✓	X	✓	✓	X
sami	37% (7/19)	2020-10-18 4:34 PM	2020-10-18 4:49 PM	0:15:02	✓	X	✓	✓	X	X	✓	X	X	X	X	✓	✓	X	X	X	X	X	✓
sami5	26% (5/19)	2020-10-19 9:28 PM	2020-10-19 9:30 PM	0:01:52	X	X	X	X	X	✓	✓	X	X	X	X	✓	X	X	X	X	✓	X	✓
Savali	21% (4/19)	2020-10-15 10:40 AM	2020-10-15 10:41 AM	0:00:15	✓	X	✓	X	X	✓	X	✓	X	X	X	X	X	X	X	X	X	X	X
Shital	47% (9/19)	2020-10-17 11:42 AM	2020-10-17 11:47 AM	0:05:16	X	✓	✓	✓	✓	X	✓	X	X	✓	✓	✓	✓	X	X	X	X	X	X
Shital	79% (15/19)	2020-10-17 11:51 AM	2020-10-17 11:53 AM	0:02:02	✓	✓	✓	✓	✓	✓	✓	X	X	X	✓	✓	✓	✓	✓	✓	✓	X	✓
Shital rathod	32% (6/19)	2020-10-18 2:39 PM	2020-10-18 2:41 PM	0:01:33	X	X	X	X	X	✓	✓	✓	X	X	X	X	X	X	X	✓	X	✓	✓
Sonu	42% (8/19)	2020-10-11 7:45 PM	2020-10-11 7:45 PM	0:00:17	✓	X	X	X	X	X	✓	✓	X	X	✓	✓	X	X	X	✓	X	✓	✓
Surbhi	53% (10/19)	2020-10-15 12:40 PM	2020-10-15 12:43 PM	0:02:45	X	✓	✓	✓	✓	✓	X	✓	✓	✓	X	X	X	X	✓	X	✓	✓	X
Surbhi	63% (12/19)	2020-10-16 11:14 AM	2020-10-16 11:17 AM	0:02:53	X	✓	✓	✓	✓	✓	X	✓	✓	✓	X	✓	X	X	✓	X	✓	✓	X
Trupti	5% (1/19)	2020-10-11 10:01 PM	2020-10-11 10:01 PM	0:00:32	X	X	X	X	X	✓	X	X	X	X	X	X	X	X	X	X	X	X	X
Vaibhav	53% (10/19)	2020-10-13 10:15 PM	2020-10-13 10:18 PM	0:02:57	✓	✓	✓	✓	X	✓	X	✓	X	✓	X	✓	✓	X	X	X	✓	X	X
Vaishnavi dipak dhulbhare	84% (16/19)	2020-10-12 5:11 PM	2020-10-12 5:19 PM	0:07:38	X	✓	✓	✓	✓	✓	X	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Yogita	21% (4/19)	2020-10-17 10:00 PM	2020-10-17 10:01 PM	0:01:04	X	X	X	✓	X	X	X	✓	X	X	X	X	X	X	X	X	X	✓	✓
Yogita	32% (6/19)	2020-10-17 10:07 PM	2020-10-17 10:08 PM	0:00:52	✓	✓	✓	X	X	X	X	X	X	X	✓	X	X	X	X	X	✓	X	✓

42 x Clear Email Print Add Tag Re-grade question # Archive Delete

ENG IN 12:20 PM 29/01/2022

MARATHI

BA 1 SEM 1

TESTMOZ - Link : <https://testmoz.com/1889994#student>

2.2. Catering to Student Diversity

| [QIM – 2.2.1]

B.A.1.sem.1.Mar.test.2 Results
 Your results were truncated! You can only view 100 results per test, unless you [sign up for an account](#) (and add this test to your account).

Filter by name / partition by tag / group by name Search Export Point Grid Response Grid Audit Logs

Average Score 68%
13% to 100%

Average Time 0:02:59
0:00:05 to 0:19:10

Responses 101

Score Histogram

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
12345	53% (8/15)	2021-06-19 6:42 PM	2021-06-19 6:44 PM	0:01:35	X	X	X	✓	X	✓	✓	✓	✓	X	✓	✓	X	✓				
Aarti_gore	87% (13/15)	2018-11-05 7:59 AM	2018-11-05 8:01 AM	0:02:18	✓	X	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓				
Aarti_gore	87% (13/15)	2018-11-05 8:07 AM	2018-11-05 8:08 AM	0:01:14	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	X				
Aarti_gore	100% (15/15)	2018-11-06 8:51 PM	2018-11-06 8:53 PM	0:02:22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓				
Aarti_gore	93% (14/15)	2018-11-10 7:18 PM	2018-11-10 7:21 PM	0:02:09	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓				
Ajit	33% (5/15)	2019-12-01 5:48 PM	2019-12-01 5:51 PM	0:02:22	✓	X	X	✓	X	X	X	X	✓	X	✓	X	X	✓				
Akash_mungle	60% (9/15)	2018-11-11 1:14 AM	2018-11-11 1:22 AM	0:07:37	X	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	✓				
Aniket	53% (8/15)	2019-12-01 5:51 PM	2019-12-01 5:53 PM	0:01:56	✓	X	X	✓	✓	X	✓	X	✓	X	✓	✓	✓	X				
Anita	33% (5/15)	2019-10-18 2:52 PM	2019-10-18 2:54 PM	0:02:14	X	✓	✓	X	X	X	X	✓	✓	X	X	X	X	X				
Anita	33% (5/15)	2019-10-25 6:27 PM	2019-10-25 6:30 PM	0:02:39	X	X	X	✓	X	✓	X	X	✓	X	X	X	✓	✓				
Anita	87% (13/15)	2019-10-25 6:35 PM	2019-10-25 6:40 PM	0:04:53	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	✓				
Anita	47% (7/15)	2019-11-07 4:17 PM	2019-11-07 4:19 PM	0:02:16	X	X	X	✓	✓	X	X	✓	✓	✓	X	X	X	✓				
Anita	73% (11/15)	2019-12-02 10:46 AM	2019-12-02 10:48 AM	0:01:57	✓	X	✓	✓	✓	✓	✓	✓	✓	X	✓	X	X	✓				
Arti	53% (8/15)	2019-11-07 6:57 PM	2019-11-07 7:01 PM	0:03:18	✓	X	X	✓	X	✓	✓	X	✓	✓	✓	✓	X	X				
Arti	80% (12/15)	2019-11-07 7:02 PM	2019-11-07 7:06 PM	0:03:21	✓	✓	✓	✓	X	✓	✓	X	✓	✓	✓	✓	✓	✓				X
Arti	67% (10/15)	2019-12-02 7:43 PM	2019-12-02 7:46 PM	0:02:35	✓	✓	X	✓	X	✓	✓	X	✓	✓	✓	X	X	✓				
Chetan	53% (8/15)	2019-12-02 7:08 PM	2019-12-02 7:11 PM	0:02:50	✓	X	X	✓	✓	X	✓	✓	✓	✓	✓	✓	X	X				

101 x Clear Email Print Add Tag Re-grade question # Archive Delete

2.2. Catering to Student Diversity

| [QIM – 2.2.1]

The screenshot displays the Testmoz admin reports page for a test titled "B.A.1.sem.1.Mar.test.2". The interface includes a sidebar with navigation options like Dashboard, Settings, Questions, Publish, and Results. The main area shows a table of student performance data.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Diksha	67% (10/15)	2021-05-18 4:46 PM	2021-05-18 4:52 PM	0:06:18	54%	48%	66%	90%	66%	70%	86%	53%	91%	71%	90%	46%	46%	75%	67%	100%	67%	33%
Diksha	53% (8/15)	2021-05-19 4:30 PM	2021-05-19 4:31 PM	0:01:16	X	X	X	✓	X	✓	✓	✓	✓	X	✓	✓	X	✓	✓	✓	✓	✓
Diksha	53% (8/15)	2021-05-19 4:36 PM	2021-05-19 4:38 PM	0:02:20	X	✓	✓	✓	X	X	✓	X	✓	X	✓	X	✓	✓	X	✓	✓	X
Diksha	87% (13/15)	2021-05-19 4:43 PM	2021-05-19 4:47 PM	0:03:29	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓
Diksha	67% (10/15)	2021-05-20 3:23 PM	2021-05-20 3:26 PM	0:02:59	X	X	X	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	✓
Duct	53% (8/15)	2019-09-14 6:27 PM	2019-09-14 6:30 PM	0:02:53	X	✓	X	✓	✓	X	✓	X	✓	✓	✓	X	X	X	✓	✓	✓	✓
Dwati	60% (9/15)	2019-12-03 7:17 AM	2019-12-03 7:20 AM	0:02:40	X	X	✓	✓	✓	✓	✓	X	✓	X	✓	X	✓	X	✓	✓	✓	X
G	20% (3/15)	2020-10-18 7:18 PM	2020-10-18 7:18 PM	0:00:19	X	X	X	X	✓	X	X	X	X	X	X	X	X	✓	✓	✓	✓	X
Ganesh rathod	33% (5/15)	2018-11-05 8:05 AM	2018-11-05 8:06 AM	0:01:30	X	X	✓	✓	X	X	✓	X	X	X	✓	X	X	X	X	X	X	X
Go	47% (7/15)	2019-09-15 4:20 PM	2019-09-15 4:21 PM	0:01:48	X	X	X	✓	X	X	✓	X	✓	✓	✓	✓	X	X	✓	✓	✓	✓
IDK	67% (10/15)	2019-09-14 6:35 PM	2019-09-14 6:36 PM	0:01:12	X	✓	✓	✓	X	X	✓	✓	✓	✓	✓	✓	X	X	✓	✓	✓	✓
Jishan	40% (6/15)	2021-10-03 7:35 PM	2021-10-03 7:39 PM	0:03:37	X	X	X	✓	X	X	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	X	X
Kunal bendre	60% (9/15)	2019-12-02 6:59 PM	2019-12-02 7:04 PM	0:04:21	X	X	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	X	X	✓	✓	✓	✓
Mangla Avdhut Landge	13% (2/15)	2021-04-29 9:03 AM	2021-04-29 9:03 AM	0:00:03	X	X	X	X	X	X	X	X	X	X	X	✓	✓	X	X	X	X	X
Mangla Avdhut Landge	33% (5/15)	2021-05-03 4:05 PM	2021-05-03 4:06 PM	0:01:43	X	X	X	✓	X	✓	✓	X	X	✓	✓	✓	X	X	✓	✓	✓	X
Mangla Avdhut Landge	47% (7/15)	2021-05-03 4:09 PM	2021-05-03 4:11 PM	0:01:51	X	X	X	✓	✓	✓	X	X	X	✓	✓	✓	✓	✓	✓	✓	✓	X
Nikhil Adkine	47% (7/15)	2021-12-06 1:07 PM	2021-12-06 1:09 PM	0:01:31	X	X	X	✓	X	✓	✓	✓	✓	✓	X	✓	X	X	✓	✓	✓	✓
Nitu	53% (8/15)	2019-12-02 10:19 PM	2019-12-02 10:24 PM	0:04:52	X	X	✓	✓	X	X	X	✓	✓	✓	✓	✓	✓	✓	✓	X	X	✓
Nitu	73% (11/15)	2019-12-03 5:05 AM	2019-12-03 5:08 AM	0:03:15	✓	X	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	✓
Nitu	73% (11/15)	2019-12-03 5:10 AM	2019-12-03 5:12 AM	0:01:52	X	X	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nsm	53% (8/15)	2021-04-01 1:10 PM	2021-04-01 1:18 PM	0:07:22	X	X	✓	✓	✓	X	X	✓	X	✓	X	✓	X	✓	X	✓	✓	✓
Q	100% (15/15)	2019-02-01 5:47 PM	2019-02-01 5:48 PM	0:00:59	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P	80% (12/15)	2018-11-05 6:35 AM	2018-11-05 6:37 AM	0:02:19	X	✓	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P	87% (13/15)	2019-02-01 5:34 PM	2019-02-01 5:36 PM	0:01:13	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P	80% (12/15)	2019-02-01 5:36 PM	2019-02-01 5:40 PM	0:03:52	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P	93% (14/15)	2019-02-01 5:41 PM	2019-02-01 5:42 PM	0:01:53	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P	93% (14/15)	2019-02-01 5:44 PM	2019-02-01 5:45 PM	0:00:57	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X

The screenshot displays the Testmoz admin interface for a test titled "B.A.1.sem.1.Mar.test.2". The main content is a table listing student results. The table has columns for Name, Score, Started On, Finished On, Time, and 18 individual question results (1-18). The scores are shown as percentages and counts of correct answers out of 15 questions. The question results are marked with green checkmarks for correct answers and red X's for incorrect answers.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18
Pavan	93% (14/15)	2019-12-03 8:36 AM	2019-12-03 8:37 AM	0:01:21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
pavan_deshmukh	53% (8/15)	2019-10-19 2:21 PM	2019-10-19 2:27 PM	0:05:59	✗	✗	✓	✓	✓	✗	✓	✗	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗
Pavan_deshmukh	80% (12/15)	2019-10-26 9:26 AM	2019-10-26 9:28 AM	0:02:19	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗
Pavan_Deshmukh	87% (13/15)	2019-10-26 9:34 AM	2019-10-26 9:35 AM	0:01:46	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✗	✗	✗	✗
Pavan_Deshmukh	87% (13/15)	2019-10-26 9:37 AM	2019-10-26 9:40 AM	0:02:53	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✗	✗	✗	✗
Pavan_Deshmukh	100% (15/15)	2019-10-26 9:41 AM	2019-10-26 9:42 AM	0:00:49	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Payal	87% (13/15)	2021-06-23 5:54 PM	2021-06-23 6:04 PM	0:09:51	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pk	87% (13/15)	2019-02-01 9:39 AM	2019-02-01 9:40 AM	0:01:43	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓
Pranita vitthal nakhate	67% (10/15)	2021-04-11 2:21 PM	2021-04-11 2:26 PM	0:04:55	✗	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓	✗	✗	✗	✗	✗	✓	✓
Priya	53% (8/15)	2021-06-12 2:33 PM	2021-06-12 2:38 PM	0:03:07	✗	✓	✓	✗	✓	✗	✓	✗	✓	✓	✓	✗	✓	✓	✗	✓	✓	✗
Priya	67% (10/15)	2021-06-12 2:47 PM	2021-06-12 2:51 PM	0:03:42	✗	✓	✓	✗	✓	✗	✓	✗	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓
Priya	73% (11/15)	2021-06-12 2:56 PM	2021-06-12 2:59 PM	0:02:57	✓	✓	✓	✗	✓	✗	✓	✗	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓
Priya	80% (12/15)	2021-06-12 3:01 PM	2021-06-12 3:04 PM	0:02:24	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓
Priya	60% (9/15)	2021-06-12 3:54 PM	2021-06-12 3:56 PM	0:02:18	✓	✓	✓	✓	✓	✗	✓	✗	✓	✗	✗	✓	✗	✗	✗	✗	✗	✗
Priya gohane	47% (7/15)	2021-06-09 9:29 AM	2021-06-09 9:48 AM	0:18:59	✗	✗	✓	✗	✓	✗	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗
Puja	93% (14/15)	2018-11-05 10:16 AM	2018-11-05 10:17 AM	0:01:19	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
P	60% (9/15)	2019-12-03 7:42 AM	2019-12-03 7:47 AM	0:05:05	✗	✗	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗
Rahul	13% (2/15)	2021-12-06 2:59 PM	2021-12-06 3:02 PM	0:03:03	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓
Rahul	33% (5/15)	2021-12-06 3:04 PM	2021-12-06 3:06 PM	0:02:41	✗	✗	✗	✗	✓	✓	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✓	✓
Rahul	47% (7/15)	2021-12-06 3:07 PM	2021-12-06 3:09 PM	0:01:52	✗	✗	✗	✓	✗	✓	✗	✗	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓
Rahul	47% (7/15)	2021-12-06 3:10 PM	2021-12-06 3:12 PM	0:01:42	✗	✗	✗	✓	✗	✓	✓	✗	✓	✗	✗	✓	✓	✓	✗	✓	✓	✓
Rahul	60% (9/15)	2021-12-06 3:13 PM	2021-12-06 3:14 PM	0:01:11	✗	✗	✓	✓	✗	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓
Rahul	67% (10/15)	2021-12-06 3:24 PM	2021-12-06 3:26 PM	0:01:46	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✗
Rahul Jadhav	73% (11/15)	2021-12-06 3:27 PM	2021-12-06 3:29 PM	0:01:25	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓
Rahul Jadhav	80% (12/15)	2021-12-06 3:30 PM	2021-12-06 3:32 PM	0:01:37	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓
Rohan	73% (11/15)	2020-06-24 12:39 PM	2020-06-24 12:41 PM	0:02:00	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✗	✗	✓	✓	✗	✓	✓	✓
Roshan madkam	47% (7/15)	2021-08-20 7:49 AM	2021-08-20 7:52 AM	0:03:04	✓	✗	✗	✓	✗	✗	✗	✗	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓

MARATHI

BA 1 SEM VI

TESTMOZ - Link : <https://testmoz.com/3708234/#student>

2.2. Catering to Student Diversity

| [QIM – 2.2.1]

B.A-3-Sem.6-MAR-Test.5 Results

Your results were truncated! You can only view 100 results per test, unless you [sign up for an account](#) (and add this test to your account).

Filter by name / partition by tag / group by name Search Export Point Grid Response Grid Audit Logs

Average Score: 77% (10% to 100%) **Average Time:** 0:03:15 (0:00:00 to 1:38:23) **Responses:** 156 **Score Histogram:**

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
...	90% (18/20)	2020-10-10 3:41 PM	2020-10-10 3:48 PM	0:07:01	78%	62%	56%	56%	62%	70%	78%	78%	83%	86%	72%	89%	78%	62%	81%	86%	89%	90%	92%
...	70% (14/20)	2020-10-08 6:37 PM	2020-10-08 6:39 PM	0:02:32	X	X	X	X	✓	✓	X	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓
123	45% (9/20)	2020-09-07 3:08 PM	2020-09-07 3:11 PM	0:03:23	✓	✓	X	X	X	✓	X	X	X	X	X	X	X	X	X	✓	✓	✓	✓
4	100% (20/20)	2020-09-19 1:56 AM	2020-09-19 1:59 AM	0:02:46	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
A	25% (5/20)	2020-09-24 11:03 PM	2020-09-24 11:04 PM	0:00:29	X	X	X	X	X	X	X	X	X	✓	X	✓	X	X	✓	X	✓	X	✓
Abc	25% (5/20)	2020-10-08 4:57 PM	2020-10-08 4:58 PM	0:00:34	✓	X	X	X	X	X	X	X	X	✓	X	X	X	X	✓	X	X	X	X
Abcd	55% (11/20)	2020-09-17 6:18 PM	2020-09-17 6:25 PM	0:07:02	X	X	X	X	✓	✓	X	X	✓	✓	✓	✓	X	X	✓	X	✓	✓	✓
Achai vilas pawar	90% (18/20)	2020-10-10 7:49 AM	2020-10-10 7:53 AM	0:03:30	✓	✓	X	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Adesh rathod	75% (15/20)	2020-09-16 7:32 PM	2020-09-16 7:36 PM	0:04:15	✓	✓	✓	X	X	✓	✓	✓	X	✓	X	✓	✓	✓	X	✓	✓	✓	✓
Aniket puri	90% (18/20)	2020-10-08 6:12 PM	2020-10-08 6:15 PM	0:03:13	✓	X	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Aniket puri	95% (19/20)	2020-10-09 2:30 PM	2020-10-09 2:32 PM	0:02:05	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓
Anjali shendre	30% (6/20)	2020-09-12 10:41 PM	2020-09-12 10:41 PM	0:00:18	X	X	✓	✓	X	X	X	X	✓	✓	X	X	✓	X	X	X	X	X	✓
Apurwa	25% (5/20)	2020-10-10 7:25 PM	2020-10-10 7:25 PM	0:00:24	X	X	X	✓	X	X	X	X	X	X	X	X	X	X	X	X	X	✓	✓
Apurwa	30% (6/20)	2020-10-10 7:26 PM	2020-10-10 7:26 PM	0:00:24	✓	X	X	X	X	X	X	✓	X	X	X	X	X	X	X	X	X	✓	X
Asmita namdev jadhao	50% (10/20)	2020-10-08 10:48 AM	2020-10-08 10:52 AM	0:04:16	✓	✓	✓	X	✓	X	X	✓	X	X	X	X	X	✓	✓	✓	X	X	✓
Asmita namdev jadhav	90% (18/20)	2020-10-08 10:53 AM	2020-10-08 10:55 AM	0:01:50	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓
Bhanupriya vijay ilare	85% (17/20)	2020-10-08 8:16 PM	2020-10-08 8:19 PM	0:03:13	✓	✓	✓	X	X	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓

156 x Clear Email Print Add Tag Re-grade question # Archive Delete

The screenshot displays the Testmoz admin interface for a test titled 'B.A-3-Sem.6-MAR-Test.5'. The main area shows a table of student results with columns for Name, Score, Started On, Finished On, Time, and a grid of 19 question results (1-19). Each question result is marked with a green checkmark (correct) or a red 'X' (incorrect). The scores are shown as a percentage of correct answers out of 20 total questions.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Dhanashri	95% (19/20)	2020-10-10 10:08 PM	2020-10-10 10:09 PM	0:01:04	78%	62%	56%	56%	62%	70%	78%	78%	83%	86%	72%	89%	78%	62%	81%	86%	89%	90%	92%
Dipak	90% (18/20)	2020-10-09 10:36 AM	2020-10-09 10:40 AM	0:03:41	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Divya Pardeshwar	55% (11/20)	2020-09-13 10:15 AM	2020-09-13 10:33 AM	0:17:30	✓	✗	✗	✓	✓	✗	✓	✓	✗	✗	✗	✓	✗	✗	✓	✗	✓	✓	✓
Dj	70% (14/20)	2020-10-06 12:05 AM	2020-10-06 12:07 AM	0:02:40	✗	✓	✗	✓	✗	✓	✓	✓	✓	✓	✗	✓	✗	✗	✓	✓	✓	✓	✓
Gayatri	55% (11/20)	2020-10-10 7:48 PM	2020-10-10 7:50 PM	0:02:43	✗	✗	✗	✗	✓	✗	✗	✗	✓	✓	✓	✓	✗	✗	✓	✓	✓	✗	✓
Gayatri	80% (16/20)	2020-10-10 7:52 PM	2020-10-10 7:53 PM	0:01:07	✗	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓
Gg	25% (5/20)	2020-09-27 7:38 PM	2020-09-27 7:39 PM	0:00:19	✗	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗	✓	✗	✗	✓	✗	✗	✓	✗
Gitix	85% (17/20)	2020-09-24 10:33 PM	2020-09-24 10:37 PM	0:04:05	✓	✓	✗	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
H	85% (17/20)	2020-10-06 10:20 PM	2020-10-06 10:23 PM	0:03:06	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓
H	85% (17/20)	2020-10-09 12:30 AM	2020-10-09 12:33 AM	0:02:22	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Harshana	85% (17/20)	2020-09-19 6:23 PM	2020-09-19 6:26 PM	0:02:40	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Harshana	100% (20/20)	2020-09-24 8:33 PM	2020-09-24 8:35 PM	0:01:57	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Harshana	100% (20/20)	2020-09-27 7:05 PM	2020-09-27 7:07 PM	0:01:29	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
I	100% (20/20)	2020-10-06 10:25 PM	2020-10-06 10:27 PM	0:01:59	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Karuna thool	80% (16/20)	2020-10-07 8:32 PM	2020-10-07 8:47 PM	0:14:57	✓	✓	✗	✗	✗	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓
Kitxtie	45% (9/20)	2020-09-12 9:15 PM	2020-09-12 9:18 PM	0:02:48	✓	✗	✗	✗	✗	✗	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗	✓	✓	✓
Komal	70% (14/20)	2020-10-07 9:02 PM	2020-10-07 9:05 PM	0:03:08	✓	✓	✗	✗	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓
Im	100% (20/20)	2020-10-08 8:40 PM	2020-10-08 10:18 PM	1:38:23	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Lrn	15% (3/20)	2020-10-08 10:11 PM	2020-10-08 10:11 PM	0:00:45	✗	✗	✗	✗	✗	✗	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗
Madavi	95% (19/20)	2020-09-17 4:31 PM	2020-09-17 4:35 PM	0:03:59	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Manisha khopade	30% (6/20)	2020-09-18 6:21 PM	2020-09-18 6:21 PM	0:00:39	✓	✗	✗	✗	✗	✗	✗	✗	✓	✓	✓	✗	✗	✗	✗	✗	✗	✓	✗
Manisha pawar	85% (17/20)	2020-09-27 8:22 AM	2020-09-27 8:26 AM	0:03:22	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓
Manjusha tumram	40% (8/20)	2020-10-09 8:48 PM	2020-10-09 8:49 PM	0:00:52	✗	✗	✗	✓	✓	✗	✗	✗	✗	✓	✗	✗	✗	✗	✓	✓	✓	✓	✓
Mansi	30% (6/20)	2020-09-23 10:01 AM	2020-09-23 10:02 AM	0:00:25	✗	✗	✗	✗	✗	✗	✗	✗	✓	✓	✓	✓	✗	✗	✗	✗	✓	✗	✗
Mansi	10% (2/20)	2020-09-23 10:03 AM	2020-09-23 10:03 AM	0:00:22	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓	✗
Mavuri ghankar	40% (8/20)	2020-10-04 12:56 PM	2020-10-04 12:57 PM	0:01:14	✗	✗	✗	✗	✓	✓	✓	✓	✓	✗	✗	✓	✗	✗	✗	✗	✓	✗	✗
Mohini Rathod	40% (8/20)	2020-09-14 2:12 PM	2020-09-14 2:13 PM	0:01:13	✗	✓	✗	✗	✓	✓	✗	✗	✓	✗	✗	✗	✗	✓	✓	✗	✗	✓	✗

The screenshot displays the Testmoz admin interface for a test titled "B.A-3-Sem.6-MAR-Test.5". The main area shows a table of student results. The table has columns for Name, Score, Started On, Finished On, Time, and 19 individual question results. The scores are represented by progress bars and percentages. The question results are marked with green checkmarks for correct answers and red X's for incorrect answers.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Madavi	95% (19/20)	2020-09-17 4:31 PM	2020-09-17 4:35 PM	0:03:59	78%	62%	56%	56%	62%	70%	78%	78%	83%	86%	72%	89%	78%	62%	81%	86%	89%	90%	92%
Manisha khopade	30% (6/20)	2020-09-18 6:21 PM	2020-09-18 6:21 PM	0:00:39	✓	✗	✗	✗	✗	✗	✗	✗	✓	✓	✓	✗	✗	✗	✗	✗	✗	✓	✗
Manisha pawar	85% (17/20)	2020-09-27 8:22 AM	2020-09-27 8:26 AM	0:03:22	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓
Manjusha tumram	40% (8/20)	2020-10-09 8:48 PM	2020-10-09 8:49 PM	0:00:52	✗	✗	✗	✓	✓	✗	✗	✗	✓	✗	✗	✗	✗	✗	✓	✓	✓	✓	✓
Mansi	30% (6/20)	2020-09-23 10:01 AM	2020-09-23 10:02 AM	0:00:25	✗	✗	✗	✗	✗	✗	✗	✗	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗
Mansi	10% (2/20)	2020-09-23 10:03 AM	2020-09-23 10:03 AM	0:00:22	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Mavuri ghankar	40% (8/20)	2020-10-04 12:56 PM	2020-10-04 12:57 PM	0:01:14	✗	✗	✗	✗	✓	✓	✓	✓	✓	✗	✗	✓	✗	✗	✗	✗	✓	✗	✗
Mohini Rathod	40% (8/20)	2020-09-14 2:12 PM	2020-09-14 2:13 PM	0:01:13	✗	✓	✗	✗	✓	✓	✓	✗	✗	✓	✗	✗	✗	✓	✓	✗	✗	✓	✗
Mohini Rathod	100% (20/20)	2020-09-14 2:26 PM	2020-09-14 2:28 PM	0:01:55	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
[Redacted]	90% (18/20)	2020-09-15 6:58 PM	2020-09-15 7:00 PM	0:02:12	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
[Redacted]	90% (18/20)	2020-09-17 2:50 PM	2020-09-17 2:52 PM	0:02:17	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
[Redacted]	95% (19/20)	2020-09-18 8:15 AM	2020-09-18 8:17 AM	0:01:46	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
[Redacted]	100% (20/20)	2020-09-20 1:37 AM	2020-09-20 1:38 AM	0:01:27	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
[Redacted]	40% (8/20)	2020-10-08 8:56 PM	2020-10-08 8:57 PM	0:00:24	✓	✓	✗	✓	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✓	✓	✗
Namrata	55% (11/20)	2020-10-07 11:17 AM	2020-10-07 11:31 AM	0:13:53	✓	✓	✓	✗	✗	✗	✓	✗	✗	✓	✗	✓	✓	✗	✓	✗	✗	✓	✓
Namrata thokal	70% (14/20)	2020-10-10 10:03 PM	2020-10-10 10:05 PM	0:01:56	✗	✓	✗	✗	✗	✗	✓	✓	✓	✓	✗	✓	✗	✗	✓	✓	✓	✓	✓
Neha	70% (14/20)	2020-10-07 10:06 AM	2020-10-07 10:08 AM	0:01:44	✗	✗	✗	✗	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Neha	80% (16/20)	2020-10-07 1:46 PM	2020-10-07 1:49 PM	0:03:24	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓
Neha	95% (19/20)	2020-10-10 4:40 PM	2020-10-10 4:43 PM	0:02:55	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nilesh	85% (17/20)	2020-09-13 5:21 AM	2020-09-13 5:26 AM	0:05:06	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
nilesh	85% (17/20)	2020-09-14 7:09 PM	2020-09-14 7:12 PM	0:03:22	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓
nilesh	85% (17/20)	2020-09-15 6:19 AM	2020-09-15 6:22 AM	0:02:15	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
nilesh	90% (18/20)	2020-09-16 8:39 AM	2020-09-16 8:43 AM	0:03:45	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
nilesh	95% (19/20)	2020-09-17 6:14 PM	2020-09-17 6:15 PM	0:01:08	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
nilesh	100% (20/20)	2020-09-19 3:45 AM	2020-09-19 3:46 AM	0:01:38	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
nk	100% (20/20)	2020-09-22 12:56 AM	2020-09-22 12:57 AM	0:01:11	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nk	100% (20/20)	2020-09-25 3:23 PM	2020-09-25 3:23 PM	0:01:21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

MUSIC

BA 1 SEM II

TESTMOZ - Link : <https://testmoz.com/1889180#student>

The screenshot shows the Testmoz interface for a quiz titled "B A SEM IInd (Music)1". The page includes a sidebar with navigation options like Dashboard, Settings, Questions, and Publish. The main content area displays the quiz results, including an average score of 39% and a response grid for 19 questions.

Summary Statistics:

- Average Score: 39% (15% to 80%)
- Average Time: 0:04:17 (0:02:01 to 0:07:34)
- Responses: 8

Score Histogram: A bar chart showing the distribution of scores across the 19 questions.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
A	45% (9/20)	2019-02-01 1:58 PM	2019-02-01 2:01 PM	0:03:10	✗	✓	✗	✓	✗	✗	✗	✗	✗	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗
Chetan	40% (8/20)	2019-11-29 4:01 PM	2019-11-29 4:04 PM	0:03:02	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗
Chetan	40% (8/20)	2019-12-02 7:44 AM	2019-12-02 7:51 AM	0:07:03	✓	✓	✗	✓	✓	✗	✗	✓	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗
E	80% (16/20)	2019-05-09 2:43 PM	2019-05-09 2:48 PM	0:04:26	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓	✓	✓
Mavuri	30% (6/20)	2022-01-13 6:06 AM	2022-01-13 6:14 AM	0:07:28	✗	✗	✗	✗	✓	✗	✓	✗	✗	✓	✓	✗	✓	✗	✗	✗	✗	✗	✗
R	15% (3/20)	2020-02-02 5:22 PM	2020-02-02 5:24 PM	0:02:01	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗	✓
Shivam dojjad	25% (5/20)	2019-02-27 4:16 PM	2019-02-27 4:20 PM	0:04:10	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓	✓	✗
Y	35% (7/20)	2019-03-19 6:12 PM	2019-03-19 6:15 PM	0:03:03	✗	✓	✗	✓	✗	✗	✗	✗	✗	✓	✓	✓	✗	✓	✗	✗	✗	✗	✗

At the bottom of the table, there are action buttons: 8 x Clear, Email, Print, Add Tag, Re-grade question #, Archive, and Delete.

Computer Fundamentals and Operating System

B.COM 1 SEM II

TESTMOZ - Link : <https://testmoz.com/2085529/#student>

B.com sem II cfs test -1 Results

Filter by name / partition by tag / group by name Search Export Point Grid • Response Grid Audit Logs

Average Score: 39% (19% to 67%)

Average Time: 0:08:19 (0:00:26 to 0:53:24)

Responses: 12

Score Histogram:

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Achal jadhav	33% (7/21)	2020-05-02 11:40 AM	2020-05-02 11:46 AM	0:05:39	25%	83%	25%	42%	42%	8%	0%	0%	67%	33%	50%	25%	50%	67%	58%	33%	25%	42%	33%
Arpita manohar Khobragade	33% (7/21)	2020-03-12 9:25 PM	2020-03-12 9:30 PM	0:05:28	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
ff	43% (9/21)	2019-12-17 11:41 AM	2019-12-17 11:45 AM	0:03:53	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Lakhan ambadas rathod	33% (7/21)	2020-04-26 4:00 PM	2020-04-26 4:00 PM	0:00:26	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Neha Patel	33% (7/21)	2020-01-07 2:59 PM	2020-01-07 3:07 PM	0:07:23	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Pooja suresh Jadhav	33% (7/21)	2020-03-10 9:06 PM	2020-03-10 9:08 PM	0:02:10	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Bp	19% (4/21)	2019-12-16 11:50 AM	2019-12-16 11:52 AM	0:01:17	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Bp	52% (11/21)	2019-12-16 11:52 AM	2019-12-16 11:55 AM	0:02:46	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Bp	33% (7/21)	2019-12-16 11:56 AM	2019-12-16 11:58 AM	0:01:30	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
i	29% (6/21)	2019-12-17 7:35 PM	2019-12-17 7:48 PM	0:12:28	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
uuu	67% (14/21)	2019-12-17 8:19 PM	2019-12-17 9:13 PM	0:53:24	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
yuh	62% (13/21)	2019-12-17 8:14 PM	2019-12-17 8:17 PM	0:03:26	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

12 x Clear Email Print Add Tag Re-grade question # Archive Delete

INCOME TAX

B.COM 11 SEM IV

TESTMOZ - Link : <https://testmoz.com/3277970/#student>

B.Com II SemIV INCOME TAX Test-III Results

Filter by name / partition by tag / group by name Search Export Point Grid • Response Grid Audit Logs

Average Score: 61% (30% to 100%)
Average Time: 0:02:22 (0:00:27 to 0:05:54)
Responses: 9
Score Histogram:

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Ankush	35% (7/20)	2020-10-11 5:53 AM	2020-10-11 5:59 AM	0:05:52	89%	67%	44%	44%	67%	89%	56%	67%	89%	33%	67%	78%	67%	56%	56%	67%	67%	44%	44%
Ankush	85% (17/20)	2020-10-11 6:03 AM	2020-10-11 6:06 AM	0:03:01	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ankush	90% (18/20)	2020-10-11 6:10 AM	2020-10-11 6:14 AM	0:03:59	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗
Ankush	90% (18/20)	2020-10-11 6:15 AM	2020-10-11 6:16 AM	0:01:18	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓
Ankush	100% (20/20)	2020-10-11 6:17 AM	2020-10-11 6:18 AM	0:01:31	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
PIYA	55% (11/20)	2020-05-17 11:54 AM	2020-05-17 11:58 AM	0:03:40	✓	✗	✗	✗	✓	✓	✓	✓	✓	✗	✓	✗	✓	✗	✓	✓	✗	✗	✓
Rahul Gunvantrao chavhan	35% (7/20)	2020-06-08 1:08 PM	2020-06-08 1:09 PM	0:01:09	✓	✓	✗	✗	✗	✓	✗	✗	✓	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗
I	30% (6/20)	2020-09-23 1:27 PM	2020-09-23 1:27 PM	0:00:27	✓	✓	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
I	30% (6/20)	2020-09-23 1:28 PM	2020-09-23 1:29 PM	0:00:27	✓	✗	✓	✗	✗	✓	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗

9 x Clear Email Print Add Tag Re-grade question # Archive Delete

Indian Banking System

B.COM 11 SEM V

TESTMOZ - Link : <https://testmoz.com/2290963/#student>

B.COM.III SEM V IBS TEST-1 Results

Filter by name / partition by tag / group by name Search Export Point Grid • Response Grid Audit Logs

Average Score: 51% (10% to 100%)

Average Time: 0:03:04 (0:00:16 to 0:25:32)

Responses: 72

Score Histogram: [Bar chart showing score distribution]

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
:	60% (12/20)	2020-05-13 10:35 AM	2020-05-13 10:38 AM	0:03:27	28%	42%	64%	50%	38%	76%	51%	64%	60%	67%	49%	68%	38%	56%	56%	38%	50%	60%	42%
Aa	40% (8/20)	2021-06-26 8:22 PM	2021-06-26 8:23 PM	0:00:21	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Aashutosh Raju Chavhan	40% (8/20)	2021-04-27 11:47 AM	2021-04-27 11:50 AM	0:03:18	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
BBB	15% (3/20)	2021-06-06 11:57 AM	2021-06-06 11:57 AM	0:00:35	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Dk	35% (7/20)	2021-06-27 8:36 AM	2021-06-27 8:37 AM	0:00:20	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
G	60% (12/20)	2019-12-01 9:46 AM	2019-12-01 9:49 AM	0:03:45	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
G	20% (4/20)	2020-09-23 1:36 PM	2020-09-23 1:37 PM	0:01:14	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
G	25% (5/20)	2021-05-03 9:03 PM	2021-05-03 9:03 PM	0:00:20	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Gaurav	25% (5/20)	2021-05-04 4:45 PM	2021-05-04 4:47 PM	0:01:26	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Gaurav dethe	50% (10/20)	2021-05-01 10:10 PM	2021-05-01 10:14 PM	0:03:55	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Gauri	10% (2/20)	2021-03-03 4:04 PM	2021-03-03 4:05 PM	0:00:19	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
H	45% (9/20)	2019-11-27 6:55 PM	2019-11-27 6:59 PM	0:03:59	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
H	30% (6/20)	2021-06-26 9:27 PM	2021-06-26 9:28 PM	0:00:38	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Harshada	90% (18/20)	2021-11-30 1:18 PM	2021-11-30 1:20 PM	0:01:41	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Kalyani Gunwantrao Badwalk	55% (11/20)	2021-05-04 1:30 PM	2021-05-04 1:34 PM	0:04:31	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Kevil Rakhunde	35% (7/20)	2021-03-30 3:10 PM	2021-03-30 3:11 PM	0:00:44	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
lakhan rathod	75% (15/20)	2019-11-30 9:34 PM	2019-11-30 9:37 PM	0:03:18	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Mansi	45% (9/20)	2021-11-30 1:10 PM	2021-11-30 1:13 PM	0:03:25	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
N	20% (4/20)	2021-06-26 4:02 PM	2021-06-26 4:02 PM	0:00:14	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

72 x Clear Email Print Add Tag Re-grade question # Archive Delete

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Nayan makade	30% (6/20)	2021-05-03 6:22 PM	2021-05-03 6:23 PM	0:01:27	28%	42%	64%	50%	38%	76%	51%	64%	60%	67%	49%	68%	38%	56%	56%	38%	50%	60%	42%
Nikhil	45% (9/20)	2021-04-29 1:29 PM	2021-04-29 1:32 PM	0:03:03	X	X	✓	X	X	✓	✓	X	X	✓	✓	✓	X	X	✓	✓	X	X	X
Nita Ingale	50% (10/20)	2020-04-19 9:29 AM	2020-04-19 9:31 AM	0:01:29	X	X	X	X	X	✓	X	✓	✓	✓	X	✓	X	X	✓	X	✓	✓	✓
Nita Jayendra Ingale	65% (13/20)	2019-12-01 3:12 PM	2019-12-01 3:17 PM	0:05:00	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	X	X	X	X
Pallavi suresh pawar	55% (11/20)	2019-12-02 6:33 AM	2019-12-02 6:37 AM	0:03:45	X	X	X	X	X	✓	✓	✓	X	✓	X	✓	X	X	✓	✓	✓	✓	✓
Parvati Teltumbade	15% (3/20)	2022-01-24 9:32 PM	2022-01-24 9:32 PM	0:00:20	X	X	X	X	X	X	X	X	X	X	✓	X	X	X	✓	X	✓	X	X
Prachi	20% (4/20)	2021-06-27 12:05 PM	2021-06-27 12:05 PM	0:00:18	X	X	X	X	✓	X	✓	X	X	X	X	X	X	X	X	X	✓	✓	X
Pranali shinde	65% (13/20)	2019-12-01 2:46 PM	2019-12-01 2:49 PM	0:03:12	X	✓	✓	✓	X	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	X	X	✓	✓
Pratik gedam	55% (11/20)	2021-05-01 1:17 PM	2021-05-01 1:18 PM	0:01:03	X	X	✓	X	✓	X	X	✓	✓	✓	✓	✓	X	✓	X	✓	✓	✓	X
Pratik gedam	60% (12/20)	2021-06-02 8:24 PM	2021-06-02 8:29 PM	0:04:27	X	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	X	X	✓	X	X	✓	✓
Pratik gedam	80% (16/20)	2021-06-02 8:32 PM	2021-06-02 8:36 PM	0:04:18	X	✓	✓	✓	X	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Privanka	80% (16/20)	2021-05-05 8:25 PM	2021-05-05 8:29 PM	0:03:12	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	X
Privanka Jawade	45% (9/20)	2021-02-11 3:48 PM	2021-02-11 3:52 PM	0:03:43	X	X	X	X	X	✓	X	✓	✓	✓	✓	✓	X	X	✓	✓	✓	X	X
Privanka Jawade	35% (7/20)	2021-04-06 4:20 PM	2021-04-06 4:20 PM	0:00:44	X	X	✓	X	X	X	✓	X	✓	X	X	✓	X	X	✓	X	✓	✓	X
Privanka Jawade	35% (7/20)	2021-06-26 8:21 PM	2021-06-26 8:22 PM	0:00:36	X	✓	X	X	X	X	✓	X	✓	X	X	✓	X	X	✓	X	X	X	X
Privanka madanakar	50% (10/20)	2021-05-05 8:16 PM	2021-05-05 8:21 PM	0:04:50	✓	✓	✓	X	X	✓	X	✓	✓	✓	X	✓	✓	✓	X	X	X	X	X
Privanka madanakar	80% (16/20)	2021-06-08 10:16 AM	2021-06-08 10:22 AM	0:06:09	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	✓	✓
Q	65% (13/20)	2019-11-30 6:57 PM	2019-11-30 7:03 PM	0:05:58	X	X	✓	X	X	✓	X	✓	✓	✓	X	✓	✓	✓	✓	X	✓	✓	✓
Ragini	30% (6/20)	2021-11-27 9:47 PM	2021-11-27 9:48 PM	0:00:36	X	X	X	X	✓	X	✓	✓	X	X	X	✓	X	X	X	X	X	✓	X
Ram raut	10% (2/20)	2021-05-03 10:08 AM	2021-05-03 10:08 AM	0:00:18	X	X	X	X	X	X	X	X	X	X	✓	X	X	X	X	X	X	X	X
Rani Tarhekar	95% (19/20)	2019-12-01 2:51 PM	2019-12-01 2:53 PM	0:01:32	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Renuka Prakash chavhan	100% (20/20)	2022-01-21 1:35 PM	2022-01-21 1:43 PM	0:08:09	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Rohit sunil dhoke	45% (9/20)	2021-04-29 3:25 PM	2021-04-29 3:28 PM	0:02:50	X	✓	X	✓	✓	✓	X	✓	✓	✓	✓	✓	X	X	X	X	X	X	X
Rutu babarao sawalakhe	40% (8/20)	2021-04-04 11:09 AM	2021-04-04 11:10 AM	0:00:29	X	X	X	✓	X	X	X	✓	✓	✓	X	X	X	X	✓	X	✓	✓	✓
Rutuja Kadgale	35% (7/20)	2021-06-26 6:41 PM	2021-06-26 6:44 PM	0:02:40	X	X	X	✓	X	X	X	✓	X	X	✓	X	X	X	✓	X	✓	✓	✓
Sakshi	60% (12/20)	2021-11-30 1:15 PM	2021-11-30 1:17 PM	0:01:48	X	✓	✓	X	X	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	X	X	X	✓
Sakshi Gote	80% (16/20)	2021-11-30 1:34 PM	2021-11-30 1:38 PM	0:04:10	✓	✓	✓	X	X	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	✓

The screenshot displays the Testmoz admin interface for a test titled "B.COM.III SEM V IBS TEST-1". The main area shows a table of student results. Each row represents a student, listing their name, score (out of 20), start and end times, and duration. To the right of each row is a grid of 19 columns, representing individual questions. Each cell in the grid contains a green checkmark (indicating a correct answer) or a red 'X' (indicating an incorrect answer). The top of the grid shows the percentage of correct answers for each question.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Sakshi	60% (12/20)	2021-11-30 1:15 PM	2021-11-30 1:17 PM	0:01:48	28%	42%	64%	50%	38%	76%	51%	64%	60%	67%	49%	68%	38%	56%	56%	38%	50%	60%	42%
Sakshi Gote	80% (16/20)	2021-11-30 1:34 PM	2021-11-30 1:38 PM	0:04:10	✓	✓	✓	✗	✗	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓
Saurabh sahare	25% (5/20)	2021-05-17 5:56 PM	2021-05-17 5:57 PM	0:00:50	✗	✗	✓	✗	✓	✓	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗
Shrutika Rajesh Munde	65% (13/20)	2021-05-05 2:24 PM	2021-05-05 2:34 PM	0:09:58	✗	✗	✓	✓	✓	✓	✗	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✗
Shrutika Rajesh Munde	65% (13/20)	2021-05-05 7:14 PM	2021-05-05 7:16 PM	0:01:43	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	✗	✓	✓	✓	✓	✗	✓	✓	✗
Shweta	35% (7/20)	2021-06-12 8:01 PM	2021-06-12 8:04 PM	0:02:52	✗	✗	✗	✓	✗	✓	✗	✗	✗	✓	✓	✗	✗	✗	✗	✗	✗	✓	✓
Sonai sheshrao gude	50% (10/20)	2021-06-25 1:33 PM	2021-06-25 1:37 PM	0:03:52	✗	✓	✓	✓	✗	✓	✓	✗	✗	✓	✓	✗	✗	✗	✓	✓	✓	✗	✗
Sonu	45% (9/20)	2022-01-19 1:37 PM	2022-01-19 1:39 PM	0:02:13	✓	✓	✗	✗	✗	✓	✓	✓	✗	✓	✗	✗	✓	✓	✗	✓	✓	✗	✗
Sonu	100% (20/20)	2022-01-21 1:26 PM	2022-01-21 1:33 PM	0:07:07	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Srishti raut	40% (8/20)	2021-06-26 10:21 AM	2021-06-26 10:23 AM	0:01:35	✗	✗	✓	✗	✓	✗	✓	✓	✓	✓	✗	✓	✗	✗	✓	✓	✗	✓	✗
Srushti Raut	40% (8/20)	2021-05-08 9:57 PM	2021-05-08 10:22 PM	0:25:32	✗	✗	✓	✓	✗	✓	✗	✓	✗	✗	✗	✓	✓	✓	✓	✓	✗	✗	✗
Srushti Raut	40% (8/20)	2021-05-09 9:30 PM	2021-05-09 9:35 PM	0:04:51	✗	✓	✓	✗	✗	✓	✗	✓	✗	✓	✗	✓	✓	✗	✓	✓	✗	✗	✗
Swapnil	60% (12/20)	2021-06-26 10:27 PM	2021-06-26 10:32 PM	0:05:01	✗	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	✗	✓	✓	✓
Swapnil	75% (15/20)	2021-06-27 11:06 AM	2021-06-27 11:09 AM	0:03:06	✗	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓
Swapnil Pralhad Zamre	45% (9/20)	2021-06-26 10:12 PM	2021-06-26 10:16 PM	0:03:45	✗	✗	✗	✓	✗	✓	✗	✓	✓	✓	✗	✓	✗	✗	✗	✓	✓	✓	✗
Tejaswini gade	50% (10/20)	2021-05-08 1:37 PM	2021-05-08 1:41 PM	0:04:12	✗	✗	✗	✓	✗	✓	✓	✓	✓	✓	✗	✓	✗	✗	✗	✗	✗	✗	✗
Tushar khandatkar	70% (14/20)	2020-10-30 9:15 PM	2020-10-30 9:19 PM	0:03:48	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Tushar omprakash khandarkar	90% (18/20)	2020-10-30 9:22 PM	2020-10-30 9:25 PM	0:02:44	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Vaishnavi kokande	30% (6/20)	2021-04-29 7:50 PM	2021-04-29 7:53 PM	0:02:57	✗	✗	✗	✗	✗	✓	✗	✓	✗	✓	✓	✗	✗	✗	✗	✗	✗	✓	✗
Vaishnavi kokande	55% (11/20)	2021-04-29 7:57 PM	2021-04-29 7:58 PM	0:00:44	✓	✗	✓	✗	✗	✓	✗	✓	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✗
Vaishnavi kokande	55% (11/20)	2021-05-09 6:36 PM	2021-05-09 6:39 PM	0:03:08	✓	✗	✓	✓	✓	✓	✗	✓	✗	✓	✗	✗	✗	✓	✓	✓	✓	✗	✓
Vaishnavi kokande	80% (16/20)	2021-05-09 6:42 PM	2021-05-09 6:45 PM	0:02:45	✗	✗	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Vaishnavi kokande	100% (20/20)	2021-05-09 6:47 PM	2021-05-09 6:50 PM	0:02:31	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Vaishnavi kokande	90% (18/20)	2021-05-10 12:40 PM	2021-05-10 12:42 PM	0:02:26	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗
Vaishnavi kokande	95% (19/20)	2021-05-12 8:11 PM	2021-05-12 8:16 PM	0:04:15	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Xxx	20% (4/20)	2021-02-18 7:58 PM	2021-02-18 7:59 PM	0:00:57	✗	✗	✗	✗	✓	✓	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗
Xyz	10% (2/20)	2021-02-14 12:39 AM	2021-02-14 12:40 AM	0:01:18	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗

ECONOMICS

BA 1 SEM II

TESTMOZ - Link : <https://testmoz.com/2054445/#student>

ECO--B.A. I Semi.II (Unit 5 Test) Results

Filter by name / partition by tag / group by name Search Export Point Grid • Response Grid Audit Logs

Average Score: 76% (16% to 100%)

Average Time: 0:04:04 (0:00:26 to 0:21:46)

Responses: 94

Score Histogram:

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Aaj	95% (36/38)	2020-04-02 9:50 PM	2020-04-02 9:51 PM	0:01:05	91%	93%	85%	73%	91%	71%	81%	84%	85%	76%	49%	88%	62%	73%	56%	75%	79%	67%	60%
Abhijit_ade	66% (25/38)	2019-05-04 7:31 AM	2019-05-04 7:35 AM	0:04:14	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✗	✗	✗	✗	✓	✓	✓	✗	✓
Abhijit_ade	84% (32/38)	2019-05-04 7:37 AM	2019-05-04 7:39 AM	0:01:28	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓
Abhijit_ade	100% (38/38)	2019-05-04 7:39 AM	2019-05-04 7:41 AM	0:01:23	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ajay	61% (23/38)	2019-03-10 7:16 PM	2019-03-10 7:21 PM	0:04:19	✓	✓	✗	✓	✓	✗	✗	✓	✓	✗	✗	✓	✗	✓	✓	✗	✓	✗	✓
Ajay	79% (30/38)	2019-05-03 11:28 PM	2019-05-03 11:32 PM	0:03:58	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗
ajay	95% (36/38)	2019-05-03 11:35 PM	2019-05-03 11:37 PM	0:02:08	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓
Amol_b	50% (19/38)	2020-04-02 9:38 PM	2020-04-02 9:41 PM	0:03:30	✓	✓	✓	✗	✓	✗	✗	✓	✓	✗	✗	✓	✗	✗	✗	✗	✗	✓	✗
Anand_pakhale	66% (25/38)	2019-05-04 1:35 AM	2019-05-04 1:39 AM	0:03:58	✓	✓	✗	✓	✓	✗	✓	✓	✓	✗	✗	✓	✗	✗	✗	✓	✓	✓	✗
Ankita	61% (23/38)	2020-04-26 9:06 AM	2020-04-26 9:25 AM	0:18:51	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✗	✗	✗	✓	✗	✗	✓
Arati_sheshrao_jibhakate	82% (31/38)	2019-05-04 7:35 AM	2019-05-04 7:43 AM	0:07:40	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✓	✗	✓	✗	✓	✓
Arti	100% (38/38)	2020-05-06 3:26 PM	2020-05-06 3:27 PM	0:01:19	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Arti	95% (36/38)	2020-05-07 3:04 PM	2020-05-07 3:05 PM	0:00:53	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Arti Narayan Hiratkar	53% (20/38)	2020-04-07 1:17 PM	2020-04-07 1:38 PM	0:20:46	✓	✓	✗	✗	✓	✗	✓	✓	✓	✓	✗	✗	✓	✓	✓	✗	✗	✗	✗
Arti Narayan Hiratkar	68% (26/38)	2020-05-01 7:20 PM	2020-05-01 7:23 PM	0:02:47	✓	✓	✗	✗	✓	✓	✓	✓	✓	✗	✗	✓	✗	✓	✓	✓	✓	✓	✗
Arti Narayan Hiratkar	95% (36/38)	2020-05-02 8:20 PM	2020-05-02 8:22 PM	0:01:46	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Arti Narayan Hiratkar	89% (34/38)	2020-05-04 7:51 AM	2020-05-04 7:52 AM	0:01:10	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓	✓
Bharat Diliip	87% (33/38)	2019-03-19 10:00 AM	2019-03-19 10:04 AM	0:03:58	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✓	✗	✓	✓	✓	✓
Bharat Diliip Wadhaj	79% (30/38)	2019-04-03 8:35 AM	2019-04-03 8:39 AM	0:03:54	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓	✗

94 x Clear Email Print Add Tag Re-grade question # Archive Delete

Testmoz

ECO--B.A. I Semi.II (Unit 5 Test)

Dashboard
Settings
Questions
Publish
Results

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Bharat दिलीप Wadhai	61% (23/38)	2019-03-17 7:17 PM	2019-03-17 7:23 PM	0:06:32	91%	93%	85%	73%	91%	71%	81%	84%	85%	76%	49%	88%	62%	73%	56%	75%	79%	67%	60%
Bhushan.bagmare	71% (27/38)	2019-03-10 4:30 PM	2019-03-10 4:34 PM	0:04:05	✓	✓	✗	✗	✓	✓	✗	✓	✓	✓	✗	✓	✗	✓	✗	✓	✓	✓	✓
Dg	95% (36/38)	2020-04-02 9:47 PM	2020-04-02 9:48 PM	0:01:15	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Dinesh kulsange	32% (12/38)	2019-03-12 2:58 PM	2019-03-12 3:10 PM	0:12:20	✓	✗	✓	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Dinesh kulsange	74% (28/38)	2019-03-12 3:13 PM	2019-03-12 3:15 PM	0:02:30	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓	✓	✓	✗	✗	✗	✗	✓
Do	100% (38/38)	2020-04-02 9:52 PM	2020-04-02 9:53 PM	0:01:24	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Harshal	84% (32/38)	2019-03-12 2:10 PM	2019-03-12 2:12 PM	0:02:36	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✓
Harshal	95% (36/38)	2019-03-12 3:03 PM	2019-03-12 3:06 PM	0:03:12	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗
Harshal	87% (33/38)	2019-03-12 9:13 PM	2019-03-12 9:18 PM	0:04:39	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓
Harshal	100% (38/38)	2019-03-18 8:49 PM	2019-03-18 8:55 PM	0:05:46	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Harshal	100% (38/38)	2019-03-20 5:23 PM	2019-03-20 5:26 PM	0:03:20	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Harshal	100% (38/38)	2019-03-23 9:27 AM	2019-03-23 9:30 AM	0:03:38	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Harshal	68% (26/38)	2019-04-11 10:13 PM	2019-04-11 10:29 PM	0:16:24	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✗	✗	✓	✗	✗	✗	✓
Hrushikesh raut	74% (28/38)	2019-03-10 4:24 PM	2019-03-10 4:31 PM	0:07:19	✓	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✗	✗	✗
Hrushikesh raut	95% (36/38)	2019-03-12 8:52 PM	2019-03-12 9:07 PM	0:14:47	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Hrushikesh raut	84% (32/38)	2019-05-03 7:36 PM	2019-05-03 7:39 PM	0:03:34	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✗
Jay	58% (22/38)	2020-04-05 9:17 PM	2020-04-05 9:20 PM	0:02:49	✓	✓	✓	✗	✓	✗	✓	✗	✓	✗	✗	✓	✓	✗	✗	✓	✓	✗	✓
Mahesh	18% (7/38)	2019-03-10 8:08 PM	2019-03-10 8:14 PM	0:05:27	✗	✗	✓	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Nikhil Dhurve	47% (18/38)	2019-03-10 1:33 PM	2019-03-10 1:37 PM	0:03:27	✓	✓	✓	✗	✓	✗	✓	✓	✗	✗	✗	✓	✗	✓	✓	✗	✗	✗	✗
Nikita Jadhao	89% (24/27)	2019-03-09 11:06 PM	2019-03-09 11:14 PM	0:07:20	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓
Nilesh	66% (25/38)	2020-03-27 3:45 PM	2020-03-27 3:49 PM	0:04:19	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓	✗	✗	✗	✗	✓
P	55% (21/38)	2019-03-12 10:26 AM	2019-03-12 10:29 AM	0:02:35	✓	✓	✓	✗	✓	✗	✓	✓	✗	✗	✓	✓	✗	✗	✗	✗	✗	✓	✗
P	58% (22/38)	2019-03-12 11:27 AM	2019-03-12 11:29 AM	0:01:58	✓	✓	✓	✓	✓	✗	✓	✓	✗	✗	✓	✗	✗	✗	✗	✗	✓	✗	✗
P	61% (23/38)	2019-03-15 2:56 PM	2019-03-15 2:58 PM	0:02:08	✓	✓	✓	✗	✓	✗	✓	✓	✓	✗	✗	✓	✗	✗	✗	✓	✓	✓	✗
P	84% (32/38)	2019-03-18 8:29 PM	2019-03-18 8:31 PM	0:02:29	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✗
P	95% (36/38)	2019-03-18 8:32 PM	2019-03-18 8:33 PM	0:01:28	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓
P	100% (38/38)	2019-03-21 12:47 PM	2019-03-21 12:49 PM	0:01:23	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

94 x Clear Email Print Add Tag Re-grade question # Archive Delete

ENG IN 1:10 PM 29/01/2022

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
prajkta Virdande	50% (19/38)	2019-05-01 6:58 PM	2019-05-01 7:00 PM	0:02:10	91%	93%	85%	73%	91%	71%	81%	84%	85%	76%	49%	88%	62%	73%	56%	75%	79%	67%	60%
premraj awathale	68% (26/38)	2019-03-11 10:05 PM	2019-03-11 10:20 PM	0:14:41	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
premraj awathale	84% (32/38)	2019-03-13 7:29 PM	2019-03-13 7:33 PM	0:04:00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Priti kumare	59% (16/27)	2019-03-09 10:06 PM	2019-03-09 10:08 PM	0:01:44	✓	✓	✓	✗	✗	✗	✓	✓	✓	✓	✗	✓	✗	✗					
Priti kumare	100% (38/38)	2019-04-06 8:08 PM	2019-04-06 8:09 PM	0:01:15	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Priti kumare	100% (38/38)	2019-05-01 5:53 PM	2019-05-01 5:54 PM	0:01:03	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Priyanka Naik	29% (11/38)	2019-04-23 3:27 PM	2019-04-23 3:28 PM	0:00:33	✓	✓	✓	✗	✓	✗	✓	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗
Priyanka Naik	100% (38/38)	2019-04-23 3:35 PM	2019-04-23 3:37 PM	0:01:47	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
rahul jadhao	29% (11/38)	2020-09-28 1:49 PM	2020-09-28 1:52 PM	0:03:14	✗	✗	✓	✗	✗	✗	✗	✓	✓	✗	✓	✓	✓	✓	✗	✗	✗	✗	✗
Rohit	100% (38/38)	2019-03-13 7:54 PM	2019-03-13 7:56 PM	0:01:53	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Rohit maghade	55% (21/38)	2019-03-10 1:17 PM	2019-03-10 1:20 PM	0:03:29	✓	✓	✓	✗	✓	✗	✗	✓	✓	✓	✗	✓	✗	✓	✓	✗	✗	✗	✗
Rupali devkate	37% (10/27)	2019-03-09 10:03 PM	2019-03-09 10:05 PM	0:02:28	✓	✓	✗	✓	✓	✗	✗	✗	✗	✗	✗	✓	✗	✗					
Rupali marape	81% (22/27)	2019-03-09 10:09 PM	2019-03-09 10:10 PM	0:01:02	✓	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓					
Rupali Devkate	55% (21/38)	2019-04-06 7:38 PM	2019-04-06 8:00 PM	0:21:46	✓	✓	✗	✓	✗	✗	✓	✓	✓	✓	✓	✓	✗	✓	✗	✗	✗	✗	✗
S	32% (12/38)	2019-10-01 3:34 PM	2019-10-01 3:35 PM	0:00:26	✗	✓	✗	✗	✗	✓	✗	✗	✓	✓	✗	✗	✗	✗	✗	✓	✓	✗	✗
S	29% (11/38)	2019-12-05 10:32 PM	2019-12-05 10:33 PM	0:01:04	✗	✓	✓	✗	✗	✗	✗	✗	✓	✓	✗	✗	✓	✗	✗	✗	✓	✓	✗
Sagar wasekar	95% (36/38)	2019-04-13 12:31 PM	2019-04-13 12:34 PM	0:02:43	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Sagar wasekar	87% (33/38)	2019-04-25 10:48 PM	2019-04-25 10:51 PM	0:03:16	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✗
Sai osngamwar	26% (10/38)	2019-03-10 6:12 PM	2019-03-10 6:17 PM	0:04:22	✗	✓	✓	✗	✓	✗	✓	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗
shital	45% (17/38)	2019-03-12 7:13 PM	2019-03-12 7:23 PM	0:09:23	✓	✓	✗	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	✓	✗	✗	✗	✗	✗
shital	100% (38/38)	2019-03-12 7:27 PM	2019-03-12 7:32 PM	0:04:56	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Son	95% (36/38)	2020-04-02 9:44 PM	2020-04-02 9:46 PM	0:01:20	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓
Sulbha jungari	92% (22/24)	2019-03-09 9:58 PM	2019-03-09 9:59 PM	0:01:07	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Sulbha jungari	82% (31/38)	2019-03-12 7:34 PM	2019-03-12 7:36 PM	0:01:58	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✗
Sulbha jungari	100% (38/38)	2019-03-12 8:20 PM	2019-03-12 8:21 PM	0:01:21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Sulbha jungari	89% (34/38)	2019-04-26 8:09 PM	2019-04-26 8:10 PM	0:01:26	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓
Vaishali vadde	79% (30/38)	2019-04-16 6:23 PM	2019-04-16 6:31 PM	0:07:56	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✓

ECONOMICS

BA 11 SEM IV

TESTMOZ - Link : <https://testmoz.com/2054883/#student>

ECO--B.A.II Semi.IV (Unit 5 Test) Results

Filter by name / partition by tag / group by name Search Export Point Grid • Response Grid Audit Logs

Average Score: 63% (20% to 100%)

Average Time: 0:19:22 (0:00:31 to 20:21:37)

Responses: 83

Score Histogram:

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Aachal thakare	40% (16/40)	2019-05-02 6:33 AM	2019-05-02 6:36 AM	0:03:13	49%	65%	81%	47%	76%	60%	45%	67%	86%	63%	60%	71%	70%	56%	66%	45%	76%	49%	72%
Aachal thakare	45% (18/40)	2019-05-02 10:37 AM	2019-05-02 10:45 AM	0:07:46	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Abc	45% (18/40)	2020-05-07 7:44 PM	2020-05-07 7:48 PM	0:03:55	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Akash	30% (12/40)	2019-03-11 5:09 PM	2019-03-11 5:13 PM	0:04:24	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Akshata thakare	35% (14/40)	2019-04-26 9:55 PM	2019-04-26 9:59 PM	0:04:00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Amar	50% (20/40)	2019-04-30 9:30 PM	2019-04-30 9:48 PM	0:18:13	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Amar	95% (38/40)	2019-04-30 10:04 PM	2019-04-30 10:12 PM	0:08:12	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Amruta atram	40% (16/40)	2019-04-03 10:25 AM	2019-04-03 10:40 AM	0:14:57	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Apeksha	35% (14/40)	2019-04-17 12:43 AM	2019-04-17 12:44 AM	0:00:39	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Csdvs	80% (32/40)	2021-08-08 3:51 PM	2021-08-08 3:53 PM	0:02:42	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Divya padreshwar	30% (6/20)	2019-03-10 1:36 PM	2019-03-10 1:38 PM	0:02:41	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
G m	90% (36/40)	2019-05-02 11:37 AM	2019-05-02 11:42 AM	0:04:46	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Geeta N Rathod	65% (26/40)	2019-04-27 6:27 PM	2019-04-27 6:35 PM	0:07:39	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gita meshram	30% (12/40)	2019-03-24 8:05 PM	2019-03-24 8:10 PM	0:04:40	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gita meshram	45% (18/40)	2019-03-24 8:13 PM	2019-03-24 8:16 PM	0:02:50	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gita meshram	60% (24/40)	2019-03-24 8:17 PM	2019-03-24 8:21 PM	0:03:24	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gita meshram	85% (34/40)	2019-03-24 8:25 PM	2019-03-24 8:27 PM	0:02:42	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gita meshram	85% (34/40)	2019-03-24 8:28 PM	2019-03-24 8:31 PM	0:02:24	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gita meshrm	50% (20/40)	2019-05-01 10:30 AM	2019-05-01 10:33 AM	0:03:23	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

83 x Clear Email Print Add Tag Re-grade question # Archive Delete

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Jvsjksjh	50% (20/40)	2021-08-07 5:50 PM	2021-08-07 5:54 PM	0:03:26	49%	65%	81%	47%	76%	60%	45%	67%	86%	63%	60%	71%	70%	56%	66%	45%	76%	49%	72%
Kundan Rajesh Bondre	65% (26/40)	2019-03-12 1:10 AM	2019-03-12 1:16 AM	0:05:54	X	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	X	X	✓	✓
Maduri ingole	35% (14/40)	2019-04-29 1:07 PM	2019-04-29 1:12 PM	0:04:52	X	X	X	X	✓	X	X	X	✓	✓	X	X	✓	X	X	X	✓	✓	✓
Mavuri bagmare	100% (40/40)	2019-04-29 1:33 PM	2019-04-29 1:38 PM	0:04:49	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Millesh	35% (14/40)	2021-08-01 1:27 PM	2021-08-01 1:31 PM	0:04:06	X	X	X	X	✓	X	X	X	X	✓	✓	✓	✓	✓	X	X	X	✓	✓
Millesh	80% (32/40)	2021-08-03 8:54 PM	2021-08-03 8:57 PM	0:02:59	✓	✓	✓	✓	X	✓	X	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	X
Nikesh	50% (20/40)	2019-03-14 8:42 PM	2019-03-14 8:53 PM	0:11:04	X	X	✓	✓	✓	X	X	X	✓	X	✓	✓	✓	X	✓	X	X	✓	X
Nikhli	65% (26/40)	2019-03-11 7:59 PM	2019-03-11 8:04 PM	0:04:46	X	X	✓	X	✓	✓	✓	✓	X	✓	✓	✓	✓	X	✓	X	X	✓	X
Nikhli	75% (30/40)	2019-03-13 8:16 PM	2019-03-13 8:22 PM	0:05:54	X	✓	✓	X	✓	✓	X	✓	✓	✓	X	✓	✓	X	✓	✓	✓	✓	✓
Nikhli	55% (22/40)	2019-03-13 8:27 PM	2019-03-13 8:35 PM	0:07:45	X	✓	✓	X	✓	✓	X	X	✓	✓	X	X	X	X	✓	✓	✓	X	✓
Nikhli	55% (22/40)	2019-03-14 9:37 AM	2019-03-14 9:41 AM	0:03:49	X	✓	✓	X	✓	✓	X	✓	✓	X	✓	X	✓	X	✓	X	✓	X	✓
Nikhli	85% (34/40)	2019-03-14 9:45 AM	2019-03-14 9:51 AM	0:05:45	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	✓	X	✓	✓	✓	✓
Nikhli	65% (26/40)	2019-04-15 12:34 AM	2019-04-15 12:39 AM	0:05:33	X	✓	X	X	✓	✓	X	✓	✓	✓	X	✓	✓	X	✓	✓	✓	✓	X
Nikhli	90% (36/40)	2019-04-15 12:43 AM	2019-04-15 12:45 AM	0:02:47	✓	✓	✓	X	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhli	95% (38/40)	2019-04-15 12:49 AM	2019-04-15 12:53 AM	0:04:23	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X
Nikhli	100% (40/40)	2019-04-15 12:55 AM	2019-04-15 12:58 AM	0:03:02	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhli	75% (30/40)	2019-05-02 10:28 AM	2019-05-02 10:31 AM	0:03:27	X	✓	✓	✓	✓	✓	X	✓	✓	X	X	✓	✓	✓	✓	✓	✓	X	✓
Nikhli	85% (34/40)	2019-05-02 12:05 PM	2019-05-02 12:10 PM	0:04:39	X	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓
Nikhli	95% (38/40)	2019-05-02 12:14 PM	2019-05-02 12:17 PM	0:03:06	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikita Patil	20% (8/40)	2022-01-09 1:06 PM	2022-01-09 1:10 PM	0:03:22	X	X	X	X	✓	X	✓	X	X	X	X	X	X	X	✓	X	✓	X	X
Nillesh	60% (24/40)	2021-08-03 8:46 PM	2021-08-03 8:52 PM	0:06:05	✓	✓	✓	X	X	✓	X	✓	✓	✓	✓	✓	✓	X	X	X	✓	✓	X
Nisha	20% (8/40)	2019-04-23 5:43 PM	2019-04-23 5:44 PM	0:01:04	✓	X	✓	X	X	X	X	✓	X	X	X	✓	X	X	X	X	X	X	X
Pallavi milind meshram	55% (22/40)	2019-03-29 4:34 PM	2019-03-29 4:44 PM	0:09:47	X	✓	X	X	✓	✓	✓	X	✓	✓	X	X	✓	✓	✓	✓	✓	X	✓
Pallavi mi8nd meshram	65% (26/40)	2019-05-01 9:25 PM	2019-05-01 9:28 PM	0:02:52	X	X	✓	✓	✓	X	X	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	✓
Pallavi Vinayak naranje	30% (12/40)	2019-05-01 7:41 AM	2019-05-01 7:44 AM	0:03:14	X	X	✓	X	✓	X	X	X	✓	✓	X	X	X	X	✓	X	X	X	✓
Pooja Ramdas Mankar	75% (30/40)	2019-05-01 1:19 PM	2019-05-01 1:28 PM	0:08:35	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	X	X	✓	✓
Pooja Ramdas Mankar	100% (40/40)	2019-05-01 1:48 PM	2019-05-01 1:50 PM	0:01:58	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Pooja velukar	20% (8/40)	2020-10-15 5:40 AM	2020-10-15 5:43 AM	0:03:20	✗	✗	✓	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Pooja velukar	85% (34/40)	2020-10-15 5:46 AM	2020-10-15 5:48 AM	0:02:33	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗
pranjali	95% (38/40)	2019-05-02 2:59 AM	2019-05-02 3:02 AM	0:02:59	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
pranjali kelkar	50% (20/40)	2019-04-18 1:43 AM	2019-04-18 1:46 AM	0:02:55	✗	✗	✓	✗	✓	✓	✗	✓	✓	✓	✓	✗	✗	✗	✗	✓	✗	✓	✓
pranjali kelkar	55% (22/40)	2019-04-20 12:45 AM	2019-04-20 12:46 AM	0:01:42	✗	✗	✓	✗	✓	✗	✓	✓	✓	✓	✓	✗	✗	✗	✗	✓	✗	✓	✗
Pranjali kelkar	95% (38/40)	2019-04-24 12:20 PM	2019-04-24 12:24 PM	0:03:07	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pratik	30% (12/40)	2019-03-12 7:08 PM	2019-03-12 7:14 PM	0:05:39	✗	✗	✓	✗	✓	✓	✗	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Pratik ghotekar	40% (16/40)	2019-04-27 6:12 AM	2019-04-27 6:16 AM	0:04:17	✗	✗	✓	✗	✗	✗	✗	✗	✓	✓	✗	✓	✓	✗	✗	✗	✓	✗	✗
Pratiksha	25% (10/40)	2019-03-24 2:00 PM	2019-03-24 2:06 PM	0:05:50	✗	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Pratiksha	50% (20/40)	2019-04-11 11:11 PM	2019-04-11 11:15 PM	0:03:56	✗	✗	✓	✗	✓	✗	✗	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✗	✗
Pratiksha	55% (22/40)	2019-04-26 7:30 PM	2019-04-26 7:37 PM	0:07:00	✗	✗	✓	✗	✓	✗	✗	✓	✓	✗	✗	✓	✓	✓	✗	✗	✓	✓	✓
Pratiksha	60% (24/40)	2019-05-02 8:03 AM	2019-05-02 8:07 AM	0:04:04	✓	✓	✓	✗	✓	✗	✗	✓	✓	✗	✓	✓	✓	✓	✓	✗	✗	✗	✗
Pravin ramdhan chavhan	90% (36/40)	2019-05-01 7:22 PM	2019-05-01 7:24 PM	0:02:34	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Pravin ramdhan chavhan	95% (38/40)	2019-05-02 12:49 PM	2019-05-02 12:52 PM	0:02:12	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
R	60% (24/40)	2019-04-26 8:20 PM	2019-04-26 8:25 PM	0:04:35	✗	✗	✓	✗	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗
R	100% (40/40)	2019-04-26 8:37 PM	2019-04-26 8:40 PM	0:03:01	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
R	90% (36/40)	2019-05-02 6:43 AM	2019-05-02 6:50 AM	0:06:52	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓
R	90% (36/40)	2019-05-02 10:54 AM	2019-05-02 10:58 AM	0:03:50	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓
Raviraj Mudhane	45% (18/40)	2019-03-11 4:55 PM	2019-03-11 5:07 PM	0:12:11	✗	✗	✗	✗	✓	✗	✓	✓	✓	✗	✓	✓	✓	✗	✗	✗	✓	✗	✓
Rupali devakate	30% (12/40)	2019-10-09 3:22 PM	2019-10-09 3:25 PM	0:03:23	✗	✓	✓	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗
Sangita Devrao Nikhade	30% (6/20)	2019-03-10 6:30 PM	2019-03-10 6:32 PM	0:02:39	✗	✗	✗	✓	✓	✓	✗	✗	✗	✗									
Sangita devrao nikhade	45% (18/40)	2019-04-22 8:40 AM	2019-04-22 8:47 AM	0:06:39	✗	✗	✗	✗	✓	✗	✗	✓	✓	✗	✓	✓	✓	✗	✓	✗	✗	✗	✓
Sangita devrao nikhade	60% (24/40)	2019-05-01 7:18 PM	2019-05-01 7:22 PM	0:04:01	✗	✗	✗	✗	✓	✓	✓	✗	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✗
Sanket Thakare	95% (38/40)	2020-04-25 5:15 PM	2020-04-25 5:17 PM	0:02:11	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓
Savita	100% (40/40)	2019-05-02 10:49 AM	2019-05-02 10:52 AM	0:02:50	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Savita more	90% (36/40)	2019-04-30 2:11 PM	2019-04-30 2:31 PM	0:20:28	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Shiva	35% (14/40)	2020-10-11 2:12 PM	2020-10-11 2:16 PM	0:04:30	✗	✗	✗	✗	✓	✗	✗	✗	✓	✓	✗	✗	✓	✗	✓	✗	✗	✗	✓

Marathi Literature

BA 1 SEM II

TESTMOZ - Link : <https://testmoz.com/2120779/#student>

The screenshot shows the Testmoz interface for a test titled "B A.1-,Sem.II-MLT-Test.5". The page includes a sidebar with navigation options like Dashboard, Settings, Questions, Publish, and Results. The main content area displays summary statistics and a detailed table of results.

Summary Statistics:

- Average Score:** 86% (60% to 95%)
- Average Time:** 0:02:41 (0:01:00 to 0:05:44)
- Responses:** 4

Score Histogram: A bar chart showing the distribution of scores, with a peak at 95%.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Ajay	60% (12/20)	2020-04-09 4:18 PM	2020-04-09 4:24 PM	0:05:44	100%	100%	75%	100%	75%	75%	75%	100%	100%	75%	100%	100%	100%	100%	75%	100%	100%	75%	100%
Ajay	95% (19/20)	2020-04-09 4:26 PM	2020-04-09 4:28 PM	0:02:29	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ajay	95% (19/20)	2020-04-09 4:29 PM	2020-04-09 4:30 PM	0:01:33	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ajay	95% (19/20)	2020-04-09 4:32 PM	2020-04-09 4:33 PM	0:01:00	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

At the bottom of the table, there are action buttons: Clear (4 x), Email, Print, Add Tag, Re-grade question #, Archive, and Delete.

Marathi Literature

BA II SEM IV

TESTMOZ - Link : <https://testmoz.com/2157587/#student>

The screenshot shows the Testmoz admin interface for a specific exam. The page title is 'बी. ए भाग २ सत्र ४ मराठी साहित्य परीक्षा क्र ५ Results'. The interface includes a sidebar with navigation options like 'Dashboard', 'Settings', 'Questions', 'Publish', and 'Results'. The main content area displays summary statistics and a detailed results table.

Summary Statistics:

- Average Score:** 27% (15% to 40%)
- Average Time:** 0:02:17 (0:01:17 to 0:03:24)
- Responses:** 3
- Score Histogram:** A bar chart showing the distribution of scores.

Results Table:

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Komal sonule	25% (5/20)	2021-07-05 1:37 PM	2021-07-05 1:39 PM	0:02:14	33%	33%	33%	67%	67%	0%	0%	0%	67%	0%	33%	0%	67%	0%	67%	0%	0%	0%	67%
Om bhoj	15% (3/20)	2021-08-24 6:08 PM	2021-08-24 6:10 PM	0:01:15	✓	✗	✗	✓	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Shaikh tanu	40% (8/20)	2021-07-29 6:14 PM	2021-07-29 6:17 PM	0:03:22	✗	✗	✓	✓	✓	✗	✗	✗	✗	✗	✓	✗	✓	✗	✓	✗	✗	✗	✓

At the bottom of the table, there are action buttons: 'Clear', 'Email', 'Print', 'Add Tag', 'Re-grade question #', 'Archive', and 'Delete'.

Marathi Literature

BA III SEM VI

TESTMOZ - Link : <https://testmoz.com/q/2577249/#student>

2.2. Catering to Student Diversity

| [QIM – 2.2.1]

B.A-3-Sem.6-MLT-Test.5 Results

Your results were truncated! You can only view 100 results per test, unless you [sign up for an account](#) (and add this test to your account).

Filter by name / partition by tag / group by name Search Export Audit Logs

Average Score: 74% (0% to 100%) **Average Time:** 0:02:35 (0:00:17 to 0:19:14) **Responses:** 101 **Score Histogram:** [Bar chart showing score distribution]

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Abc	55% (11/20)	2020-09-17 3:00 PM	2020-09-17 3:02 PM	0:01:36	81%	87%	77%	77%	75%	73%	76%	71%	80%	80%	84%	85%	72%	53%	54%	61%	86%	70%	62%
Abcd	45% (9/20)	2020-09-18 4:48 PM	2020-09-18 4:52 PM	0:03:21	✓	✓	✗	✓	✓	✗	✗	✗	✓	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗
Aniket_puri	75% (15/20)	2020-10-08 6:17 PM	2020-10-08 6:22 PM	0:05:22	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✗	✗	✓	✓	✓	✗
Aniket_puri	85% (17/20)	2020-10-10 9:52 PM	2020-10-10 9:55 PM	0:02:50	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓	✗
Aniket_puri	90% (18/20)	2020-10-31 4:32 PM	2020-10-31 4:36 PM	0:03:56	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✗
Apurwa	30% (6/20)	2020-10-11 11:09 AM	2020-10-11 11:09 AM	0:00:17	✓	✗	✗	✗	✗	✗	✗	✗	✗	✓	✓	✓	✗	✗	✗	✗	✗	✓	✗
Apurwa	25% (5/20)	2020-10-11 11:10 AM	2020-10-11 11:10 AM	0:00:22	✓	✗	✗	✗	✗	✗	✗	✗	✗	✓	✓	✓	✗	✗	✗	✗	✗	✓	✗
Asdf	55% (11/20)	2020-10-31 9:08 PM	2020-10-31 9:11 PM	0:02:57	✓	✓	✓	✓	✓	✗	✗	✗	✓	✓	✓	✓	✗	✗	✗	✗	✗	✓	✗
Asdf	90% (18/20)	2020-10-31 9:14 PM	2020-10-31 9:17 PM	0:02:19	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓
Dinesh	55% (11/20)	2020-09-12 1:33 PM	2020-09-12 1:36 PM	0:02:50	✓	✗	✗	✗	✓	✓	✓	✓	✗	✗	✗	✓	✓	✗	✗	✗	✓	✓	✗
Dinesh	90% (18/20)	2020-09-22 1:46 PM	2020-09-22 1:51 PM	0:05:30	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	✓	✓	✓
Dinesh	85% (17/20)	2020-10-19 1:20 PM	2020-10-19 1:22 PM	0:01:43	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✗	✓
Dj	25% (5/20)	2020-10-08 11:55 PM	2020-10-08 11:55 PM	0:00:17	✗	✓	✗	✗	✗	✗	✗	✓	✗	✗	✗	✓	✗	✗	✗	✓	✗	✗	✓
G	45% (9/20)	2020-10-29 7:06 PM	2020-10-29 7:10 PM	0:04:36	✗	✓	✗	✓	✗	✗	✗	✗	✓	✗	✓	✓	✗	✗	✗	✓	✗	✗	✓
HvavaJann	90% (18/20)	2020-09-19 11:26 PM	2020-09-19 11:29 PM	0:02:52	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✓
J	45% (9/20)	2020-10-29 7:21 PM	2020-10-29 7:23 PM	0:01:54	✓	✗	✗	✓	✗	✗	✗	✗	✗	✓	✓	✓	✗	✗	✗	✓	✗	✗	✗
Jfyksky	70% (14/20)	2020-10-31 6:04 PM	2020-10-31 6:07 PM	0:03:25	✓	✓	✗	✗	✓	✗	✓	✓	✓	✓	✓	✗	✓	✗	✗	✓	✓	✓	✗

101 x Clear Email Print Add Tag Re-grade question # Archive Delete

2.2. Catering to Student Diversity

| [QIM – 2.2.1]

The screenshot displays the Testmoz admin interface for 'B.A-3-Sem.6-MLT-Test.5'. The main table shows student performance metrics and a grid of results for 19 questions. The table columns are: Name, Score, Started On, Finished On, Time, and a grid of question results (1-19). The results are marked with green checkmarks for correct answers and red 'X' marks for incorrect answers.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
nkachgunde	100% (20/20)	2020-09-21 12:17 PM	2020-09-21 12:19 PM	0:02:34	81%	87%	77%	77%	75%	73%	76%	71%	80%	80%	84%	85%	72%	53%	54%	61%	86%	70%	62%
P	20% (4/20)	2020-09-25 2:37 PM	2020-09-25 2:38 PM	0:00:36	X	✓	X	X	✓	X	X	X	X	✓	X	X	X	X	X	X	✓	X	X
P	40% (8/20)	2020-10-09 5:09 PM	2020-10-09 5:10 PM	0:00:23	X	✓	X	X	✓	X	X	✓	✓	✓	✓	X	X	X	X	X	✓	X	X
Pallavi Junghare	75% (15/20)	2020-09-14 10:37 PM	2020-09-14 10:39 PM	0:02:35	✓	✓	✓	✓	✓	X	✓	X	✓	✓	✓	X	X	X	X	✓	✓	✓	✓
Pooja	55% (11/20)	2020-10-31 7:12 PM	2020-10-31 7:19 PM	0:07:25	✓	✓	X	✓	X	✓	✓	✓	✓	X	X	✓	✓	X	X	✓	✓	✓	X
Pooja	100% (20/20)	2020-10-31 7:22 PM	2020-10-31 7:24 PM	0:01:34	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pooja Dadarao Dahalkar	50% (10/20)	2020-09-21 3:45 PM	2020-09-21 3:50 PM	0:04:39	✓	✓	✓	X	✓	X	✓	X	✓	X	X	✓	✓	X	X	X	✓	X	X
Pooja Dadarao Dahalkar	55% (11/20)	2020-10-31 8:31 PM	2020-10-31 8:36 PM	0:04:24	✓	✓	X	✓	X	✓	X	✓	X	✓	✓	✓	✓	X	X	X	✓	X	X
Pornima	30% (6/20)	2020-10-12 1:32 PM	2020-10-12 1:35 PM	0:03:28	X	X	✓	X	X	X	X	✓	X	X	X	✓	✓	X	X	X	X	X	X
Pornima	75% (15/20)	2020-10-12 4:25 PM	2020-10-12 4:28 PM	0:03:30	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	X
Pornima	100% (20/20)	2020-10-12 4:31 PM	2020-10-12 4:33 PM	0:01:46	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pornima	100% (20/20)	2020-10-15 10:01 AM	2020-10-15 10:03 AM	0:01:53	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pornima	95% (19/20)	2020-10-18 5:39 PM	2020-10-18 5:40 PM	0:01:19	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pralakta	55% (11/20)	2020-09-26 12:10 PM	2020-09-26 12:15 PM	0:05:34	✓	✓	X	✓	X	X	X	X	✓	X	✓	✓	✓	✓	✓	X	✓	✓	✓
Pralakta	100% (20/20)	2020-09-26 12:18 PM	2020-09-26 12:20 PM	0:01:56	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pramod	70% (14/20)	2020-09-20 7:03 PM	2020-09-20 7:09 PM	0:06:27	✓	✓	✓	✓	✓	✓	✓	X	✓	X	X	✓	✓	X	X	✓	✓	✓	✓
Pratiksha Ramesh Choudhari	45% (9/20)	2020-10-11 3:52 PM	2020-10-11 3:56 PM	0:03:35	X	✓	✓	✓	X	X	✓	X	X	X	✓	X	✓	X	X	X	✓	X	✓
Pratiksha tejkumar uke	85% (17/20)	2020-10-07 3:26 PM	2020-10-07 3:30 PM	0:03:48	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	X	✓	✓
Pratiksha tejkumar uke	95% (19/20)	2020-10-11 11:59 AM	2020-10-11 12:01 PM	0:02:03	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pratiksha tejkumar uke	95% (19/20)	2020-10-16 12:44 PM	2020-10-16 12:45 PM	0:01:30	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X
Pratiksha tejkumar uke	90% (18/20)	2020-10-26 4:35 PM	2020-10-26 4:37 PM	0:02:05	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X
Pratiksha tejkumar uke	100% (20/20)	2020-10-31 3:16 PM	2020-10-31 3:17 PM	0:01:22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Priya badre	85% (17/20)	2020-10-15 7:48 PM	2020-10-15 7:50 PM	0:01:59	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	✓	X	✓
Priyanka badre	80% (16/20)	2020-10-09 10:29 PM	2020-10-09 10:33 PM	0:03:40	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	X	X	✓	X	✓	✓
Priyanka badre	75% (15/20)	2020-10-10 7:20 PM	2020-10-10 7:23 PM	0:02:53	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	X	✓	X	X
Rakshanda	75% (15/20)	2020-10-13 2:31 PM	2020-10-13 2:35 PM	0:03:27	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	✓	X	X	✓
Reshma Dudhkohle	25% (5/20)	2020-10-08 9:02 PM	2020-10-08 9:03 PM	0:00:42	✓	X	X	X	X	✓	X	X	X	✓	✓	X	X	X	X	X	✓	X	X

2.2. Catering to Student Diversity

| [QIM – 2.2.1]

The screenshot displays the Testmoz admin interface for a test titled "B.A-3-Sem.6-MLT-Test.5". The main area shows a table of student results. Each row represents a student, and each column represents a question. The table includes columns for Name, Score, Started On, Finished On, Time, and 19 individual question scores. The scores are represented by green checkmarks (correct) or red X marks (incorrect). A summary bar at the bottom indicates 101 total questions, with options to email, print, add tags, re-grade, archive, or delete.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
S	25% (5/20)	2020-09-16 12:06 PM	2020-09-16 12:07 PM	0:00:46	X	X	X	X	✓	X	X	X	X	X	✓	X	X	X	X	X	X	X	X
Sakshi jadhao	65% (13/20)	2020-10-09 10:18 PM	2020-10-09 10:22 PM	0:04:19	X	✓	✓	X	✓	✓	✓	✓	✓	X	✓	X	X	X	✓	✓	✓	✓	✓
Sakshi jadhao	95% (19/20)	2020-10-17 3:55 PM	2020-10-17 3:58 PM	0:02:56	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X
Sakshi jadhao	85% (17/20)	2020-10-23 6:17 PM	2020-10-23 6:30 PM	0:12:22	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	✓	✓
Saurabh	60% (12/20)	2020-10-31 7:28 PM	2020-10-31 7:33 PM	0:04:27	✓	✓	✓	✓	✓	X	X	X	X	✓	✓	✓	✓	✓	X	X	✓	✓	X
Shridhar	40% (8/20)	2020-09-25 3:59 PM	2020-09-25 4:00 PM	0:01:33	X	X	✓	✓	X	✓	X	X	X	✓	✓	X	X	✓	X	✓	✓	X	X
Shubham	75% (15/20)	2020-09-23 8:58 PM	2020-09-23 9:01 PM	0:02:59	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	X	✓	✓	X
Shubham	100% (20/20)	2020-09-24 5:54 PM	2020-09-24 5:56 PM	0:01:54	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Shubham	100% (20/20)	2020-09-24 7:33 PM	2020-09-24 7:34 PM	0:01:18	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Sneha	80% (16/20)	2020-09-26 6:24 PM	2020-09-26 6:31 PM	0:06:13	✓	✓	X	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	X	X	✓	✓	✓	✓
Sneha	30% (6/20)	2020-10-28 1:54 PM	2020-10-28 1:55 PM	0:01:05	✓	X	✓	X	✓	X	X	X	✓	✓	X	X	X	X	X	X	X	X	X
Sonu	70% (14/20)	2020-10-10 8:42 PM	2020-10-10 8:48 PM	0:06:07	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	X	X	✓	✓	✓
Sonu	40% (8/20)	2020-10-11 2:18 PM	2020-10-11 2:19 PM	0:00:21	X	✓	X	X	✓	✓	X	X	X	X	X	X	X	X	X	X	✓	✓	X
Tillu	15% (3/20)	2020-10-11 7:51 AM	2020-10-11 7:51 AM	0:00:21	X	X	✓	X	X	X	✓	X	X	X	X	X	X	X	X	X	X	X	X
Tushar kadukar	25% (5/20)	2020-09-08 6:08 AM	2020-09-08 6:09 AM	0:00:29	✓	✓	X	X	X	X	✓	X	X	X	X	X	X	X	X	X	X	✓	✓
V	100% (20/20)	2020-10-02 10:25 PM	2020-10-02 10:27 PM	0:01:41	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Vaibhav	55% (11/20)	2020-09-23 6:44 PM	2020-09-23 7:03 PM	0:19:14	✓	✓	X	✓	X	X	✓	✓	✓	X	X	✓	X	X	✓	X	✓	X	✓
virtuous	100% (20/20)	2020-09-23 2:15 PM	2020-09-23 2:17 PM	0:01:46	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Xyx	100% (20/20)	2020-10-28 7:52 PM	2020-10-28 7:53 PM	0:01:02	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Xyz	90% (18/20)	2020-09-18 3:37 PM	2020-09-18 3:38 PM	0:01:41	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	✓	✓	✓
Xyz	95% (19/20)	2020-09-18 3:43 PM	2020-09-18 3:44 PM	0:00:53	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Xyz	100% (20/20)	2020-09-22 3:51 PM	2020-09-22 3:52 PM	0:01:08	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Xyz	100% (20/20)	2020-09-23 6:55 PM	2020-09-23 6:56 PM	0:00:58	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Xyz	100% (20/20)	2020-09-24 6:02 PM	2020-09-24 6:03 PM	0:01:07	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Xyz	100% (20/20)	2020-10-04 5:06 PM	2020-10-04 5:07 PM	0:01:01	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Xyz	100% (20/20)	2020-10-31 6:41 PM	2020-10-31 6:43 PM	0:01:31	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Xyz	80% (16/20)	2020-10-11 12:48 PM	2020-10-11 12:51 PM	0:03:09	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	X	✓	X	✓

SANSKRIT

B.COM I SEM II

TESTMOZ - Link : <https://testmoz.com/1952999/#student>

संस्कृत B.COM I sem II Test 3 Results

Filter by name / partition by tag / group by name Search [Export](#) [Point Grid](#) [Response Grid](#) [Audit Logs](#)

Average Score: 84% (7% to 100%) **Average Time:** 0:03:26 (0:00:19 to 0:15:24) **Responses:** 83 **Score Histogram:**

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
...	13% (2/15)	2022-01-15 6:28 PM	2022-01-15 6:28 PM	0:00:19	88%	89%	75%	71%	88%	70%	73%	78%	96%	82%	96%	89%	83%	82%	95%
Achal hreshwar hiwale	100% (15/15)	2019-03-29 2:02 AM	2019-03-29 2:15 AM	0:12:11	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Anjali bhagat	100% (15/15)	2019-03-12 7:29 PM	2019-03-12 7:32 PM	0:03:21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Anjali bhagat	100% (15/15)	2019-03-21 6:57 PM	2019-03-21 7:01 PM	0:04:22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
chetan	87% (13/15)	2019-03-12 10:27 AM	2019-03-12 10:35 AM	0:08:32	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓
Chetan	100% (15/15)	2019-03-12 12:53 PM	2019-03-12 12:57 PM	0:03:57	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Chetan	93% (14/15)	2019-03-12 9:17 PM	2019-03-12 9:22 PM	0:05:12	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓
Chetan	100% (15/15)	2019-03-12 9:23 PM	2019-03-12 9:25 PM	0:02:25	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Chetan	100% (15/15)	2019-03-12 9:26 PM	2019-03-12 9:29 PM	0:02:44	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
chetan	53% (8/15)	2019-03-13 6:50 AM	2019-03-13 6:53 AM	0:02:57	✓	✓	✗	✗	✓	✗	✗	✗	✓	✓	✓	✓	✗	✗	✓
Chetan	100% (15/15)	2019-03-13 6:56 AM	2019-03-13 7:00 AM	0:03:55	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
chetan	87% (13/15)	2019-03-13 7:00 AM	2019-03-13 7:03 AM	0:02:41	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
chetan	53% (8/15)	2019-04-30 7:03 AM	2019-04-30 7:05 AM	0:01:51	✓	✓	✗	✗	✓	✗	✗	✗	✓	✓	✓	✓	✗	✓	✓
chetan	93% (14/15)	2019-04-30 7:07 AM	2019-04-30 7:08 AM	0:01:34	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓
Danish pathan	93% (14/15)	2019-03-13 9:54 AM	2019-03-13 9:57 AM	0:03:11	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓
Danish pathan	80% (12/15)	2019-03-13 9:57 AM	2019-03-13 10:00 AM	0:02:26	✗	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Danish pathan	87% (13/15)	2019-03-13 10:01 AM	2019-03-13 10:03 AM	0:01:50	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Danish pathan	93% (14/15)	2019-03-13 10:04 AM	2019-03-13 10:05 AM	0:01:20	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Danish pathan	100% (15/15)	2019-03-13 10:16 AM	2019-03-13 10:18 AM	0:01:32	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gaurav o.dethe	7% (1/15)	2019-03-24 5:56 PM	2019-03-24 5:57 PM	0:01:23	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗

83 x Clear [Email](#) [Print](#) [Add Tag](#) [Re-grade question #](#) [Archive](#) [Delete](#)

The screenshot shows the Testmoz admin interface for a test titled 'संस्कृत B.COM I sem II Test 3'. The interface includes a sidebar with navigation options like Dashboard, Settings, Questions, Publish, and Results. The main area displays a table of student results with columns for Name, Score, Started On, Finished On, Time, and 15 individual question results. Below the table are utility buttons for 'Add Tag', 'Re-grade question #', 'Archive', and 'Delete'.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Gaurav q.dethe	7% (1/15)	2019-03-24 5:56 PM	2019-03-24 5:57 PM	0:01:23	88%	89%	75%	71%	88%	70%	73%	78%	96%	82%	96%	89%	83%	82%	95%
Gaurav kashinath bawane	100% (15/15)	2019-03-13 10:07 AM	2019-03-13 10:13 AM	0:05:12	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gayatri shaliesh damahe	93% (14/15)	2019-03-13 6:52 AM	2019-03-13 6:58 AM	0:06:11	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗
Jamuna Govardhan chaudhari	93% (14/15)	2020-03-11 9:10 PM	2020-03-11 9:17 PM	0:06:53	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Kunal.pendam	87% (13/15)	2019-03-13 10:14 AM	2019-03-13 10:16 AM	0:01:59	✓	✓	✓	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓
Kunal.pendam	100% (15/15)	2019-03-13 10:18 AM	2019-03-13 10:19 AM	0:01:20	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Kunal.pendam	87% (13/15)	2019-03-13 10:20 AM	2019-03-13 10:21 AM	0:00:59	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Mayuri bramhankar	93% (14/15)	2019-03-13 9:40 AM	2019-03-13 9:44 AM	0:03:48	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓
monika tukaram jadhao	33% (5/15)	2019-03-13 8:26 PM	2019-03-13 8:32 PM	0:06:03	✓	✗	✗	✗	✗	✗	✗	✓	✓	✗	✓	✗	✗	✗	✓
Nikhil	33% (5/15)	2019-04-29 12:45 PM	2019-04-29 12:47 PM	0:02:42	✗	✗	✓	✗	✓	✗	✗	✗	✗	✗	✓	✗	✗	✓	✓
Nikhil	80% (12/15)	2019-04-29 12:50 PM	2019-04-29 12:52 PM	0:01:55	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗	✓	✓
Nikhil	73% (11/15)	2019-04-29 1:02 PM	2019-04-29 1:03 PM	0:01:19	✓	✓	✗	✗	✓	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓
Nikhil	87% (13/15)	2019-04-29 3:45 PM	2019-04-29 3:48 PM	0:02:32	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✗	✓
Nikhil	80% (12/15)	2019-04-29 3:48 PM	2019-04-29 3:52 PM	0:03:30	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✗	✓	✗	✓
Nikhil	100% (15/15)	2019-04-29 3:53 PM	2019-04-29 3:54 PM	0:01:01	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhil	87% (13/15)	2019-04-29 4:21 PM	2019-04-29 4:23 PM	0:01:59	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✓
Nikhil	87% (13/15)	2019-04-29 4:23 PM	2019-04-29 4:25 PM	0:01:05	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✓
Nikhil	100% (15/15)	2019-04-29 4:25 PM	2019-04-29 4:26 PM	0:01:12	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhil	100% (15/15)	2019-04-29 4:26 PM	2019-04-29 4:28 PM	0:01:07	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhil	100% (15/15)	2019-04-29 9:15 PM	2019-04-29 9:16 PM	0:01:27	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhil	87% (13/15)	2019-04-29 9:17 PM	2019-04-29 9:19 PM	0:01:22	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✗	✓
Nikhil	100% (15/15)	2019-04-29 9:19 PM	2019-04-29 9:22 PM	0:03:19	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhil	100% (15/15)	2019-04-29 10:53 PM	2019-04-29 10:54 PM	0:01:01	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhil	87% (13/15)	2019-04-29 11:02 PM	2019-04-29 11:03 PM	0:01:04	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✗	✓
Nikhil	93% (14/15)	2019-04-30 6:26 AM	2019-04-30 6:27 AM	0:01:13	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Nikhilbahetwar	93% (14/15)	2019-03-12 12:53 PM	2019-03-12 12:55 PM	0:02:40	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓
Nikhilbahetwar	67% (10/15)	2019-03-13 10:18 AM	2019-03-13 10:20 AM	0:01:57	✓	✓	✓	✓	✗	✗	✗	✓	✓	✓	✓	✗	✓	✗	✓
Nikhilbahetwar	47% (7/15)	2019-03-13 10:22 AM	2019-03-13 10:24 AM	0:01:41	✗	✗	✗	✗	✗	✗	✗	✗	✓	✓	✓	✗	✗	✗	✓

The screenshot displays the Testmoz admin interface for a test titled 'संस्कृत B.COM I sem II Test 3'. The main area shows a table of student results with columns for Name, Score, Started On, Finished On, Time, and 15 individual question scores. The table lists 28 students with their respective scores and completion times. Below the table are action buttons for 'Add Tag', 'Re-grade question #', 'Archive', and 'Delete'. The interface includes a sidebar with navigation options like 'Dashboard', 'Settings', and 'Results', and a top navigation bar with the Testmoz logo and user information.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Nikhilbahetwar	47% (7/15)	2019-03-13 10:22 AM	2019-03-13 10:24 AM	0:01:41	88%	89%	75%	71%	88%	70%	73%	78%	96%	82%	96%	89%	83%	82%	95%
Nishita Rathod	100% (15/15)	2021-08-09 6:10 PM	2021-08-09 6:18 PM	0:07:32	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Prajakta.gajanan.rathod	100% (15/15)	2019-03-12 9:32 AM	2019-03-12 9:36 AM	0:04:23	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pratik	60% (9/15)	2019-04-30 6:47 AM	2019-04-30 6:49 AM	0:02:29	✓	✓	✗	✗	✓	✗	✓	✗	✓	✗	✓	✓	✓	✓	✗
Pratik.gedam	80% (12/15)	2019-03-12 11:50 AM	2019-03-12 11:53 AM	0:03:25	✓	✓	✗	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Pratik.gedam	67% (10/15)	2019-03-12 11:55 AM	2019-03-12 11:58 AM	0:02:57	✓	✓	✗	✗	✓	✗	✗	✓	✓	✓	✗	✓	✓	✓	✓
Pratik.gedam	80% (12/15)	2019-03-12 11:59 AM	2019-03-12 12:01 PM	0:02:35	✓	✓	✓	✗	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓
Pratik.gedam	100% (15/15)	2019-03-12 12:03 PM	2019-03-12 12:05 PM	0:01:28	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ram.kailas.dhurve	93% (14/15)	2019-03-11 8:54 AM	2019-03-11 9:06 AM	0:12:38	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ram.kailas.dhurve	100% (15/15)	2019-04-29 1:55 PM	2019-04-29 2:00 PM	0:05:08	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ram.kailas.dhurve	40% (6/15)	2019-04-30 7:49 AM	2019-04-30 7:52 AM	0:02:19	✗	✓	✗	✗	✓	✗	✗	✗	✓	✗	✓	✓	✓	✗	✓
Rameshwar.prakash.raut	93% (14/15)	2019-03-11 8:46 AM	2019-03-11 8:48 AM	0:02:06	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Revati.Rajendra.jadhao	93% (14/15)	2019-03-13 11:39 AM	2019-03-13 11:42 AM	0:03:46	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓
rushikesh.deepak.atkari	67% (10/15)	2019-03-13 8:35 AM	2019-03-13 8:37 AM	0:02:55	✓	✗	✗	✗	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓
rushikesh.deepak.atkari	80% (12/15)	2019-03-13 8:39 AM	2019-03-13 8:40 AM	0:01:08	✓	✓	✓	✓	✓	✗	✗	✓	✓	✗	✓	✓	✓	✓	✓
Rushikesh.deepak.atkari	93% (14/15)	2019-03-13 9:47 AM	2019-03-13 9:48 AM	0:01:57	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓
Rushikesh.deepak.atkari	73% (11/15)	2019-03-13 10:17 AM	2019-03-13 10:19 AM	0:01:36	✓	✓	✓	✓	✓	✗	✗	✓	✓	✗	✓	✓	✓	✓	✗
Rushikesh.deepak.atkari	100% (15/15)	2019-03-13 10:20 AM	2019-03-13 10:22 AM	0:02:34	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Rutuja.sanjay.muneshwar	100% (15/15)	2019-03-12 9:29 AM	2019-03-12 9:39 AM	0:10:02	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Sakshi	93% (14/15)	2019-03-13 10:09 AM	2019-03-13 10:23 AM	0:13:57	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Sakshi.Nitin.Chaudhari	87% (13/15)	2020-03-11 5:43 PM	2020-03-11 5:46 PM	0:03:48	✗	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Sarika	73% (11/15)	2019-04-22 7:59 PM	2019-04-22 8:02 PM	0:02:44	✓	✗	✗	✓	✓	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓
Sarika	93% (14/15)	2019-04-22 8:04 PM	2019-04-22 8:05 PM	0:01:52	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Sarika	100% (15/15)	2019-04-22 8:07 PM	2019-04-22 8:09 PM	0:01:54	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Sarika.bhonde	40% (6/15)	2019-04-22 7:52 PM	2019-04-22 7:57 PM	0:04:24	✗	✗	✓	✗	✗	✗	✗	✗	✓	✓	✗	✓	✓	✗	✓
Sarika	80% (12/15)	2019-04-29 8:05 PM	2019-04-29 8:08 PM	0:02:44	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓	✓	✓	✗	✓
Swapnil.pralhad.zamre	100% (15/15)	2019-03-13 2:23 PM	2019-03-13 2:30 PM	0:07:46	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Swati.anil.kale	93% (14/15)	2019-03-13 9:49 AM	2019-03-13 9:52 AM	0:02:35	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓

SANSKRIT

B.COM II SEM III

TESTMOZ - Link : <https://testmoz.com/1909310/#student>

B.Com.2 sem.3, test 1, Sanskrit Results

Filter by name / partition by tag / group by name Search Export Point Grid • Response Grid Audit Logs

Average Score: 75% (15% to 100%)

Average Time: 0:03:22 (0:00:14 to 6:00:35)

Responses: 81

Score Histogram:

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Abhijit Giridhar Maskare	15% (3/20)	2019-10-03 10:35 AM	2019-10-03 10:36 AM	0:00:54	86%	74%	91%	89%	85%	86%	67%	80%	75%	69%	68%	63%	63%	81%	67%	78%	62%	49%	79%
Abhijit Maskare	65% (13/20)	2019-10-18 4:05 PM	2019-10-18 4:08 PM	0:03:10	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Abhijit maskare	80% (16/20)	2019-10-18 4:08 PM	2019-10-18 4:11 PM	0:02:07	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Abhijit maskare	90% (18/20)	2019-10-18 4:13 PM	2019-10-18 4:15 PM	0:02:19	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Anjali bhagat	95% (19/20)	2019-10-22 5:32 PM	2019-10-22 5:35 PM	0:03:26	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Anjali bhagat	100% (20/20)	2019-10-23 9:29 AM	2019-10-23 9:31 AM	0:02:46	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Anjali bhagat	100% (20/20)	2019-11-09 6:21 PM	2019-11-09 6:25 PM	0:03:53	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Chetan	100% (20/20)	2019-11-20 3:32 PM	2019-11-20 3:36 PM	0:03:39	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Chetan	100% (20/20)	2019-11-20 3:37 PM	2019-11-20 3:39 PM	0:01:46	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Chetan yevale	90% (18/20)	2019-10-18 8:44 AM	2019-10-18 8:46 AM	0:02:52	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Chetan yevale	100% (20/20)	2019-11-20 1:55 PM	2019-11-20 2:02 PM	0:06:37	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
G	100% (20/20)	2021-01-21 9:14 PM	2021-01-21 9:21 PM	0:07:14	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gauri anil patinge	40% (8/20)	2019-10-11 6:17 PM	2019-10-11 6:20 PM	0:03:04	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gauri patinge	90% (18/20)	2019-10-11 6:28 PM	2019-10-11 6:30 PM	0:02:40	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gauri patinge	100% (20/20)	2019-10-11 6:33 PM	2019-10-11 6:34 PM	0:01:11	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gayatri shailesh damahe	95% (19/20)	2019-10-05 9:22 PM	2019-10-05 9:31 PM	0:08:13	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Jamuna	25% (5/20)	2020-09-08 8:37 PM	2020-09-08 8:37 PM	0:00:35	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Java Jaqan gadekar	35% (7/20)	2021-04-15 10:41 PM	2021-04-15 10:44 PM	0:03:35	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Java Jaqan gadekar	40% (8/20)	2021-04-15 10:46 PM	2021-04-15 10:49 PM	0:03:08	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

81 x Clear Email Print Add Tag Re-grade question # Archive Delete

Testmoz
B.Com.2 sem.3, test 1, Sanskrit

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	
Java jagan gadekar	45% (9/20)	2021-04-15 11:30 PM	2021-04-16 5:31 AM	0:36:54	86%	74%	91%	89%	85%	86%	67%	80%	75%	69%	68%	63%	83%	81%	67%	78%	62%	49%	79%	
Java jagan gadekar	60% (12/20)	2021-04-16 5:34 AM	2021-04-16 5:36 AM	0:02:11	✓	✗	✓	✓	✓	✓	✓	✓	✗	✗	✓	✗	✗	✓	✗	✓	✓	✗	✗	✓
Java jagan gadekar	70% (14/20)	2021-04-16 5:39 AM	2021-04-16 5:41 AM	0:02:09	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✗	✓	✓	✓	✓	✗	✗	✓
Java jagan gadekar	75% (15/20)	2021-04-16 5:43 AM	2021-04-16 5:46 AM	0:02:40	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✓	✓	✗	✗	✓	✓
Lakhan rathod	45% (9/20)	2021-05-04 7:43 PM	2021-05-04 7:46 PM	0:02:17	✗	✓	✓	✓	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	✗	✗	✗	✓	✗	✗
MONIKA TUKARAM JADHAO	60% (12/20)	2019-10-14 10:33 AM	2019-10-14 10:36 AM	0:02:53	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗	✓	✗	✓	✓
Neha	15% (3/20)	2020-08-29 8:54 PM	2020-08-29 8:54 PM	0:00:31	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗
Neha patel	45% (9/20)	2021-02-27 10:20 PM	2021-02-27 10:23 PM	0:02:18	✗	✗	✓	✓	✗	✗	✗	✗	✗	✗	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓
Nikhil	35% (7/20)	2019-08-24 9:28 AM	2019-08-24 9:30 AM	0:01:30	✓	✗	✓	✓	✗	✓	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✓
Nikhil	95% (19/20)	2019-11-13 11:46 AM	2019-11-13 11:48 AM	0:02:12	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhil bahetwar	80% (16/20)	2019-10-18 8:40 AM	2019-10-18 8:42 AM	0:02:12	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓	✓	✓	✗	✗	✓
Nikhil bahetwar	80% (16/20)	2019-10-31 11:10 AM	2019-10-31 11:12 AM	0:01:54	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓
Nikhil bahetwar	80% (16/20)	2019-11-13 11:40 AM	2019-11-13 11:42 AM	0:01:37	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✗	✗	✓
Nikhil bahetwar	85% (17/20)	2019-11-13 11:43 AM	2019-11-13 11:44 AM	0:01:14	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✗	✓
Nikhil bahetwar	100% (20/20)	2019-11-20 3:24 PM	2019-11-20 3:28 PM	0:03:24	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ni	30% (6/20)	2021-02-28 8:21 PM	2021-02-28 8:21 PM	0:00:35	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Ni	75% (15/20)	2021-02-28 8:27 PM	2021-02-28 8:31 PM	0:04:30	✓	✓	✓	✓	✗	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓
Ni	85% (17/20)	2021-02-28 8:35 PM	2021-02-28 8:39 PM	0:03:36	✗	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓
Prachi Ramesh fultambekar	45% (9/20)	2019-10-09 5:42 PM	2019-10-09 5:44 PM	0:02:26	✓	✗	✓	✓	✓	✗	✓	✗	✓	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✓
Pratik	75% (15/20)	2019-07-30 12:04 PM	2019-07-30 12:07 PM	0:03:12	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✓
Pratik qedam	85% (17/20)	2019-10-05 7:28 PM	2019-10-05 7:33 PM	0:04:42	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pratik qedam	95% (19/20)	2019-10-05 7:34 PM	2019-10-05 7:37 PM	0:02:44	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pratik qedam	100% (20/20)	2019-10-05 7:40 PM	2019-10-05 7:43 PM	0:03:16	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pratik qedam	90% (18/20)	2019-11-19 3:12 PM	2019-11-19 3:16 PM	0:03:20	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pratik qedam	100% (20/20)	2019-11-19 3:22 PM	2019-11-19 3:26 PM	0:03:55	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pratik qedam	100% (20/20)	2019-11-20 10:26 AM	2019-11-20 10:28 AM	0:01:56	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Priyanka Sanjay Jandage	95% (19/20)	2019-10-18 8:40 AM	2019-10-18 8:42 AM	0:01:44	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

81 x Clear | Email | Print | Add Tag | Re-grade question # | Archive | Delete

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Pratik	75% (15/20)	2019-07-30 12:04 PM	2019-07-30 12:07 PM	0:03:12	86%	74%	91%	89%	85%	86%	67%	80%	75%	69%	68%	63%	83%	81%	67%	78%	62%	49%	79%
Pratik.gedam	85% (17/20)	2019-10-05 7:28 PM	2019-10-05 7:33 PM	0:04:42	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓
Pratik.gedam	95% (19/20)	2019-10-05 7:34 PM	2019-10-05 7:37 PM	0:02:44	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pratik.gedam	100% (20/20)	2019-10-05 7:40 PM	2019-10-05 7:43 PM	0:03:16	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pratik.gedam	90% (18/20)	2019-11-19 3:12 PM	2019-11-19 3:16 PM	0:03:20	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pratik.gedam	100% (20/20)	2019-11-19 3:22 PM	2019-11-19 3:26 PM	0:03:55	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Pratik.gedam	100% (20/20)	2019-11-20 10:26 AM	2019-11-20 10:28 AM	0:01:56	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Priyanka_Sanjay_ladage	95% (19/20)	2019-10-18 8:40 AM	2019-10-18 8:42 AM	0:01:44	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ram_dhurve	80% (16/20)	2019-11-02 3:30 PM	2019-11-02 3:33 PM	0:02:24	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✗	✓
Ram_kailas_dhurve	75% (15/20)	2019-10-23 8:58 AM	2019-10-23 9:01 AM	0:02:50	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✗	✗	✗	✓	✓
Ram_kailas_dhurve	75% (15/20)	2019-10-23 9:03 AM	2019-10-23 9:04 AM	0:01:51	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓	✗	✗	✓	✗	✓
Ram_kailas_dhurve	80% (16/20)	2019-10-23 9:06 AM	2019-10-23 9:08 AM	0:02:20	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓	✗	✗	✓	✗	✓
Ram_kailas_dhurve	75% (15/20)	2019-11-02 3:26 PM	2019-11-02 3:29 PM	0:03:14	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓	✗	✗	✓	✓	✓
Ram_kailas_dhurve	100% (20/20)	2019-11-20 10:30 AM	2019-11-20 10:38 AM	0:07:54	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ram_kailas_dhurve	100% (20/20)	2019-11-20 10:39 AM	2019-11-20 10:41 AM	0:02:14	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ram_kailas_dhurve	100% (20/20)	2019-11-20 10:41 AM	2019-11-20 10:43 AM	0:01:21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ram_kailas_dhurve	95% (19/20)	2019-11-20 5:44 PM	2019-11-20 5:45 PM	0:01:13	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ram_kailas_dhurve	100% (20/20)	2019-11-20 5:46 PM	2019-11-20 5:48 PM	0:02:14	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Rathod	95% (19/20)	2022-01-27 4:10 PM	2022-01-27 4:20 PM	0:09:53	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Revati_Rajendra_jadhao	85% (17/20)	2019-10-05 6:07 PM	2019-10-05 6:12 PM	0:05:36	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✗	✓	✓
Revati_rajendra_jadhao	90% (18/20)	2019-10-19 7:07 PM	2019-10-19 7:08 PM	0:01:34	✓	✗	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Rishikesh_atkari	85% (17/20)	2019-11-21 8:34 AM	2019-11-21 8:40 AM	0:06:48	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗
Rohit_dhoke	100% (20/20)	2019-11-19 2:39 PM	2019-11-19 2:42 PM	0:02:40	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Rushikesh_deepak_atkari	85% (17/20)	2019-10-18 8:36 AM	2019-10-18 8:38 AM	0:02:51	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗
Rushikesh_deepak_atkari	85% (17/20)	2019-11-14 3:08 PM	2019-11-14 3:10 PM	0:02:29	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗
Sakshi_rajendra_shriwas	50% (10/20)	2022-01-27 9:10 PM	2022-01-27 9:13 PM	0:03:39	✓	✗	✓	✓	✓	✓	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✓	✗	✓
Sakshi_rajendra_shriwas	65% (13/20)	2022-01-28 9:18 AM	2022-01-28 9:21 AM	0:02:38	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✗	✗	✗	✓	✗	✗

SANSKRIT

B.A II SEM IV

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Average Score: 74% (20% to 100%) **Average Time:** 0:02:59 (0:00:28 to 0:06:23) **Responses:** 19 **Score Histogram:**

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15
Achal pote	93% (14/15)	2019-03-13 10:35 AM	2019-03-13 10:40 AM	0:05:05	63%	58%	89%	89%	74%	74%	84%	63%	79%	79%	84%	63%	68%	63%	79%
Achal pote	100% (15/15)	2019-03-13 10:40 AM	2019-03-13 10:43 AM	0:03:01	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
bhakti mahesh joshi	100% (15/15)	2019-03-13 10:04 AM	2019-03-13 10:10 AM	0:06:14	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gayatri kene	100% (15/15)	2019-03-09 9:32 PM	2019-03-09 9:36 PM	0:03:40	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Harsha katkade	47% (7/15)	2019-03-17 12:11 PM	2019-03-17 12:13 PM	0:02:22	✗	✓	✓	✓	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗	✓
Kundan rajesh bondre	60% (9/15)	2019-03-13 10:02 AM	2019-03-13 10:08 AM	0:06:23	✗	✗	✓	✓	✓	✓	✓	✗	✗	✗	✗	✗	✗	✓	✓
Kundan Rajesh Bondre	100% (15/15)	2019-03-13 10:13 AM	2019-03-13 10:15 AM	0:01:46	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhil	53% (8/15)	2019-03-13 12:53 AM	2019-03-13 12:55 AM	0:01:59	✗	✗	✓	✓	✗	✗	✗	✗	✓	✓	✓	✗	✓	✓	✓
Nikhil	93% (14/15)	2019-03-13 9:58 AM	2019-03-13 10:04 AM	0:06:09	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhil	80% (12/15)	2019-03-13 10:42 AM	2019-03-13 10:44 AM	0:02:11	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✗
Nikhil	100% (15/15)	2019-03-13 10:45 AM	2019-03-13 10:48 AM	0:02:47	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhil	20% (3/15)	2019-05-07 6:10 PM	2019-05-07 6:10 PM	0:00:28	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗
Nikhil	33% (5/15)	2019-05-07 6:11 PM	2019-05-07 6:12 PM	0:01:41	✗	✗	✓	✗	✗	✗	✗	✗	✓	✗	✓	✗	✗	✗	✓
Nikhil Istari Mohurle	27% (4/15)	2019-03-11 12:04 AM	2019-03-11 12:06 AM	0:02:05	✓	✗	✗	✓	✗	✗	✓	✗	✗	✓	✗	✗	✗	✗	✗
Nikhil Istari Mohurle	93% (14/15)	2019-03-13 10:13 AM	2019-03-13 10:15 AM	0:02:22	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓
Nikhil Istari Mohurle	100% (15/15)	2019-03-13 10:16 AM	2019-03-13 10:18 AM	0:02:03	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Nikhil Istari Mohurle	73% (11/15)	2019-03-16 4:57 PM	2019-03-16 4:59 PM	0:01:32	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗
YOGESH TARONE	47% (7/15)	2019-04-01 6:34 PM	2019-04-01 6:37 PM	0:02:39	✗	✓	✗	✓	✓	✗	✗	✗	✗	✓	✓	✗	✓	✗	✓
इफदुह	87% (13/15)	2020-10-27 9:01 AM	2020-10-27 9:04 AM	0:02:24	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

19 x Clear [Email](#) [Print](#) [Add Tag](#) [Re-grade question #](#) [Archive](#) [Delete](#)

Principles of Business Organisation

B.COM 1 SEM 1

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Average Score: 74% (15% to 100%)
Average Time: 0:03:38 (0:00:00 to 0:40:25)
Responses: 260
Score Histogram: [Bar chart showing score distribution]

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Achai Dilip Nakhate	50% (10/20)	2019-09-23 2:22 PM	2019-09-23 2:31 PM	0:09:31	81%	97%	73%	70%	86%	62%	82%	90%	67%	78%	85%	58%	68%	67%	69%	93%	53%	72%	73%
Achai Jadhav	90% (18/20)	2019-09-19 11:30 AM	2019-09-19 11:31 AM	0:01:29	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Achai namdev raut	55% (11/20)	2019-09-17 9:40 PM	2019-09-17 9:46 PM	0:05:37	✓	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✗	✗	✗	✓	✓	✗	✗	✗
Achai pralhad mate	100% (20/20)	2019-09-21 10:14 AM	2019-09-21 10:16 AM	0:02:17	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Achai pralhad mate	95% (19/20)	2019-11-12 2:41 PM	2019-11-12 2:43 PM	0:02:05	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Achai pralhad mate	100% (20/20)	2019-11-12 2:43 PM	2019-11-12 2:45 PM	0:01:28	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Achai pralhad mate	95% (19/20)	2019-11-28 6:29 PM	2019-11-28 6:36 PM	0:06:56	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓
Achai pralhad mate	100% (20/20)	2019-11-28 6:36 PM	2019-11-28 6:38 PM	0:01:59	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Adarsh	75% (15/20)	2019-08-10 8:41 PM	2019-08-10 8:43 PM	0:02:35	✗	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✗	✓
Adarsh	100% (20/20)	2019-08-10 8:47 PM	2019-08-10 8:48 PM	0:01:37	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
ADARSH	55% (11/20)	2019-10-01 10:26 PM	2019-10-01 10:31 PM	0:05:49	✗	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✗	✗	✗	✗	✓	✓	✗	✗
Amol peshav	35% (7/20)	2019-11-23 8:12 PM	2019-11-23 8:17 PM	0:05:58	✓	✓	✗	✓	✓	✗	✓	✗	✗	✗	✓	✗	✗	✗	✗	✓	✗	✗	✗
Ankit gaghmode	60% (12/20)	2019-11-25 9:15 PM	2019-11-25 9:18 PM	0:02:26	✗	✓	✓	✓	✗	✗	✓	✓	✓	✓	✓	✗	✓	✓	✗	✓	✗	✗	✗
Ankita patel	75% (15/20)	2019-09-24 5:34 PM	2019-09-24 5:36 PM	0:01:39	✓	✓	✓	✗	✓	✗	✓	✓	✗	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓
Ankita patel	80% (16/20)	2019-09-24 5:37 PM	2019-09-24 5:38 PM	0:01:41	✓	✓	✗	✓	✓	✗	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓
Ankita patel	65% (13/20)	2019-11-14 11:43 AM	2019-11-14 11:46 AM	0:03:11	✓	✓	✗	✗	✗	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓	✓	✗	✗	✗
Ankita patel	90% (18/20)	2019-11-14 11:48 AM	2019-11-14 11:50 AM	0:01:41	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓

260 x Clear Email Print Add Tag Re-grade question # Archive Delete

The screenshot displays a Testmoz report for 'Test 1 B.Com.I Sem I PBO'. The interface includes a sidebar with navigation options: Dashboard, Settings, Questions, Publish, and Results. The main area shows a table of student results. The table has columns for Name, Score, Started On, Finished On, Time, and 19 individual question scores (1-19). The scores are represented by green checkmarks for correct answers and red crosses for incorrect answers. At the bottom of the report, there are utility buttons: Clear, Email, Print, Add Tag, Re-grade question #, Archive, and Delete.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Ankita gatei	100% (20/20)	2019-11-28 1:43 PM	2019-11-28 1:43 PM	00:11:14	81%	97%	73%	70%	86%	62%	82%	90%	67%	78%	85%	58%	68%	67%	69%	93%	53%	72%	73%
arpita khobragade	70% (14/20)	2019-09-19 3:24 PM	2019-09-19 3:28 PM	0:04:27	✗	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✗	✗	✓
Ashu	15% (3/20)	2019-11-29 7:06 AM	2019-11-29 7:10 AM	0:03:47	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗
Ashvini rathod	50% (10/20)	2019-09-23 9:17 AM	2019-09-23 9:23 AM	0:05:44	✗	✓	✗	✗	✗	✓	✗	✓	✓	✗	✓	✗	✓	✓	✗	✓	✓	✓	✓
Ashwini pakhale	85% (17/20)	2019-09-20 10:24 AM	2019-09-20 10:25 AM	0:01:06	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓
Bhagyashri waghmode	50% (10/20)	2019-11-25 9:08 PM	2019-11-25 9:13 PM	0:04:52	✓	✓	✗	✗	✗	✗	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✗	✗	✗
Bhagyashri waghmode	80% (16/20)	2019-11-25 9:19 PM	2019-11-25 9:23 PM	0:03:31	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✗	✗
Bhushan.pundlik.kariuke	85% (17/20)	2019-09-19 1:42 PM	2019-09-19 1:44 PM	0:02:17	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓
Bhushan.pundlik.kariuke	100% (20/20)	2019-09-19 1:47 PM	2019-09-19 1:50 PM	0:02:34	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Chetan Rathod	55% (11/20)	2019-11-28 11:03 PM	2019-11-28 11:06 PM	0:03:50	✓	✓	✓	✓	✓	✗	✗	✓	✗	✓	✓	✗	✓	✗	✗	✓	✗	✗	✓
Chhakuil laxman bahe	90% (18/20)	2019-09-21 6:30 AM	2019-09-21 6:33 AM	0:02:45	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗
Damini	65% (13/20)	2019-08-05 11:30 AM	2019-08-05 11:34 AM	0:04:42	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✗	✓	✓	✗	✗	✓	✗	✗	✓
Damini Bhagwan Kanande	65% (13/20)	2019-09-18 9:40 AM	2019-09-18 9:43 AM	0:03:00	✓	✓	✓	✗	✓	✓	✓	✓	✗	✓	✗	✗	✓	✓	✗	✓	✗	✗	✓
Damini.kanande	90% (18/20)	2019-11-07 7:28 PM	2019-11-07 7:32 PM	0:03:26	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓
Damini.kanande	85% (17/20)	2019-11-11 9:59 PM	2019-11-11 10:02 PM	0:02:50	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Damini.kanande	95% (19/20)	2019-11-28 6:15 PM	2019-11-28 6:16 PM	0:01:42	81%	97%	73%	70%	86%	62%	82%	90%	67%	78%	85%	58%	68%	67%	69%	93%	53%	72%	73%
Dhiraj Vilas Tupat	85% (17/20)	2019-09-19 8:42 AM	2019-09-19 9:21 AM	0:38:51	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✗
Diksha wadhaj	90% (18/20)	2019-09-19 11:37 AM	2019-09-19 11:39 AM	0:01:39	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Dikshita.koihe	60% (12/20)	2019-08-08 9:19 AM	2019-08-08 9:22 AM	0:03:00	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✗	✗	✗	✓	✓	✓	✗	✗	✓
Dikshita.raju.koihe	100% (20/20)	2019-09-14 11:20 AM	2019-09-14 11:21 AM	0:01:15	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Dikshita.raju.koihe	55% (11/20)	2019-11-08 9:30 PM	2019-11-08 9:32 PM	0:02:14	✗	✓	✓	✓	✓	✗	✗	✓	✗	✓	✗	✗	✓	✗	✗	✓	✓	✓	✗
Dikshita.raju.koihe	90% (18/20)	2019-11-08 9:35 PM	2019-11-08 9:35 PM	0:01:14	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓
Dikshita.raju.koihe	85% (17/20)	2019-11-28 6:36 PM	2019-11-28 6:37 PM	0:01:14	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓	✗
Dikshita.raju.koihe	100% (20/20)	2019-11-28 6:38 PM	2019-11-28 6:39 PM	0:01:11	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Dnyaneshwari.aru	100% (20/20)	2019-09-19 6:43 PM	2019-09-19 6:44 PM	0:00:54	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Dukshita.koihe	45% (9/20)	2019-08-08 9:04 AM	2019-08-08 9:08 AM	0:03:52	✓	✓	✗	✓	✗	✗	✓	✓	✓	✗	✓	✓	✗	✗	✗	✓	✗	✗	✗
Gaurav.aru	100% (20/20)	2019-09-19 9:18 AM	2019-09-19 9:20 AM	0:02:21	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gauri	85% (17/20)	2019-01-28 10:09 PM	2019-01-28 10:11 PM	0:02:11	✓	✓	✓	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗

The screenshot displays the Testmoz admin interface for 'Test 1 B.Com.I Sem I PBO'. The main content is a table of student results. The table has columns for Name, Score, Started On, Finished On, Time, and 19 individual question scores (1-19). The scores are represented by green checkmarks (correct) and red crosses (incorrect). The interface includes a sidebar with navigation options like Dashboard, Settings, Questions, Publish, and Results. At the bottom, there are utility buttons for Email, Print, Add Tag, Re-grade question, Archive, and Delete. The system tray shows the date as 29/01/2022 and time as 3:17 PM.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Gulshan pawar	60% (12/20)	2019-09-18 10:43 PM	2019-09-18 10:46 PM	0:03:13	81%	97%	73%	70%	86%	62%	82%	90%	67%	78%	85%	58%	68%	67%	69%	93%	53%	72%	73%
Gulshan sudhakar pawar	45% (9/20)	2019-09-18 6:40 PM	2019-09-18 6:45 PM	0:05:02																			
H	75% (15/20)	2019-10-12 10:27 PM	2019-10-12 10:27 PM	0:00:16																			
Harshada_premising_chavhan	95% (19/20)	2019-10-04 9:08 AM	2019-10-04 9:11 AM	0:03:16																			
Harshda_premising_chavhan	50% (10/20)	2019-09-14 11:14 AM	2019-09-14 11:17 AM	0:03:09																			
J	70% (14/20)	2019-11-28 9:46 AM	2019-11-28 9:48 AM	0:02:00																			
Jamuna chaudhri	75% (15/20)	2019-11-28 1:34 PM	2019-11-28 1:36 PM	0:02:15																			
Jamuna Govardhan Chaudhari	45% (9/20)	2019-09-18 2:58 PM	2019-09-18 3:38 PM	0:40:03																			
Jamuna Govardhan Chaudhari	50% (10/20)	2019-11-05 3:01 PM	2019-11-05 3:05 PM	0:04:33																			
Jamuna Govardhan Chaudhari	75% (15/20)	2019-11-29 6:32 AM	2019-11-29 6:35 AM	0:03:26																			
janvi_satish_urkude	30% (6/20)	2019-10-09 7:02 PM	2019-10-09 7:08 PM	0:06:06																			
Jay kale	100% (20/20)	2019-11-25 9:25 PM	2019-11-25 9:26 PM	0:01:14																			
Java.igan.gadekr	100% (20/20)	2019-09-18 10:55 AM	2019-09-18 10:56 AM	0:01:14																			
Jitesh_suresh_chhattani	45% (9/20)	2019-09-18 7:06 PM	2019-09-18 7:09 PM	0:03:12																			
Jitesh_suresh_chhattani	60% (12/20)	2019-09-18 7:10 PM	2019-09-18 7:13 PM	0:02:43																			
Jitesh_suresh_chhattani	85% (17/20)	2019-09-18 7:19 PM	2019-09-18 7:20 PM	0:01:29																			
jiteshchhattani	60% (12/20)	2019-11-28 3:46 PM	2019-11-28 3:50 PM	0:03:52																			
jiteshchhattani	65% (13/20)	2019-11-28 3:53 PM	2019-11-28 3:55 PM	0:02:02																			
Jivan	75% (15/20)	2019-08-21 9:27 AM	2019-08-21 9:31 AM	0:03:24																			
Jivan	95% (19/20)	2019-09-24 6:22 AM	2019-09-24 6:29 AM	0:06:50																			
Jivan_mhatarmare	95% (19/20)	2019-10-12 10:31 PM	2019-10-12 10:33 PM	0:01:23																			
Josna_yeravar	90% (18/20)	2019-11-25 9:20 PM	2019-11-25 9:22 PM	0:01:47																			
K	95% (19/20)	2019-11-28 9:50 AM	2019-11-28 9:51 AM	0:01:29																			
KAJAL GAJANAN WADE	55% (11/20)	2019-09-21 3:47 PM	2019-09-21 3:55 PM	0:07:55																			
KAJAL GAJANAN WADE	85% (17/20)	2019-09-21 4:17 PM	2019-09-21 4:23 PM	0:06:32																			
Kajal_raju_mahaopure	65% (13/20)	2019-09-20 8:47 AM	2019-09-20 8:47 AM	0:00:25																			
Karn_jathav	85% (17/20)	2019-11-25 9:17 PM	2019-11-25 9:19 PM	0:01:57																			

Company Accounts

B.COM II SEM III

TESTMOZ - Link : <https://testmoz.com/1947228/#student>

Test 01 B.Com.II Sem. III Company Account Results

Your results were truncated! You can only view 100 results per test, unless you [sign up for an account](#) (and add this test to your account).

Filter by name / partition by tag / group by name Search Export
 Point Grid • Response Grid Audit Logs

Average Score: 40% (0% to 100%) **Average Time:** 0:06:23 (0:00:07 to 0:23:11) **Responses:** 101 **Score Histogram:**

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Aashutosh Raju Chavhan	20% (4/20)	2020-10-09 8:28 AM	2020-10-09 8:36 AM	0:07:45	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗
Aashutosh Raju Chavhan	40% (8/20)	2020-10-21 9:36 AM	2020-10-21 9:40 AM	0:04:12	✓	✗	✗	✗	✗	✓	✗	✗	✓	✗	✓	✓	✓	✗	✓	✗	✓	✗	✗
Abhishek Bandu Fale	10% (2/20)	2019-10-04 12:11 PM	2019-10-04 12:16 PM	0:04:36	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Abhishek fale	15% (3/20)	2019-09-30 1:30 PM	2019-09-30 1:31 PM	0:00:56	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✓	✓	✗
Ashwini Dnyaneshwar Bihade	85% (17/20)	2019-09-23 1:06 PM	2019-09-23 1:09 PM	0:02:40	✓	✓	✗	✓	✓	✓	✓	✓	✗	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓
Babu	100% (20/20)	2019-11-23 1:43 AM	2019-11-23 1:53 AM	0:09:36	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Babu	90% (18/20)	2019-11-23 6:38 AM	2019-11-23 6:45 AM	0:07:35	✗	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✗	✗
Chetan yevale	30% (6/20)	2019-09-19 1:34 PM	2019-09-19 1:39 PM	0:05:03	✗	✗	✗	✗	✗	✓	✗	✓	✓	✗	✗	✗	✓	✓	✗	✗	✗	✓	✗
Darshan Raju Khairkar	40% (8/20)	2019-11-21 11:30 PM	2019-11-21 11:42 PM	0:11:05	✗	✓	✗	✗	✗	✓	✗	✓	✗	✗	✗	✓	✓	✓	✗	✓	✗	✗	✗
dhirajtupat	35% (7/20)	2019-10-14 10:58 AM	2019-10-14 11:00 AM	0:02:13	✗	✗	✓	✗	✗	✗	✗	✓	✓	✗	✓	✗	✗	✓	✓	✗	✗	✗	✓
Gaurav	25% (5/20)	2019-11-21 9:58 PM	2019-11-21 10:06 PM	0:08:07	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✓	✓	✗	✗	✗	✓	✗	✓
Gaurav	30% (6/20)	2020-10-22 7:38 AM	2020-10-22 7:43 AM	0:05:29	✗	✗	✗	✓	✗	✓	✗	✗	✓	✗	✗	✓	✗	✗	✗	✗	✗	✗	✓
Gauri anil patinge	40% (8/20)	2019-10-11 6:35 PM	2019-10-11 6:42 PM	0:07:07	✓	✓	✗	✗	✗	✓	✗	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗	✓	✓
Gauri anil patinge	40% (8/20)	2019-11-01 9:03 PM	2019-11-01 9:13 PM	0:10:50	✓	✗	✗	✗	✓	✗	✓	✗	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗	✓
H	10% (2/20)	2020-10-27 9:01 PM	2020-10-27 9:01 PM	0:00:53	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗	✓
H	35% (7/20)	2020-10-27 9:02 PM	2020-10-27 9:02 PM	0:00:40	✗	✗	✗	✓	✗	✓	✗	✓	✗	✗	✗	✗	✗	✓	✓	✗	✗	✗	✓
H.Raut	40% (8/20)	2020-10-07 8:37 PM	2020-10-07 8:41 PM	0:04:10	✗	✗	✗	✓	✗	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✗	✗	✗	✗

101 Clear Email Print Add Tag Re-grade question # Archive Delete

The screenshot displays the Testmoz admin interface for 'Test 01 B.Com.II Sem. III Company Account'. The main area shows a table of student results for 19 questions. The table columns are: Name, Score, Started On, Finished On, Time, and 19 question columns (1-19). Each cell in the question columns contains a green checkmark (correct) or a red X (incorrect).

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Harshada	70% (14/20)	2020-10-09 8:22 PM	2020-10-09 8:34 PM	0:12:09	38%	32%	21%	50%	38%	50%	40%	35%	53%	43%	35%	48%	39%	51%	41%	29%	40%	23%	53%
Harshada Raut	20% (4/20)	2020-10-27 8:58 PM	2020-10-27 9:00 PM	0:02:07	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Kalyani Gunawantrao Badwalk	35% (7/20)	2019-09-23 12:49 PM	2019-09-23 1:00 PM	0:11:03	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Kalyani Gunawantrao Badwalk	90% (18/20)	2019-09-23 1:10 PM	2019-09-23 1:12 PM	0:01:32	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Kalyani Gunawantrao Badwalk	45% (9/20)	2019-11-22 8:16 PM	2019-11-22 8:19 PM	0:03:41	✓	✓	X	X	✓	✓	X	X	X	✓	✓	X	✓	✓	✓	✓	X	X	X
Kalyani Gunawantrao Badwalk	65% (13/20)	2019-11-22 8:56 PM	2019-11-22 9:01 PM	0:05:14	X	✓	✓	✓	✓	X	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	X	X	X
Kalyani Gunawantrao Badwalk	25% (5/20)	2020-10-11 8:07 AM	2020-10-11 8:07 AM	0:00:04	X	✓	X	✓	✓	X	X	X	X	✓	X	X	X	X	X	X	X	X	X
Kevil Ganesh Rakhunde	25% (5/20)	2019-10-14 12:21 PM	2019-10-14 12:22 PM	0:01:14	X	X	X	✓	X	✓	X	X	✓	✓	X	✓	X	X	X	X	X	X	X
Kevil Ganesh Rakhunde	40% (8/20)	2019-10-14 12:28 PM	2019-10-14 12:29 PM	0:01:36	✓	X	X	✓	✓	✓	X	✓	✓	✓	X	✓	X	X	X	X	X	X	X
Ku Ashwini praful madavi	35% (7/20)	2019-11-21 11:20 PM	2019-11-21 11:34 PM	0:13:59	X	X	✓	✓	✓	✓	X	✓	✓	X	X	X	X	X	✓	X	X	X	X
Ku Ashwini praful madavi	85% (17/20)	2019-11-21 11:42 PM	2019-11-21 11:47 PM	0:04:53	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	X
Ku Ashwini praful madavi	75% (15/20)	2019-11-22 11:34 AM	2019-11-22 11:44 AM	0:09:53	✓	X	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	X	✓	✓	✓	✓	X	✓
Ku Ashwini praful madavi	90% (18/20)	2019-11-22 10:09 PM	2019-11-22 10:15 PM	0:05:32	✓	✓	✓	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ku Sonai sheshrao gude	25% (5/20)	2019-11-21 12:14 PM	2019-11-21 12:24 PM	0:09:56	X	✓	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	✓
Ku Sonai sheshrao gude	80% (16/20)	2019-11-21 12:28 PM	2019-11-21 12:30 PM	0:02:22	X	✓	✓	✓	✓	✓	X	X	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓
Ku Sonai sheshrao gude	100% (20/20)	2019-11-22 3:43 PM	2019-11-22 3:48 PM	0:05:02	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Mansi karmankar	35% (7/20)	2020-02-09 12:02 PM	2020-02-09 12:05 PM	0:03:33	✓	X	X	X	✓	X	X	✓	✓	✓	X	X	X	X	X	✓	X	✓	X
Mmm	20% (4/20)	2020-10-21 11:59 AM	2020-10-21 11:59 AM	0:00:20	X	X	X	X	X	X	X	X	✓	X	X	X	X	X	X	X	X	X	✓
Nikhil bahetwar	30% (6/20)	2019-09-19 7:14 AM	2019-09-19 7:19 AM	0:05:29	✓	X	X	X	X	X	X	✓	✓	X	X	X	X	X	X	✓	✓	X	X
nikhil bahetwar	75% (15/20)	2019-09-19 7:24 AM	2019-09-19 7:30 AM	0:06:13	✓	✓	✓	✓	X	✓	X	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	✓	X
nikhil bahetwar	70% (14/20)	2019-09-30 1:42 PM	2019-09-30 1:46 PM	0:03:38	✓	✓	✓	✓	X	X	X	✓	✓	✓	X	✓	✓	✓	✓	✓	✓	X	X
Nikhil Damodhar Bahetwar	45% (9/20)	2019-09-30 1:33 PM	2019-09-30 1:39 PM	0:06:28	X	✓	✓	✓	X	X	X	✓	✓	✓	X	X	X	X	X	✓	X	X	X
Pavan vasram chavhan	25% (5/20)	2019-09-22 8:53 AM	2019-09-22 9:00 AM	0:07:05	X	X	X	X	X	X	✓	✓	X	X	X	X	X	X	X	X	X	X	✓
Pavan vasram chavhan	75% (15/20)	2019-09-22 9:02 AM	2019-09-22 9:06 AM	0:03:09	✓	X	X	✓	X	✓	X	✓	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Prachi Ramesh fultambekar	25% (5/20)	2019-10-09 5:31 PM	2019-10-09 5:36 PM	0:05:00	X	✓	✓	X	X	X	X	X	X	X	X	X	✓	✓	X	X	X	X	X
Pragati Uttam Holgare	15% (3/20)	2019-11-22 1:21 PM	2019-11-22 1:38 PM	0:17:40	X	X	X	X	X	X	X	X	X	X	X	✓	X	X	X	X	X	X	✓
Pragati Uttam Holgare	70% (14/20)	2019-11-22 1:43 PM	2019-11-22 1:47 PM	0:04:15	✓	X	✓	X	X	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	X

The screenshot displays the Testmoz admin interface for 'Test 01 B.Com.II Sem. III Company Account'. The main area shows a table of student results. The table has columns for Name, Score, Started On, Finished On, Time, and 19 individual question items (numbered 1-19). Each cell in the question columns contains a green checkmark (correct) or a red 'X' (incorrect). A sidebar on the left contains navigation options like Dashboard, Settings, Questions, Publish, and Results. At the bottom, there are utility buttons for 'Add Tag', 'Re-grade question #', 'Archive', and 'Delete', along with a status bar showing '101' items and system information.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19
Pratik gedam	35% (7/20)	2019-10-11 10:44 AM	2019-10-11 10:49 AM	0:05:06	✓	✗	✗	✗	✗	✓	✗	✗	✗	✗	✓	✗	✗	✓	✓	✓	✗	✗	✗
Pratik liladhar.gedam	30% (6/20)	2019-09-30 1:57 PM	2019-09-30 2:04 PM	0:07:03	✓	✗	✗	✗	✗	✓	✓	✗	✗	✗	✗	✓	✗	✓	✓	✗	✗	✗	✗
Priyanka Jawade	10% (2/20)	2019-09-23 6:48 PM	2019-09-23 6:52 PM	0:04:01	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓
Priyanka somaji.madanakar	25% (5/20)	2019-11-03 7:07 PM	2019-11-03 7:18 PM	0:11:27	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗	✓	✗	✗	✗	✗	✓
Priyanka somaji.madanakar	45% (9/20)	2019-11-16 5:34 PM	2019-11-16 5:42 PM	0:08:04	✗	✗	✗	✓	✗	✓	✓	✗	✓	✗	✗	✓	✗	✓	✗	✗	✓	✗	✓
Prestiksha	25% (5/20)	2020-10-21 7:36 PM	2020-10-21 7:40 PM	0:03:28	✓	✗	✗	✗	✗	✗	✓	✗	✗	✓	✗	✗	✗	✗	✗	✓	✗	✗	✗
Puja.fale	15% (3/20)	2019-09-20 4:52 PM	2019-09-20 5:10 PM	0:17:53	✗	✗	✗	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Rahul	35% (7/20)	2019-11-23 1:01 AM	2019-11-23 1:08 AM	0:07:07	✓	✗	✗	✓	✗	✓	✗	✗	✓	✗	✓	✗	✓	✗	✗	✗	✗	✗	✓
Rahul	65% (13/20)	2019-11-23 1:15 AM	2019-11-23 1:20 AM	0:05:02	✓	✓	✗	✓	✗	✓	✓	✗	✓	✓	✗	✓	✓	✓	✗	✗	✓	✓	✓
Ram.raut	15% (3/20)	2019-11-22 8:38 PM	2019-11-22 8:42 PM	0:04:06	✗	✓	✗	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✓	✗
Roohit	15% (3/20)	2019-11-22 2:33 PM	2019-11-22 2:34 PM	0:00:49	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✓	✓	✗	✗	✗	✗	✗
Rushikesh.deepak.atkari	30% (6/20)	2019-11-17 2:55 PM	2019-11-17 2:56 PM	0:00:30	✗	✗	✗	✓	✗	✓	✗	✗	✗	✗	✗	✗	✓	✗	✗	✓	✓	✓	✗
Rutu.babarao.sawalakhe	30% (6/20)	2020-10-21 12:13 PM	2020-10-21 12:14 PM	0:00:23	✗	✗	✗	✓	✗	✓	✗	✓	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✓
Rutu.sawalakhe	35% (7/20)	2020-10-21 12:46 PM	2020-10-21 12:47 PM	0:00:28	✗	✗	✗	✗	✗	✗	✗	✗	✓	✓	✗	✓	✓	✗	✗	✓	✓	✗	✓
Rutuja.nandkishor.kadgale	25% (5/20)	2019-09-28 6:42 PM	2019-09-28 6:45 PM	0:03:27	✗	✗	✗	✗	✗	✗	✓	✓	✗	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗
Rutuja.nandkishor.Kadgale	40% (8/20)	2019-09-28 6:49 PM	2019-09-28 6:52 PM	0:03:03	✗	✗	✗	✓	✓	✓	✓	✓	✗	✗	✗	✓	✗	✗	✗	✗	✗	✓	✗
Rutuja.nandkishor.Kadgale	35% (7/20)	2019-10-19 6:46 PM	2019-10-19 6:49 PM	0:03:15	✓	✗	✗	✓	✗	✗	✓	✗	✓	✗	✓	✓	✗	✗	✗	✗	✗	✗	✓
Rutuja.nandkishor.Kadgale	35% (7/20)	2019-11-21 7:10 PM	2019-11-21 7:14 PM	0:03:41	✓	✗	✗	✗	✗	✓	✓	✗	✓	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗
Sandesh	30% (6/20)	2020-10-21 6:34 PM	2020-10-21 6:42 PM	0:08:04	✗	✗	✗	✗	✓	✗	✗	✗	✓	✗	✓	✓	✗	✓	✗	✗	✓	✗	✗
sandesh.shende	25% (5/20)	2019-10-14 10:58 AM	2019-10-14 11:02 AM	0:04:29	✗	✗	✗	✗	✗	✗	✗	✓	✓	✗	✗	✓	✗	✗	✗	✗	✗	✓	✗
sarika.bhonde	15% (3/20)	2019-09-19 4:29 PM	2019-09-19 4:43 PM	0:13:53	✗	✗	✗	✓	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗
sarika.bhonde	25% (5/20)	2019-09-20 5:11 PM	2019-09-20 5:19 PM	0:07:36	✓	✗	✗	✓	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Sarika.bhonde	40% (8/20)	2019-11-15 8:45 PM	2019-11-15 8:55 PM	0:10:05	✗	✗	✗	✗	✓	✓	✗	✓	✗	✓	✓	✓	✓	✓	✗	✗	✗	✗	✓
Sarika.bhonde	15% (3/20)	2019-11-22 1:35 PM	2019-11-22 1:47 PM	0:11:59	✗	✗	✗	✗	✗	✗	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗
Sarika.bhonde	80% (16/20)	2019-11-22 1:55 PM	2019-11-22 2:05 PM	0:09:26	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✗
Sarika.bhonde	75% (15/20)	2019-11-22 4:51 PM	2019-11-22 4:58 PM	0:07:49	✓	✓	✗	✓	✓	✓	✓	✗	✓	✓	✗	✓	✓	✓	✓	✓	✓	✓	✓
Sarika.shrikrushna.bhonde	40% (8/20)	2019-10-02 1:34 PM	2019-10-02 1:34 PM	0:10:17	✗	✗	✗	✗	✓	✓	✓	✗	✗	✗	✗	✗	✗	✗	✗	✗	✗	✓	✓

GEOGRAPHY

BA I Sem I

TESTMOZ - Link : <https://testmoz.com/1904002/>

Geography. ,BA.I ,sem. I , Unit I Results

Your results were truncated! You can only view 100 results per test, unless you [sign up for an account](#) (and add this test to your account).

Filter by name / partition by tag / group by name Search **Export** [Point Grid](#) [Response Grid](#) [Audit Logs](#)

Average Score	Average Time	Responses	Score Histogram
71%	0:02:58	101	
10% to 100%	0:00:13 to 0:53:48		

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
.....	60% (6/10)	2021-11-30 10:12 AM	2021-11-30 10:14 AM	0:01:53	68%	81%	65%	69%	60%	74%	65%
Ajay Mandawkar	100% (10/10)	2021-05-17 11:45 AM	2021-05-17 11:51 AM	0:06:27	✓	✓	✓	✓	✓	✓	✓
Akash bhimrao atram	70% (7/10)	2021-05-17 4:25 PM	2021-05-17 4:28 PM	0:02:40	✗	✓	✗	✓	✓	✓	✗
Anand Chavhan	30% (3/10)	2021-05-17 11:45 AM	2021-05-17 11:47 AM	0:01:36	✗	✗	✗	✓	✗	✓	✗
Anand Chavhan	50% (5/10)	2021-05-17 11:51 AM	2021-05-17 11:52 AM	0:00:53	✓	✗	✗	✓	✗	✓	✗
Ankit Ninave	50% (5/10)	2021-05-17 12:33 PM	2021-05-17 12:54 PM	0:20:56	✗	✓	✓	✗	✓	✗	✗

101 x Clear

The screenshot displays the Testmoz admin interface for a Geography exam. The left sidebar shows navigation options like Dashboard, Settings, Questions, Publish, Results, and Logout. The main area shows a table of student results with columns for Name, Score, Started On, Finished On, Time, and seven question categories (1-7). The table data is as follows:

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
Arati	60% (6/10)	2021-06-08 1:04 PM	2021-06-08 1:06 PM	0:02:25	✓	✓	✗	✗	✗	✗	✓
Arati	70% (7/10)	2021-06-08 1:12 PM	2021-06-08 1:14 PM	0:01:45	✓	✓	✗	✓	✗	✗	✓
Atul Kodape	90% (9/10)	2021-05-17 11:55 AM	2021-05-17 11:57 AM	0:01:27	✓	✓	✓	✓	✓	✓	✓
Atul suresh kodape	70% (7/10)	2021-05-17 11:19 AM	2021-05-17 11:49 AM	0:30:07	✓	✓	✓	✓	✓	✗	✓
Chetan polpelliwar	80% (8/10)	2021-06-13 4:59 PM	2021-06-13 5:02 PM	0:03:08	✓	✓	✗	✓	✓	✓	✓
D	90% (9/10)	2021-12-28 9:26 PM	2021-12-28 9:27 PM	0:00:43	✓	✓	✓	✓	✓	✓	✓
D	100% (10/10)	2021-12-28 9:27 PM	2021-12-28 9:28 PM	0:00:37	✓	✓	✓	✓	✓	✓	✓
Devgan nagorao kove	40% (4/10)	2021-12-03 3:39 PM	2021-12-03 3:43 PM	0:04:09	✗	✓	✓	✗	✗	✗	✓
Dhananjay malleshu pashapwar	50% (5/10)	2021-05-17 11:39 AM	2021-05-17 11:39 AM	0:00:23	✓	✗	✗	✓	✓	✓	✓
Dhananjay malleshu pashapwar	30% (3/10)	2021-05-17 11:42 AM	2021-05-17 11:43 AM	0:01:04	✓	✗	✓	✗	✗	✓	✓
Dhananjay malleshu pashapwar	50% (5/10)	2021-05-17 11:44 AM	2021-05-17 11:46 AM	0:01:22	✓	✗	✓	✗	✓	✗	✓
Dhananjay malleshu pashapwar	30% (3/10)	2021-05-17 11:46 AM	2021-05-17 11:47 AM	0:01:04	✓	✗	✗	✗	✗	✓	✓
Dhananjay malleshu pashpwar	40% (4/10)	2021-05-17 11:36 AM	2021-05-17 11:37 AM	0:01:51	✗	✗	✗	✓	✗	✓	✓
Gayatri sasankar	70% (7/10)	2021-12-27 4:10 PM	2021-12-27 4:12 PM	0:01:56	✓	✗	✓	✗	✓	✓	✓
Gg	70% (7/10)	2021-12-28 9:54 PM	2021-12-28 9:55 PM	0:01:37	✗	✓	✗	✗	✓	✓	✓
Gul	80% (8/10)	2021-12-07 2:16 PM	2021-12-07 2:19 PM	0:02:31	✓	✓	✓	✗	✓	✓	✓

At the bottom of the table, there are 101 items, with options to Clear, Email, Print, Add Tag, Re-grade question #, Archive, and Delete.

Need Help?

Testmoz

Geography, BA.I, sem. I, Unit I

Dashboard
Settings
Questions
Publish
Results
Logout

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
					68%	81%	65%	69%	60%	74%	65%
Hritik Sawalkar	70% (7/10)	2021-05-17 12:21 PM	2021-05-17 12:28 PM	0:06:39	✓	✓	✓	✗	✓	✓	✗
Jadhav	80% (8/10)	2021-12-06 2:36 PM	2021-12-06 2:37 PM	0:00:54	✓	✓	✓	✓	✗	✗	✓
Jadhav	90% (9/10)	2021-12-06 2:54 PM	2021-12-06 2:55 PM	0:00:52	✓	✓	✓	✓	✓	✗	✓
Jadhav	100% (10/10)	2021-12-06 2:55 PM	2021-12-06 2:56 PM	0:01:12	✓	✓	✓	✓	✓	✓	✓
Kisan shinde	70% (7/10)	2021-06-13 10:48 PM	2021-06-13 10:50 PM	0:01:49	✓	✓	✗	✓	✗	✓	✗
Kisan shinde	70% (7/10)	2021-06-13 10:51 PM	2021-06-13 10:52 PM	0:00:34	✓	✓	✗	✓	✗	✓	✗
Kisan shinde	90% (9/10)	2021-06-13 10:53 PM	2021-06-13 10:53 PM	0:00:32	✓	✓	✓	✓	✓	✓	✗
M	100% (10/10)	2021-12-14 10:54 PM	2021-12-14 10:55 PM	0:00:48	✓	✓	✓	✓	✓	✓	✓
M.t	90% (9/10)	2021-12-12 9:48 PM	2021-12-12 9:49 PM	0:01:01	✓	✓	✓	✓	✗	✓	✓
Mahesh	30% (3/10)	2021-12-12 9:32 PM	2021-12-12 9:35 PM	0:03:15	✗	✗	✗	✗	✓	✓	✗
Mahesh	90% (9/10)	2021-12-12 9:46 PM	2021-12-12 9:48 PM	0:01:09	✓	✓	✓	✓	✗	✓	✓
Mahesh	80% (8/10)	2021-12-14 10:50 PM	2021-12-14 10:52 PM	0:02:04	✓	✓	✓	✗	✗	✓	✓
Mahesh	100% (10/10)	2021-12-17 3:12 PM	2021-12-17 3:13 PM	0:01:12	✓	✓	✓	✓	✓	✓	✓
Mahesh.	70% (7/10)	2021-12-12 9:41 PM	2021-12-12 9:42 PM	0:01:03	✓	✓	✗	✓	✗	✓	✓
Mayuri	50% (5/10)	2021-12-24 2:44 PM	2021-12-24 2:47 PM	0:02:17	✗	✓	✗	✗	✗	✓	✓
Mt	90% (9/10)	2021-12-14 10:53 PM	2021-12-14 10:54 PM	0:01:06	✓	✓	✗	✓	✓	✓	✓
N	100% (10/10)	2021-12-12 9:51 PM	2021-12-12 9:52 PM	0:00:48	✓	✓	✓	✓	✓	✓	✓

101 x Clear Email Print Add Tag Re-grade question # Archive Delete

Windows Taskbar: 2:17 PM, 27-Feb-22

The screenshot displays the Testmoz admin interface for a Geography exam. The main content is a table of student results. The table has columns for Name, Score, Started On, Finished On, Time, and seven question performance indicators (1-7). The 'Results' sidebar is active, showing a list of 15 students. The bottom toolbar contains 101 results and options for email, print, add tags, re-grading, archiving, and deleting.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
N	100% (10/10)	2021-12-12 9:51 PM	2021-12-12 9:52 PM	0:00:48	68%	81%	65%	69%	60%	74%	65%
Nikesh nagorao arke	40% (4/10)	2021-06-14 8:35 AM	2021-06-14 8:40 AM	0:04:51	✗	✗	✓	✓	✗	✓	✗
Nikesh nagorao arke	50% (5/10)	2021-06-14 8:42 AM	2021-06-14 8:47 AM	0:04:47	✓	✗	✓	✓	✗	✗	✓
Payal	70% (7/10)	2021-06-13 1:38 PM	2021-06-13 1:39 PM	0:01:37	✗	✗	✓	✓	✓	✓	✗
Priti	70% (7/10)	2021-07-06 10:58 AM	2021-07-06 10:59 AM	0:01:45	✗	✓	✓	✗	✗	✓	✓
Priya Dashrath kanake	10% (1/10)	2021-05-17 12:01 PM	2021-05-17 12:08 PM	0:06:42	✗	✗	✗	✗	✗	✗	✗
Rahul	40% (4/10)	2021-12-06 2:20 PM	2021-12-06 2:21 PM	0:01:25	✓	✓	✓	✗	✗	✗	✗
Rahul	50% (5/10)	2021-12-06 2:25 PM	2021-12-06 2:26 PM	0:00:50	✓	✓	✓	✗	✗	✗	✗
Rahul	60% (6/10)	2021-12-06 2:27 PM	2021-12-06 2:29 PM	0:01:38	✓	✓	✓	✓	✗	✗	✗
Rahul	60% (6/10)	2021-12-06 2:30 PM	2021-12-06 2:31 PM	0:01:14	✓	✓	✓	✓	✗	✗	✓
Rahul	80% (8/10)	2021-12-06 2:34 PM	2021-12-06 2:35 PM	0:01:17	✓	✓	✓	✓	✗	✗	✓
Rahul	100% (10/10)	2021-12-06 2:38 PM	2021-12-06 2:40 PM	0:01:24	✓	✓	✓	✓	✓	✓	✓
Rahul	90% (9/10)	2021-12-07 1:07 PM	2021-12-07 1:09 PM	0:01:25	✓	✓	✓	✓	✓	✗	✓
Rahul	100% (10/10)	2021-12-07 1:09 PM	2021-12-07 1:10 PM	0:00:45	✓	✓	✓	✓	✓	✓	✓
Rahul	90% (9/10)	2021-12-07 2:20 PM	2021-12-07 2:21 PM	0:00:56	✓	✓	✓	✓	✗	✓	✓
Rahul	100% (10/10)	2021-12-07 2:21 PM	2021-12-07 2:22 PM	0:00:35	✓	✓	✓	✓	✓	✓	✓
Rahul	70% (7/10)	2021-12-10 2:45 PM	2021-12-10 2:47 PM	0:02:17	✗	✗	✓	✓	✓	✓	✗

Need Help?

Testmoz

Geography, .BA.I, .sem. I, Unit I

Dashboard
Settings
Questions
Publish
Results

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
Shri	40% (4/10)	2021-12-14 10:39 PM	2021-12-14 10:41 PM	0:01:41	68%	81%	65%	69%	60%	74%	65%
Shri	60% (6/10)	2021-12-15 10:00 PM	2021-12-15 10:02 PM	0:01:47	✓	✓	✗	✓	✗	✗	✓
Shri	60% (6/10)	2021-12-15 10:13 PM	2021-12-15 10:15 PM	0:01:43	✗	✓	✗	✓	✓	✓	✓
Shri	40% (4/10)	2021-12-15 10:18 PM	2021-12-15 10:19 PM	0:01:00	✗	✓	✗	✗	✗	✓	✗
Shri	50% (5/10)	2021-12-15 10:20 PM	2021-12-15 10:20 PM	0:00:14	✗	✗	✓	✓	✗	✓	✓
Shri	80% (8/10)	2021-12-17 11:40 AM	2021-12-17 11:41 AM	0:01:11	✓	✓	✓	✓	✓	✓	✓
Shri	100% (10/10)	2021-12-17 11:42 AM	2021-12-17 11:42 AM	0:00:38	✓	✓	✓	✓	✓	✓	✓
Shri	70% (7/10)	2021-12-26 10:40 PM	2021-12-26 10:41 PM	0:01:22	✗	✓	✗	✓	✓	✓	✓
Shrikant	50% (5/10)	2021-12-03 3:44 PM	2021-12-03 3:46 PM	0:02:03	✗	✓	✗	✗	✗	✓	✓
Shrikant	50% (5/10)	2021-12-12 9:34 PM	2021-12-12 9:37 PM	0:02:24	✗	✓	✗	✗	✗	✓	✓
Sneha uike	80% (8/10)	2021-05-17 12:07 PM	2021-05-17 12:10 PM	0:02:54	✓	✓	✗	✓	✓	✓	✓
Sudhir Bramhadev Kudmathe	30% (3/10)	2021-05-17 11:26 AM	2021-05-17 11:27 AM	0:01:11	✗	✗	✗	✗	✓	✗	✓
Sudhir Bramhadev Kudmathe	60% (6/10)	2021-05-17 11:34 AM	2021-05-17 11:38 AM	0:03:47	✗	✓	✗	✗	✓	✓	✓
suraj	60% (6/10)	2021-12-14 10:43 PM	2021-12-14 10:46 PM	0:03:00	✗	✓	✓	✓	✗	✓	✗
suraj	100% (10/10)	2021-12-16 5:32 PM	2021-12-16 5:34 PM	0:01:54	✓	✓	✓	✓	✓	✓	✓
suraj_tate	80% (8/10)	2021-12-16 5:19 PM	2021-12-16 5:20 PM	0:01:17	✗	✓	✓	✗	✓	✓	✓

101 × Clear Email Print Add Tag Re-grade question # Archive Delete

Logout

EN 2:18 PM 27-Feb-22

GEOGRAPHY

BA I Sem II

TESTMOZ - Link : <https://testmoz.com/2079997/>

BA1st, sem-2nd(Geography)-unit-4 Results

Filter by name / partition by tag / group by name Search [Export](#)
[Point Grid](#) [Response Grid](#) [Audit Logs](#)

Average Score: 62% (10% to 100%)
Average Time: 0:01:33 (0:00:15 to 0:04:55)
Responses: 9
Score Histogram:

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
Ankit Ninave	50% (5/10)	2021-08-07 3:28 PM	2021-08-07 3:33 PM	0:04:55	78%	78%	78%	44%	78%	78%	33%
Ankit Ninave	60% (6/10)	2021-08-07 3:35 PM	2021-08-07 3:36 PM	0:01:11	✓	✓	✗	✗	✓	✓	✓
Ankit Ninave	60% (6/10)	2021-08-07 3:37 PM	2021-08-07 3:39 PM	0:01:57	✓	✓	✓	✗	✓	✓	✗
Ankit Ninave	90% (9/10)	2021-08-07 3:40 PM	2021-08-07 3:41 PM	0:01:32	✓	✓	✓	✓	✓	✓	✗
Ankit Ninave	90% (9/10)	2021-08-07 4:05 PM	2021-08-07 4:06 PM	0:01:33	✓	✓	✓	✓	✓	✓	✗
Ankit Ninave	80% (8/10)	2021-08-07 4:06 PM	2021-08-07 4:08 PM	0:01:19	✓	✓	✓	✓	✓	✓	✗
Ankit Ninave	100% (10/10)	2021-08-07 4:08 PM	2021-08-07 4:09 PM	0:00:47	✓	✓	✓	✓	✓	✓	✓
Nagesh santosh pendor	10% (1/10)	2021-08-13 3:05 PM	2021-08-13 3:05 PM	0:00:13	✗	✗	✓	✗	✗	✗	✗
Nagesh santosh pendor	20% (2/10)	2021-08-13 3:06 PM	2021-08-13 3:06 PM	0:00:37	✗	✗	✓	✗	✓	✗	✗

9 x Clear [Email](#) [Print](#) [Add Tag](#) [Re-grade question #](#) [Archive](#) [Delete](#)

GEOGRAPHY

BA II Sem III

TESTMOZ - Link : <https://testmoz.com/1907100/>

Geography B.A.II SEM. III Unit I Results

Filter by name / partition by tag / group by name Search [Export](#) [Point Grid](#) [Response Grid](#) [Audit Logs](#)

Average Score: 64% (0% to 100%)
Average Time: 0:02:24 (0:00:15 to 0:16:50)
Responses: 96
Score Histogram:

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
123	20% (2/10)	2022-01-24 9:39 PM	2022-01-24 9:39 PM	0:00:17	76%	70%	68%	53%	61%	58%	72%
1964970421	100% (10/10)	2022-01-25 11:26 AM	2022-01-25 11:27 AM	0:00:49	✓	✓	✓	✓	✓	✓	✓
Abcd1	60% (6/10)	2021-06-09 8:44 AM	2021-06-09 8:46 AM	0:01:58	✗	✓	✓	✗	✗	✓	✓
Abcd1	100% (10/10)	2021-06-09 12:01 PM	2021-06-09 12:05 PM	0:04:00	✓	✓	✓	✓	✓	✓	✓
Ajit thakare	30% (3/10)	2021-05-17 11:23 AM	2021-05-17 11:25 AM	0:01:50	✓	✗	✓	✗	✗	✗	✗
Amisha Sudarshan patel	0% (0/10)	2021-06-09 7:00 AM	2021-06-09 7:02 AM	0:01:43	✗	✗	✗	✗	✗	✗	✗
Anand Ramesh Chavhan	30% (3/10)	2022-01-24 7:52 AM	2022-01-24 7:54 AM	0:01:52	✓	✗	✗	✗	✗	✗	✗
Aniket	100% (10/10)	2021-05-20 8:53 PM	2021-05-20 8:55 PM	0:01:42	✓	✓	✓	✓	✓	✓	✓
Aniket	70% (7/10)	2021-06-06 9:57 AM	2021-06-06 9:59 AM	0:02:29	✓	✗	✗	✗	✓	✓	✓

96 x Clear [Email](#) [Print](#) [Add Tag](#) [Re-grade question #](#) [Archive](#) [Delete](#)

Testmoz
Geography B.A.II SEM. III Unit I

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
Aniket	70% (7/10)	2021-06-06 9:57 AM	2021-06-06 9:59 AM	0:02:29	76%	70%	68%	53%	61%	58%	72%
Aniket Kinhake	100% (10/10)	2021-05-20 1:11 PM	2021-05-20 1:13 PM	0:02:12	✓	✓	✓	✓	✓	✓	✓
aniket kinnake	50% (5/10)	2021-05-20 12:12 PM	2021-05-20 12:17 PM	0:04:11	✓	✗	✗	✗	✗	✗	✓
Anita madhukar rampure	30% (3/10)	2021-06-07 12:34 PM	2021-06-07 12:37 PM	0:02:38	✗	✗	✗	✗	✗	✗	✓
Anjali	10% (1/10)	2021-06-22 1:49 PM	2021-06-22 1:49 PM	0:00:35	✗	✗	✗	✗	✓	✗	✗
Ankit Ninave	20% (2/10)	2022-01-14 12:22 PM	2022-01-14 12:25 PM	0:03:17	✗	✗	✗	✗	✗	✓	✗
Ankit Ninave	90% (9/10)	2022-01-14 12:54 PM	2022-01-14 12:57 PM	0:02:12	✓	✓	✓	✓	✓	✗	✓
Ankita Rajendra Wandhare	100% (10/10)	2021-06-08 3:17 PM	2021-06-08 3:19 PM	0:01:53	✓	✓	✓	✓	✓	✓	✓
Arati manohar shendre	30% (3/10)	2022-01-20 8:55 PM	2022-01-20 8:57 PM	0:01:47	✓	✓	✗	✗	✗	✗	✓
Atul kodape	30% (3/10)	2022-01-25 11:57 AM	2022-01-25 12:00 PM	0:03:03	✓	✗	✗	✗	✗	✗	✓
Bapurao	30% (3/10)	2021-12-11 3:06 PM	2021-12-11 3:12 PM	0:05:43	✗	✓	✗	✗	✗	✓	✗
Bapurao	100% (10/10)	2022-01-22 8:37 AM	2022-01-22 8:38 AM	0:00:21	✓	✓	✓	✓	✓	✓	✓
Bapurao	100% (10/10)	2022-01-25 9:14 AM	2022-01-25 9:15 AM	0:01:24	✓	✓	✓	✓	✓	✓	✓
Chetan polpelliwar	40% (4/10)	2022-01-19 11:04 AM	2022-01-19 11:05 AM	0:00:55	✗	✓	✗	✗	✓	✗	✓
D	30% (3/10)	2021-06-09 1:06 PM	2021-06-09 1:19 PM	0:13:53	✓	✗	✓	✗	✗	✗	✗
Devendra	10% (1/10)	2021-06-08 6:49 PM	2021-06-08 6:54 PM	0:05:09	✗	✗	✗	✗	✗	✗	✓
Devendra	80% (8/10)	2021-06-08 7:04 PM	2021-06-08 7:06 PM	0:01:50	✓	✗	✓	✓	✓	✓	✓

96 × Clear Email Print Add Tag Re-grade question # Archive Delete

Logout

Windows taskbar: 2:28 PM, 27-Feb-22

The screenshot displays the Testmoz results page for a Geography B.A.II SEM. III Unit I test. The page shows a list of students with their scores, start/finish times, and performance across 7 questions. The interface includes a sidebar with navigation options like Dashboard, Settings, and Results, and a bottom toolbar with actions like Add Tag, Re-grade question, Archive, and Delete.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
Devendra	80% (8/10)	2021-06-08 7:04 PM	2021-06-08 7:06 PM	0:01:50	76%	70%	68%	53%	61%	58%	72%
Devendra	100% (10/10)	2021-06-08 7:07 PM	2021-06-08 7:08 PM	0:01:26	✓	✓	✓	✓	✓	✓	✓
Divya Dashrath Dome	30% (3/10)	2021-05-17 11:57 AM	2021-05-17 12:00 PM	0:03:22	✓	✓	✗	✗	✓	✗	✗
E	20% (2/10)	2021-06-09 8:13 AM	2021-06-09 8:13 AM	0:00:22	✓	✗	✗	✗	✗	✗	✗
G	40% (4/10)	2021-06-02 9:29 PM	2021-06-02 9:29 PM	0:00:46	✓	✗	✗	✗	✓	✓	✗
Gaurav	90% (9/10)	2021-06-08 9:40 PM	2021-06-08 9:43 PM	0:03:33	✓	✓	✓	✓	✓	✗	✓
Khushi yedke	60% (6/10)	2022-01-22 10:48 AM	2022-01-22 11:03 AM	0:14:18	✓	✗	✓	✗	✗	✗	✓
Khushi yedke	100% (10/10)	2022-01-22 11:04 AM	2022-01-22 11:08 AM	0:04:22	✓	✓	✓	✓	✓	✓	✓
Khushi yedke	90% (9/10)	2022-01-22 8:26 PM	2022-01-22 8:29 PM	0:02:32	✓	✓	✓	✗	✓	✓	✓
Khushi yedke	100% (10/10)	2022-01-25 12:27 PM	2022-01-25 12:30 PM	0:03:01	✓	✓	✓	✓	✓	✓	✓
Komal.gajanan.hole	100% (10/10)	2021-05-17 11:57 AM	2021-05-17 12:05 PM	0:07:50	✓	✓	✓	✓	✓	✓	✓
Mahesh	50% (5/10)	2021-06-08 1:55 PM	2021-06-08 1:57 PM	0:02:01	✓	✓	✗	✗	✗	✗	✓
Mahesh Ukandu Sirsat	80% (8/10)	2021-05-12 5:04 PM	2021-05-12 5:04 PM	0:00:27	✓	✗	✓	✓	✓	✓	✓
Mayur Tondre	30% (3/10)	2021-12-14 9:39 AM	2021-12-14 9:42 AM	0:02:33	✓	✗	✓	✗	✓	✗	✗
MI	50% (5/10)	2021-08-19 2:24 PM	2021-08-19 2:28 PM	0:03:38	✓	✓	✓	✗	✓	✗	✗
MI	100% (10/10)	2021-08-20 4:07 PM	2021-08-20 4:10 PM	0:02:36	✓	✓	✓	✓	✓	✓	✓
Mk	90% (9/10)	2022-01-25 8:16 AM	2022-01-25 8:21 AM	0:05:39	✓	✓	✓	✓	✓	✓	✓

Testmoz
Geography B.A.II SEM. III Unit I

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
Mk	90% (9/10)	2022-01-25 8:16 AM	2022-01-25 8:21 AM	0:05:39	76%	70%	68%	53%	61%	58%	72%
Neha kanande	20% (2/10)	2021-05-17 12:22 PM	2021-05-17 12:24 PM	0:02:45	✗	✗	✗	✗	✗	✗	✓
Neha kanande	100% (10/10)	2021-05-17 12:41 PM	2021-05-17 12:44 PM	0:02:29	✓	✓	✓	✓	✓	✓	✓
Neha Rajkumar kanande	90% (9/10)	2021-05-17 12:36 PM	2021-05-17 12:39 PM	0:03:26	✓	✓	✓	✗	✓	✓	✓
Nikita Patil	80% (8/10)	2021-12-21 2:37 PM	2021-12-21 2:44 PM	0:06:39	✓	✓	✓	✓	✗	✗	✓
Nikita Patil	50% (5/10)	2022-01-08 3:27 PM	2022-01-08 3:28 PM	0:01:30	✓	✓	✗	✗	✗	✗	✓
Nilima dhawas	40% (4/10)	2021-12-16 2:15 PM	2021-12-16 2:17 PM	0:01:34	✓	✓	✗	✗	✗	✗	✗
p	20% (2/10)	2022-01-21 9:48 PM	2022-01-21 9:49 PM	0:01:00	✗	✓	✓	✗	✗	✗	✗
Pavan pawar	70% (7/10)	2022-01-17 7:27 PM	2022-01-17 7:43 PM	0:16:35	✓	✓	✓	✓	✗	✗	✓
Pavan pawar	90% (9/10)	2022-01-17 8:40 PM	2022-01-17 8:42 PM	0:01:25	✓	✓	✗	✓	✓	✓	✓
Pavan pawar	100% (10/10)	2022-01-17 8:45 PM	2022-01-17 8:46 PM	0:00:40	✓	✓	✓	✓	✓	✓	✓
Pavan pawar	100% (10/10)	2022-01-18 3:16 PM	2022-01-18 3:18 PM	0:02:15	✓	✓	✓	✓	✓	✓	✓
Pavan pawar	100% (10/10)	2022-01-19 1:48 PM	2022-01-19 1:49 PM	0:01:15	✓	✓	✓	✓	✓	✓	✓
Pavan pawar	100% (10/10)	2022-01-19 3:18 PM	2022-01-19 3:20 PM	0:01:36	✓	✓	✓	✓	✓	✓	✓
Pavan pawar	100% (10/10)	2022-01-21 2:11 PM	2022-01-21 2:12 PM	0:01:27	✓	✓	✓	✓	✓	✓	✓
Pinto	40% (4/10)	2021-06-02 1:33 PM	2021-06-02 1:34 PM	0:00:13	✗	✓	✗	✗	✓	✓	✗
Prachi karnvir meshram	10% (1/10)	2021-05-17 12:33 PM	2021-05-17 12:35 PM	0:01:33	✗	✗	✗	✗	✓	✗	✗

96 x Clear | Email | Print | Add Tag | Re-grade question # | Archive | Delete

Need Help?

Testmoz

Geography B.A.II SEM. III Unit I

Dashboard
Settings
Questions
Publish
Results
Logout

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
Pranay	60% (6/10)	2021-06-06 1:53 PM	2021-06-06 1:55 PM	0:01:43	76%	70%	68%	53%	61%	58%	72%
Pranjali	60% (6/10)	2021-05-13 5:35 PM	2021-05-13 5:36 PM	0:01:07	✓	✓	✗	✓	✓	✗	✓
Pranjali	80% (8/10)	2021-05-17 12:13 PM	2021-05-17 12:14 PM	0:00:51	✓	✓	✓	✓	✓	✗	✓
Pranjali pajgade	90% (9/10)	2021-05-15 3:56 PM	2021-05-15 3:57 PM	0:00:43	✓	✓	✓	✓	✓	✓	✓
Pranjali pajgade	100% (10/10)	2021-06-02 3:47 PM	2021-06-02 3:50 PM	0:02:05	✓	✓	✓	✓	✓	✓	✓
Pranoti gajanan hasatbandhe	90% (9/10)	2021-05-17 11:57 AM	2021-05-17 12:04 PM	0:07:03	✓	✓	✓	✗	✓	✓	✓
Pratik	30% (3/10)	2022-01-29 5:07 PM	2022-01-29 5:08 PM	0:01:12	✓	✗	✗	✗	✗	✗	✗
puanm	50% (5/10)	2022-01-14 8:06 PM	2022-01-14 8:09 PM	0:02:02	✓	✓	✓	✗	✗	✗	✗
puanm	100% (10/10)	2022-01-14 8:12 PM	2022-01-14 8:12 PM	0:00:35	✓	✓	✓	✓	✓	✓	✓
punam	60% (6/10)	2022-01-14 8:09 PM	2022-01-14 8:10 PM	0:00:44	✓	✓	✓	✓	✗	✗	✗
punam	80% (8/10)	2022-01-14 8:11 PM	2022-01-14 8:11 PM	0:00:28	✓	✓	✓	✓	✓	✓	✓
R	90% (9/10)	2021-06-09 1:21 PM	2021-06-09 1:22 PM	0:00:54	✓	✓	✓	✓	✓	✓	✓
Rani R	60% (6/10)	2021-06-02 3:58 PM	2021-06-02 3:59 PM	0:01:25	✓	✓	✓	✓	✗	✗	✓
ritesh Ankush raut	20% (2/10)	2021-05-17 1:41 PM	2021-05-17 1:42 PM	0:01:09	✗	✓	✗	✗	✗	✗	✗
ritesh ankush raut	60% (6/10)	2021-05-17 1:43 PM	2021-05-17 1:44 PM	0:00:34	✓	✗	✗	✗	✓	✓	✓
ritesh ankush raut	70% (7/10)	2021-05-17 1:44 PM	2021-05-17 1:45 PM	0:00:32	✗	✗	✓	✓	✓	✓	✓

96 × Clear Email Print Add Tag Re-grade question # Archive Delete

Windows Taskbar: 2:29 PM 27-Feb-22

BA FINAL SEMESTER 6 - COMPULSORY ENGLISH - TEST 1 Results

<https://testmoz.com/q/3320452#student>

BA FINAL SEMESTER 6 - COMPULSORY ENGLISH - TEST 1 Results

Filter by name / partition by tag / group by name Search **Export** Point Grid • Response Grid Audit Logs

Average Score	Average Time	Responses	Score Histogram
35%	0:02:06	42	
15% to 100%	0:00:25 to 0:25:43		

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
					40%	14%	52%	48%	17%	29%	36%
<input checked="" type="checkbox"/> Ajay	25% (5/20)	2021-08-09 8:22 PM	2021-08-09 8:23 PM	0:00:31	✗	✗	✗	✓	✗	✓	✗
<input checked="" type="checkbox"/> Aniket	60% (12/20)	2022-01-23 11:10 AM	2022-01-23 11:36 AM	0:25:18	✓	✗	✓	✓	✓	✓	✓
<input checked="" type="checkbox"/> Arnav	50% (10/20)	2021-08-10 1:32 PM	2021-08-10 1:37 PM	0:01:41	✓	✗	✓	✓	✓	✓	✗
<input checked="" type="checkbox"/> Arun	25% (5/20)	2021-08-12 8:55 AM	2021-08-12 8:55 AM	0:00:27	✗	✗	✗	✗	✗	✓	✗
<input checked="" type="checkbox"/> Chaitali	30% (6/20)	2021-06-02 8:44 PM	2021-06-02 8:45 PM	0:01:34	✗	✗	✗	✓	✗	✓	✗
<input checked="" type="checkbox"/> Chaitali	15% (3/20)	2021-06-02 8:54 PM	2021-06-02 8:55 PM	0:00:40	✗	✗	✗	✓	✗	✗	✗
<input checked="" type="checkbox"/> Chaitali	20% (4/20)	2021-06-02 8:58 PM	2021-06-02 8:59 PM	0:00:37	✗	✗	✓	✗	✗	✗	✗
<input checked="" type="checkbox"/> Chaitali	20% (4/20)	2021-07-28 3:48 PM	2021-07-28 3:52 PM	0:03:34	✗	✗	✓	✗	✗	✗	✗
<input checked="" type="checkbox"/> Dhanshri chavare	40% (8/20)	2021-06-20 7:35 PM	2021-06-20 7:36 PM	0:00:40	✓	✗	✓	✗	✗	✗	✗

42 x Clear Re-grade question #

Testmoz
BA FINAL SEMESTER 6 - COMPULSORY ENGLISH - TEST 1

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
Dhanshri chayare	40% (8/20)	2021-06-20 7:35 PM	2021-06-20 7:36 PM	0:00:40	✓	✗	✓	✗	✗	✗	✓
Dhanshri chayare	35% (7/20)	2021-07-08 7:54 AM	2021-07-08 7:54 AM	0:00:26	✓	✗	✗	✗	✗	✗	✗
Diksha	30% (6/20)	2021-06-05 2:56 PM	2021-06-05 3:03 PM	0:06:35	✗	✗	✗	✓	✗	✗	✓
Fef	25% (5/20)	2022-02-01 6:42 PM	2022-02-01 6:43 PM	0:00:32	✗	✗	✗	✓	✗	✗	✗
G	100% (20/20)	2021-08-11 4:59 PM	2021-08-11 5:01 PM	0:01:40	✓	✓	✓	✓	✓	✓	✓
Harshada Jagtap	15% (3/20)	2021-08-07 5:10 PM	2021-08-07 5:13 PM	0:02:57	✗	✗	✗	✗	✗	✗	✗
Harshada Jagtap	15% (3/20)	2021-08-10 5:53 PM	2021-08-10 5:53 PM	0:00:39	✗	✗	✗	✗	✗	✗	✓
Hi	25% (5/20)	2022-02-05 11:02 AM	2022-02-05 11:03 AM	0:00:45	✗	✗	✓	✓	✗	✓	✗
↓	30% (6/20)	2021-06-25 10:26 PM	2021-06-25 10:26 PM	0:00:30	✗	✗	✗	✗	✗	✗	✗
↓	30% (6/20)	2021-08-11 9:20 PM	2021-08-11 9:20 PM	0:00:24	✓	✗	✓	✗	✗	✗	✗
Kapil	15% (3/20)	2021-08-12 10:26 AM	2021-08-12 10:27 AM	0:00:27	✗	✗	✗	✗	✗	✗	✗
Mayuri kishor Bhaware	45% (9/20)	2021-08-10 3:55 PM	2021-08-10 4:06 PM	0:10:49	✓	✗	✓	✓	✓	✗	✗
Nilesh chavhan	20% (4/20)	2021-08-11 8:37 AM	2021-08-11 8:41 AM	0:03:51	✗	✗	✗	✗	✗	✗	✗
P	80% (16/20)	2021-08-11 4:52 PM	2021-08-11 4:55 PM	0:02:44	✓	✓	✓	✓	✓	✗	✓
Pintya	25% (5/20)	2021-07-16 8:52 AM	2021-07-16 8:53 AM	0:00:31	✗	✗	✗	✗	✗	✓	✗
Pooja	40% (8/20)	2021-08-03 6:50 PM	2021-08-03 6:51 PM	0:01:28	✓	✗	✓	✓	✗	✗	✗
Pooja	35% (7/20)	2021-08-03 7:16 PM	2021-08-03 7:17 PM	0:00:58	✗	✗	✓	✓	✗	✗	✗

42 x Clear | Email | Print | Add Tag | Re-grade question # | Archive | Delete

Testmoz
BA FINAL SEMESTER 6 - COMPULSORY ENGLISH - TEST 1

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
P	80% (16/20)	2021-08-11 4:52 PM	2021-08-11 4:55 PM	0:02:44	✓	✓	✓	✓	✓	✗	✓
Pintya	25% (5/20)	2021-07-16 8:52 AM	2021-07-16 8:53 AM	0:00:31	✗	✗	✗	✗	✗	✓	✗
Pooja	40% (8/20)	2021-08-03 6:50 PM	2021-08-03 6:51 PM	0:01:28	✓	✗	✓	✓	✗	✗	✗
Pooja	35% (7/20)	2021-08-03 7:16 PM	2021-08-03 7:17 PM	0:00:58	✗	✗	✓	✓	✗	✗	✗
Pooja dambhare	25% (5/20)	2021-11-30 6:56 PM	2021-11-30 6:57 PM	0:00:43	✗	✗	✓	✓	✗	✗	✗
Priya	35% (7/20)	2021-07-24 10:27 PM	2021-07-24 10:28 PM	0:00:30	✓	✗	✓	✗	✗	✗	✓
priya	35% (7/20)	2021-08-11 10:33 PM	2021-08-11 10:34 PM	0:00:44	✗	✗	✓	✗	✗	✗	✓
Puja	15% (3/20)	2021-08-03 1:15 PM	2021-08-03 1:16 PM	0:01:44	✓	✗	✓	✗	✗	✓	✗
Punam	35% (7/20)	2021-08-11 4:42 PM	2021-08-11 4:42 PM	0:00:29	✓	✗	✗	✗	✗	✗	✗
Punam Todase	45% (9/20)	2021-08-11 4:46 PM	2021-08-11 4:49 PM	0:02:39	✗	✓	✗	✗	✗	✗	✓
Punam Todase	95% (19/20)	2021-08-12 8:02 AM	2021-08-12 8:05 AM	0:02:41	✓	✓	✓	✓	✓	✓	✓
S	25% (5/20)	2022-01-11 11:50 AM	2022-01-11 11:50 AM	0:00:26	✗	✗	✗	✗	✗	✗	✓
Samir shende	15% (3/20)	2021-08-11 12:29 PM	2021-08-11 12:29 PM	0:00:23	✓	✗	✓	✗	✗	✓	✗
Sarita chikram	15% (3/20)	2021-08-08 5:13 PM	2021-08-08 5:13 PM	0:00:49	✗	✗	✗	✗	✗	✗	✗
Shital	35% (7/20)	2021-08-11 9:39 PM	2021-08-11 9:41 PM	0:01:57	✗	✓	✗	✗	✗	✗	✓
It	30% (6/20)	2022-01-11 11:52 AM	2022-01-11 11:52 AM	0:00:37	✗	✗	✗	✓	✗	✗	✗
Tushar	20% (4/20)	2021-08-10 9:29 PM	2021-08-10 9:30 PM	0:00:56	✓	✗	✗	✗	✗	✗	✗

42 x Clear | Email | Print | Add Tag | Re-grade question # | Archive | Delete

The screenshot displays the Testmoz results interface for a specific test. The page title is 'BA FINAL SEMESTER 6 - COMPULSORY ENGLISH - TEST 1'. The main content is a table listing individual student results. Each row includes the student's name, score (percentage and raw score), started and finished times, and a grid of results for seven questions. The results are marked with green checkmarks for correct answers and red crosses for incorrect answers. At the bottom of the table, there are utility buttons for 'Add Tag', 'Re-grade question #', 'Archive', and 'Delete'. The browser's taskbar at the bottom shows the system time as 2:49 PM on 27-Feb-22.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
Pooja	35% (7/20)	2021-08-03 7:16 PM	2021-08-03 7:17 PM	0:00:58	✗	✗	✓	✓	✗	✗	✗
Pooja dambhare	25% (5/20)	2021-11-30 6:56 PM	2021-11-30 6:57 PM	0:00:43	✗	✗	✓	✓	✗	✗	✗
Priya	35% (7/20)	2021-07-24 10:27 PM	2021-07-24 10:28 PM	0:00:30	✓	✗	✓	✗	✗	✗	✓
priya	35% (7/20)	2021-08-11 10:33 PM	2021-08-11 10:34 PM	0:00:44	✗	✗	✓	✗	✗	✗	✓
Puja	15% (3/20)	2021-08-03 1:15 PM	2021-08-03 1:16 PM	0:01:44	✓	✗	✓	✗	✗	✓	✗
Punam	35% (7/20)	2021-08-11 4:42 PM	2021-08-11 4:42 PM	0:00:29	✓	✗	✗	✗	✗	✗	✗
Punam Todase	45% (9/20)	2021-08-11 4:46 PM	2021-08-11 4:49 PM	0:02:39	✗	✓	✗	✗	✗	✗	✓
Punam Todase	95% (19/20)	2021-08-12 8:02 AM	2021-08-12 8:05 AM	0:02:41	✓	✓	✓	✓	✓	✓	✓
₪	25% (5/20)	2022-01-11 11:50 AM	2022-01-11 11:50 AM	0:00:26	✗	✗	✗	✗	✗	✗	✓
Samir shende	15% (3/20)	2021-08-11 12:29 PM	2021-08-11 12:29 PM	0:00:23	✓	✗	✓	✗	✗	✓	✗
Sarita chikram	15% (3/20)	2021-08-08 5:13 PM	2021-08-08 5:13 PM	0:00:49	✗	✗	✗	✗	✗	✗	✗
Shital	35% (7/20)	2021-08-11 9:39 PM	2021-08-11 9:41 PM	0:01:57	✗	✓	✗	✗	✗	✗	✓
₪	30% (6/20)	2022-01-11 11:52 AM	2022-01-11 11:52 AM	0:00:37	✗	✗	✗	✓	✗	✗	✗
Tushar	20% (4/20)	2021-08-10 9:29 PM	2021-08-10 9:30 PM	0:00:56	✓	✗	✗	✗	✗	✗	✗
₪	95% (19/20)	2021-08-11 4:57 PM	2021-08-11 4:59 PM	0:02:13	✓	✓	✓	✓	✓	✓	✓
Vaibhav	15% (3/20)	2021-07-18 9:49 AM	2021-07-18 9:49 AM	0:00:27	✗	✗	✓	✓	✗	✗	✗
Vaibhav	20% (4/20)	2021-08-11 8:43 PM	2021-08-11 8:44 PM	0:00:30	✗	✗	✓	✓	✗	✗	✗

BA FINAL - COMPULSORY ENGLISH

<https://testmoz.com/q/3323230#student>

BA FINAL - COMPULSORY ENGLISH Results

Filter by name / partition by tag / group by name Search **Export** Point Grid • Response Grid [Audit Logs](#)

Average Score: 32% (10% to 95%) **Average Time:** 0:00:50 (0:00:18 to 0:03:49) **Responses:** 30 **Score Histogram:**

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
3106359	20% (4/20)	2021-07-19 12:32 PM	2021-07-19 12:33 PM	0:00:15	27%	30%	33%	50%	37%	53%	13%
Ajay	20% (4/20)	2021-08-09 8:24 PM	2021-08-09 8:25 PM	0:00:30	X	X	X	X	✓	X	X
Arnav	55% (11/20)	2021-08-10 1:47 PM	2021-08-10 1:51 PM	0:00:41	✓	✓	X	✓	✓	X	X
Chaitali	30% (6/20)	2021-06-02 8:48 PM	2021-06-02 8:49 PM	0:00:58	X	X	X	✓	✓	✓	X
Chaitali	30% (6/20)	2021-06-02 8:56 PM	2021-06-02 8:57 PM	0:00:31	✓	X	X	X	X	✓	X
Chaitali	50% (10/20)	2021-07-28 3:54 PM	2021-07-28 3:55 PM	0:00:47	X	X	X	✓	X	✓	X
Dhanshri chayare	25% (5/20)	2021-06-20 7:37 PM	2021-06-20 7:37 PM	0:00:27	X	X	X	X	✓	✓	X
Dhanshri chayare	30% (6/20)	2021-07-08 7:55 AM	2021-07-08 7:56 AM	0:00:24	X	✓	✓	X	X	✓	X
Harshada Jagtap	20% (4/20)	2021-08-07 5:14 PM	2021-08-07 5:15 PM	0:00:33	X	X	X	X	X	X	✓

30 x Clear Re-grade question #

The screenshot displays a web browser window with the Testmoz admin interface. The page title is 'BA FINAL - COMPULSORY ENGLISH' and the URL is 'testmoz.com/3323230/admin/reports'. The interface includes a sidebar with navigation options like 'Dashboard', 'Settings', 'Questions', 'Publish', 'Results', and 'Logout'. The main content area shows a table of student results for a test with 7 questions. Each row represents a student, listing their name, score, start and finish times, and performance on each question (marked with green checkmarks for correct and red X's for incorrect). At the bottom of the table, there are controls for '30 x Clear', 'Email', 'Print', 'Add Tag', 'Re-grade question #', 'Archive', and 'Delete'.

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
Harshada Jagtap	20% (4/20)	2021-08-07 5:14 PM	2021-08-07 5:15 PM	0:00:33	X	X	X	X	X	✓	X
Hm	40% (8/20)	2022-02-05 11:05 AM	2022-02-05 11:06 AM	0:00:29	✓	X	X	✓	X	✓	✓
Hv	35% (7/20)	2022-01-11 11:54 AM	2022-01-11 11:55 AM	0:00:37	X	X	✓	✓	X	✓	X
J	35% (7/20)	2021-08-11 9:23 PM	2021-08-11 9:23 PM	0:00:24	X	X	X	✓	✓	✓	X
Kapil	20% (4/20)	2021-08-12 10:30 AM	2021-08-12 10:30 AM	0:00:20	✓	X	X	✓	X	X	X
Mahadev shinde	30% (6/20)	2021-08-11 7:49 PM	2021-08-11 7:50 PM	0:00:29	✓	X	X	✓	X	X	X
P	10% (2/20)	2021-08-11 10:19 PM	2021-08-11 10:20 PM	0:00:38	X	X	✓	X	X	X	X
P	30% (6/20)	2021-08-12 8:06 AM	2021-08-12 8:06 AM	0:00:45	X	X	X	X	X	X	✓
Pintya	25% (5/20)	2021-07-16 8:54 AM	2021-07-16 8:55 AM	0:00:29	X	X	X	✓	X	✓	X
Pintya	25% (5/20)	2021-08-08 8:53 AM	2021-08-08 8:54 AM	0:00:32	X	X	✓	✓	X	✓	X
Pooja	40% (8/20)	2021-08-03 6:52 PM	2021-08-03 6:53 PM	0:00:45	X	X	✓	X	✓	✓	X
prajwa	15% (3/20)	2021-07-27 2:17 PM	2021-07-27 2:19 PM	0:01:22	X	X	X	X	X	✓	X
prajwal	15% (3/20)	2021-07-27 2:20 PM	2021-07-27 2:20 PM	0:00:33	X	X	X	X	✓	✓	X
Pratik	20% (4/20)	2021-08-12 8:58 AM	2021-08-12 8:58 AM	0:00:17	X	X	X	✓	X	✓	X
Priya	35% (7/20)	2021-07-24 10:30 PM	2021-07-24 10:31 PM	0:01:29	✓	✓	X	X	✓	X	X
priya	15% (3/20)	2021-08-11 10:39 PM	2021-08-11 10:40 PM	0:01:01	X	✓	X	X	X	X	X
PT	80% (16/20)	2021-08-12 8:25 AM	2021-08-12 8:28 AM	0:03:00	✓	✓	✓	✓	X	X	✓

Testmoz
BA FINAL - COMPULSORY ENGLISH

Dashboard
Settings
Questions
Publish
Results
Logout

Name	Score	Started On	Finished On	Time	1	2	3	4	5	6	7
E	10% (2/20)	2021-08-11 10:19 PM	2021-08-11 10:20 PM	0:00:38	27%	30%	33%	50%	37%	53%	13
P	30% (6/20)	2021-08-12 8:06 AM	2021-08-12 8:06 AM	0:00:45	X	X	X	X	X	X	✓
Pintya	25% (5/20)	2021-07-16 8:54 AM	2021-07-16 8:55 AM	0:00:29	X	X	X	✓	X	✓	✓
Pintya	25% (5/20)	2021-08-08 8:53 AM	2021-08-08 8:54 AM	0:00:32	X	X	✓	✓	X	✓	✓
Pooja	40% (8/20)	2021-08-03 6:52 PM	2021-08-03 6:53 PM	0:00:45	X	X	✓	X	✓	✓	✓
prajwa	15% (3/20)	2021-07-27 2:17 PM	2021-07-27 2:19 PM	0:01:22	X	X	X	X	X	✓	✓
prajwal	15% (3/20)	2021-07-27 2:20 PM	2021-07-27 2:20 PM	0:00:33	X	X	X	X	✓	✓	✓
Pratik	20% (4/20)	2021-08-12 8:58 AM	2021-08-12 8:58 AM	0:00:17	X	X	X	✓	X	✓	✓
Priya	35% (7/20)	2021-07-24 10:30 PM	2021-07-24 10:31 PM	0:01:29	✓	✓	X	X	✓	X	✓
priya	15% (3/20)	2021-08-11 10:39 PM	2021-08-11 10:40 PM	0:01:01	X	✓	X	X	X	X	✓
PT	80% (16/20)	2021-08-12 8:25 AM	2021-08-12 8:28 AM	0:03:00	✓	✓	✓	✓	X	X	✓
Puja	35% (7/20)	2021-08-03 1:23 PM	2021-08-03 1:25 PM	0:01:12	X	✓	X	X	✓	X	✓
Punam Todase	95% (19/20)	2021-08-12 8:20 AM	2021-08-12 8:24 AM	0:03:28	✓	✓	✓	✓	✓	X	✓
Samir shende	35% (7/20)	2021-08-11 12:31 PM	2021-08-11 12:32 PM	0:00:28	X	✓	✓	✓	✓	✓	✓
Sarita chikram	25% (5/20)	2021-08-08 5:53 PM	2021-08-08 5:54 PM	0:01:12	X	X	X	✓	X	X	✓
Virat	25% (5/20)	2021-08-10 9:33 PM	2021-08-10 9:33 PM	0:00:37	X	✓	✓	X	X	X	✓

30 x Clear | Email | Print | Add Tag | Re-grade question # | Archive | Delete

**Babaji Datey Kala Ani Vanijya
Mahavidyalaya, Yavatmal**



Felicitation of Meritorious Students

On

“Republic Day”

(26th January 2023)


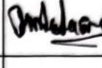

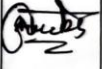

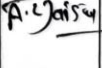
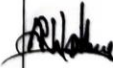

7

बाबाजी दाते कला आणि वाणिज्य महाविद्यालय, यवतमाळ

गणराज्य दिन - २०२३

गुणवंत विद्यार्थी पुरस्कार

2

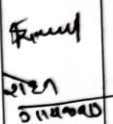

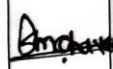

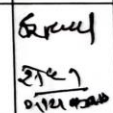

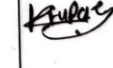


१०	इंग्रजी आवश्यक बी.कॉम अंत्य ला सर्वाधिक गुण कै. विष्णू गणेश नामजोशी स्मृति पारितोषिक		कु. आचल नखाते	८०	
११	संगीत बी.ए.अंत्य ला सर्वाधिक गुण कै.सा. माधुरीताई जोशी स्मृति पारितोषिक		श्री. निशांत बळीराम मडावी	८०	
१२	संस्कृत बी.कॉम अंत्य ला सर्वाधिक गुण कै. चिंतामण पुंड स्मृति पारितोषिक		श्री. जीवन जगदीश म्हातारमारे	८०	
१३	संस्कृत आवश्यक बी. ए. ला सर्वाधिक गुण कै. बापुजी उर्फ मुरलीधर पनके स्मृति पारितोषिक		कु. साक्षी महेश चव्हाण	८०	
१४	सांख्यिकी बी.कॉम. द्वितीय ला सर्वाधिक गुण ५१.५१.८२९२	माजी प्राचार्य सु.ल. देशपांडे यांचे कडून पारितोषिक	निरंक	-	
१५	परीन्यय आणि प्रबंधकिय लेखांकन बी. कॉम. अंत्य ला सर्वाधिक गुण ५१.५१.८२९२	माजी प्राचार्य शम्भूराव त्र्यंबकराव वखरे यांचेकडून पारितोषिक	निरंक	-	
१६	संस्कृत आवश्यक बी.ए प्रथम ला सर्वाधिक गुण कै.केशवराव महादेव औदार्य स्मृति पारितोषिक	प्रा. डॉ. अनुपमा डोंगरे यांचेकडून	कु. कार्तिकी गजानन गडबडे	८०	
१७	गृहअर्थशास्त्र बी.ए अंत्य ला सर्वधिक गुण कै.रमाबाई गंगाधर डोंगरे स्मृति पारितोषिक	प्रा. डॉ. अनुपमा डोंगरे यांचेकडून	कु. अंकिता राजेंद्र वांढरे	८०	
१८	आयकर आणि अंकेक्षण बी.कॉम. द्वितीय ला सर्वाधिक गुण स्व. प्रा. रमेश गंगाधर डोंगरे स्मृति पारितोषिक	प्रा. डॉ. अनुपमा डोंगरे यांचेकडून	श्री. आदित्य लक्ष्मिकांत जैस्वाल	८०	
१९	वित्तीय लेखांकन बी.कॉम. प्रथमला सर्वाधिक गुण स्व. प्रा. रमेश-गंगाधर डोंगरे स्मृति पारितोषिक ५१.५१.८२९२	प्रा. डॉ. अनुपमा डोंगरे यांचेकडून	निरंक	८०	
२०	गृहअर्थशास्त्र विषयात बी. ए अंत्यला सर्वाधिक गुण कै. श्रीमती साधना मुकुंदराव चांदे स्मृति पारितोषिक	प्रा. प्रेरणा पुराणिक यांचे कडून (ठेव वि.वि.प.)	कु. अंकिता राजेंद्र वांढरे	८०	
२१	गृहअर्थशास्त्र विषयात बी. ए अंत्यला सर्वाधिक गुण कै. मुकुंदराव चांदे स्मृति पारितोषिक	प्रा. प्रेरणा पुराणिक यांचे कडून (ठेव वि.वि.प.)	कु. अंकिता राजेंद्र वांढरे	८०	

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बाबाजी दाते कला आणि वाणिज्य महाविद्यालय, यवतमाळ

२०२१-२०२२ ची पारितोषिके

गणराज्य दिन २६.०१.२०२३

अ.क्र	पारितोषिकाचे नाव	दानदात्याचे नाव	विद्यार्थ्याचे नाव	रक्कम	स्वाक्षरी
१	२०२१-२०२२ च्या बी. ए. अंत्य परीक्षेत प्रथम श्रेणी उत्तीर्ण महाविद्यालयात सर्वाधिक गुण-गुणवत्तेनुसार पु. स.प्रल्हाद महाराज स्मृती पारितोषिक	माजी अधिव्याख्याता श्री. दिवाकर देव यांचेकडून	महेश उकंडू शिरसाठ	८०	
२	२०२१-२२ च्या बी. कॉम अंत्य परीक्षेत प्रथम श्रेणी उत्तीर्ण महाविद्यालयात सर्वाधिक गुण - गुणवत्तेनुसार पु. स.प्रल्हाद महाराज स्मृती पारितोषिक	माजी अधिव्याख्याता श्री. दिवाकर देव यांचेकडून	कु. अर्पिता मनोहर खोब्रागडे	८०	
३	संस्कृत आवश्यक बी. ए. अंत्य ला सर्वाधिक गुण कै. गोपाळ तात्याजी कुंटे स्मृती पारितोषिक		कु. साक्षी महेश चव्हाण	८०	
४	संस्कृत साहित्य बी.ए. अंत्य ला सर्वाधिक गुण कै.गोपाळ तात्याजी कुंटे स्मृती पारितोषिक		कु. साक्षी महेश चव्हाण	८०	
५	इंग्रजी आवश्यक बी. ए. अंत्य सर्वाधिक गुण कै. विष्णू गणेश नामजोशी स्मृती पारितोषिक		श्री. महेश शिरसाठ	८०	
६	मराठी साहित्य बी. ए. अंत्य ला सर्वाधिक गुण गणपत रामचंद्र अनगळ स्मृती पारितोषिक		श्री. स्वरूप आत्राम	८०	
७	मराठी आवश्यक बी. ए. अंत्य ला सर्वाधिक गुण कै.महादेव रंगनाथ जोशी स्मृती पारितोषिक		कु. नयना फुफरे	८०	
८	मराठी आवश्यक बी. ए. अंत्य ला सर्वाधिक गुण कै.बापुजी उर्फ मुरलीधर पनके स्मृती पारितोषिक		कु. नयना फुफरे	८०	
९	भूगोल बी. ए- अंत्य ला सर्वाधिक गुण सुदाम फकीराजी ठोंबरे स्मृति पारितोषिक	डॉ. भीमराव ठोंबरे यांचेकडून	कु. अंकिता राजेंद्र वांडरे	८०	



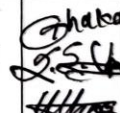


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२२	बी.ए. प्रथम/ द्वितीय/ तृतीय अंत्य सर्वाधिक गुण	प्रा..आराधना सुधाकर साठे यांचेकडून (ठेव वि.वि.प.)	महेश उकंडू शिरसाठ	८०	<i>Handwritten signature</i>
२३	बी.कॉम.प्रथम/ द्वितीय/ तृतीय अंत्य सर्वाधिक गुण	प्रा.आराधना सुधाकर साठे यांचेकडून (ठेव वि.वि.प.)	कु. अर्पिता मनोहर खोब्रागडे	८०	<i>Handwritten signature</i>
२४	१२ वी कला सर्वाधिक गुण कै. गणपत रामचंद्र वर्तक स्मृति पारितोषिक		श्री. अजय जीवन भोवते	८०	<i>Handwritten signature</i>
२५	१२ वी वाणिज्य सर्वाधिक गुण कै. गणपत रामचंद्र वर्तक स्मृति पारितोषिक		कु. प्रणाली विलास वाहिले	८०	<i>Handwritten signature</i>
२६	१२ वी भूगोल विषयात सर्वाधिक गुण सुदाम फकीराजी ठोंबरे स्मृति	डॉ. भीमराव ठोंबरे यांचेकडून	श्री. अजय जीवन भोवते	८०	<i>Handwritten signature</i>
२७	१२ वी पुस्तपालन व लेखाकर्म विषयात सर्वाधिक गुण कै.वसंत माधव केळकर स्मृति पारितोषिक		कु. प्रणाली विलास वाहिले	८०	<i>Handwritten signature</i>
२८	१२ वी कला आणि वाणिज्य संस्कृत सर्वाधिक गुण कै. मनोहर महादेव जोशी स्मृति पारितोषिक		श्री. सुधांशू शाम मसराम	८०	<i>Handwritten signature</i>
२९	१२ वी कला विभागात संस्कृत विषयात सर्वाधिक गुण स्व.सौ. सरला मनोहर काणे स्मृति पारितोषिक		श्री. सुधांशू शाम मसराम	८०	<i>Handwritten signature</i>
३०	१२ वी वाणिज्य विभागात संस्कृत विषयात सर्वाधिक गुण स्व. रमाबाई देवसव सनडे स्मृति पारितोषिक		निरंक- विद्यार्थी नाही	-	
३१	१२ वी कला संगीत विषयात सर्वाधिक गुण	श्रीमती उज्वला वि. भालेराव यांचेकडून	श्री. ओम गणेश खेकडे	८०	<i>Handwritten signature</i>

4

नवीन प्राध्यापक पुरस्कृत पारितोषिके					
१	मराठी साहित्य बी.कॉम अंत्य ला सर्वाधिक गुण कै. प्रतिभाताई महादेवराव आसुटकर स्मृति पारितोषिक	प्रा. डॉ. आशालता आसुटकर (महाजन) यांचेकडून	श्री. परमेश्वर आडे	२५०	
२	इंग्रजी साहित्य बी.ए. अंत्य ला सर्वाधिक गुण कै. वामनराव विठ्ठलराव देशमुख स्मृति पारितोषिक	डॉ. विवेक श्री. देशमुख यांचेकडून	श्री. स्वरूप आत्राम	२५०	<i>S. A. A.</i>
३	इंग्रजी विषयात बी. ए अंत्य सर्वाधिक गुण स्व. किसनराव कंठाळे स्मृती पारितोषिक	प्रा. डॉ. ताराचंद कंठाळे यांचेकडून	श्री. महेश शिरसाट	२५०	<i>M. S. S.</i>
४	इंग्रजी बी.ए प्रथम वर्ष सर्वाधिक गुण	प्रा. डॉ. सचिन तेलखडे यांचेकडून	कु. प्रतिमा सुरेश चव्हाण	२५०	<i>P. S. C.</i>
५	भूगोल विषयात बी.ए. अंत्य सर्वाधिक गुण स्व. आबासाहेब देशमुख स्मृती पारितोषिक	डॉ. कल्पना देशमुख यांचे कडून	कु. अंकिता राजेंद्र वांढरे	२५०	<i>A. K. W.</i>
६	संगीत विषयात बी.ए. प्रथम सर्वाधिक गुण स्व. पं. मनोहर कवीश्वर स्मृती पारितोषिक	डॉ. वर्षा ध. कुलकर्णी यांचेकडून	कु. सपना पुरुषोत्तम निमसरकार	२५०	<i>S. P. N.</i>
७	संगीत विषयात बी.ए. अंत्य सर्वाधिक गुण स्व. कमल शंकरराव डहाळे स्मृती पारितोषिक	डॉ. स्नेहल सु. डहाळे यांचेकडून	श्री. निशांत बळीराम मडावी	२५०	
८	संगीत विषयात बी.ए. अंत्य सर्वाधिक गुण स्व. झीबलजी बागडे स्मृती पारितोषिक	डॉ. प्रशांत झी. बागडे यांचेकडून	श्री. निशांत बळीराम मडावी	२५०	
९	संगीत विषयात बी.ए. द्वितीय सर्वाधिक गुण स्व. मंगला शंकरराव जोशी स्मृती पारितोषिक	प्रा. दत्तात्रय श. जोशी यांचेकडून	कु. कल्याणी लक्ष्मण राऊत	२५०	<i>K. L. R.</i>
१०	गृहअर्थशास्त्र विषयात बी. ए. अंत्य सर्वाधिक गुण	डॉ. वैशाली खु. मेश्राम यांचेकडून	कु. अंकिता राजेंद्र वांढरे	२५०	<i>A. K. W.</i>
११	भारतीय बँकिंग प्रणाली या विषयात बी.कॉम. अंत्य सर्वाधिक गुण स्व. मानिकरावजी धुर्वे स्मृती पारितोषिक	डॉ. हरिदास मा. धुर्वे यांचेकडून	कु. डिम्पल रमेश राऊत	२५०	<i>D. R.</i>
१२	व्यवसाय प्रबंधनाची मूलतत्त्वे विषयात बी. कॉम. प्रथम. सर्वाधिक गुण	डॉ. अमोल स. राऊत यांचेकडून	कु. परिंदा नालंदा भगत	२५०	<i>P. N. B.</i>
१३	अर्थशास्त्र विषयात बी. ए. अंत्य ला सर्वाधिक गुण कै. नागोराव उंदरू तलांडे स्मृती पारितोषिक	प्रा. विनोद तलांडे यांचेकडून	कु. स्वाती देवराव टेकाम	२५०	<i>S. D. T.</i>

5

१४	राज्यशास्त्र विषयात बी. ए अंत्य ला सर्वाधिक गुण स्व. सुरेशलाल जयस्वाल स्मृति पारितोषिक	डॉ. सचिन जयस्वाल यांचेकडून	कु. आरती नारायण हिरटकर	२५०	
१५	इतिहास विषयात बी. ए अंत्य ला सर्वाधिक गुण सौ. निर्मलाताई लांजेवार, उसळगव्हाण	प्रा. गजानन लांजेवार यांचेकडून	कु. आरती नारायण हिरटकर	२५०	
१६	स्वा. सावरकर ग्रंथालयाचा सर्वाधिक उपयोग आणि उत्तम सहकार्याबद्दल ग्रंथालय मित्र पुरस्कार	प्रा. विजय दीक्षित यांचेकडून	कु. अंकिता राजेंद्र वांदरे	२५०	
१७	सर्वोत्कृष्ट खेळाडू पारितोषिक आंतर विद्यापीठ खेळाडू हॉकी	डॉ. रविजीत गावंडे यांचेकडून	श्री. दर्शन माघाडे	२५०	
१८	आंतर विद्यापीठ खेळाडू हॉकी	डॉ. रविजीत गावंडे यांचेकडून	श्री. करण वढई	ट्रक सूट	
१९	आंतर विद्यापीठ खेळाडू हॉकी	डॉ. रविजीत गावंडे यांचेकडून	कु. शिल्पा इंदल राठोड	ट्रक सूट	
२०	बी.ए. भाग -१ sem-१ इतिहास च्या एकूण ५ झालेल्या सराव परीक्षेत उत्कृष्ट यश मिळाल्या बाबत	प्रा. गजानन लांजेवार यांचेकडून	१) कु. दीपाली ठाकरे २) कु. सेजल उमरे ३) उल्हास चव्हाण	पुस्तक पुरस्कार	  
			पुस्तक पुरस्कार		

6

रोख पारितोषिके					
१	१२ वी वाणिज्य सर्वाधिक गुण स्व. भास्कर गणेश केळकर स्मृति पारितोषिक	श्रीमती विद्याताई केळकर यांचेकडून	कु. प्रणाली विलास वाहिले ५११०१५७१ नाई	२५०	
२	१२ वी कला सर्वाधिक गुण स्व. श्री.सत्यभामा केळकर स्मृति पारितोषिक	श्रीमती विद्याताई केळकर यांचेकडून	श्री. अजय जीवन भोवते ५११०१५७१ नाई	२५०	
३	१२ वी कला सर्वाधिक गुण स्व. श्री संजय गजानन चापोरकर स्मृति पारितोषिक	श्रीमती जयश्री चापोरकर यांचेकडून	श्री. अजय जीवन भोवते	५००	
४	१२ वी कला बालविकासशास्त्र व वस्त्रशास्त्र विषयात सर्वाधिक गुण. स्व. होलेश्वर तु. गादे स्मृति पारितोषिक	कु आशा गादे यांचेकडून	कु. प्रियंका तुलसीराम सोयाम	५००	
५	१२ वी कला इंग्रजी विषयात सर्वाधिक गुण कै. आबासाहेब देशपांडे स्मृति पारितोषिक	डॉ.माणिक मेहरे यांचे कडून	श्री. अजय जीवन भोवते	५००	
६	१२ वी कला संगीत विषयात सर्वाधिक गुण कै. कमल गोविंद मेहरे स्मृति पारितोषिक	डॉ. नारायण मेहरे यांचे कडून	श्री. ओम गणेश खेकडे ५११०१५७१ नाई	५००	
७	भूगोल विषयात बी.ए प्रथम सर्वाधिक गुण स्व. आबासाहेब देशमुख स्मृति पारितोषिक	प्रा.डॉ.कल्पना देशमुख यांचेकडून	श्री. रोषण नरेश पारधी	५००	
८	भूगोल विषयात बी.ए. द्वितीय सर्वाधिक गुण स्व. आबासाहेब देशमुख स्मृती पारितोषिक	डॉ. कल्पना देशमुख यांचे कडून	श्री. सुशील राजू झामरे	५००	
९	आधुनिक भारताची आद्यशिक्षिका क्रांतीज्योती सावित्रीबाई फुले स्मृतिचिन्ह वाड्मय पारंगत भाग-१ सर्वाधिक गुण	डॉ.स्मिता शेंडे, विभाग प्रमुख मराठी यांचेकडून	कु. पायल सुरेश राठोड	स्मृतीचिन्ह	
१०	आधुनिक भारताची आद्यशिक्षिका क्रांतीज्योती सावित्रीबाईफुले स्मृतिचिन्ह वाड्मय पारंगत भाग-२ सर्वाधिक गुण	डॉ. स्मिता शेंडे, विभाग प्रमुख मराठी यांचेकडून	कु. श्वेता विलास राऊत	स्मृतीचिन्ह	



Officiating Principal
Babaji Datey Kala Ani Vanijya Mahavidyalaya,
Yavatmal











